

Kontrabaß

Konzert für Kontrabaß und Orchester fis-Moll

Stimmung des Kontrabasses:

I

Giovanni Bottesini
(1821–1889)

Allegro moderato
66

f *dim.* *3* *sf* *p*

73 *sf* *f* *dim.* *3* *sf* *p*

80 *sf* *p*

86 *p*

91 *p*

poco trattenuto

95 *p*

99 *a tempo* *p*

105 *cresc.*

112 *sf*

118 *f*

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122 A-S. D-S. G-S. *f* *p*

125 *sf*

130 *sf* *dim.* *p* *pp*

137 *sf* G-S. abdrücken

143 *sf* D-S. G-S. *poco rall.*

149 *poco rall.* *a tempo* *p*

154 *f* *dim.*

158 *sf* *p*

161 *cresc.* *sf* *p*

164 *sf*

170 *p* *cresc.*

176 *f* *con forza*

181

Musical staff 181: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking *dim. pp* is placed below the staff.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *sf*, *pp*, and *a tempo* are present. A tempo change from *poco rit.* to *a tempo* is indicated above the staff.

190

Musical staff 190: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *sf* and *pp* are present. A tempo change to *dolce* is indicated above the staff.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *sf* and *cresc.* are present.

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *f* and *ff* are present. A tempo change to *poco rall.* is indicated above the staff.

210

Musical staff 210: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking *sf* is present.

216

Musical staff 216: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking *sf* is present.

221

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

224

Musical staff 224: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

227

Musical staff 227: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

230

Musical staff 230: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

233

Musical staff 233: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *cresc.*, *f*, and *sf* are present.

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240

243

246

cresc. *f*

252

con fuoco a piacere *trattenuto* *Cadenza*

sf sf f

259

D-S. *G-S.*

265

D-S. *p*

270

273

f *G-S.*

276

G-S. *sostenuto* *I.L.*

279

D-S. *I.L.*

282

285 *grandioso*
f *sf*

290 *sf* *accel.*

294 *f* *con forza*

298 *p*

301 *poco rit.* *quasi a tempo* *f*

305 *ff* *f*

309 *rall.* *p*

312 *a tempo* *f* *D.S. G-S.*

315 *cresc.*

318 *ff*

322 *rit.*

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II

Andantino

4 *p* *con sentimento* *p*

11 *cresc.* *poco rall.* *dim.* *p* D-S.

13 1 2 3 2 1 2 1

15 3 1 3 1 2 4 1 2 3 2 1 4 *sf*

17 *cresc.* *sf* *f*

19 *p* *f*

D-S. *sf*

23 *sf* *p* *pp* D-S. G-S.

26 *f* etc.

28 *pp*

30 *cresc.* *p*

33 *dim.*

35 *p* *cresc.*

37 *p* *p* *p*

40

42

44 *poco ritard.* *a tempo* *pp*

48 *cresc.* *f* *dim.*

52

54 *rall.*

57 *p* *pp*

Detailed description: This is a page of musical notation for a contrabass instrument, spanning measures 30 to 57. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *p*, *pp*, *f*, and *dim.* are used throughout. Performance instructions include *poco ritard.*, *a tempo*, and *rall.*. Fingerings are indicated by numbers 1-4, and breath marks (V) are present. The notation is arranged in ten systems, alternating between treble and bass clefs.

III

Finale

Allegro con fuoco

27 *brillante*

31 *sf scherzoso f*

36 *p*

41 *f p* D-S. G-S.

46 *f p*

50 *sf p*

54 *cresc.*

59 *sf sf sf*

65 *sf p* D-S. G-S.

70

74 D-S. G-S.

78

82

87

91 12

110

118 rit. a tempo

124

132 D-S. G-S.

138

*) Quintflageolett **) Terzflageolett

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144 *p* *sf* *p*

149 *sf* *p*

154 *sf*

158 *p* *cresc.*

162 *f* *f*

D-S. G-S.

167 *p*

174 *p*

182 *p* *scheroso*

187 *f* *p*

192 *sf* *cresc.* *f*

197 *p* *sf* *cresc.*

206 *sf*

212

218 *p*

222

226 *p*

230 *cresc.*

234 *p*

239

244 *cresc.*

249

253

Detailed description: This page contains ten staves of musical notation for a contrabass instrument. The music is written in a key with one sharp (F#) and a common time signature. The first staff (measures 206-211) begins with a forte (*sf*) dynamic. The second staff (measures 212-217) features various articulations like accents and slurs. The third staff (measures 218-221) is marked piano (*p*) and includes complex fingering patterns such as triplets and sixteenth-note runs. The fourth staff (measures 222-225) continues with rhythmic patterns. The fifth staff (measures 226-229) is also marked piano (*p*) and contains some notes marked with an 'x'. The sixth staff (measures 230-233) is marked *cresc.* and shows a steady increase in volume. The seventh staff (measures 234-238) is marked piano (*p*) and includes a dynamic accent. The eighth staff (measures 239-243) continues the melodic and rhythmic development. The ninth staff (measures 244-248) is marked *cresc.* and features more complex rhythmic figures. The tenth staff (measures 249-253) concludes the page with a final melodic phrase and rests.