

Violin



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HENRI VIEUXTEMPS

Op. 35

Fantasia Appassionata

For the Violin

With Piano Accompaniment

Edited and Fingered by

LEOPOLD LICHTENBERG



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Fantasia appassionata

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Leopold Lichtenberg

Violin

H. Vieuxtemps. Op. 35

Allegro moderato (♩ = 104)

Tutti
f risoluto

(A) Solo (♩ = 84)
ff *con forza*

veloce
f *f f f f f f* *rit.*

a tempo *dim.*
f *p* *f* *p*

f poco a poco stringendo
sf *sf*

sf *sf* *sf* *sf* *vigoroso*

IV.
0 4 1 1 1 2 4

Violin

Andante (♩ = 66)

II III

pp *sf* *molto espressivo* *grazioso*

sf *p* *sf* *pp*

sf *cresc.* *sf* *f*

dimin. *p* *rallent.*

a piacere IV

a tempo *f* *sf* *forza* *sf*

cresc. *f*

con forza

Allegrovivo

brillante *cresc.* *ff*

Moderato
pp a piacere

rallent. *a tempo*
p

Moderato (♩ = 88)
con grazia *cresc.*

dimin. *pp*

cresc. *sf* *agitato*

sf

cresc. *f* *p*

rallent. *a tempo* *pp* *molto espress.*

fsf *dimin.* *rallentando*

Violin

VARIATION (♩ = 96)

The score consists of ten staves of music in G major, 2/4 time. The tempo is marked as quarter note = 96. The piece begins with a *p* dynamic and includes various technical markings such as *sf*, *p*, *f*, *risoluto*, *mf*, *lunga*, *p con grazioso*, *rallent.*, and *pp*. Fingerings and bowings are indicated throughout. A first ending bracket is present in the sixth staff, and a *G* marking is in the eighth staff. The piece concludes with a *pp* dynamic.

Violin

risoluto

brillante

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pp *leggiero* *pizz.* *f*

arco *p* *fsf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

brillante *Tutti FullOrch. 1* *pizz.* *arco* *ff*

sf *sf* *p*

Violin

Largo (♩ = 80)

Poco più mosso appassionato

a tempo

lunga

Tempo I

sostenuto *espressivo*

cresc. *mf* *p*

dim. *poco rallent.* *mf* *dimin. poco*

a poco *pp* *morendo*

IV. (L)

FINALE. Saltarella
Allegro vivace (♩. = 192)

f

f

p

Solo

Tutti

sf

Tutti

sf brillante ff ff

Violin

This musical score for violin consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes a *Solo* marking above the staff. The second staff features a *p* dynamic. The third staff starts with a *f* dynamic and includes a circled 'N' above the first measure. The fourth staff has a *f* dynamic and a *cresc.* marking at the end. The fifth staff begins with a *p* dynamic. The sixth staff is marked *leggiero* and starts with a *p* dynamic. The seventh staff features a *f* dynamic. The eighth staff has a *f sf* dynamic. The ninth staff includes a *dim.* marking. The tenth staff ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3).

pp leggierissimo

sf *pp*

sf *cresc.*

brillante

p *f*

p *cresc. poco a poco*

f **Tutti**

Violin

The image shows a violin score consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2). Dynamics include *p*, *sf*, *f*, and *dim.*. Performance markings include *Solo*, *molto espressivo*, and circled letters *R* and *S*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or complex rhythmic patterns.

sf p

sf

sf cresc. f

vigoroso

p

cresc.

f p sf

sf cresc.

Tutti

f

Violin

Solo
IV -

p

poco a poco crescendo

f

p

f

dimin. poco a poco *p*

sf *dimin.*

p

sf *p* *sf* *f*

brillante

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a 'Solo' marking and a Roman numeral 'IV' with a downward-pointing 'v' symbol. The music starts with a dynamic of *p* and includes fingering numbers 3, 4, and 1. The second staff is marked *poco a poco crescendo* and includes fingering numbers 3 and 4. The third staff has a dynamic of *f* and includes a fingering number 2. The fourth staff has a dynamic of *p* and includes a circled 'V' marking. The fifth staff has a dynamic of *f* and includes a fingering number 2. The sixth staff is marked *dimin. poco a poco* and *p*. The seventh staff has a dynamic of *sf* and *dimin.*. The eighth staff has a dynamic of *p*. The ninth staff has dynamics of *sf*, *p*, *sf*, and *f*, and includes a circled 'W' marking. The tenth staff is marked *brillante* and includes fingering numbers 4, 2, 3, 2, 2, 2, 1, and 2.

Violin score page 15, featuring multiple staves of music with dynamic markings and performance instructions. The score includes:

- Staff 1: Melodic line starting with *p* and *mf* dynamics.
- Staff 2: Bass line with fingering (0, 1, 0, 0) and *cresc.* marking.
- Staff 3: Melodic line with a circled 'X' and *f* dynamic.
- Staff 4: Bass line with *f* dynamic.
- Staff 5: Melodic line with a circled 'Y' and *Più mosso* instruction.
- Staff 6: Melodic line with *sempre più mosso* instruction.
- Staff 7: Melodic line with a circled 'Z' and *ff* dynamic.
- Staff 8: Melodic line with a circled '3' and *ff* dynamic.
- Staff 9: Bass line with a circled '8' and *ff* dynamic.