Charles C. Baker Jr

FOUR TONE PICTURES

COMPOSED FOR THE ORGAN

Nº 1.	–	SUNSHINE AND SHADOW	Pr. 50¢
,, 2.	–	ON THE COAST	,, 75.
,, 3.	–	THE HOLY NIGHT *(Noël)*	,, 65.
,, 4.	–	CHORAL MARCH *(In Canon Form)*	,, 75.

By DUDLEY BUCK

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.
Copyright 1891 by G. Schirmer.

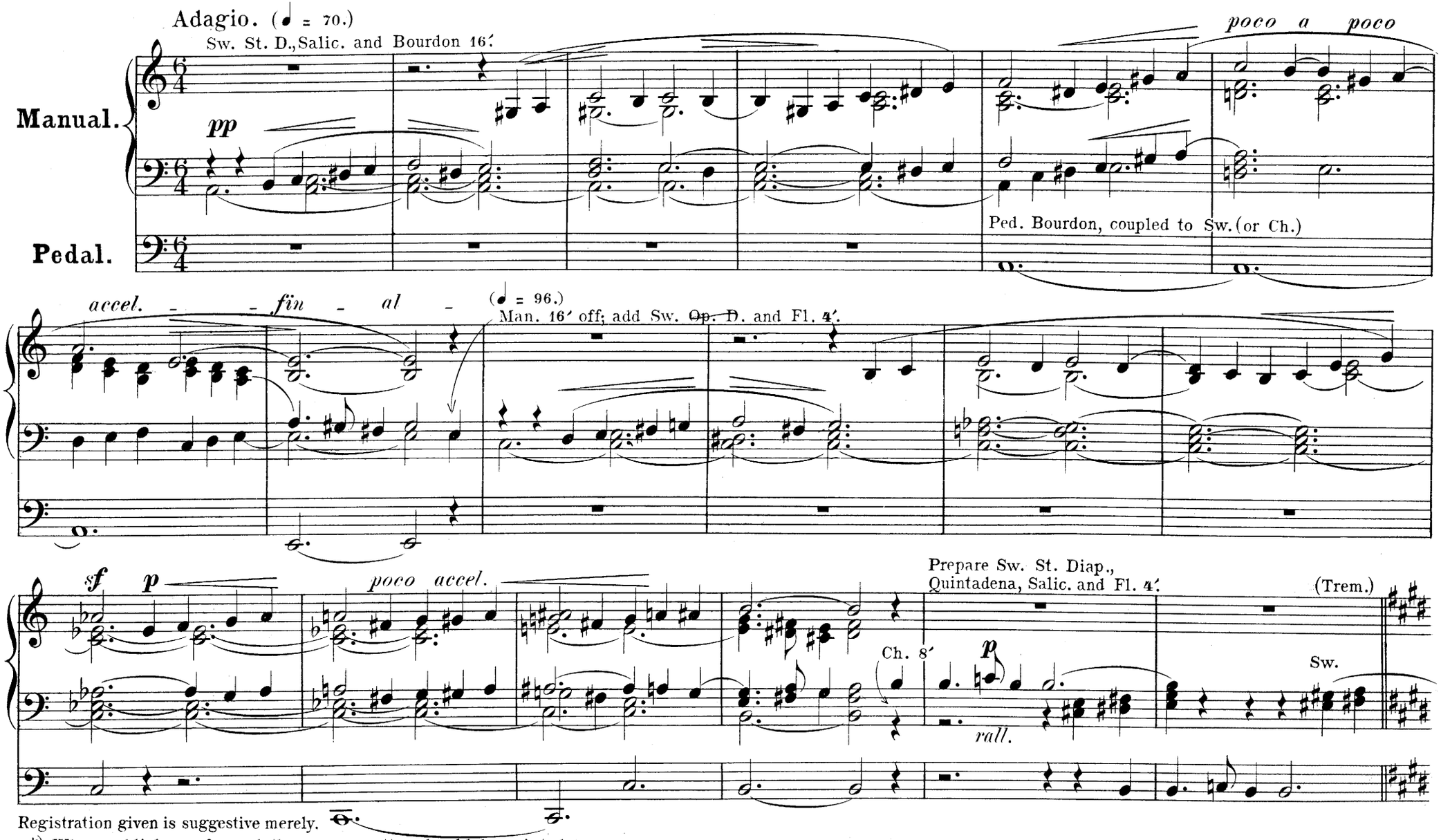
To Mr. J. H. BREWER, Brooklyn N. Y.

The Holy Night.

(Noël.)

"There were shepherds abiding in the field,
Keeping watch over their flocks by night." *)

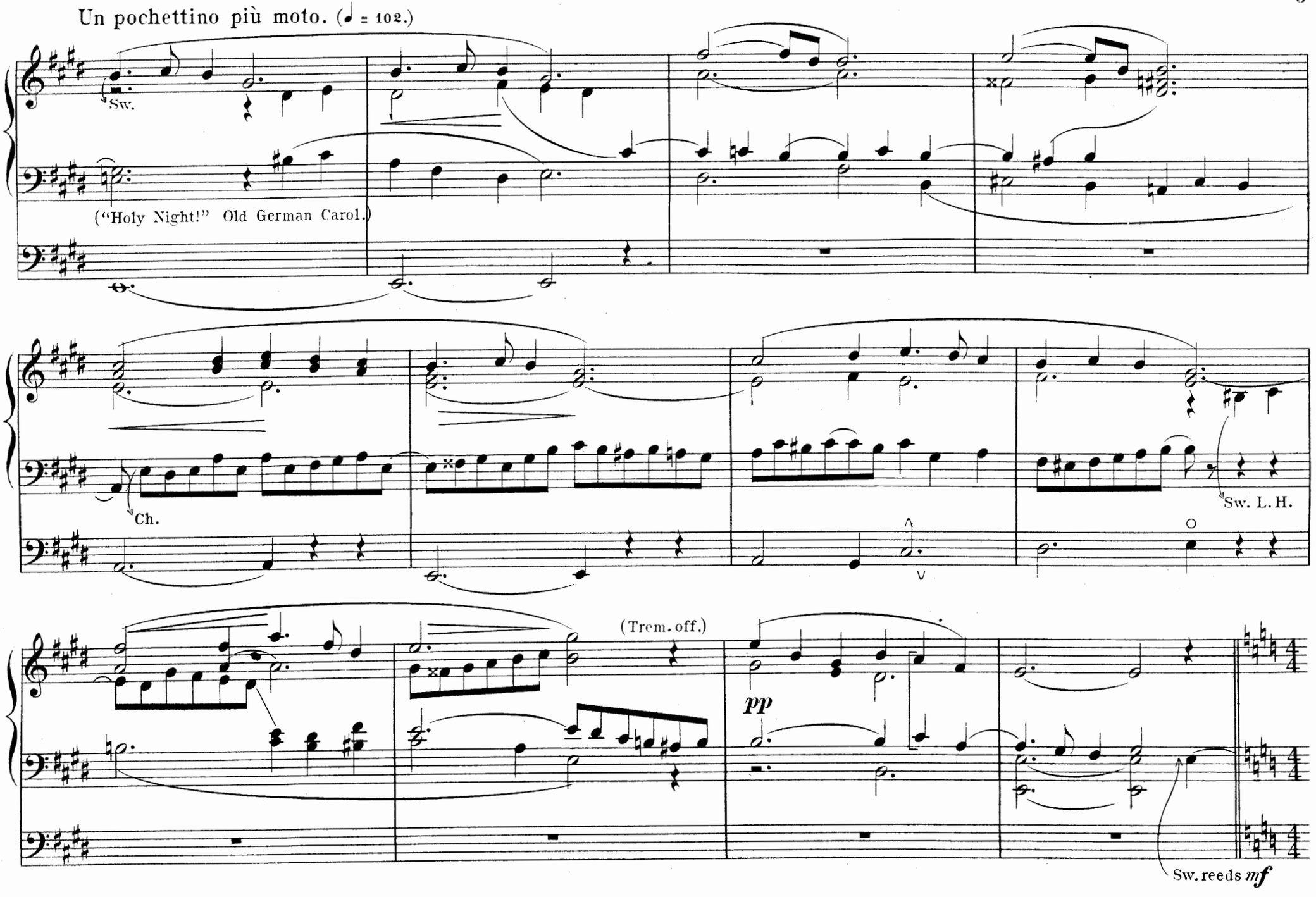
DUDLEY BUCK.

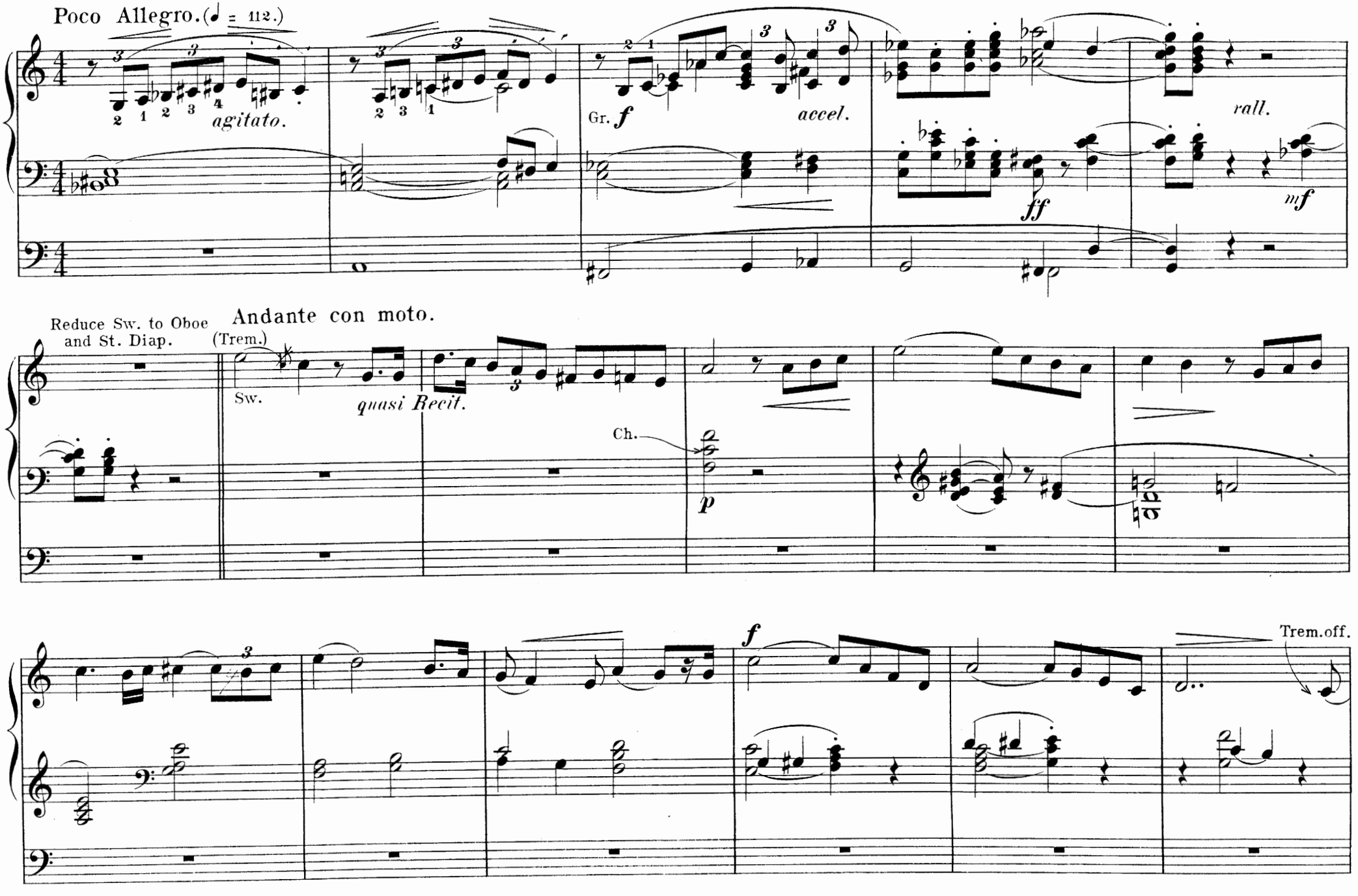


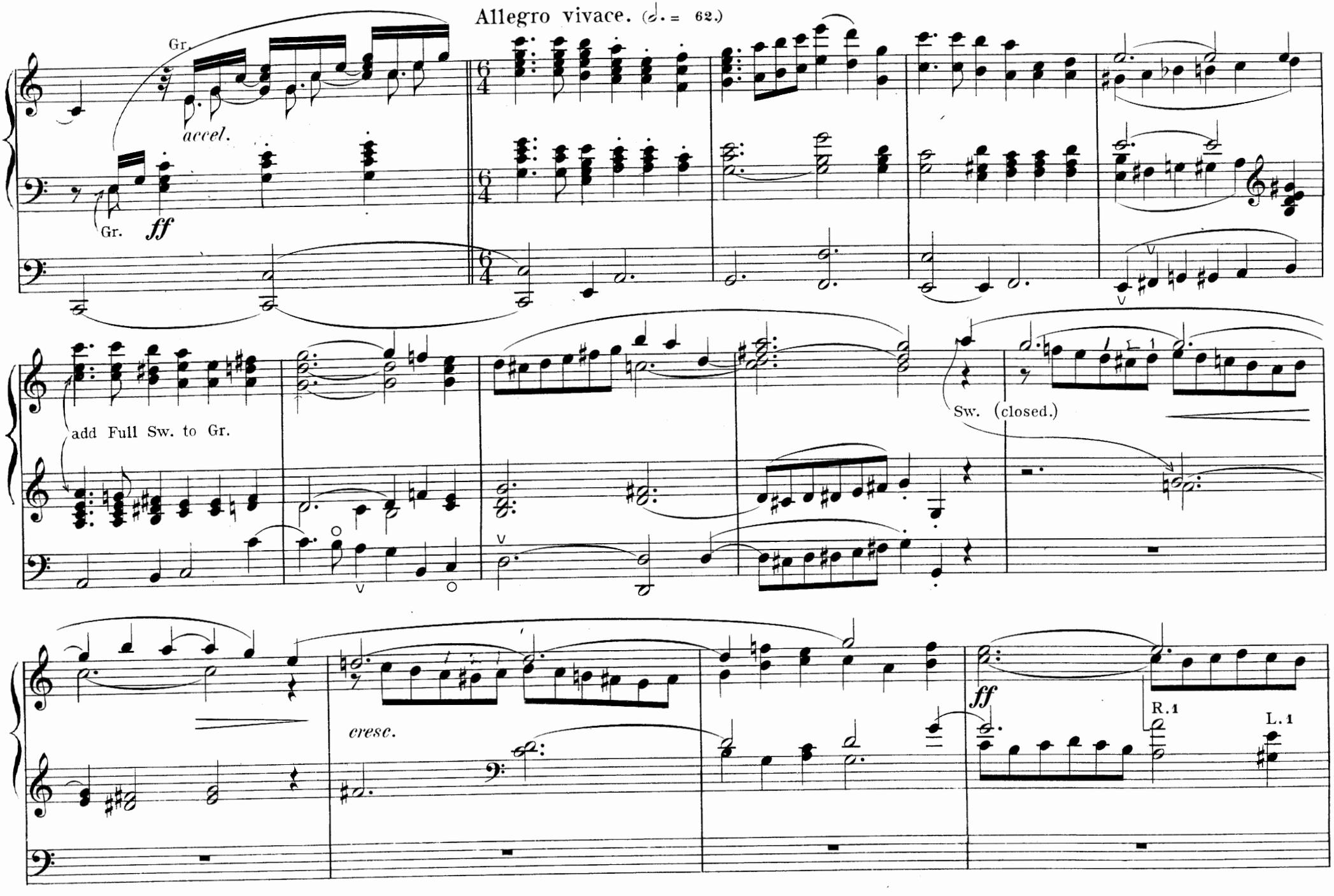
Registration given is suggestive merely.

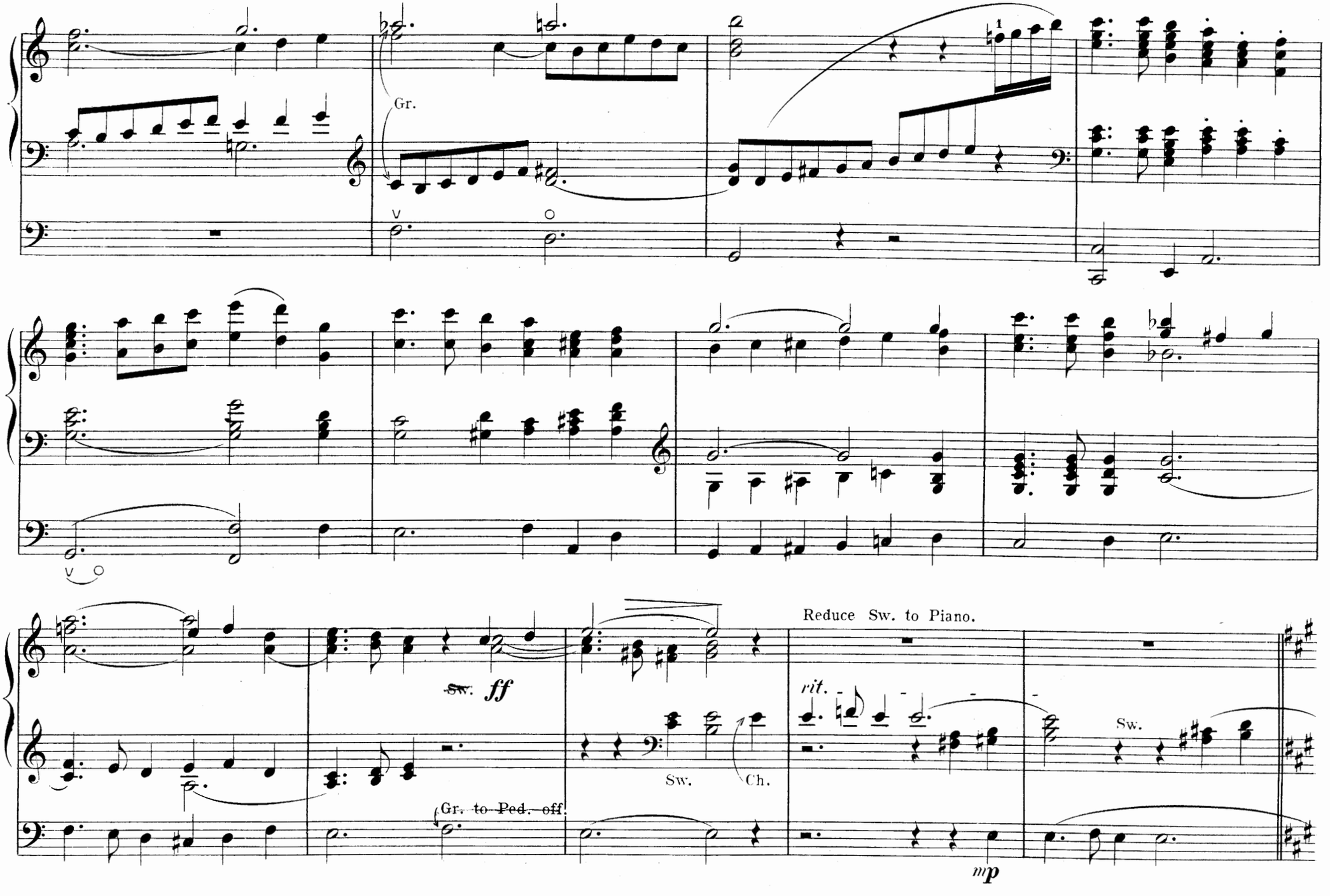
*) When publicly performed, the verse-motto should be printed on program.

Copyright 1891 by G. Schirmer.


Un pochettino più moto. (♩ = 102.)
Sw.
("Holy Night!" Old German Carol.)
Ch.
Sw. L. H.
(Trem. off.)
pp
Sw. reeds mf


Poco Allegro. (♩ = 112.)
agitato.
Gr. f
accel.
ff
rall.
mf
Reduce Sw. to Oboe and St. Diap.
Andante con moto.
(Trem.)
Sw.
quasi Recit.
Ch.
p
f
Trem. off.


Allegro vivace. (𝅗𝅥. = 62.)
Gr.
accel.
Gr.
ff
add Full Sw. to Gr.
Sw. (closed.)
cresc.
ff
R. 1
L. 1


Gr.
Sw. ff
Gr. to Ped. off.
Sw.
Ch.
Reduce Sw. to Piano.
rit.
Sw.
mp

Poco lento e tranquillo.

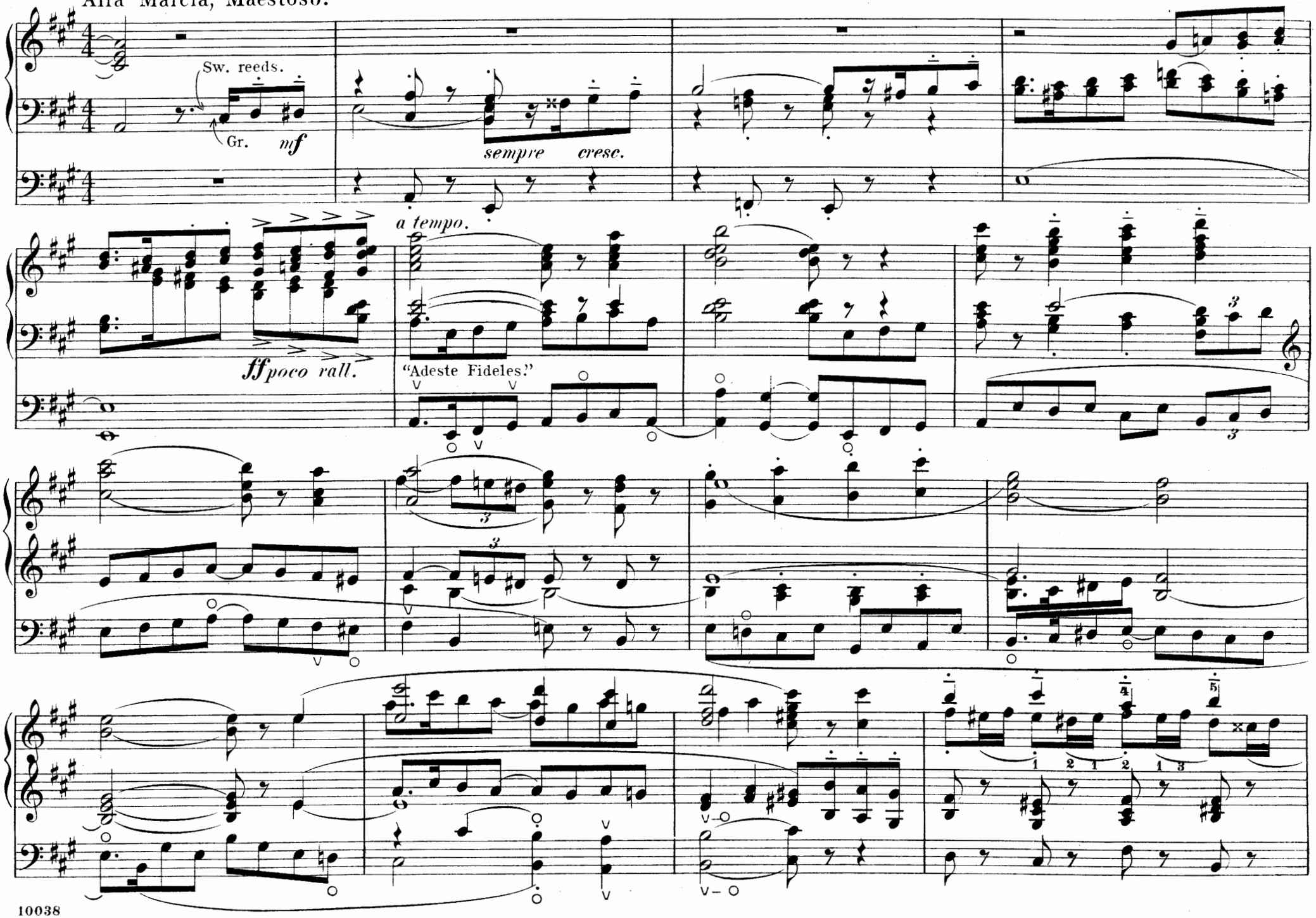
Sw.

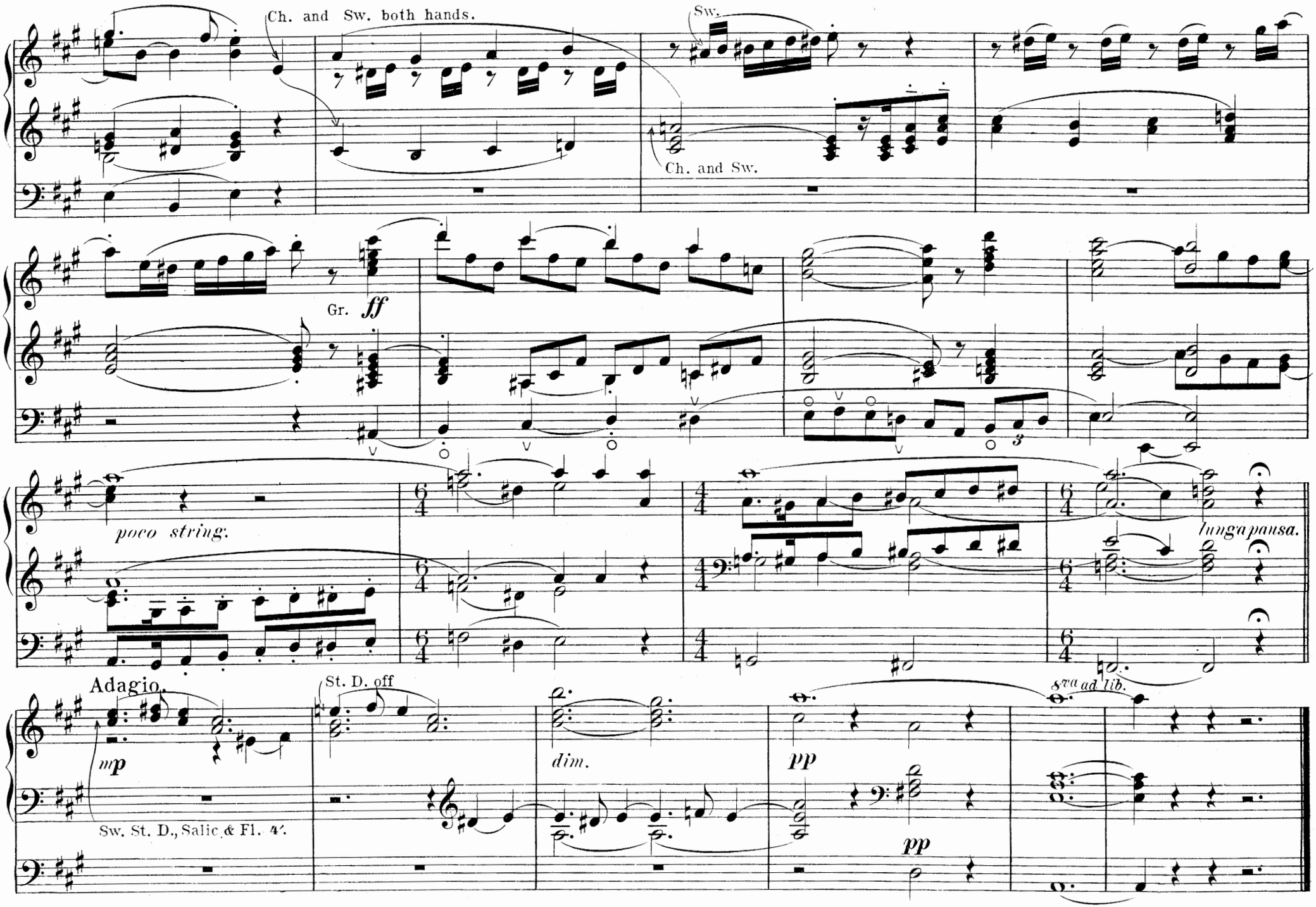
p espress.

pp

Ch. and Sw.

Alla Marcia, Maestoso.




Ch. and Sw. both hands.
Sw.
Ch. and Sw.
Gr.
ff
poco string.
lunga pausa.
Adagio.
mp
St. D. off
dim.
pp
8va ad lib.
Sw. St. D., Salic & Fl. 4'.

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