

(U 76)
Gieddes samling. X, 7

7.

*Violino 1^{mo} Principale.
Mittquarte.*

N.º 3

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée

PAR M. CAMBINI

Mises au Jour par M^{mes} Le Menu et Boyer.

Prix 4^{fr}. 16^{cs}.

A PARIS

*Chez M. Boyer, au Magasin de Musique, Rue de Richelieu, à la Clef d'Or,
à l'ancien passage du Café de Foy.*

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

A. P. D. R.

Blanchon Delin. et Sculp.

Ecrit par Ribiere

CATALOGUE des Œuvres de Musique Mis au jour par M. BOYER, Rue de Richelieu à la Clef d'Or à l'ancien Caffé de foy.

Table with multiple columns: Airs variés, Ouvertures en Quatuor, Journal de pièces de Clavecin, Sonates de Clavecin, Ouvertures d'opéra, Ariettes d'opéra. Includes sub-sections like Recueils d'airs p. Violon, Recueils d'airs p. Flûte, Recueils de Clarinette, Pièces d'Orgue, and Pièces d'harmonie.

CATALOGUE des Œuvres de Musique, mis au jour par M. BOYER,
Rue de Richelieu, a la Clef d'Or, a l'ancien Caffé de foy.

Methodes	Duo de Violon.	Duo de Flûte.	Quatuor.	Concerto.	Simphonies.
Essai d'Instruction à l'usage de ceux qui compoent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par Ræser 6	Signorotti 1. ^{re} 6 Lorenzitti 1. ^{re} 7 Vanhooff 1. ^{re} 6 Fauver 1. ^{re} 6 Schroëter 1. ^{re} 7 Degarduro 2. ^{re} 7 Kuchler 2. ^{re} 6 Guebauer 2. ^{re} 7 Sebetosky 3. ^{re} 6 Cambini 3. ^{re} livre 7 Rocheffort 3. ^{re} 7 Rembach 4. ^{re} 6 Neffert 5. ^{re} 6 Aou 7 Ræser 2. ^{re} 7 Ræser 3. ^{re} pour 7 Les Commensans 3 Ræser 13. ^{re} 7 Stamitz 8. ^{re} 7 Kreutzer 4. ^{re} 7 Cambini Duo d'airs 7 Cambini 2. ^{re} idem p. Violon et Alto 7 Cambini 3. ^{re} p. 2 Flûtes 7	Vendling petits airs 3 Mayer 2. ^{re} 7 Mayer 3. ^{re} 7 Stamitz 2. ^{re} 7 Stamitz 3. ^{re} 7 Graeff 2. ^{re} 7 Mancinelli 5. ^{re} 7 Torlezz 1. ^{re} p. Fl. et V. 7 Canobis p. ^{re} Flûte et V. 7 Stamitz 4. ^{re} p. Flûte et V. 7 Duo de Basson Stampff petits airs 4 Stampff 2. ^{re} idem 16 Stampff 1. ^{re} Livre 6 Ozi 2. ^{re} 7 Duo de Violon et Alto Lidel 3. ^{re} 6 Cambini 35. ^{re} 7 Cambini p. 2 Quatuor 7 Stamitz 7 Kreutzer 2. ^{re} 7 Stamitz 3. ^{re} 7 Trio Abel 3. ^{re} 6 Bezosi 7. ^{re} 6 Cramer 1. ^{re} 7 Cambini p. F. V. et Alto 7 Cambini 30. ^{re} p. 2 V. et A. 7 Pütz idem 7 Haydn pour Flûte 3 Hemberger 4. ^{re} 9 Kammell 3. ^{re} 7 Kennis 5. ^{re} p. Violon et 2 Violoncelles 7 Lorenzitti 3. ^{re} 7 Müllner 4. ^{re} 7 Neffert Duo mis en Trio par Ræser 7 Neffert 7 Raimondi 1. ^{re} 7 Ræser 2. ^{re} 7 Schmidt 7 Schroëter 2. ^{re} 9 Stampff 2. ^{re} 9 Stampff airs variés p. F. V. et A. ou Violoncel 9 Stamitz pour Flûte 7 Schwindl pour Flûte 6 Tobi pour Clarinette 7 Vento 1. ^{re} 6 Cambini 45. ^{re} p. Flûte Oboe et Basson 9 Cambini 46. ^{re} p. 2 Flûtes 9	Loemane petits airs 9 Ræser airs de Laurette 7 Ræser Ouvertures 9 Ræser 12. ^{re} Clarinette ou Hautbois 7 Vanhal 24. ^{re} 7 Vanhal 28. ^{re} 7 Vander-hagen p. Clarinette 7 Vander-hagen 2. ^{re} pour Clarinette 7 Weiss 4. ^{re} p. Fl. 9 Rigel p. Flûte 7 Martin Schmit 1. ^{re} 9 Avolio 6. ^{re} 9 Cambini Quatuor p. Fl. 12 Cambini airs variés 9 Cambini 2. ^{re} airs variés 9 Cambini 20. ^{re} 9 Cambini 5. ^{re} livre p. Fl. 9 Lorenzitti pour Flûte 9 Kuchler 1. ^{re} pour Flûte 9 Kuchler pour Clarin. 9 St. George 14. ^{re} 9 Giardini 25. ^{re} 9 Gebet 9 Hobmann pour deux Clarinettes et 2 Cors 2 Hoffmeister 9. ^{re} 9 Stamitz 6. ^{re} livre 9 Stamitz 8. ^{re} livre 9 Rigel 10. ^{re} 9 Vander-hagen 3. ^{re} pour Clarinette 7 Sonates Lolli 1. ^{re} p. Violon 7 Mathieu 4. ^{re} p. Violon 6 Demachi 2. ^{re} p. Violon 7 Weiss 3. ^{re} p. Flûte 7 Sarti p. Flûte 6 Falso 2. ^{re} p. Violon 6 Natabree p. Violon 6 Bertaud idem 7 Patoart 1. ^{re} p. Violon 6 Patoart 2. ^{re} idem 6 Graziani 1. ^{re} p. Violon 7 Graziani 2. ^{re} idem 7 Dun pour Violon 7 Chapparelli p. Clarin. 7 Devienne 1. ^{re} Liv. p. Fl. 7 Guitarre . Corbilly 1. ^{re} 3 Corbilly 2 12 Corbilly 3. ^{re} 12 Cardon 6 Favier 6 Godard 6 Guichard 6 Rabouin 1. ^{re} 6 Rabouin 3. ^{re} 6 Vidal Recueil 7 Vidal Sonates avec V. 7	Jarnovick 7. ^{re} 4 Rosetti 1. ^{re} p. Flûte 4 Rosetti 2. ^{re} idem 4 Rosetti 3. ^{re} idem 4 Rosetti 1. ^{re} p. Cor. 4 Rosetti 2. ^{re} idem 4 Rosetti 3. ^{re} idem 4 Rosetti 4. ^{re} idem 4 Cambini 1. ^{re} p. Violon 4 Cambini 2. ^{re} idem 4 Cambini 3. ^{re} idem 4 Cambini 37. ^{re} p. Flûte 4 Cambini p. Hautbois 4 Lolli 2. ^{re} p. Violon 7 Stamitz 3. ^{re} idem 16 Stamitz 7. ^{re} idem 4 Siret pour Basson 4 Stampff 1. ^{re} idem 4 Stampff 2. ^{re} idem 4 Rozze 2. ^{re} p. Violon 4 Ozi 1. ^{re} p. Basson 4 Ozi 2. ^{re} idem 4 Guelbin 1. ^{re} 4 Marchal 2. ^{re} 4 Drevelle p. Violoncel 4 Simphonies Concerto Seconde et nouvelle suite p. Cambini N.º 1. ^{re} p. 2 V. principaux 4 N.º 2 p. Violon et Alto 16 N.º 3 p. Flûte et Violon 16 N.º 4 p. 2 Violon 16 N.º 5 p. V. et Violoncelle 4 N.º 6 p. 2 Flûtes 16 N.º 1. ^{re} Vogel p. Clarinette et Basson 4 N.º 1. ^{re} Ozi p. Cl. et Bas. 16 Opera comiques Les 3 Sultans 6 Laurette 18 Les petits airs 8	

V. SIMPHONIE CONCERTANTE

Pour deux Violons et Violoncelle Principaux; 2 Hautbois, 2 Cors Alto et Basse.

Violino 1^o Principale

Allegro Gustoso.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro Gustoso*. The first few measures are marked *dolce*. The score includes various musical notations such as slurs, trills (tr), and triplets (3). Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *tutti*. A *solo* marking appears in the 10th measure. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns.

Violino 1^o Principale

The musical score for Violino 1^o Principale, page 3, is written on 12 staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key markings include *cres.*, *Solo*, *p*, *f*, *dol.*, and *tutti*. Trills (*tr*) and triplets (*3*) are used throughout the piece. The score is a single melodic line for the first violin.

Violino I: Principale

p
soli
solo
p
soli
tutti
cres.
p
f

Rondeau
All^{to} Brio

soli
f
tutti
p
f
Solo

Violino 1° Principale

The musical score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including many triplets and sixteenth-note runs. Dynamic markings are placed throughout the score: *tutti* appears on the third staff, *f* on the fourth, *p* on the fifth, *soli* on the sixth, *p* on the seventh, *soli p* on the eighth, *tutti* on the ninth, *f* on the tenth, *solo* on the eleventh, *3.ª alta* on the twelfth, *soli* on the thirteenth, *tutti* on the fourteenth, *dol.* on the fifteenth, and *ff* on the sixteenth. The score concludes with the instruction *D.C. il rondo* on the sixteenth staff.

Violino 2^{do} Principale

V. SIMPHONIE

Violino 2.^o Principale

All.^o Gustoso

The musical score is written for the second principal violin of a symphony. It begins with a *dol.* (dolce) marking. The first staff features a melodic line with a *f* dynamic. The second staff continues the melody with a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score includes various performance markings such as *f*, *p*, *pp*, *solo*, and *tr* (trills). There are also some asterisks and other symbols scattered throughout the score.

Violino 2^o Principale

3

p

solo

cres.

tutti

dol.

f

solip

dol.

f

Volta 3

Violino 2^o Principale

Handwritten musical score for Violino 2^o Principale. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as triplets, slurs, and trills. The word *Solo* appears on the second and sixth staves. The word *tutti* appears on the seventh staff. The section concludes with a *p* dynamic.

Rondeau
All^o Briosso

Handwritten musical score for the *Rondeau All^o Briosso*. The score consists of five staves of music. It begins with a *Solo* marking and a *f* dynamic. The word *dol.* (dolce) appears on the third staff. The word *fin* appears at the end of the fourth staff. The section concludes with a piano (*p*) dynamic.

Violino 2º Principale

Solo

Soli

Soli pº

tutti

2 Solo

8ª alta

tutti

dol.

f

p

D.C. il rondo

D.C. il rondo

Violino 1^{mo}

All^o Gustoso Violino 1^o

V. SIMPHONIE

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo and style are indicated as *All^o Gustoso*. The score is marked with various dynamics: *dol* (dolce), *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *tutti f.* (tutti forte). There are also markings for *sol. p* (solo piano) and *tr* (trills). The notation includes numerous slurs, ties, and articulation marks. The page number '2' is in the top left corner.

Violino 1^o

The musical score is written on 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *soli*, *tutti*, and *dol.* (dolce). The score is a single system for the first violin part.

Violino I^o

Rondeau
All.^o Briosso

This page contains a handwritten musical score for Violino I, titled "Rondeau" and marked "All.^o Briosso". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings. Key performance instructions include "sol" (solo), "tutti", "p" (piano), "f" (forte), "ff" (fortissimo), and "dol" (dolce). The score concludes with a double bar line and the instruction "il rondo".

il rondo

Violino 2^{do}

V. SIMPHONIE

Allegro Gustoso Violino 2^o

dol.

p

f

p

f

sola p

f

pp

cres.

p

cres.

tutti

Violino 2^o

This page of handwritten musical notation for Violino 2^o contains 15 staves of music. The score is written in a single system and includes the following markings and features:

- Staff 1:** *dol.* (dolce)
- Staff 2:** *f* (forte)
- Staff 3:** *soli p^o* (solo piano)
- Staff 6:** *dol.* (dolce)
- Staff 7:** *f* (forte)
- Staff 8:** *p* (piano)
- Staff 9:** *soli* (solo), *p* (piano)
- Staff 10:** *p* (piano)
- Staff 11:** *f* (forte)
- Staff 12:** *f* (forte), *tutti*
- Staff 13:** *f* (forte)

The notation includes various rhythmic values, slurs, and articulation marks such as *tr* (trills) and *acc* (accents). The paper shows signs of age, including some staining and wear at the edges.

Violino 2^o

Rondeau
Allegretto Briosso

The musical score for Violino 2^o is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto Briosso'. The piece is a 'Rondeau' and features several dynamic markings and performance instructions:

- Staff 1:** Starts with *soli p* (piano), followed by *dol.* (dolce), and ends with *tutti f* (forte).
- Staff 2:** Continues with *dol.* and *f*.
- Staff 3:** Features *f* dynamics.
- Staff 4:** Begins with *fin soli p*.
- Staff 5:** Includes *tutti f*.
- Staff 6:** Starts with *p* (piano).
- Staff 7:** Ends with *D.C. il Rondo*.
- Staff 8:** Starts with *soli p*.
- Staff 9:** Includes *tutti f*.
- Staff 10:** Starts with *p*.
- Staff 11:** Includes *soli p*.
- Staff 12:** Includes *tutti*.
- Staff 13:** Includes *dol.*.
- Staff 14:** Ends with *f* and *p*, and *D.C. il Rondo*.

Alto.

V. SIMPHONIE

Alto
All.^o Gustoso

dol.

cres. f

f p

f p

ff

f p

sol^o p

f p

I

cres. p

cres.

f tutti p

Alto

This page of a handwritten musical score for the Alto part contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several *tutti* and *soli* sections, as well as a *dol.* (dolce) marking. The music is written in a single system across the page.

f

p^o soli

tutti

dol.

p

soli p pp

tutti

ff *pp* *ff* *f*

Alto

Rondeau
Allegretto Brio

The musical score is written for an Alto voice and consists of 13 staves. The tempo is marked 'Allegretto Brio'. The piece is a 'Rondeau' and begins with a treble clef and a common time signature (C). The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and the instruction 'D.C. il Rondo'.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- dol.* (dolce)
- fin. p* (fine piano)
- f* (forte)
- p* (piano)
- dol.* (dolce)
- il rondo* (D.C. il Rondo)
- soli p* (solo piano)
- f* (forte)
- p* (piano)
- soli pp* (solo pianissimo)
- dol.* (dolce)
- f* (forte)
- p* (piano)
- D.C. il Rondo* (Da Capo il Rondo)

Violoncello obbligato.

Violoncello obbligato
All^o Gustoso

V. SIMPHONIE

The musical score is written for a single cello. It begins with a treble clef and a common time signature (C). The first staff is marked *dol.* and *cres.*. The second staff is marked *f* and *p*. The third staff is marked *f* and *p*. The fourth staff is marked *ff*. The fifth staff is marked *sol^o p* and *f*. The sixth staff is marked *sol^o* and *p*. The seventh staff is marked *tr* and *p*. The eighth staff is marked *cres.*. The ninth staff is marked *p* and *sol^o*. The tenth staff is marked *3* and *tr*. The eleventh staff is marked *3* and *tr*. The twelfth staff is marked *3* and *tr*. The thirteenth staff is marked *3* and *tr*. The fourteenth staff is marked *cres.*

Violoncello Obligato

tutti f

p *f* *ff*

p soli *solo*

a l'8a si'on veut

luogo *tutti* *dol.*

f *p* *pp soli* *solo*

8a *cres.* *f* *p*

ff *f*

Violoncello obbligato

Rondeau
Allegretto Brio

The musical score consists of 14 staves. The first two staves are in bass clef, and the remaining 12 staves are in treble clef. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics are indicated by letters like *p*, *f*, *ff*, *pp*, *mol.*, and *tr*. Performance instructions include *Solo*, *tutti*, *il rondo*, and *D.C. il Rondo*. The piece concludes with a double bar line and a key signature change.

Baso

V. SIMPHONIE

All.^o Gustoso *Basso*

dol. *mmu* *cres.*

f

f *p*

ff

soli p *f*

p

cres. *p*

cres.

f *f tutti*

Basso

This page of a handwritten musical score is for the Bass part, labeled "Basso" at the top center and numbered "3" in the top right corner. The score consists of 14 staves of music, all in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *p^o soli* (first solo), *tutti*, and *dol.* (dolce). The music features complex textures with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line at the end of the final staff.

Basso

Rondeau
All^o Briosso

The musical score is written for the Bassoon (Basso) and is titled "Rondeau All^o Briosso". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into several sections with dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *soli* (solo), *tutti* (all), and *dol* (dolce). The piece concludes with a double bar line and the instruction "D.C. il rondo".

V. SIMPHONIE

All^o Gustoso Oboe 1^o

Musical score for Oboe 1, first movement. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'All^o Gustoso'. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *pp*, and *f*. Measure numbers 10, 15, 31, and 73 are indicated. The first staff has a '1' above it, and the second staff has a '15' above it. The third staff has a '31' above it, and the fourth staff has a '73' above it. The score concludes with a double bar line.

Musical score for Oboe 1, second movement (Rondeau). The score consists of four staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'All^o Brio'. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *p*, and *fin.*. Measure numbers 7, 23, 26, and 31 are indicated. The first staff has a '7' above it, the second staff has a '23' above it, the third staff has a '26' above it, and the fourth staff has a '31' above it. The score concludes with a double bar line and the instruction 'D.C. il rondo'.

V. SIMPHONIE

All.^o Gustoso Oboe 2^o

Musical score for Oboe 2, measures 1 to 73. The score is written in treble clef with a common time signature (C). It features various dynamics including *f* (forte) and *p* (piano), and includes trills (tr) and slurs. Measure numbers 15, 10, 82, 11, 31, and 73 are indicated. The music consists of several staves of notes, including sixteenth and thirty-second notes, and rests.

Rondeau
All.^o Brio

Musical score for Oboe 2, measures 74 to 81, titled "Rondeau". The tempo is marked *All.^o Brio*. The score is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). It includes dynamics *f* and *p*, and features slurs and trills. Measure numbers 7, 3, 35, 26, 23, 31, and 1 are indicated. The piece concludes with a double bar line and the instruction *fin.* and *D.C. il rondo*.

All^o Gustoso Corno 1^o

V. SIMPHONIE

10 *f*

15 14 *f*

2 2

82 *f*

2 *p* 7 *f* 1

3 *f* 31 *p* 1 2 1

73 *f*

3 2

Rondeau

All^o Briosso

7 *f*

1 *p* *f*

35 *fin* *f* 26 *p*

23 3 3 *f* *p*

D.C. 51 *il rondo* *f* 1 *p* *D.C. il rondo*

Corno 2^o

All^o Gustoso

V. SIMPHONIE

10
f

15

14

f

2

2

82

f

7

1

3

p

f

f

31

1

2

1

p

73

f

3

2

Rondeau
All^o Brio

7

1

1

f

3

p

f

35

26

fn

f

p

23

3

3

p

51

f

pp

il rondo

D.C.
il rondo

