

NONETT.

Preludio.

Cello.

H. Molbe, Op. 61.

Allegro moderato.

pp

p cresc. poco a poco

p

fz

fz

poco rit. atempo

f marc.

f marc.

f marc.

f marc.

pizz. arco

f marc. f

p

f

f marc. f marc. f

fz espress.

tr. tr. tr. tr.

marc. fz espressivo f fz

3 A

f mf

4

Cello.

1 *ff marc.* *ff* *p marc.* *pp*

6 *fz marc.*

2 *fz espress.* 10

3 *fz* *mf* *poco rit.* *a tempo* 1 *p* 3 *mf* *p*

poco rit. *a tempo* *pp* *ppp*

f

p *mf*

2 *fz* *Un poco più vivo.* 3 *p* 4

p 1 1

4 *f marc.* *f marc.* *f marc. cresc.* 1 1

sempre dolce *p poco calando* *pp* *p* *Tempo I.*

mf *molto cresc. f*

Cello.

pizz. 5 arco *poco rit.* Un poco più vivo.
ff *mf* *f* 1 *mf*
B pizz.
p marc. arco
fz *cresc.* 1 arco
poco rit. Tempo I. 2 *p* 3 *molto espressivo*
pizz.
arco *fz*
p
p
pp C *p*
p 1

Cello.

Musical score for Cello, first section. The piece is in bass clef with a key signature of two flats. It consists of eight staves of music. The first staff begins with a series of eighth notes. The second staff includes the marking *poco rall.* and *a tempo*. The third staff has a dynamic marking of *p*. The fourth staff features *p* and *fz*. The fifth staff has *p*. The sixth staff has *fz* and *p*. The seventh staff has *p* and *f*. The eighth staff begins with *ff*, followed by a 4-measure rest, then *p*, and ends with *pp*. The instruction *sempre diminuendo e rallentando* spans the final measures.

Scherzando, quasi Presto.

Musical score for Cello, second section titled "Scherzando, quasi Presto." The piece is in bass clef with a key signature of one sharp. It consists of four staves of music. The first staff is marked *pizz.* and has dynamics *mf* and *f*. The second staff begins with an 8-measure rest, then *arco*, *f marc.*, and ends with *mff*. The third staff has dynamics *f* and *p*. The fourth staff has *f marc.* and *f*.

Cello.

fz *p* *p* *f*

poco rit. *Allegretto sostenuto. ♩ = ♩*
pp *p*

mf *f*
1 2 3 4 5 6 7 8 9 10

mf *p* *p* *fz*
1 2 3 4 5

marc. p *mf*
4

Tempo I. (Presto.)
p *mf*
1 2 3 4 5 6 7 8

fz *cresc.*
9 10 11 12 13 14 15 16 17 18 19 20

f *mf*
1

p *f* *f marc.*
1

mff *f*
2

Cello.

Poco Andantino.

Cello.

1 A

mf espress. e molto cantabile

fz

p

fz

fz

p

f

fz

f

pp poco rit.

Un poco più lento.

mf dolce

fz

tr

mf

mf

poco animato quasi trem.

fz

p

p sempre più animato

fz

fz stringendo

f

cresc.

f

fz

string.

mf

mf

Cello.

ff poco rit. *a tempo*

Tempo I.
mf marc.

poco string.

B string.
p mf poco rit.

a tempo
f marc. cresc. mf marc.

f marc. poco animato fz marc.

fz

f pizz.

poco rit. e molto dolce *a tempo arco*
p mf

p mf dolciss. p

poco rit. a tempo poco rit.
p fz p

poco rit.
mf p dim. e rit. pp

Poco Lento ed espressivo.

3
con sord. *p* *cresc.* *f* *f* *mf*
1
p
p
cresc. *mf*

Più mosso ed accel.

Allegro con brio.

fz *pp* *cresc.* 7 6
molto cresc. *f* 4
f marc. *f marc.* *marc.* *cresc.* *ff* *ff marc.* *ff marc.*
p *f*
f *p* *f*
1 2 1
p *f marc.* *f* *p*
p 4

Cello.

Musical score for Cello, page 10. The score consists of 13 staves of music in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *f*, *ff*
- Staff 2: *p*, *p*
- Staff 3: *mf*
- Staff 4: *f*, *cresc.*, *A*, *cresc.*
- Staff 5: *f*, *cresc.*, *mf*, *ff marc.*, *f marc.*
- Staff 6: *ff marc.*, *ff marc.*, *p*, *3 pizz.*
- Staff 7: *arco*, *mf*
- Staff 8: *mf*, *mf*, *p*, *fz*
- Staff 9: *fz*, *p*
- Staff 10: *p*, *p*
- Staff 11: *fz*, *ff marc.*, *9'*
- Staff 12: *p*, *f*, *f*, *f*
- Staff 13: *fz*, *B*, *f*, *p*, *rit.*

a tempo
ff marc. *ff marc.* *marc.* *f* *ff*

4 *p* *p* *1* *poco rit.*

a tempo *f* *f* *pizz.*

arco *ff marc.* *ff marc.*

marc. *f marc.* *fz* *mf*

fz *ff*

fz

cresc. *ff* *marc.* *molto string.*

molto cresc. *rit.* *trun a tempo* *ff* *ff marc.*

ff marc. *marc.* *ff* *mf*

mf *f* *mf* *tr*

p *tr* *mf* *p*

sempre diminuendo *p* *poco rit.* *ppp*