

Ombra fedele anch'io.

Aria of Dario from "Idaspe" by Riccardo Broschi

Ombra fedele anch'io
Sul margine di lette
Seguir vo' l'idol mio
Che tanto addoro.
Che bella pace e questa
Che a consolar se resta
Il mio martoro.

Even as a faithful shade
I shall follow my idol
Whom I so adore
Over the shores of Lethe.
What a beautiful joy is this
That remains to comfort
My suffering.

Largo.

f

simile

p

f

p

f

p

p *f* *p* *f* *tr*

p *3*
Om - bra fe - de - le - anch'

io sul mar - - gi - ne di

le - te se - guir vo' l'I - dol

musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: mio che tan - - to a - do - ro sul. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a steady bass line. A dynamic marking of *p* is present at the end of the system.

mio che tan - - to a - do - ro sul *p*

musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics: mar - gi - ne di le - te se -. The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *pp* is present at the end of the system.

mar - gi - ne di le - te se - *pp*

musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics: guir vo' l'I - dol mi - o che. The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

guir vo' l'I - dol mi - o che *p*

musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics: tan. The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

tan *p*

(- - - - - to,

to,

tan - - - - -)

p

tan - - - - -)

to a -

to a -

ftr

do - - - - - ro.

f

do - - - - - ro.

f

First system of a musical score. It consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

Second system of the musical score. Similar to the first, it has a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *(dim.)* is present in the right hand of the piano part.

Third system of the musical score, featuring vocal entry. The vocal line begins with the lyrics "Om - bra fe - de - le - anch' io - - - - - sul". The piano accompaniment starts with a dynamic marking *p* and includes a triplet of eighth notes. The lyrics are: Om - bra fe - de - le - anch' io - - - - - sul

Fourth system of the musical score, continuing the vocal line. The vocal line has the lyrics "mar - gi - ne di le - te sul". The piano accompaniment continues. A dynamic marking *mf* is present in the vocal line, and the word "Mezzosopran" is written above the staff. The lyrics are: mar - gi - ne di le - te sul

Alt. *pp*

mar - - gi - - ne di le - - te sé - -

p

guir vo' l'i - - dol mi - - o che

Mezzo-Sopran.

tan - - - - -

mf

p *p* *pp* *mf* ^{Alt.}

- to, che tan -

f *tr* *tr*

- to a-do - ro, che, che tanto a - do - ro.

p *f* *p*

f *p*

Fine.

p Sopran.

Che bel-la pa-cé è que-sta ché a con-so-lar sen re-sta il mio mar -

to - ro ché a con-so-lar sen re-sta il mio mar - to - - -

(- ro, mio mar - to - ro) *pp* *f* *tr* *Da Capo.*

- - - ro, il mio mar-to - - ro.

Da Capo.