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Album Espagnol

SPANISH DANCES

FOR

Pianoforte Duet

BY

M. MOSZKOWSKI

OP. 21.

arranged for Violin & Pianoforte

BY

EMILE THOMAS.

Augener & Co. London,

199, REGENT STREET, W.

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Album Espagnol. I.

Arr. par Emile Thomas.

VIOLON.

M. Moszkowski, Op. 21.

Allegro Moderato. $\text{♩} = 84.$

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Allegro Moderato' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, *ritard.*, *ff*, and *sfz*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3). The piece concludes with a double bar line and a key signature change to G major.

ff molto con fuoco

pp

cresc.

f un poco rit. f a tempo

mf p mf p

mf p

pp cresc.

ritard. ff a tempo

II.

Vivace assai. ♩ = 108.

VIOLON.

The score is written for a violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The tempo is 'Vivace assai' with a metronome marking of ♩ = 108. The dynamics range from *mf* (mezzo-forte) to *molto p* (pianissimo) and *dim.* (diminuendo). The piece features several technical challenges, including sixteenth-note runs, triplets, and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a final cadence and the instruction *dim.*

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *ritard. e dim.* (ritardando e diminuendo), *a tempo*, and *sempre stacc.* (sempre staccato). Fingerings are indicated by numbers 0-4 above notes. The score concludes with a double bar line and a final chord.

III.

VIOLON.

Con moto. $\text{♩} = 92.$

p stacc. leggero

f molto marcato

con fuoco

con leggerezza

p

espressivo

The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Con moto. ♩ = 92.'. The music is written in a key with two flats (B-flat and E-flat). The first two staves are marked 'p stacc. leggero' and feature eighth-note patterns with triplets. The third staff is marked 'f molto marcato' and contains sixteenth-note passages with fingerings (2, 4, 2) and a triplet. The fourth staff is marked 'f' and continues with sixteenth-note runs. The fifth staff is marked 'con fuoco' and features a rapid sixteenth-note scale with fingerings (1, 2, 0, 1, 1). The sixth and seventh staves continue this rapid passage with fingerings (3, 2, 1, 1). The eighth staff is marked 'con leggerezza' and features a more melodic line with fingerings (1, 3). The ninth staff is marked 'p' and continues with a melodic line and fingerings (2, 0). The tenth staff is marked 'espressivo' and concludes with a melodic phrase and fingerings (4, 0, 3).

The image displays a page of a violin score, numbered 7. It consists of ten staves of musical notation in G major (one sharp) and 4/4 time. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *sf* (sforzando), followed by *p* (piano) and the instruction *gajo*.
- Staff 2:** Features the instruction *sotto voce* (softly).
- Staff 3:** Includes the instruction *poco rallent.* (slightly slowing down).
- Staff 4:** Includes the instruction *rallent.* (slowing down) and *p a tempo* (piano at tempo).
- Staff 5:** Includes the instruction *espressivo* (expressive).
- Staff 6:** Starts with *sf* (sforzando), followed by *p* (piano) and *sotto voce* (softly).
- Staff 7:** Includes the instruction *gajo*.
- Staff 8:** Includes the instruction *poco rall.* (slightly slowing down).
- Staff 9:** Includes the instruction *rall.* (slowing down) and *p a tempo* (piano at tempo).

The notation includes various musical symbols such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0) above the notes. The piece concludes with a double bar line and a key signature change to F major (two flats).

p

f molto marcato

p *f*

con fuoco

ff

IV.

Moderato e grazioso. $\text{♩} = 132.$

VIOLON.

p

cresc. *f risoluto*

ff

pp scherzando

cresc. assai *ff*

9944

This page contains a violin score for a piece in D major. The score is written on ten staves. It begins with a *ff* dynamic and includes various musical techniques such as triplets, slurs, and accents. The dynamics fluctuate throughout, including *p*, *cresc. poco a poco*, *ff*, *riten.*, *ff a tempo*, and *f risoluto*. The score concludes with a *p* dynamic.

pp scherzando

cresc. assai

ff

un poco animando il tempo

pesante riten.

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