

Andante

Soprano
Ho - sa - nna s' O ba a - la - fi a o

Alto
Ho - sa - nna s' O ba a - la - fi a o

Tenor
O - ba wa O - ba a - la -

Bass
O - ba wa O - ba a - la -

Organ

O - ba A - la - de, a - la fi a o gbo - gba won o

O - ba A - la - de, a - la fi a o gbo - gba won o

de A - la - de, a - la fi a o gbo - gba won o

de A - la - de, a - la fi a o gbo - gba won o

mode nke Ho sa nna s'O-ba togun ke - te - ke te Me - ssi -

mode nke Ho sa nna s'O-ba togun ke - te - ke te Me - ssi -

mo de nke Ho sa nna s'O-ba to gun ke - te - ke te Me - ssi -

mo de nke Ho sa nna Ho - sa - nna -

ah mi - mo Me - ssi - ah ye - gbo ma je ka ra

ah mi - mo Me - ssi - ah ye - gbo ma je ka ra

ah mi mo Me - ssi - ah ye - gbo ma je ka ra

- Me - ssi - ah - O -

go la ye wa

go la ye wa

8 go la ye wa

- ba - - ye!

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The choir part features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'go la ye wa' for the first three staves and '- ba - - ye!' for the Bass staff. The piano accompaniment is shown in the bottom system with a grand staff (treble and bass clefs). The piano part includes chords and melodic lines in both hands.