

Sinfonia in D

(1) Allegro di Molto

Violins 1

5

9

15

19

24

28

32

36

41 *tr*

45

47

51 *p*

56 *f* *tr*

60

64

67 *tr*

72

76 *p* *f*

80

84

(2) Andante

89

96

99

102

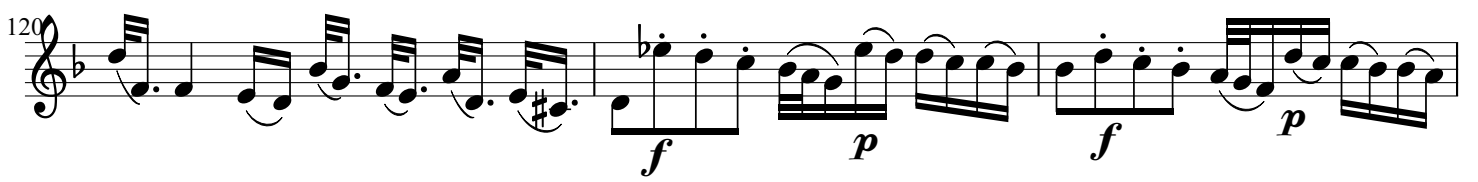
104

108

111

114

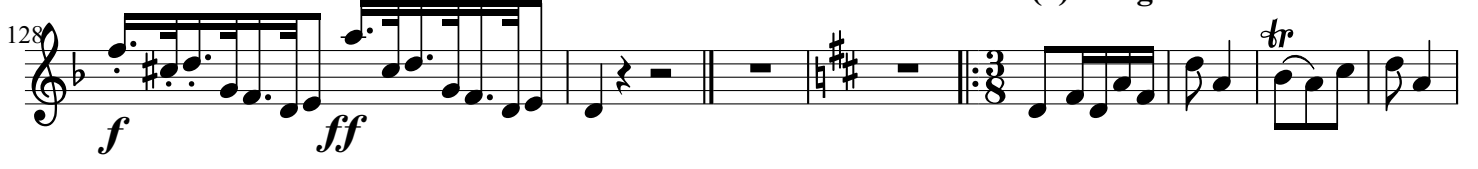
116 

120 

123 

126 

(3) Allegro


128 

136 

147 

158 

164 

171 

178 Musical staff 178 in treble clef, key signature of two sharps (F# and C#). It begins with a repeat sign. The melody features eighth-note patterns and includes two trills (tr) over the notes G#4 and A4.

186 Musical staff 186 in treble clef, key signature of two sharps. It continues the melody with eighth-note patterns and a trill (tr) over the note G#4.

194 Musical staff 194 in treble clef, key signature of two sharps. The melody consists of eighth-note patterns with three trills (tr) over the notes G#4, A4, and B4.

204 Musical staff 204 in treble clef, key signature of two sharps. It features eighth-note patterns with a trill (tr) over the note G#4. A dynamic marking of *p* (piano) is placed below the staff.

214 Musical staff 214 in treble clef, key signature of two sharps. The melody includes eighth-note patterns and a trill (tr) over the note G#4. A dynamic marking of *f* (forte) is placed below the staff.

225 Musical staff 225 in treble clef, key signature of two sharps. It features eighth-note patterns and two trills (tr) over the notes G#4 and A4.

232 Musical staff 232 in treble clef, key signature of two sharps. The melody consists of eighth-note patterns and a trill (tr) over the note G#4. A dynamic marking of *p* (piano) is placed below the staff.

240 Musical staff 240 in treble clef, key signature of two sharps. It features eighth-note patterns and a trill (tr) over the note G#4. A dynamic marking of *f* (forte) is placed below the staff. The staff ends with a repeat sign.