

LES COMPOSÉS
ET
NOUVEAUX

VARIATIONS MAGIQUES

pour le

Dimanche à quatre mains

sur une Marche de M. de Camille

de **Gallberg**

CHARLES CLÉMENT.

Œuvre 87.

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Andante con moto.

SECONDO.

INTRODUZIONE.

ff Ped. p^{dol.} dim. pp. Ped. #f. #g.

Ped. smorz. p. pp. cresc. Ped. #f.

TEMA.

Allegretto con tenerezza. p^{dol.}

INTRODUZIONE.

Musical score for the introduction, right side. It features a grand staff with treble and bass clefs, 4/4 time signature, and various musical notations including slurs, trills, and dynamics.

Musical score for the introduction, middle section. It includes markings for *Ped. simov.*, *8va...*, and dynamic changes like *p* and *pp*.

Musical score for the introduction, left side. It features markings for *pp*, *Ped. cresc.*, *sf*, *Alllegro.*, *dim.*, *rallent.*, and *loco.*

Allegretto con tenerezza.

TEMA.

Musical score for the beginning of the theme. It starts with a grand staff and includes dynamic markings like *p* and *p dol.*

Musical score for the continuation of the theme. It includes markings for *8va...*, *pp*, *tr.*, and *loco.*

SECONDO.

VAR. 1.

pp

p

sf

sf

p

sf

sf

VAR. 2.

p

sf

sf

p

sf

sf

pp

smorz.

sf

sf

PRIMO.

VAR. 1.

p *legitemente.*

cres.

cres.

Con anima.

VAR. 2.

SECONDO.

VAR. 5.

pp dolce.

This variation consists of two staves. The upper staff is a piano part with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *pp* dynamic and a *dolce.* marking. The lower staff is a violin part with a treble clef and a key signature of one flat. The two parts are written in parallel motion, with the piano part providing a harmonic accompaniment to the violin's melodic line. The variation concludes with a double bar line.

This variation consists of two staves. The upper staff is a piano part with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *pp* dynamic. The lower staff is a violin part with a treble clef and a key signature of one flat. The piano part provides a steady accompaniment of quarter notes, while the violin part plays a rhythmic pattern of eighth notes. The variation concludes with a double bar line.

Alla Polacca.

VAR. 4.

p

This variation consists of two staves. The upper staff is a piano part with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *p* dynamic. The lower staff is a violin part with a treble clef and a key signature of one flat. The piano part provides a rhythmic accompaniment of quarter notes, while the violin part plays a rhythmic pattern of eighth notes. The variation concludes with a double bar line.

VAR. 5.

8.....

p dol.

PRIMO.

7

8.....

p

PRIMO.

VAR. 4.

Alla Polacca.

p dol.

con gusto.

8.....

p

PRIMO.

10

20

SECONDO.

Musical notation for the first system of the second part. It features a treble clef and a key signature of two flats. The notation includes a 10-measure bracket and a 20-measure bracket. The music consists of a series of chords and melodic fragments.

Più lento.

pp

dim.

pp

dim.

Musical notation for the second system of the second part, featuring dynamic markings *pp* and *dim.* and a 20-measure bracket.

VA R.: 5.

Musical notation for the third system of the second part, labeled *VA R.: 5.* It includes a 10-measure bracket and a 20-measure bracket.

dim.

pp

Musical notation for the fourth system of the second part, featuring dynamic markings *pp* and *dim.*

rallent.

pp

Musical notation for the fifth system of the second part, featuring dynamic markings *pp* and *rallent.*

PRIMO

8

8

VAR. 5.

Più lento.

pdol

cantando.

8

10

20

8

8

dim.

ritard.

ritard.

loco.

FINALE.

MALE.

p dol.

Musical staff for the vocal line. It begins with a treble clef and a key signature of two flats. The melody is marked *p dol.* and includes various dynamics such as *f*, *ff*, and *sfz*. There are also articulation marks like accents and slurs throughout the piece.

Musical staff for the piano accompaniment. It features a complex texture with chords and melodic lines. Dynamics include *ff* and *con fuoco*. There are also markings for *10* and *20* measures.

Musical staff for the piano accompaniment. It features a complex texture with chords and melodic lines. Dynamics include *cres.* and *sfz dol.*. There are also markings for *8* and *10* measures.

Musical staff for the piano accompaniment. It features a complex texture with chords and melodic lines. Dynamics include *luc.* and *dolce.*. There are also markings for *8* and *10* measures.

Musical staff for the piano accompaniment. It features a complex texture with chords and melodic lines. Dynamics include *p*, *cres.*, and *dim.*. There are also markings for *8* and *10* measures.

SECONDO.

Musical notation for the first system of the second part, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system of the second part, including dynamic markings like "cres." and "p".

Musical notation for the third system of the second part, including the instruction "sempre dim. e rallent.".

Musical notation for the fourth system of the second part, including dynamic markings like "SMORZ.", "molto vivace.", and "ff".

Musical notation for the fifth system of the second part, including dynamic markings like "dim." and "p".

PRIMO

8.....

8.....

Presto.

8.....

ff

8.....

ff

Ped.

8.....

largo.