

Petite Caprice <g-moll>

Max Reger

Vivace assai

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is G minor (one flat) and the time signature is 2/4. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*, along with performance directions like *crescendo* and *dimi*. There are also markings for *Red.* and asterisks. The piano part features complex textures with triplets and slurs.

20. *espressivo* *poco ritardando*

nuendo - - - - *p* *pp* *cre =*

28 - *a tempo*

scendo *p* *crescendo* - - - - *f* *mf poco a poco crescendo*

- *a tempo*

p *f* *mf poco a poco cre =*

33

scendo

37

ff *p* *crescendo* - - - - *ff*

- *ff* *p* *crescendo* - - - - *ff* *f*