

No 424  
pica Dec. 29. 1857  
J. H. Winner  
prop.

Respectfully Dedicated  
To Mrs. E. L. Fraley

# Pages FROM THE Opera

Arranged for the

PIANO FORTE

BY

## ALICE HAWTHORNE.

- |                         |                          |
|-------------------------|--------------------------|
| 1. Il Trovatore.....    | 2. Sonnambula.....       |
| 3. Norma.....           | 4. Martha.....           |
| 5. Lucia de Lammermoor. | 6. La Fille du Regiment. |
| 7.....                  | 8.....                   |
| 9.....                  | 10.....                  |
| 11.....                 | 12.....                  |
| 13.....                 | 14.....                  |

*This collection contains most of the popular Melodies from the fashionable Operas, arranged to accommodate beginners; the Airs being simplified and the accompaniments of the plainest character.*

Philadelphia.  
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# IL TROVATORE

FROM  
PAGES THE OPERA

NO 1.

ALICE HAWTHORNE

*Moderato.*

PIANO.

*Ped* \* *Ped* \*

*f* *p*

*mf*

*dolce.*

10.5.

Entered according to Act of Congress in the Year 1856 by SEP WINNER in the Clerks Office of the District Court of the Eastern District of Pa.

*IL TRAVAILORE*

First system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation, including a piano (*p*) dynamic marking and fingerings.

Third system of musical notation, including a crescendo (*cres:*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Fourth system of musical notation, including a crescendo (*cres:*) marking and a forte (*f*) dynamic.

Fifth system of musical notation, including a piano (*p*) dynamic marking.

Sixth system of musical notation, including a forte (*f*) dynamic marking and accents.

*Modérato.*

*p*

*p*

*p*

*p*

*p*

*f*

*calando.*

*Legato.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo/style marking is *Legato.* The first system begins with a piano (*p*) dynamic. The notation includes various note values, slurs, and articulation marks. There are several 'x' marks above notes in the first system, likely indicating fingerings or specific performance techniques. The second system continues the piece with similar notation. The third system also features piano dynamics. The fourth system includes a forte (*f*) dynamic marking. The fifth system returns to piano dynamics. The sixth system concludes the piece with a final cadence. The overall structure is a single melodic line in the treble clef supported by a rhythmic accompaniment in the bass clef.