

III. A K T.

Nº 15. Entreact.

Andante.

Oboi.

Fagotti.

Corni in A.

Tromboni I. II.

Trombone III.

Violino I.

Violino II.

Viola.

Basso.

cresc.

pp

mf

cresc.

pp

mf

cresc.

pp

mf

cresc.

pp

mf

The first system of the musical score consists of two systems of staves. The upper system contains a piano part with a grand staff (treble and bass clefs) and a violin part. The piano part includes dynamic markings such as *fp* and *cresc.*. The violin part features trills and other melodic ornaments. The lower system contains a second piano part, also with a grand staff, which includes *fp* markings and *cresc.* markings. The system concludes with the word "Fine." centered below the staves.

Fine.

The second system of the musical score continues the piano and violin parts. It features a grand staff for the piano and a violin part. Dynamic markings include *fp*, *p*, and *tr*. The piano part has a complex texture with multiple voices. The violin part continues with trills and melodic lines. The system ends with a double bar line and a fermata symbol.

Nº 16. Ensemble.
(Unvollendet.)

(309) 107

Moderato.

a 2.

Oboi.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Theages.

Tenori. CHOR.

Bassi.

Violoncello e Basso.

Der A-bend rückt her - an, du büsst für dei-nen
Der Abend rückt her - an, du

a 2.

Schweigt, schweigt, ihr seid im
Wahn, man führt so-gleich dich fort, zum strengen Kerkers - Ort.
büsst für dei-nen Wahn, man führt so-gleich dich fort zum strengen Kerkers - Ort.

Wahn, durch euch spricht der Ty - rann, euch wurmt mein fe - ster Muth, mein ho - hes Glaubens.

gut.
Die Son - ne sinkt, nun gu - te Nacht, du hast's ge - büsst,

Ein

du hast's vollbracht, das hast du für den Glauben, den dir kein Mensch kann rau-ben.

p *cresc.* - - - - -

p *a 2.* *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

bö-ser, bö-ser Gei-sterchor, der sich voll Zweifel seit-wärts steckt, ein bö-ser, bö-ser Gei-sterchor, nun

Die Son-ne sinkt, nun gu-te Nacht, die Son-ne sinkt,

p *cresc.* - - - - -

a 2.
 schweigt, ich lass mich tö - dten und werd' ihn so er - ret - ten, nun schweigt, nun schweigt, ich lass mich
 nun gu - te Nacht, nun gu - te Nacht, die Sonne sinkt,
 die Son - ne sinkt,

tö - dten und werd' ihn so er - ret - ten!
 nun gu - te Nacht, gu - te Nacht!
 (spottend)
 Seht, wie der Freund zu

The first system of the musical score consists of seven staves. The top staff is the vocal line, followed by a grand staff (treble and bass clefs) for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes.

The second system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: lö - sen eilt und sei - nem Freund die Wun - den heilt, die ihm die Stunden schlu - gen, die sie zu - sammen

The third system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: Ein bö - - ser, ein bö - - ser Gei - sterchor, der sich voll

The fourth system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: tru - gen, seht wie der Freund zu lö - sen eilt und sei - nem Freund die Wun - den heilt, seht wie der Freund zu

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(Unvollendet.)

Zwei - fel, voll Zwei - - - fel seit - wärts steckt! Nun schweigt,

lö - sen eilt und sei - nem Freund die Wun - den heilt, seht, seht, seht,

cresc.