

Die Sarazenen.

Clarinete in F.

1.

Allegretto ferace. A

E. A. Mac-Dowell, Op. 30.

18. 8. *Horn 4.* 1. *mf*

13. *p* *dim.* 4. *ff*

4. 2. *ppp* *cresc.*

5. 2. *pp*

4. *f*

4. *F* 6.

1. 1.

1. 4. 10 *Fag. 1.* *ff*

4. *fff* 4.

gestopft *ff* *H 4* *acceler. molto* 2. *ff*

Die schöne Aldâ. Ventilhorn I in F.

2.

Andantino teneramente. A

13. 1. *Viol. 1.* *gestopft*

2. *gestopft* *offen* *f* *f*

1. *ppp* *ppp* 12.

Hörner 3. 4. *pp* *mf* *cresc.*

2. 1 2 3 4 5 6
ff dim. *pp*

11. 8. *Viol. 1.*

F. *pp* *cresc.*

G. *p* 6. *Viol. 1.* *rit.*

H. *a tempo* *dolciss.*

pendendosi

Die Sarazenen.

Ventilhorn II in F.

E. A. Mac-Dowell, Op. 30. ^{1.}

Allegretto feroce. **A**

18. 8. # 1. *mf*
Horn 4.
13. 6. *p* *dim.* 12.
Trommeln. *ppp* *cresc.*
ff 5. 2.
Horn 1. *pp*
ppp 4.
f 4.
f 6. 1. 1.
pp
1. 1. 4. 8. *Fag. 1.*
ff
4. *f* *fff*
8. *N* 4. *acceler. molto* 2. *f* *fff*

Die schöne Aldâ.

Ventilhörn II in F.

2.

Andantino teneramente. A Flöte 1.

The musical score consists of ten staves of music. The first staff is for Flöte 1, marked *gestopft* and *p*. The second staff is for Horn 3 & 4, marked *gestopft* and *ff*. The third staff is for Horn 3 & 4, marked *pp*. The fourth staff is for Horn 3 & 4, marked *mj* and *cresc.*. The fifth staff is for Horn 3 & 4, marked *ff dim.*. The sixth staff is for Violoncello 1, marked *ff* and *cresc.*. The seventh staff is for Violoncello 1, marked *p*. The eighth staff is for Violoncello 1, marked *viol. r.* and *ret.*. The ninth staff is for Horn 3 & 4, marked *a tempo* and *dolciss.*. The tenth staff is for Horn 3 & 4, marked *perdendosi*. The score includes various musical notations such as notes, rests, and dynamic markings.

Die Sarazenen. Ventilhorn III in F.

E. A. Mac-Dowell, Op. 30.

Allegretto ferace. **A**

18. 8. # 1 mf mf

B 13. C Horn 4. 4

pp p dim. pp

4. D 2. Horn 4. ppp

cresc. ff

5. 2. pp

4.

E 4. f

4. F 6. 1

Horn 4.

1. 1. 1. 1.

G 4. 12. H 8. Tromp. # # # #

F 4. gestopft # f

H 4. 2. acceler. molto offen. f fff

Die schöne Aldâ.

Ventilhorn III in F.

2.

Andantino/lenemente.

A Flöte 1.

gestopft.

The musical score consists of ten staves. The first staff is for Flöte 1, starting with a dynamic of *p* and a *gestopft.* marking. The second staff is for Flöte 2, with dynamics *p* and *ff*, and markings *gestopft* and *offen!*. The third staff is for Viola 1, with dynamics *pp* and *ppp*. The fourth staff is for Violoncello, with dynamics *ppp* and *cresc.*. The fifth staff is for Horn 1, with dynamics *ff* and *dim.*. The sixth staff is for Violina 1, with dynamics *pp* and *cresc.*. The seventh staff is for Flöte 2, with dynamics *pp* and *cresc.*. The eighth staff is for Horn 1, with dynamics *pp* and *a tempo*. The ninth staff is for Horn 4, with dynamics *pp* and *pp*. The tenth staff is for Flöte 2, with dynamics *pp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die Sarazenen. Ventilhorn IV in F.

1.

Allargretto feroce. A

E. A. Mac-Dowell, Op. 30.

18. 4. *Fag. 1* *mf*

1. *B* 13. *mf*

C 4. 5. *p* *dim.* *ff*

D 2. *ppp* *cresc.* *ff*

5. 2. *pp*

E 4. *ff*

4. *F* 6. *pp*

1. 1.

1. *G* 4. 12. *B* 8.

Tromp. *ff* 8.

K 4 2 *acceler. molto* *fff*

