

# Hypocondrie à 7

## Fagotto

J. D. Zelenka (1679-1745)

### [1. Grave]

Musical score for Bassoon in Grave tempo, measures 1-21. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. A *Fagotti* marking is present above measure 14. The piece concludes with a first and second ending bracket over measures 20 and 21.

### [2.] Allegro

Musical score for Bassoon in Allegro tempo, measures 21-36. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Measure 21 is marked with a '21' above a bar line. The piece ends with a final note in measure 36.

42

48

54 *Tutti*

60 **11**

76 **10**

90

95 **2** *Tutti*

100 *forte*

106

111

115 *tr.* **2**

121 *tr.* *#tr.* **9**

134

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece. The score is written in G major (one sharp) and common time. It consists of 134 measures, divided into 12 systems. The first system (measures 42-47) starts with a bass clef and a key signature of one sharp. The second system (measures 48-53) continues the melodic line. The third system (measures 54-59) is marked *Tutti*. The fourth system (measures 60-65) ends with a double bar line and the number 11. The fifth system (measures 76-81) starts with a fermata and ends with a double bar line and the number 10. The sixth system (measures 90-94) continues the melodic line. The seventh system (measures 95-99) is marked *Tutti* and begins with a fermata and the number 2. The eighth system (measures 100-105) is marked *forte*. The ninth system (measures 106-110) features a sixteenth-note run. The tenth system (measures 111-114) continues the melodic line. The eleventh system (measures 115-120) includes trills (*tr.*) and ends with a fermata and the number 2. The twelfth system (measures 121-133) includes trills (*tr.*, *#tr.*) and ends with a double bar line and the number 9. The final system (measures 134-134) consists of a single measure.

137



142



146



Adagio

151



Allegro

160



165



piano

171



forte

176



182



187



[3.] Lentement

191



196



Adagio