

1) ~~Die 2. Tafel G.M. C. f. d. d. f. d. e. g.~~
2) ~~Die 2. Tafel G.M. C. f. d. d. f. d. e. g.~~
Fallen, was mir meine Kunst gibt, edel

Mus 456/17
~~48~~

108.

33.

17

Gravure

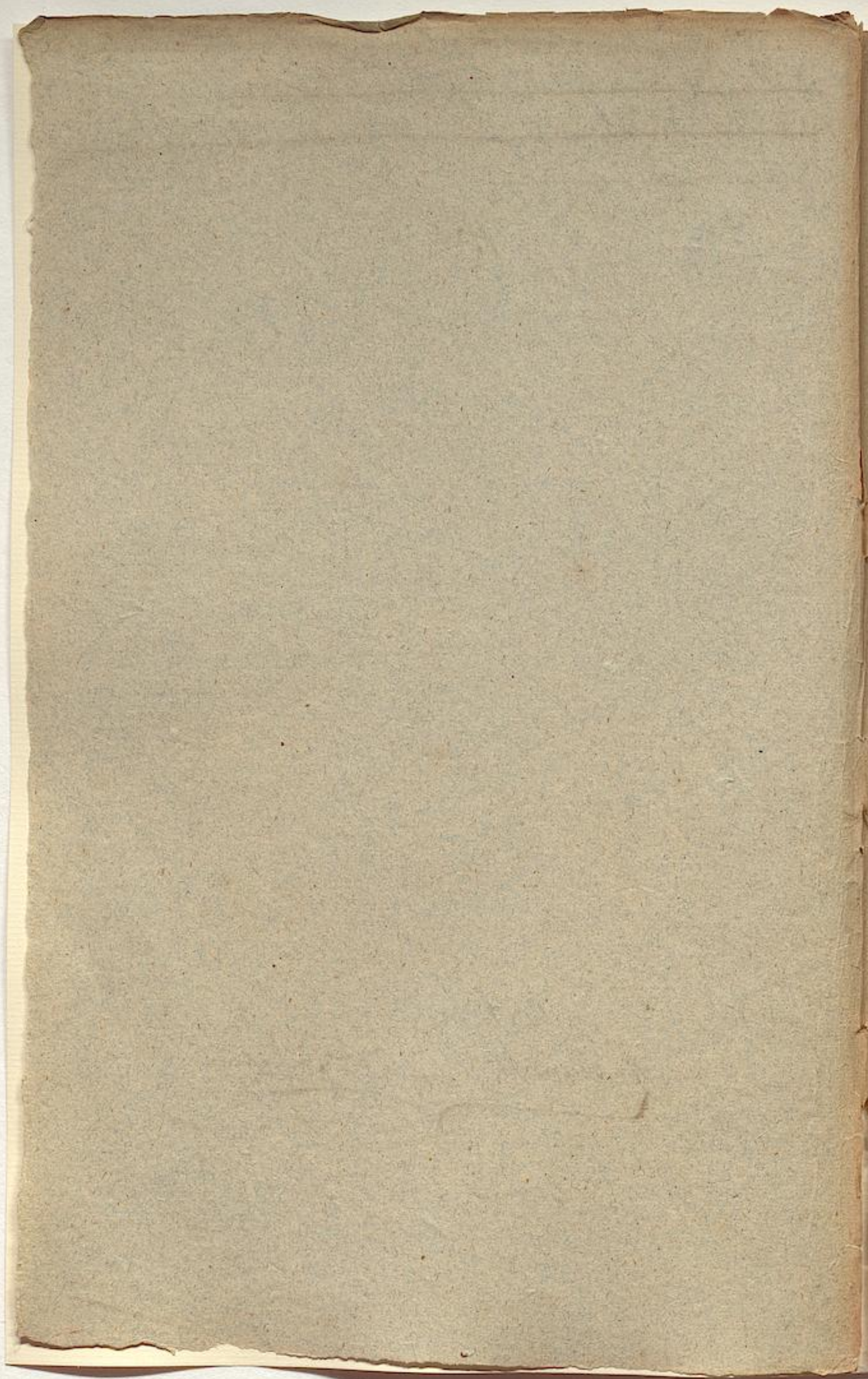
Mus 7348

1748

Partitur

M. Juni 1735. 27te Befugung.





Fest. Trin: 21/1745.

J. N. G. M. Bun: 1748. 5.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *lento*, *Tempo*, and *allegro*. The score is written in a historical style, likely from the 18th century.

Lyrics in German are present on several staves:

- Stave 10: *Ich hab mich mein Heil in Gott allein gesucht, und er hat mich nicht verlassen.*
- Stave 11: *Ich hab mich mein Heil in Gott allein gesucht, und er hat mich nicht verlassen.*
- Stave 12: *Ich hab mich mein Heil in Gott allein gesucht, und er hat mich nicht verlassen.*
- Stave 13: *Ich hab mich mein Heil in Gott allein gesucht, und er hat mich nicht verlassen.*



Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The lyrics are written in German: "In der Stille der Nacht, wenn ich mich niederlege, so denk ich an dich, mein Gott, mein Gott, dich ich."

Handwritten musical score with lyrics: "In der Stille der Nacht, wenn ich mich niederlege, so denk ich an dich, mein Gott, mein Gott, dich ich."

Handwritten musical score with lyrics: "In der Stille der Nacht, wenn ich mich niederlege, so denk ich an dich, mein Gott, mein Gott, dich ich."

Largo.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes vocal lines and instrumental accompaniment. The lyrics are:

Zieh' dich hin, schenke' mich
in mein Herz, das ich erlöset
aus / Cap' mich, deine Hand
hebt mich, deine Hand, die mich
erlöset

Bring' dich, dich selbst in mich
ich dich, allezeit, in mich

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.

Two staves of musical notation with the German lyrics: *Jesus, mich erlöset, mich erlöset.*

Two staves of musical notation with the German lyrics: *Ich hab dich geliebet, dich geliebet, dich geliebet. In dem Mittel der Trübsal, der Trübsal, der Trübsal. Ich hab dich geliebet, dich geliebet, dich geliebet. In dem Mittel der Trübsal, der Trübsal, der Trübsal. Ich hab dich geliebet, dich geliebet, dich geliebet. In dem Mittel der Trübsal, der Trübsal, der Trübsal.*

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.

Vivace.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp* and *ppp*. The lyrics are written in German, including the phrase "zu loben dich zu loben dich zu loben dich". The score is densely written and spans the entire page.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *p*, *pp*, and *ppp*. The lyrics are written in German and include:

Wohlan, dem Geist im Fortzen mit.

Die du abhelfst - du abhelfst - am unser Corabus

Wohlan, dem Geist im Fortzen mit. Ist im Fortzen mit.



168
33

Aller, was uns mein Herr
gibt, das ist.

a

2

Corn:

Symp. S. A. H. D.

2

Flaut. Fr.

2

Violin

Viola

Contr

Alto

Tenore

Basso

e

Continuo

Viol. Trin:

Vys.

ad

Vrs.



Continuo.

668,

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings. Performance directions are written in Italian: "alleg. molto meno r." (Allegretto molto meno ritardando) is written above the first staff, "Largo staccato." (Largo staccato) is written above the fifth staff, and "Fermo dir. s." (Fermo diritto) is written above the sixth staff. The manuscript is filled with musical notes, rests, and numerous small annotations, including numbers and symbols, likely indicating fingerings or specific performance techniques. The paper is aged and shows some wear at the edges.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The word "Pizzicato" is written in a decorative, cursive hand at the end of the staff.

Choral. Largo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The word "Ziele" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The word "Lecit:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Vivace.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The word "Poco, less" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests, including a triplet of eighth notes. The word *Capo* is written above the staff. The second staff continues the notation, with the word *Recit:* written above it. The third staff starts with a treble clef, a key signature of one sharp, and contains the word *Choral Capo* written across the staff, followed by a double bar line and a series of vertical lines indicating a repeat or a specific musical instruction.

G.

Corno 1.

allot, *mol. viv.*

4.
Choral. Largo.

Recit. Aria

Giel. *mol. viv.*

Recital

Vivace

Choral. *mol. viv.*

1. 3. 2. 1. 3. 2. 1. 6.

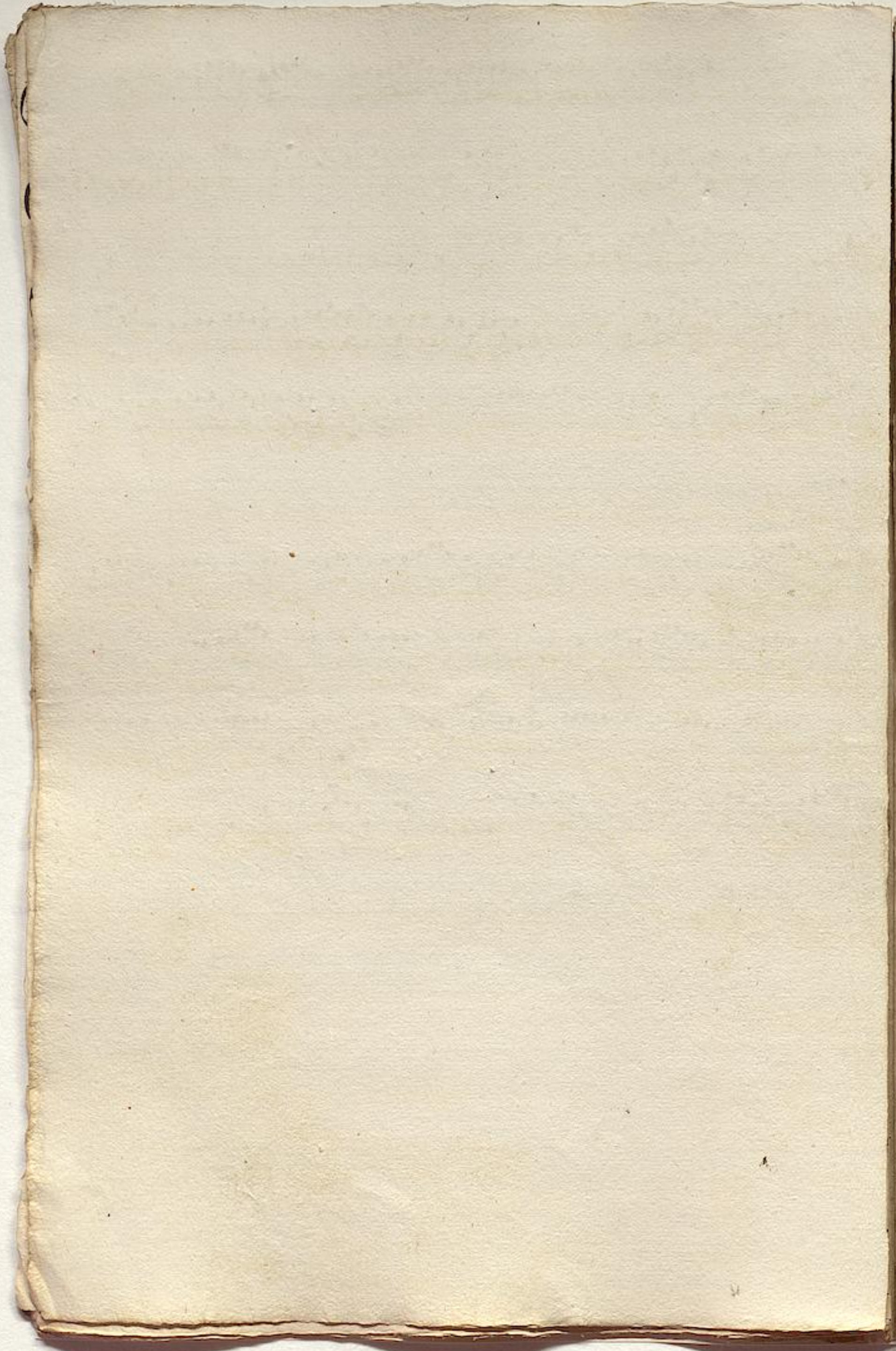
p. *pian.* *Fort.*

1. 3. 2. f.

2. 3. 3. *pian.* *Fort.*

7.

Claro Recital Choral Claro



G.

Corno 2.

all^o molto *mf*

Choral.

Recitativo

mf

Divise.

Recitativo

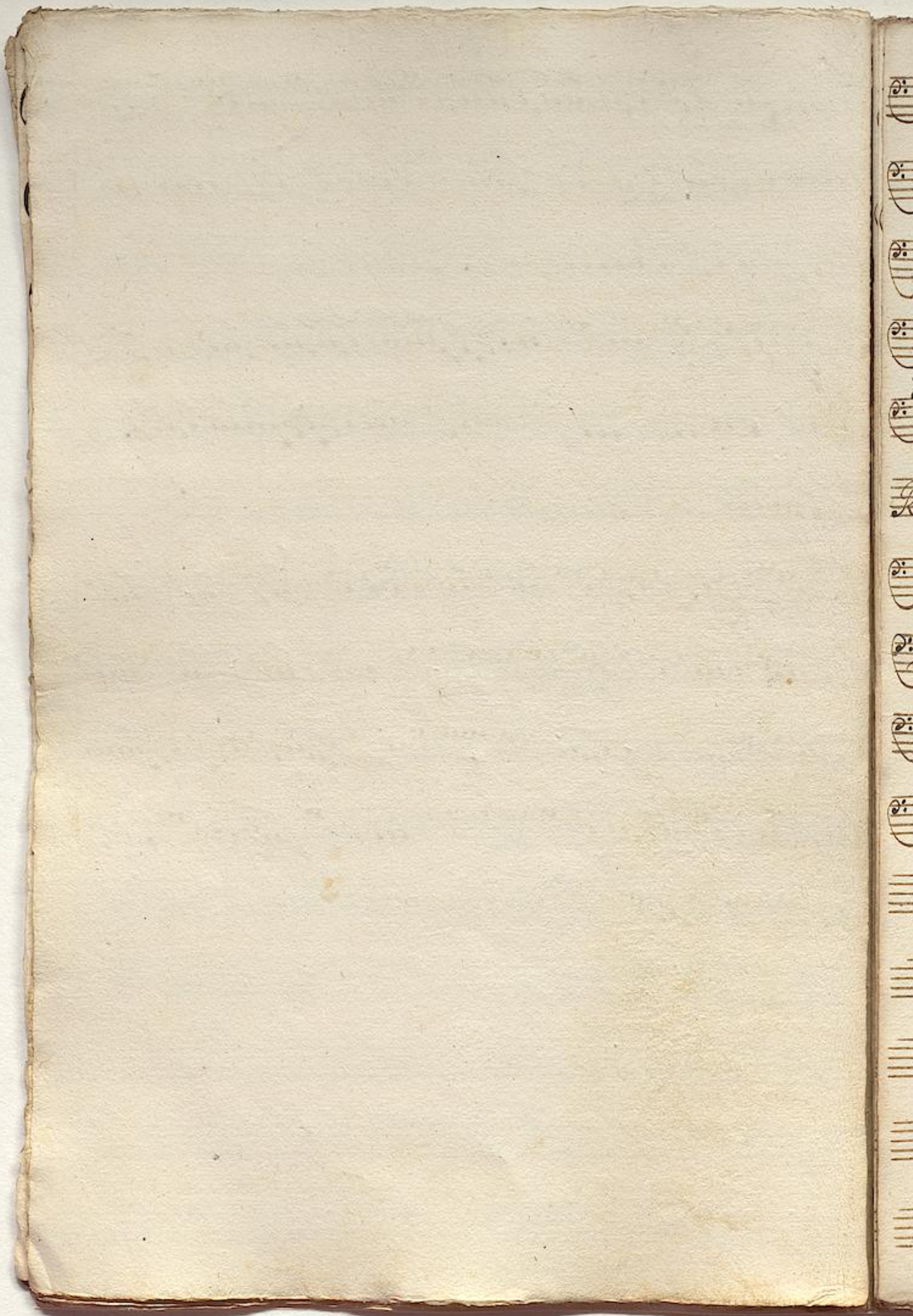
mf

fort. *pian.* *pian.* *fort.*

pian. *fort.* *fort.*

pian. *fort.* *pp.*

Capo Recitativo Choral Capo



Tympani.

Alto, *rit. sf*

1. 2. 3.

Choral. Recitativo

1. 2. 1.

Vivace.

Recitativo Solo *sf*

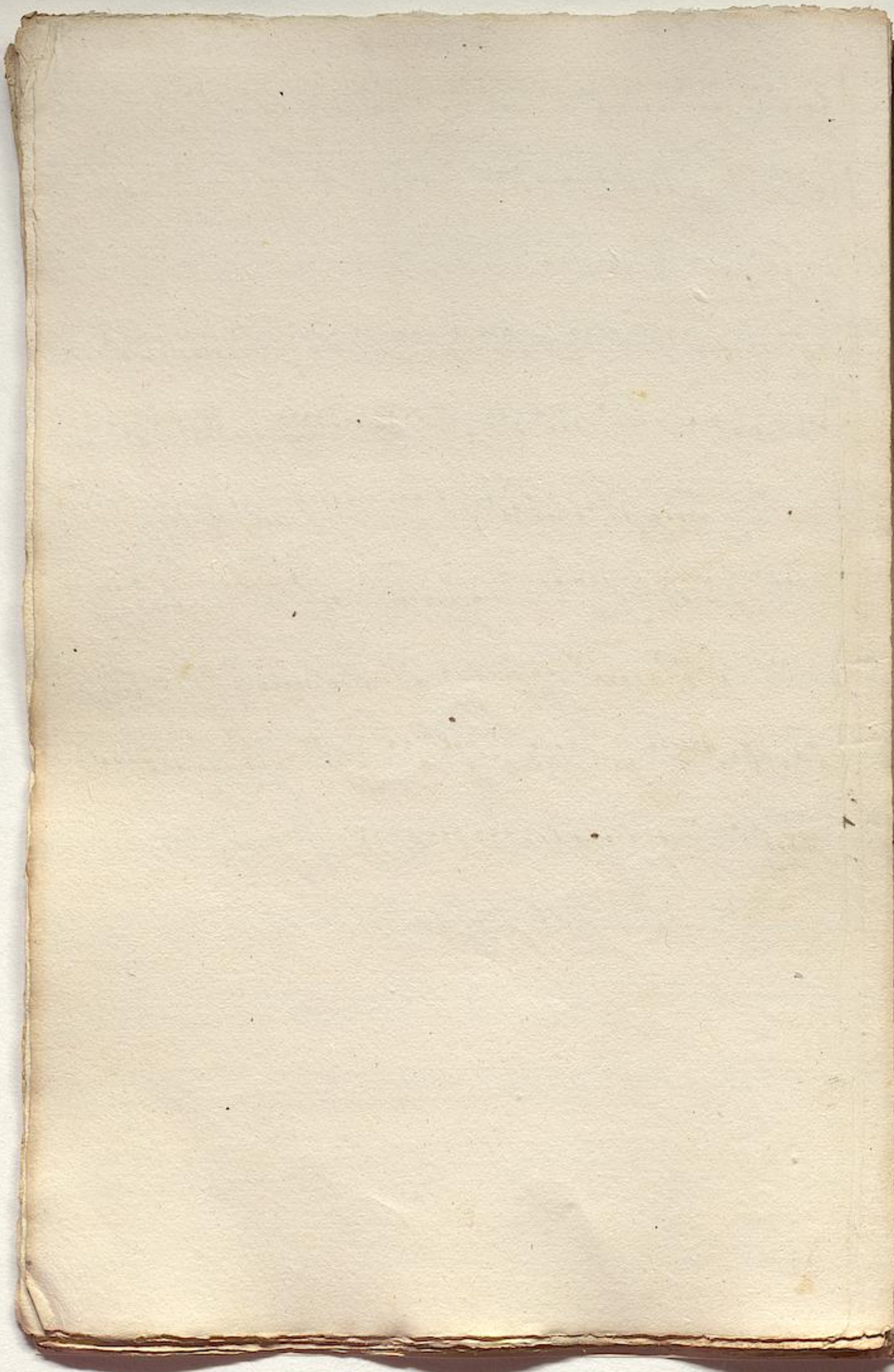
1. 2. 2. *pian: p.* *p* 1. *sf*

3. 6. 1. *pian:* *sf* 3. 2. *sf*

3. *sf* 3. *pianiss:* 3. *pianiss:*

3. *sf* 3. *pianiss:* 7. *sf* Coda Recitativo

Choral Coda



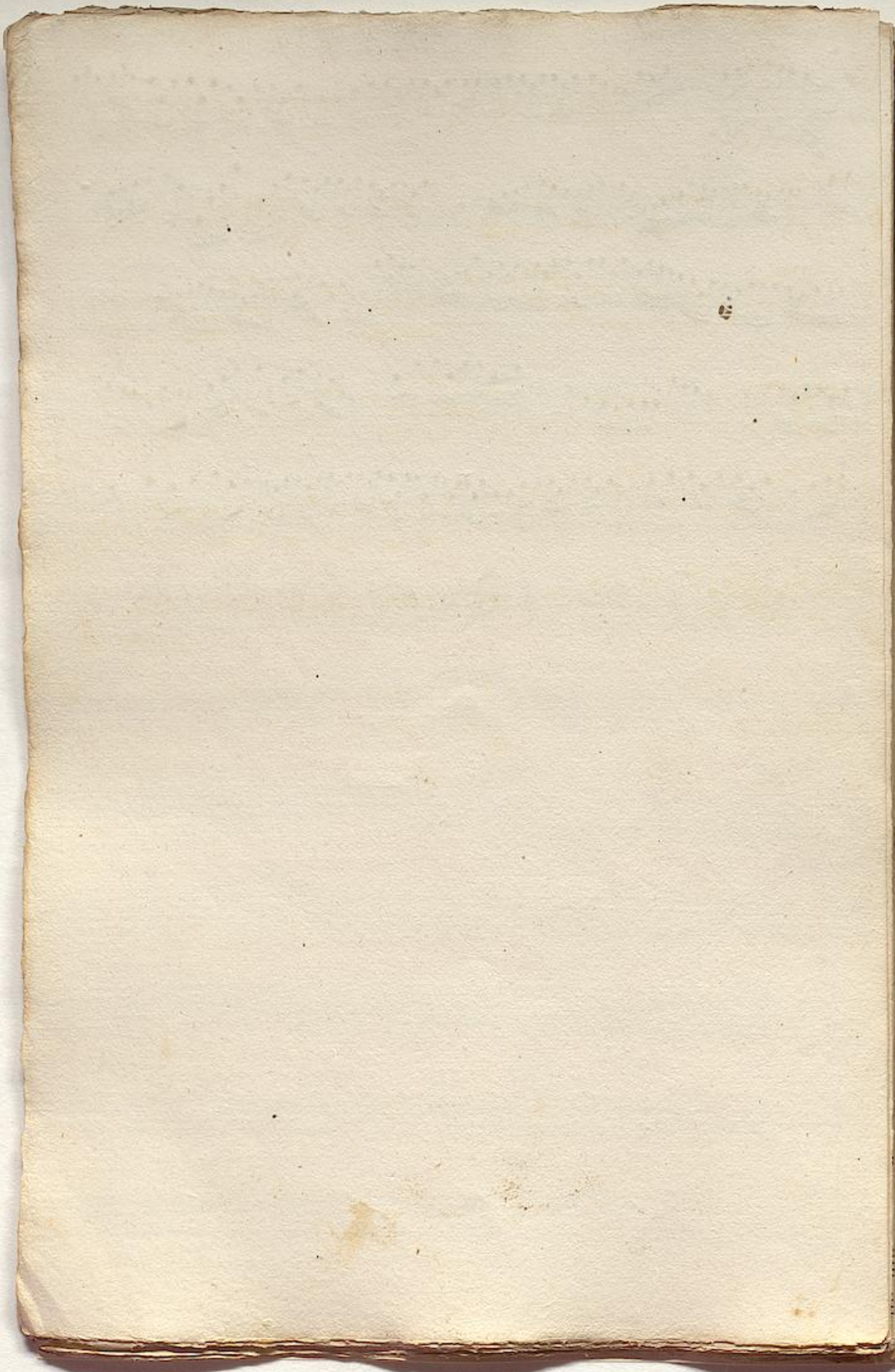
Largo. Chor.

Ständ - Lr. 1.

Gilt. 2.

Recit: || Aria. || Recit: || Choral Da Capo ||



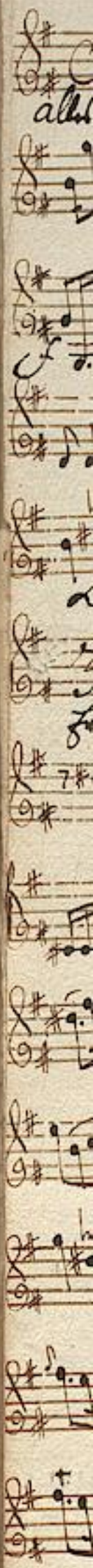


Choral. Largo.

Flaut: Fr. 2.

Gild. *ad p.*

Recit.: || Aria. || Recit.: || Choral Da Capo ||



Violino. 1.

Handwritten musical score for Violino 1, consisting of 11 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into sections by dynamic markings and tempo changes. The first section begins with the tempo marking *alleg.* and includes dynamic markings *pian.* and *pian.*. The second section is marked *Larg.* and includes the instruction *Subito rif.* and dynamic markings *pianiss.* and *fort.*. The third section is marked *Adagio* and includes the instruction *volti*. The score concludes with a double bar line and a checkmark.

Violino. 1.

all.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Recitati 3/4
Musical notation on a single staff.

Largo.
Musical notation on a single staff.

forbarn
pianiss.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Capo! volti
Musical notation on a single staff.

Violino. 2.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The tempo marking *allegro* is visible at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word *Recitativo* is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The tempo marking *Larghetto* is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word *Adagio* is written at the beginning, and *pianissimo* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The first ending is marked with a '1.' above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The second ending is marked with a '2.' above the staff, and *Forst.* is written below.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word *piano* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word *Adagio* is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The tempo marking *Andante* is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word *Recitativo* is written at the end of the staff.



Vivau.

Handwritten musical score for 'Vivau'. The score is written on ten staves. The first staff begins with the tempo marking 'Vivau.' and the dynamic marking 'Forc. by 3/4'. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as 'pian:', 'pp.', 'fort:', and 'p.'. The notation features a mix of eighth and sixteenth notes, with some passages marked with '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and a fermata.

Recitativo Choral Rapo // w.

Viola

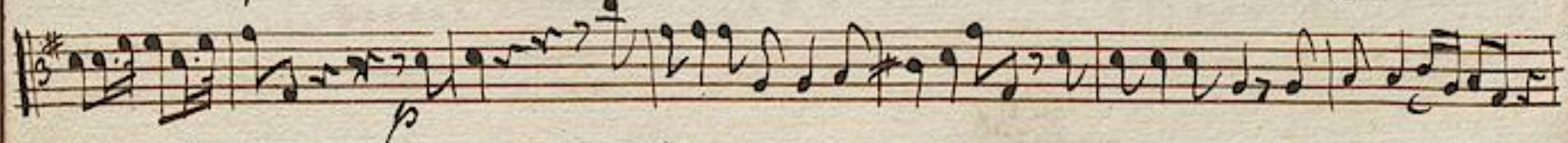
altr. mit mir.



p



p



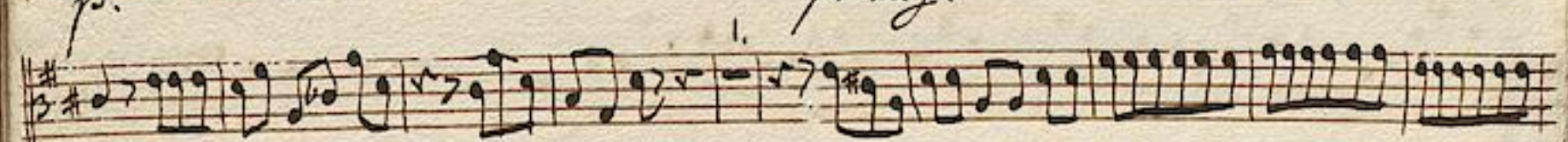
Larg. e Staccato.



Recit. Lobam dir.



p. *pianiss.*



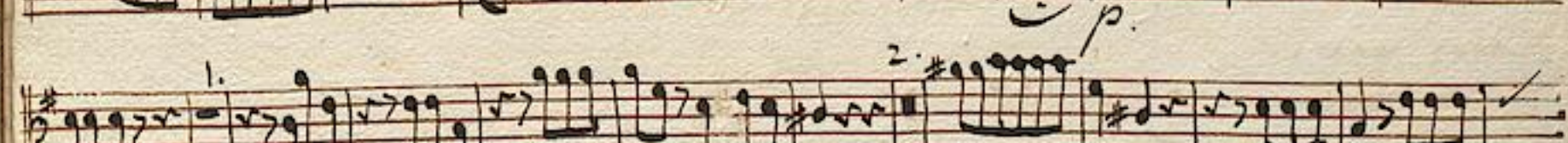
1. 2.



p.



1. 2.



2. **Fine**



Choral. Largo.



Gibts mir.



Recitat tacet



Vivace.

Solo, Leg. by p. pian:
pianiss.
f. fort. pp.
f. fort. pian:
f. fort. pian
pp
f. fort.
pian: pp.
f. fort.
pian. pianiss.
5. Depo Recitat Choral Depo



Violine

all. viv. ab. mix.

Recit.

Largo. staccato
for Bassu Solo.

Da Capo

Choral Largo.
Solo mix.

Recit.

The page contains a handwritten musical score for a violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'all. viv. ab. mix.' and consists of several staves of music with various rhythmic values and ornaments. This is followed by a 'Recit.' section with a common time signature and a more rhythmic pattern. The next section is marked 'Largo. staccato' and 'for Bassu Solo.', featuring a slower tempo and a series of sixteenth-note passages. This section concludes with a 'Da Capo' marking. The final section is marked 'Choral Largo.' and 'Solo mix.', with a common time signature and a slower, more melodic line. It ends with another 'Recit.' section and a final cadence.



vivace

Basso, laß

#

#

12.

#

pp.

pp.

Da Capo

Recit.

Choral Da Capo

Violine

Allab. rit. viv.

Recit.

Largo. Staccato.

Subito. viv.

Choral. Largo.

Subito. viv.

Recit.

Sivole

Handwritten musical score for 'Sivole'. The score is written on ten staves. The first staff begins with the tempo marking 'Andante, larg.' and a dynamic marking 'p'. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'pp', and 'f'. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and the text 'Choral Fugue' written across the staff.

Canto.

6.

1.

Dictum Recit. Aria

Bilde in dem Himmel die Form,
Auf so laß mich deine bleiben,

in mein Ged, das du erlösest, spiegle in dir selbst in mir, Jesu mich,
laß mich deinen Geist stets bleiben, daß du allzeit wohnt in mir,

Jesu mich, erlaube mich dir. In Vater heiligt sich nicht, Dein

Wille ist gesättigt, in. Deine Mittel kräftig, den neuen Menschen her zu stellen.

Was sich nicht stäubt in reinen Geist, an dem wird Gottes Kraft vollbracht. Dein Dasein

Was die Luft überwogen zu, das ist Ziel ist ein neuer Mensch zu sein; Du

fröhlich Vater, du bist ein größtes Werk an Adam's Hohl gegeben.

7. Das - - le! Das - - le! laß den Vater for - gen,

ist dir gleich dem Rath verbor - - gen, sey mir kein - - sey mir

kein - - und laß mich - - laß mich - - laß mich - - laß mich.

3. Das - - le laß den Vater for - gen, Das - - le laß den Vater for - gen, ist dir

gleich dem Rath verbor gen, sey mir kein - - und laß mich, und

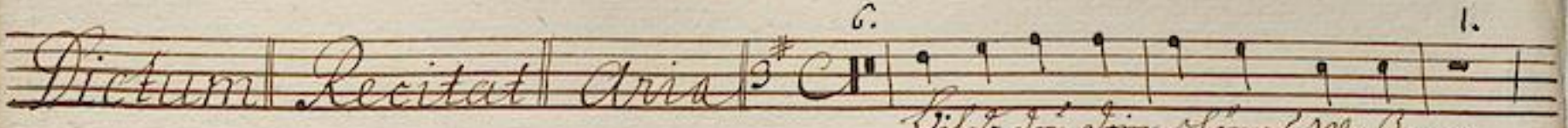
laß mich, laß - - laß mich laß - - laß mich.

Wo sein Geist — im heiligen we — set, im heiligen we — set, da und —
 set — da antstefet — eine neue Exaltat, wo sein Geist — im heiligen we —
 — set im heiligen we — — set, da da antstefet — da da antstefet — eine
 nen — — — — — Exaltat.

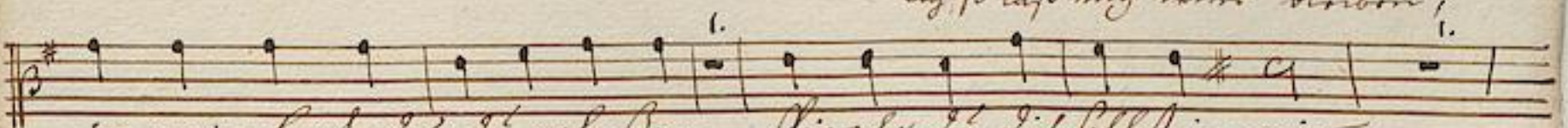
Adagio | Recitato |

Choral Auf: so laß mich deine Adagio

Alto.

Dictum Recitat Aria ^{6.}  ^{1.}

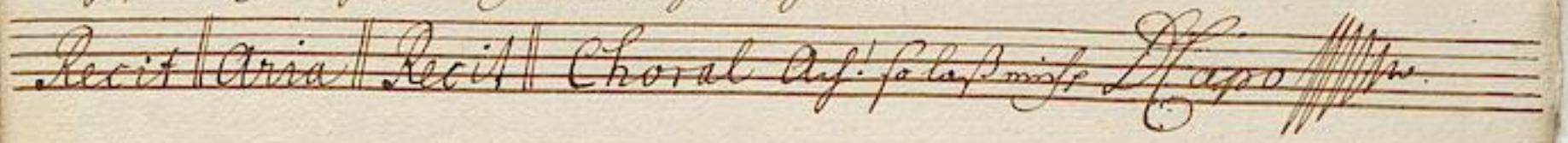
Bitte in dem Pfand des Heiligen,
Auf so laß mich nicht bleiben!

 ^{1.}

in mein Heil, daß du erlöset, singe du dir selbst in mir,
laß mich deinen Geist stets treiben, daß du allzeit wohnt in mir!

 ^{1.}

Jesus mich, Jesus mich erlaucht mich dir.
Jesus mich, Jesus mich erlaucht mich dir.

Recit Aria Recit Choral Aufschluß *Adagio* 

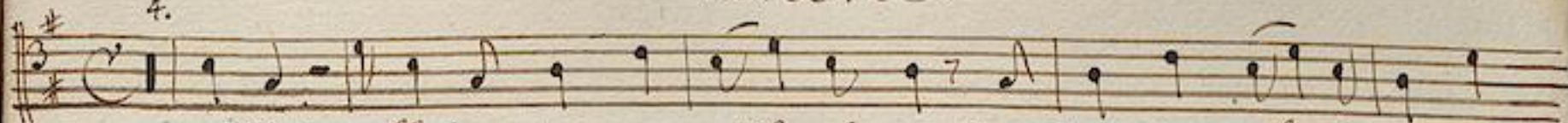
35

Handwritten musical notation on the right edge of the page, including staves with notes and clefs.

35

Tenore

4.



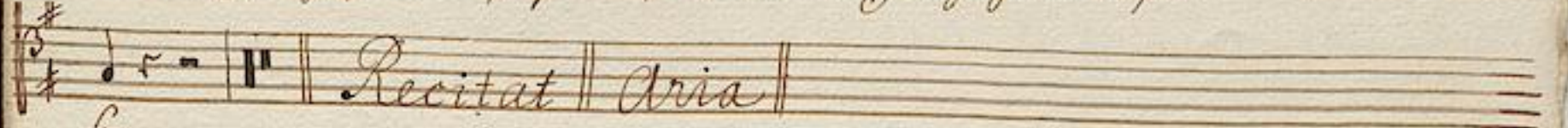
Allah, Allah was mir mein Vater gibt, was mir mein Vater gibt, das



kommt zu mir; das kommt zu mir; und was zu mir kommt, — — — — —



wird in nicht finst'roßem, den wird in nicht finst'roßem



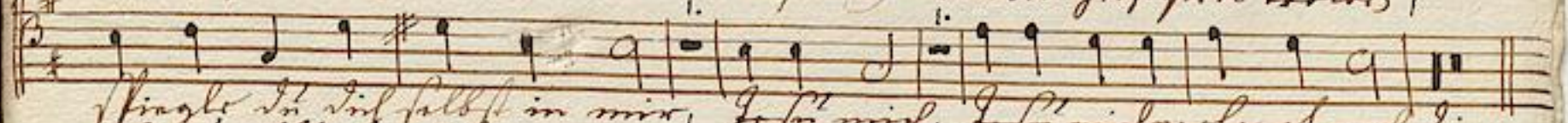
Recitat || Aria

son.

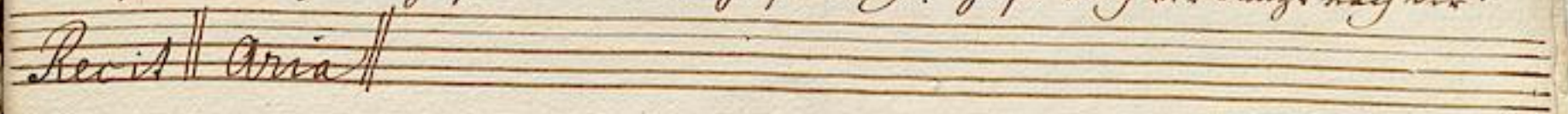
6.



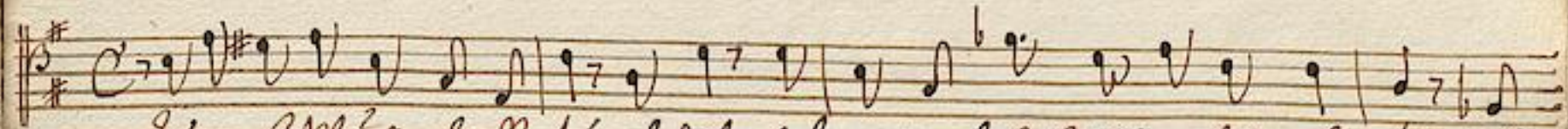
Bilde in dein schön' Wesen, in mein Herz, das du verlobest,
Auf, so laß mich deine bleiben! laß mich deinen Geist stets lieben!



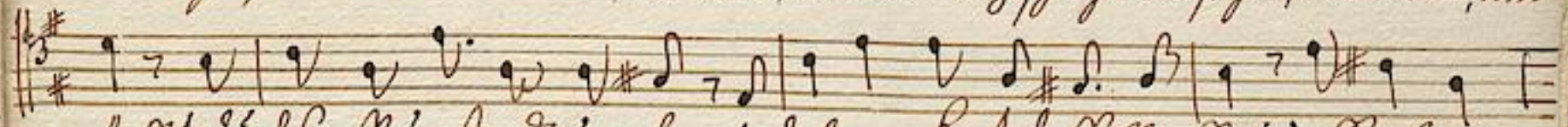
Sing'le in dir selbst in mir, Jesu' mich, Jesu' mich erlangt nach dir.
Daß du allzeit wohnst in mir, Jesu' mich, Jesu' mich erlangt nach dir.



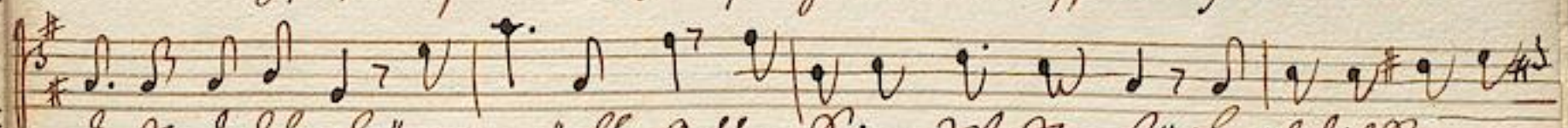
Recit || Aria



Das große Wunder der Natur, der Welt, den wir doch schufte erschaffen, dient uns, und



wirkt durch sanft u. starkes Wesen: jedoch was heißt der selben Dyn. o. Prole,



Land' doch froh, wie mächtig Gott in diesen Worten sey. So gib dir deinem



Geist, der wird dein Wort in dir vollenden; und Jesu', der dich mit Glauben lassen



faßt, wird diesen Mund in deine Worte senden.

Choral Auf: so laß mich deine bleiben Capo

35



1735
48

Die

ff

in

h

gr

nd

-

-

Basso.

Pictum

Kommt, Qualen! Kommt vorbei, der Quartan Comm stromt lauter Drogen;

tragt keinen Dofen, der Vater geht auf Balst in Dinnem Dofen und geyen; Er

pfaffet allah mir. Der Dofen gibt Dinnem Geist, Dein Wort schenkt Kraft und Leben

mir, was sich im folgen kein erweist, der wird bald mir gebildet frey.

Sehnam die, heu! heu! mein heutz ist voll Geboren, voll Geboren,

auf - pfaße mich nach Dinnem Quard, nach Dinnem Qua - de mir, Sehnam die,

heu! heu! mein heutz ist voll Geboren voll Geboren, auf - pfaß - fe mich nach Dinnem

Quard nach Dinnem Qua - de mir. Kan fließ mit Blut - Dein

Wort nicht fas - sen, ab soll die Dinnem den - noch nicht den lassen, sich mir, sich

- mir, mein Gott, mein Gott, daß ich die äfer - luf sey, sich - mir mein Gott, sich -

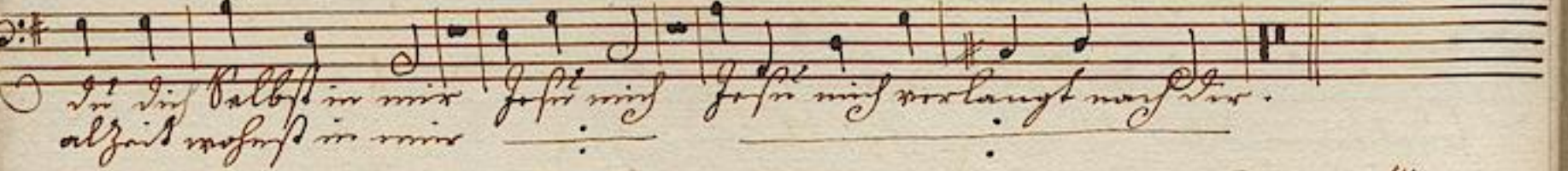
- mir, mein Gott, daß ich die äfer - luf sey. *Capo*



8.



Bilde dich dem Joch des Herren in mein Geheiß dich zu erlösen
Auf daß mich deine Güte bleibe laß mich deinen Geist nicht verlassen laß dich



In die Hände in mich Jesu mich Jesu mich erlaucht mach dich
allzeit ruhe dich in mir

Recit. Aria. Recit. Choral auf daß mich die Hände

