

# Sometimes I feel like a Motherless Child

Negro Spiritual  
Arranged by  
H. T. BURLEIGH

*Lamentoso*

Voice

Piano

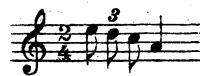
*pp* *p ben sostenuto*

Some-times I feel like a moth-er-less chile,

Some-times I feel like a moth-er-less chile, —

Some-times I feel like a moth-er-less chile, — A long

\*) The original form of this measure was written the liberty of altering it as bove. H. T. B.



In order to facilitate vocalization I have taken

ways\_ from home\_ a long ways\_ from

*rit.*

*rit.*

*a tempo*

home. A long ways\_ from home\_

*a tempo*

a long ways\_ from home.

*p*  
Some-times I feel like I'm

al - mos' gone — Some-times I feel like I'm al - mos' gone —  
*cres - cen - do*

Some-times I feel like I'm al - mos' gone — A long

ways from home \_\_\_\_\_ a long ways\_ from

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "ways from home \_\_\_\_\_ a long ways\_ from". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords and melodic lines that support the vocal melody.

home. \_\_\_\_\_ A long ways\_ from home \_\_\_\_\_ a

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "home. \_\_\_\_\_ A long ways\_ from home \_\_\_\_\_ a". The piano accompaniment includes a dynamic marking of *p* (piano) and features a series of chords and melodic lines.

*rit. e dim. a tempo*  
long ways\_ from home. \_\_\_\_\_

*pp rit. e dim. p a tempo ppp*

The third system of the musical score includes performance instructions such as *rit.*, *e dim.*, and *a tempo*. The vocal line contains the lyrics "long ways\_ from home. \_\_\_\_\_". The piano accompaniment includes dynamic markings of *pp*, *ppp*, and *p*, and features a series of chords and melodic lines.