

# PAMM 16

## Flauta II

Edição: Lúcius Mota

Fonte: AFV

# Telêmaco

*Cenas Sinfônicas*

A Eugênio Fontainha

1891

Francisco Valle  
(1869-1906)

### PRIMEIRA PARTE

*Allegro agitato*

Musical notation for the first staff of the first part, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a whole rest. Measure 2 contains an eighth-note triplet starting with a piano (*p*) dynamic. Measure 3 contains a quarter rest. A dynamic of *f* (forte) is indicated at the end of the staff.

Musical notation for the second staff, measures 14-15. Measure 14 contains a half-note triplet starting with a fortissimo (*ff*) dynamic. Measure 15 contains a half-note triplet. A double bar line is present between measures 14 and 15.

Musical notation for the third staff, measures 16-17. Measure 16 contains a half-note triplet. Measure 17 contains a half-note triplet. A double bar line is present between measures 16 and 17.

Musical notation for the fourth staff, measures 17-18. Measure 17 contains a half-note triplet. Measure 18 contains a half-note triplet. A double bar line is present between measures 17 and 18.

Musical notation for the fifth staff, measures 18-19. Measure 18 contains a half-note triplet. Measure 19 contains a half-note triplet. A double bar line is present between measures 18 and 19.

Musical notation for the sixth staff, measures 20-21. Measure 20 contains a whole rest. Measure 21 contains a whole rest. A double bar line is present between measures 20 and 21.

27 **A**

*ff*

29

*p*

32

6 6 6

34

3

40

*ff* 3 *fff* 3 2

44

*ff* 3 *dim.* 3 *p* *p* *sf*

49

*sf* *sf* *sf*

52 **B** Poco più mosso  
12

2/4 3/4

68 *smorzando* **Poco più lento**

*p* *pp*

75 *leggiero*

*p* *sf*

81 **C**

*sf*

90

*psf* *sf* *cresc.* *f*

97

*pp* *cresc.*

103

*pp*

106 **Più mosso**

*pp* **Più mosso**

111

*f cresc.* *dim.* *p*

118

D

*pp*<sup>3</sup> *delicatissimo*

126

Allegro agitato

9 4 *f*

142

A tempo

*cantabile* *cantabile*

*sf* *p*

150

E

SEGUNDA PARTE

Allegretto scherzando

8 *f*

162

*p*

165

5

173 **Andante sostenuto**  
*legato* *legato*

176

4 **F** 5

*f*

186 **A tempo**

199 *a 2*

*pp*

208

*p*

211 **G**

*Più lento*  
*p*

218

*p* *p*

222 **Poco meno**

*mf* *f*

4

228

Musical notation for measure 228. The staff shows a sequence of notes with dynamic markings *f* and *p*. A fermata is placed over the final note of the measure.

233

Musical notation for measure 233. The staff features a rapid sixteenth-note passage with the marking *dolce* and *pp*.

235

Musical notation for measure 235. The staff shows notes with dynamic markings *p* and a fermata over the final note.

240

**Largo un poco ad libitum**

Musical notation for measure 240. The staff shows a sequence of notes with dynamic marking *p* and a fermata over the final note.

247

**Allegro ma non troppo**

**H**

Musical notation for measure 247. The staff shows notes with dynamic markings *p* and *sf*, and rests of 12 and 8 measures.

271

Musical notation for measure 271. The staff features a sixteenth-note passage with dynamic marking *f*, *a 2*, and fingerings 6 and 6.

274

**I**

Musical notation for measure 274. The staff shows notes with dynamic markings *fff* and *sf*, and fingerings 3 and 3.

278

Musical notation for measure 278. The staff shows notes with dynamic marking *sf*, *a 2*, and fingerings 3 and 3.

283

Musical notation for measure 283. The staff shows notes with dynamic marking *p* and a fermata over the final note.

288 *legato* **J** 13

306 *p* *f* *f* *scherzando*

311 *f*

315 *f*

319 **K** *ff*

326

328

331

Meno

Musical staff 331: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of eighth notes starting with a rest. The dynamic marking *mp* is centered below the staff.

335

Musical staff 335: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of eighth notes. The dynamic marking *p* is centered below the staff.

339

A tempo  
*con fuoco*

Musical staff 339: Treble clef, key signature of three flats, 4/4 time. The staff features triplet eighth notes and a dynamic crescendo. The dynamic markings *f cresc.*, *ff*, and *sf* are placed below the staff.

342

L

Musical staff 342: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings *ff*, *sf*, and *f*. Above the staff, there are markings for a first ending (11) and a second ending (3).

358

Musical staff 358: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with a dynamic marking *ff* and a first ending marking (3).

365

Musical staff 365: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with a first ending marking (2) and a dynamic marking *sf*.

372

Meno

Musical staff 372: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings *pp* and *sf*.

378

*diminuendo poco a poco*

Musical staff 378: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings *sf*, *pp*, *sf*, and *pp*.

382

M Meno

Musical staff 382: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with a first ending marking (11).



395

*f*

399

*a 2* **A tempo**  
*fff*

403

*ff* *p*

408

**N**  
*fff*

412

*a 2*  
*p* *f*

417

*fff* *sf* *sf*

423

*sf* *f* *a 2*

427

*p* *dim.* **Meno**

435

*pp* *p* *f*

441 **O** A tempo

*f*

451

11 10

474 **P**

2 2

482 **Largo** **A tempo**

12

499 **Q**

*pp* 3 4

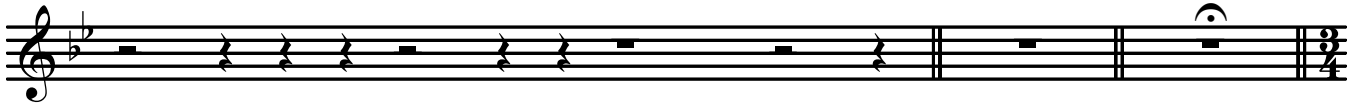
512 **R**

14 2 2 *pp*

533

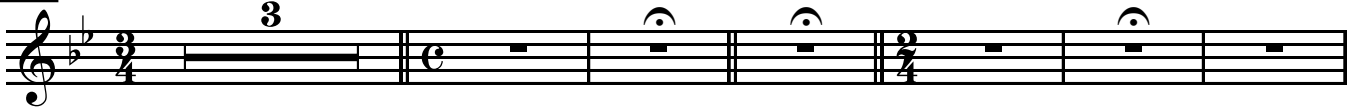
5

541



544

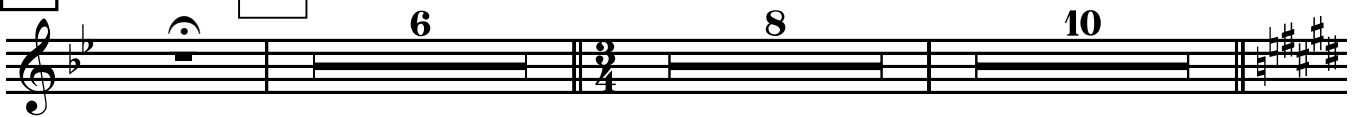
**Sostenuto**



553

**S**

**Moderato sostenuto maestoso**



578

**T**



584



602



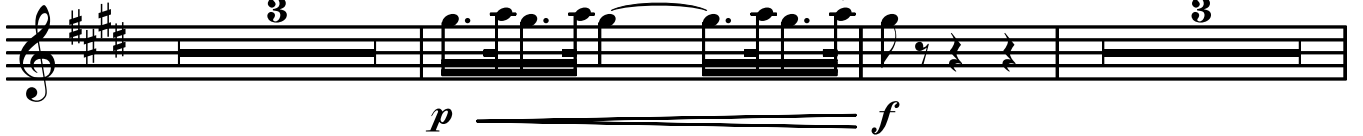
606

**U**

**Allegro agitato**



621



629 **V**

*ff*

631

*f* 5

632 **TERCEIRA PARTE**

*f* 5

633

*f* 5 7

642

*f*

644

*sf* *a 2* *f*

646

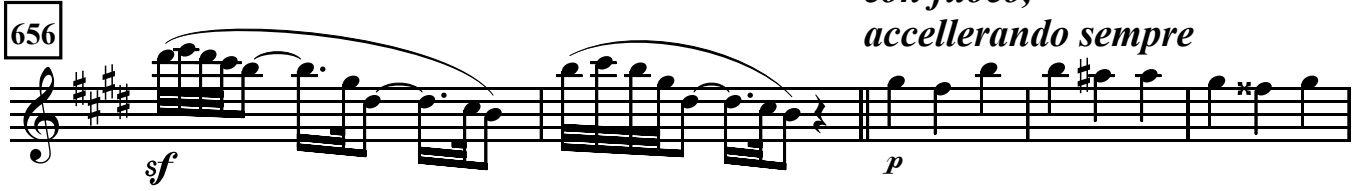
*sf*

647 **W**

*ff* *con forza* 3

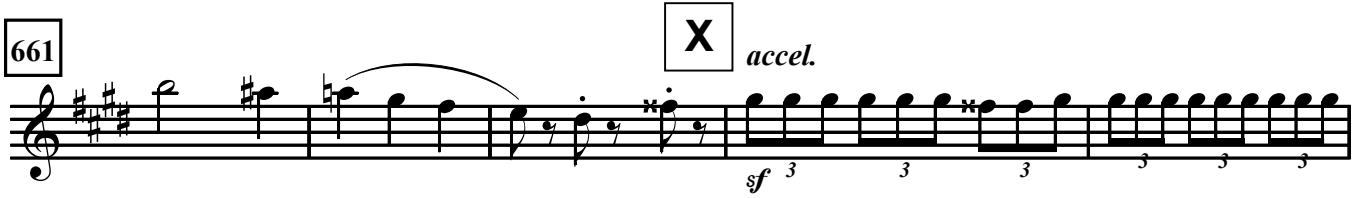
*con fuoco,  
accelerando sempre*

656



661

X accel.

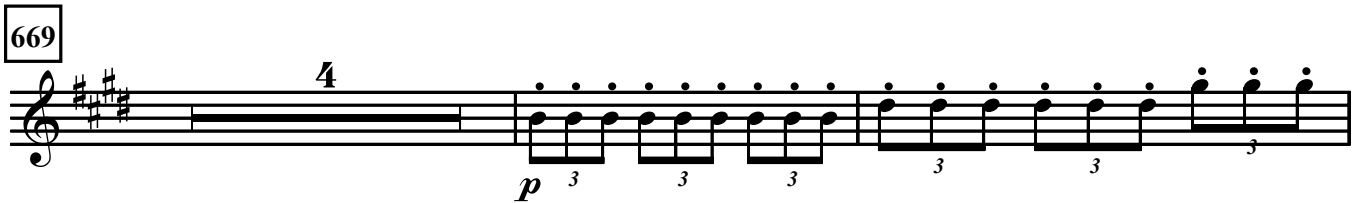


666



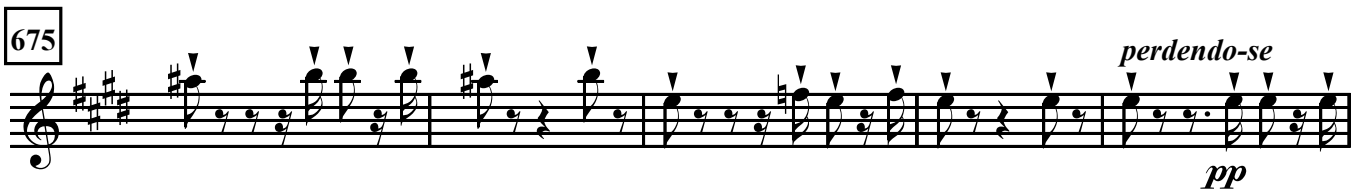
669

4



675

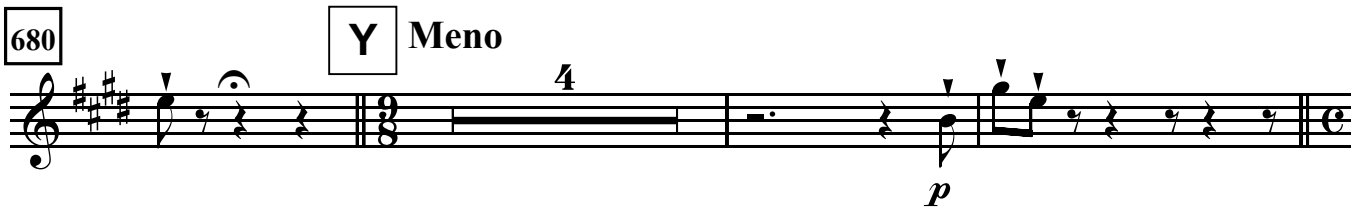
perdendo-se



680

Y Meno

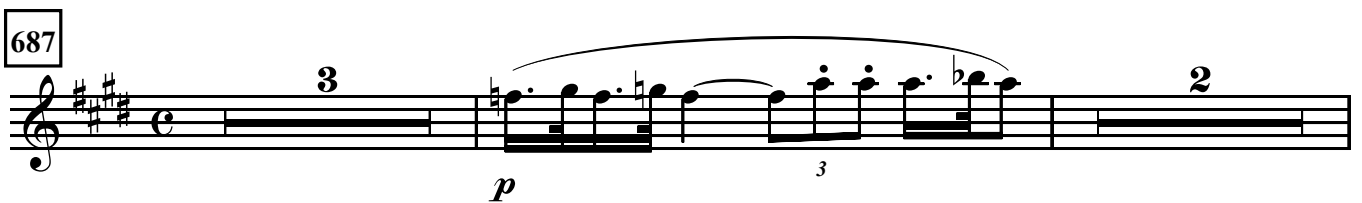
4



687

3

2



693

sotto voce



698

Z

10

