

Scene de Ballet

C. de Beriot

Allegro Vivace

Op.100

Piccolo

Flute

Oboe 1 & 2

Clarinet 1 & 2 in A

Bassoon 1 & 2

Horn in F 1 & 2 3 & 4

Trumpet 1 & 2 in B \flat

Trombone 1 & 2

Bass Trombone

Timpani A & E

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

6 A

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *f* *p*

Hn. *p* *f*

Tpt. *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Timp. *p* *f* *p*

Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

13 **Recit.**

The score is for a woodwind and string ensemble. It consists of 13 measures. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Rehearsal mark 13 is indicated at the top left. The section is titled "Recit." at the top center. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

The woodwind parts (Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn.) are mostly silent until measure 4, where they enter with a forte (*f*) dynamic. The Solo part has a melodic line starting in measure 1. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, starting in measure 1. In measure 5, the strings play a forte (*f*) dynamic. In measure 6, the strings play a pizzicato (*pizz.*) dynamic.

Adagio Cantabile

19

12/8

Bsn. *p*

Hn. *p solo*

Timp. IV. *p*

Solo

Vln. I *p pizz.*

Vln. II *p pizz.*

Vla. *p arco*

Vc. *p pizz.*

Cb. *p pizz.*

Detailed description: This block contains the musical score for measures 19 through 23. The score is for a full orchestra and a soloist. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is Adagio Cantabile. The instruments and their parts are: Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soloist part is the most active, featuring a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have sparse, sustained notes. Dynamics include piano (p) and piano solo (p solo).

24

12/8

Bsn. *pp*

Hn. *pp solo*

Timp. IV. *pp*

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 24 through 28. The key signature and time signature remain the same. The Soloist part continues with a similar melodic line. The woodwinds (Bsn. and Hn.) play sustained notes with a piano-piano (pp) dynamic. The timpani part is also marked pp. The strings continue with their rhythmic accompaniment. Dynamics include piano-piano (pp) and piano-piano solo (pp solo).

B

28

Bsn. *pp*

Hn. *pp*

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



32

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Bsn. *pp*

Hn. *pp*

Solo

Vln. I *pp arco*

Vln. II *pp arco*

Vla. *pp*

Vc. *pp arco*

Cb. *pp arco*

39

Fl. *f*

Bsn. *sf*

Hn. *sf*

Solo

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

C

42

Fl.

Cl.

Bsn.

Hn.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

div. p

solo p

pp

pp

p molto espressivo

p tremolo

p tremolo

p tremolo

p

p

p

p

p

D

45

Fl. Ob. Cl. Bsn. Hn. Timp. Solo Vln. I Vln. II Vla. Vc. Cb.

solo sf *div.* *pp* *tr* *4*

Detailed description: This page of a musical score covers measures 45 to 49. The score is for a full orchestra and a soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords and rhythmic patterns. The Clarinet and Bassoon parts feature a melodic line starting in measure 47, marked *solo sf* and *div.* The Soloist part has a complex melodic line with a trill in measure 47 and a four-measure rest in measure 48. The Timpani part has a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *pp* (pianissimo) is shown at the end of the page.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo colla parte

p

tr

Detailed description: This page of a musical score covers measures 50 and 51. The score is for a full orchestra and includes a solo section. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play chords with accents. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady accompaniment. The Solo section features a complex melodic line with a tremolo and a trill. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number '50' is at the top left, and '9' is at the top right. The instruction 'solo colla parte' is written at the bottom right.

Tempo di Bolero

52

Cl.

Bsn. *div. p* *pp*

Hn. *pp* *pp*

Tpt. *ff a2.* 3 3

Tbn. *ff a2.* 3 3

B. Tbn. *ff* 3 3

Solo

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p pizz.* *pp arco*

57

Picc. *f sf*

Fl. *f sf*

Ob. *f sf*

Cl. *f sf*

Bsn. *f sf*

Hn. *f sf*

Tpt. *div. sf a2.*

Tbn. *div. sf*

B. Tbn. *sf*

Timp. *f*

Vln. I *ff* *leggiero*

Vln. II *ff* *leggiero*

Vla. *ff* *leggiero*

Vc. *ff* *leggiero*

Cb. *ff* *pizz.*

61

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe part has a sustained chordal texture. The Clarinet and Bassoon parts have melodic lines with accents. The Horns, Trumpets, Trombones, and Bass Trombone parts provide harmonic support with chords and rhythmic patterns. The Timpani part has a rhythmic pattern. The Violins I and II, Viola, and Violoncello parts have melodic and harmonic lines. The Contrabass part has a bass line. The word "arco" is written at the bottom right of the page.

64

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf p
sf p
sf p
sf
sf
pizz.

Blo
solo p

Detailed description: This page of a musical score covers measures 64 to 68. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 64-68 show a complex orchestral texture. The Solo part features a prominent melodic line with slurs and accents. The strings (Violins I and II, Viola, Cello, and Contrabass) play a rhythmic accompaniment with dynamic markings of *sf p* and *sf*. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) have various rhythmic patterns and rests. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The timpani part has a simple rhythmic pattern. The Oboe part has a melodic line starting in measure 67. The Bassoon part has a melodic line starting in measure 67. The Solo part has a melodic line starting in measure 67. The Violin I part has a melodic line starting in measure 67. The Violin II part has a melodic line starting in measure 67. The Viola part has a melodic line starting in measure 67. The Cello part has a melodic line starting in measure 67. The Contrabass part has a melodic line starting in measure 67. The dynamic markings *sf p* and *sf* are used throughout the score. The *pizz.* marking is used for the Contrabass in measure 68. The *Blo* marking is used for the Bassoon in measure 67. The *solo p* marking is used for the Solo part in measure 67.

69

Cl. *pp*

Bsn. *pp*

Hn. *solo p*

Solo *dolce*

div.

solo p

6 6 6 6

73

Cl.

Bsn. *div. pp*

Timp. *pp*

Solo *trmm*

Vln. I *sf p sim.*

Vln. II *sf p sim.*

Vla. *sf p sim.*

Vc. *sf sf*

Cb. *sf sf pizz. arco*

6

79 **E**

Picc. *f*

Fl. *f*

Ob. *f* *solo* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Solo *f*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

F

84

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *div. sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

Timp. *sf*

Solo *trmn*
ff sf *p grazioso*

Vln. I *arco ff sf* *p*

Vln. II *arco ff sf* *p*

Vla. *arco ff sf* *p*

Vc. *arco ff sf* *p pizz.* *arco*

Cb. *arco ff sf* *p pizz.*

solo p

p

91

Picc. *f*

Fl. *f*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

Solo *p*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

arco sf p *pizz.*

G

98

Ob. *solo p*

Cl. *solo p*

Bsn. *p*

Solo

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *pizz.*

Cb. *arco pp* *pizz.*

Detailed description: This page of a musical score covers measures 98 to 102. The woodwind section (Oboe, Clarinet, Bassoon) features solo passages for the Oboe and Clarinet, both marked *p*. The Bassoon plays a sustained chord marked *p*. The Solo part is highly technical, including trills, triplets, and accents. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with dynamics ranging from *pp* to *p*. The Contrabass includes *arco* and *pizz.* markings.

103

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *div.*

Bsn. *p*

Solo

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 107. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 103 and 104 are mostly rests for the woodwinds. In measure 105, the Piccolo, Flute, Oboe, and Bassoon enter with a piano (*p*) dynamic. The Clarinet has a *div.* (divisi) marking. The Solo part features a complex rhythmic pattern with triplets and slurs. The Violin I and II, and Viola parts have *pizz.* (pizzicato) markings in measure 105 and *arco* (arco) markings in measure 106. The Violoncello and Contrabass parts provide a steady accompaniment.

108

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco f*

Cb. *arco f*

This musical score page contains measures 108 through 111. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone) are marked with a forte (*f*) dynamic. The woodwinds play sixteenth-note passages with sixteenth rests, while the brass plays chords with sixteenth rests. The string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked with a forte (*f*) dynamic and plays *arco*. The Solo Violin part features sixteenth-note passages with sixteenth rests, while the other strings play chords with sixteenth rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

112

Ob. *p*

Cl. *solo p*

Bsn. *solo p*

Solo

Vln. I *sf p*

Vln. II *sf p*

Vla. *sf p*

Vc. *sf*

Cb. *sf* *pizz.*



117

Cl. *pp* *div.*

Bsn. *pp*

Hn. *solo p*

Solo *6* *6* *6* *6*

121

Cl. *pp*

Bsn. *pp*

Solo

6

Vln. I *sf p sim.*

Vln. II *sf p sim.*

Vla. *sf p sim.*

Vc. *sf sf*

Cb. *sf sf pizz.*

126

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Solo *tr* *f* *6* *6* *con gracia* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

I

133

Picc.
 Fl.
 Ob.
 Cl. *solo p* *div. sf*
 Bsn. *p* *sf*
 Hn. *sf*
 Tpt. *sf*
 Tbn. *sf*
 B. Tbn. *sf*
 Timp. *sf*
 Solo
 Vln. I *sf* *p*
 Vln. II *sf* *p*
 Vla. *sf* *p*
 Vc. *sf* *p* *pizz.*
 Cb. *sf* *p* *pizz.*

140

Ob.
Cl.
Bsn.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
p
p
arco
arco

6

Detailed description: This block contains the musical score for measures 140 through 146. The score is for a full orchestra. The woodwinds (Ob., Cl., Bsn.) have sparse parts, with the Clarinet (Cl.) marked *solo* and *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violoncello (Vc.) and Contrabass (Cb.) marked *arco*. The Soloist (Solo) has a complex, fast-moving line. A rehearsal mark '6' is placed above the Soloist's staff in measure 146.

147

Cl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

K
p
pizz.
pizz.
pizz.
pizz.
pizz.

Detailed description: This block contains the musical score for measures 147 through 150. A double bar line is shown at the beginning of the system. A rehearsal mark 'K' is placed above the Clarinet (Cl.) staff in measure 147. The Clarinet (Cl.) has a melodic line marked *p*. The Soloist (Solo) has a complex, fast-moving line. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment marked *pizz.* (pizzicato).

150

Picc.
Fl.
Ob.
Cl.
Bsn.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
p
p

The musical score is written for measures 150, 151, and 152. It features a variety of instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Solo (likely Violin), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. In measure 150, the woodwinds and strings are mostly silent, while the Solo part plays a rapid, rhythmic figure. In measure 151, the woodwinds and strings continue their respective parts. In measure 152, the Piccolo, Flute, Oboe, and Bassoon all play a sustained note marked with a piano (*p*) dynamic, while the Solo part continues its rhythmic figure and the strings provide a steady accompaniment.

153

Picc.
Fl.
Ob.
Cl.
Bsn.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 27, starting at measure 153. The score is for a full orchestra and includes a solo part. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a long, sustained note. The Solo part consists of a rapid, rhythmic pattern of eighth notes. The Violin I and II parts play a simple harmonic accompaniment. The Viola part plays a similar accompaniment. The Violoncello part plays a simple harmonic accompaniment. The Contrabass part plays a simple harmonic accompaniment.

155

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

arco

157

Picc. *cresc.*

Fl. *cresc. poco a poco*

Ob.

Cl.

Bsn. *cresc. poco a poco*

Solo

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb.

Detailed description: This page of a musical score covers measures 157 and 158. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part begins in measure 158 with a sixteenth-note figure that grows in volume, marked 'cresc.'. The Flute part starts in measure 157 with a similar sixteenth-note figure, marked 'cresc. poco a poco'. The Oboe part has a whole note chord in measure 158. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Solo part features a complex sixteenth-note pattern with slurs. The Violin I and II parts play a rhythmic accompaniment, with the Violin I part marked 'cresc. poco a poco'. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with eighth-note patterns, also marked 'cresc. poco a poco'.

159

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *p*

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Valse Moderato

161

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

166 **Poco Rallent.** **A Tempo**

Solo *p* *pizz.* *arco* *tr*

Vln. I *p* *pizz.* *arco*

Vln. II *p* *pizz.* *arco*

Vla. *p*

Vc. *p*

Cb. *p*



177

Solo *p* *tr* *tr* *3*

Vln. I *p* *pizz.* *arco*

Vln. II *p* *pizz.* *arco*

Vla. *p*

Vc. *p*

Cb. *p*

L

188

Fl. *p*

Cl. *solo p*

Bsn. *p*

Hn. *IV. p*

Solo

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

196

Fl.

Cl.

Bsn.

Hn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz.

IV. *p*

204

Fl.

Cl.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p arco

p arco

tr

tr

tr

M

215

Musical score for measures 215-223. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part features a melodic line with dynamic markings *sf* and *pizz.*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are primarily playing a rhythmic pattern with *pizz.* (pizzicato) and *sf arco* (sforzando arco) markings.



224

Musical score for measures 224-232. The score includes parts for Fl., Cl., Bsn., Hn., Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds (Fl., Cl., Bsn., Hn.) have specific melodic and harmonic parts, with dynamic markings *p* and *div. pp*. The Solo part continues with *sf* and *pizz.* markings. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue with *pizz.* and *sf arco* markings.

N

231

Picc. *p*

Cl.

Bsn.

Hn.

Solo *sf* *sf*

Vln. I *p arco*

Vln. II *p arco*

Vla. *p arco*

Vc. *sf arco* *pizz.* *p arco*

Cb. *sf arco* *pizz.* *p arco*



239

Solo *tr* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

251 **O**

Picc.
p

Fl.
p

Ob.
p

Cl.
p

Bsn.
p

Solo

Vln. I
p tremolo

Vln. II
p tremolo

Vla.
p tremolo

Vc.
p *cresc.*

Cb.
p *cresc.*

Detailed description: This page of a musical score, numbered 251 and marked with a circled 'O', features ten staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The bottom five staves are for strings: Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts play a rapid sixteenth-note pattern starting in the second measure, marked *p*. The Oboe, Clarinet, and Bassoon parts play a similar pattern, also marked *p*. The Solo part has a whole rest in the first measure, followed by a melodic line. The Violin I, Violin II, and Viola parts play a tremolo accompaniment, marked *p tremolo*. The Violoncello and Contrabass parts play a melodic line, marked *p* and *cresc.* respectively. The score is in a key with two sharps (D major) and a 4/4 time signature.

261

Picc. *p* *f*

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

270 **P**

Picc. *cresc.*

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *a2.*

Tpt. *a2.*

Tbn. *a2.*

B. Tbn. *a2.*

Timp. *cresc. poco a poco*

Solo

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Rit.

276

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2.

Adagio

283

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Solo *ff grandioso*

Vln. I *ff grandioso*

Vln. II *ff grandioso*

Vla. *ff grandioso*

Vc. *ff grandioso*

Cb. *ff grandioso*

p

p

p

p

p

Q

288

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. Solo Vln. I Vln. II Vla. Vc. Cb.

f *sf* 3 *div. f* *div. f* *a4. f* *f* *div. f* *f* *f* *f*

solo sf 3 *div. f* *div. f* *tr*

6 6 3 3

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Detailed description: This page of a musical score covers measures 288 to 292. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Baritone Trombone, Timpani), and a string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play a rhythmic pattern of eighth notes, with the Bassoon and Trombone playing triplets. The strings play a steady accompaniment of eighth notes, with the Solo Violin playing a melodic line that includes sixteenth-note runs and triplets. Dynamics include fortissimo (f), sforzando (sf), and diviso fortissimo (div. f). The string section is marked with a gradual crescendo (cresc. poco a poco). The Solo Violin part includes a trill in measure 292.

Allegro appassionato

294

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

Timp.

Solo *p*

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp pizz.*

Cb. *sf* *pp pizz.*

297

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



302

R

Cl.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

p

arco

arco

307

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf* *solo p*

Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

Timp. *sf*

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 307 to 310. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone, Timp) all play sustained notes with a forte (*sf*) dynamic. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with a forte (*f*) dynamic. A Soloist part is also present, featuring a melodic line with grace notes. The Horn part includes a dynamic change to *solo p* in measure 310. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

311 **Piu animato**

Picc.

Fl.

Ob. *solo p* *div.*

Cl. *p*

Bsn. *p*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Solo

Vln. I

Vln. II

Vla. *sf* *sf* *sim.*

Vc. *sf* *sf* *sim.*

Cb. *sf* *sf* *sim.*

316

Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

321

S

Ob.
Cl.
Bsn.
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *cresc.*

Poco Rit.

327

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *a2.* *div.*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Solo

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*