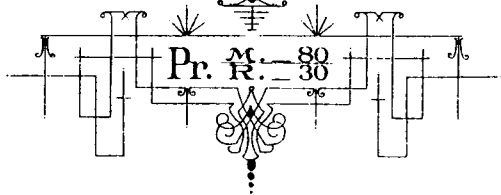


Felix Blumenthal

Glockes

Suite pour Piano



Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1909

St. Pétersbourg,
dépôt général chez J. Jurgenson
Morskaja 9.

2827

Inst Lith de CG Röder, Gmb H, Leipzig

✓

ЗВОНЫ. Cloches. — Glocken. Suite

Félix Blumenfeld Op. 40.

I.

Cloches et Clochettes. — Колокола и Колокольчики. — Glocken und Glöckchen.

Moderato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system.

Second system of musical notation, continuing the complex rhythmic pattern from the first system. It includes various articulations and dynamic markings.

Third system of musical notation. It begins with the dynamic marking *cresc.* and the instruction *pesante*. The music becomes more intense, with a *ff* (fortissimo) marking. There are several *allegro* markings in the bass line.

Fourth system of musical notation. It features a variety of dynamic markings including *pp*, *mf*, and *mp*. There are also *allegro* markings in the bass line. The music shows a transition in dynamics and tempo.

Fifth system of musical notation. It includes dynamic markings such as *p*, *dim*, *pp*, *m.g.*, *mf*, and *ppp*. The instruction *ben sonante* is written above the final notes. The system concludes with a final cadence.

II.

Glas funèbre. — Звонъ погребальный. — Trauerglocken.

Adagio.

p sempre arpeggiato, ma poco



cresc.



Poco meno largo.

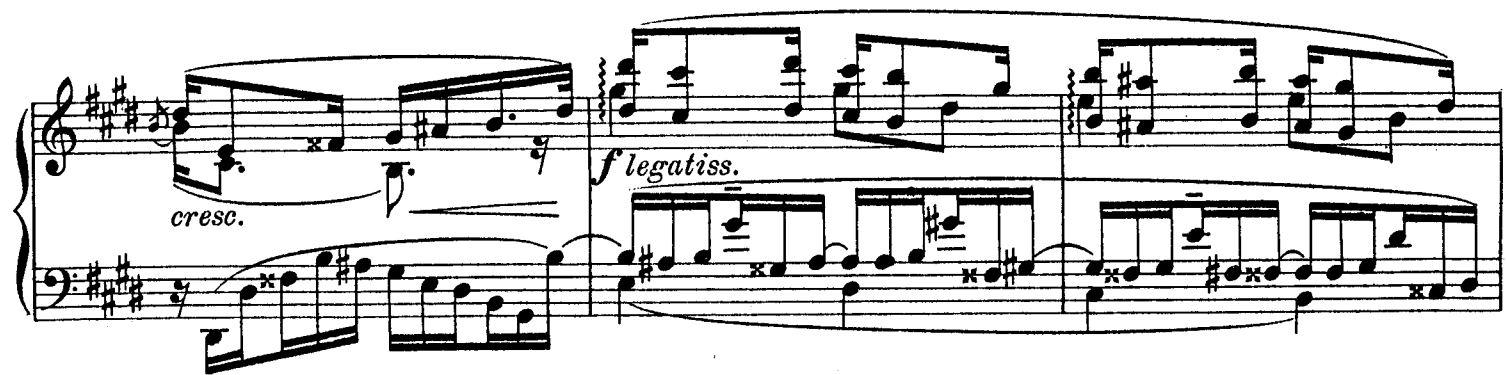
dim. *p* *pp* *p* *cant.*



mf espress. *dim.*



cresc. *f legatiss.*



dim.

dim. pp

Tempo I.

piu f

cresc. dim. molto

espress. e canto mp p dim. pp m.d. pppp

III.

Cloches triomphales. - Звонъ торжественный. - Feierliche Glocken.

Andante.

Poco maestoso.

ben tenuto

ppp staccato, ma non leggiero

Come prime.

Più maestoso.

ff *marcatiss.*
pesante

marcatiss.

ff *martellato*
ff *m. g.*

ff

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Th. Akimenko.		C. Antipow.		Félix Blumenfeld.		Félix Blumenfeld.	
	A. R.		A. R.		A. R.		A. R.
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No. 2. Valse	. — .60 — .25	No. 2. Mazurka	. — .60 — .25	Op. 13. 2 Impromptus. Complet	1.80 — .65	Op. 24. Etude de concert en fa #	1.40 — .50
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