



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Pater deely deus my evere no - - by kliv de jomul deus my evere

Handwritten musical notation on a five-line staff, continuing the piece.

audi nos Pater deely deus my evere no - - by kliv de jomul deus mye-

Handwritten musical notation on a five-line staff, continuing the piece.

by Jarep Trinity my de y myere - - re no - - by each maria salvee

Handwritten musical notation on a five-line staff, concluding the piece.

by Jarep Trinity my deus mi verere no - - by each maria salvee



Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text includes:

omnino - by  
natura mater interpretata mater interpretata  
mater amabile mater admirabile mater creatrix mater laboratrix  
pro nobis  
speculum nostri - stes  
sedes sagi - ent - e caryaronelektis





Handwritten musical score on aged paper with Latin lyrics. The score is written in a historical style, possibly 17th or 18th century. It consists of multiple staves of music with lyrics written below the notes. The lyrics include phrases such as "ora pro nobis", "virgo prudentissima", "virgo preciosa", "virgo clemens", "virgo generosa", "virgo casta", "virgo fidelis", "virgo sancta", "virgo honorabilis", "virgo devota", and "ora". The music is written in a style that suggests a liturgical or devotional context.

ora pro nobis virgo prudentissima virgo preciosa virgo clemens  
 ora pro nobis virgo generosa virgo casta virgo fidelis  
 ora pro nobis virgo sancta virgo honorabilis virgo devota  
 ora pro nobis virgo honorabilis virgo devota

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section with dense sixteenth-note patterns.

Handwritten musical notation on a five-line staff with lyrics: *Stella matutina sicut infans*

Handwritten musical notation on a five-line staff with lyrics: *coram afflicto in auxilio*



Musical score on the left page, featuring six systems of staves with handwritten notation and Latin lyrics. The lyrics include:

In excelsis deo in mariis in confitebor  
 In excelsis deo in mariis in confitebor  
 In excelsis deo in mariis in confitebor  
 In excelsis deo in mariis in confitebor  
 In excelsis deo in mariis in confitebor  
 In excelsis deo in mariis in confitebor

The notation includes various rhythmic values and clefs, with some systems showing a treble clef and others a bass clef. The handwriting is in a historical style, likely from the 17th or 18th century.

Musical score on the right page, featuring six systems of staves with handwritten notation and Latin lyrics. The lyrics include:

Agnus dei qui tollis  
 qui tollis peccata mundi  
 examina  
 examina  
 miserere

The notation includes various rhythmic values and clefs, with some systems showing a treble clef and others a bass clef. The handwriting is in a historical style, likely from the 17th or 18th century.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *Agnes Dei qui tolles*, *qui tollis peccata mundi*, *quoniam*, *Domine*, *miserere*, and *qui*. A red circular stamp is visible in the center of the page.



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

*Qui peccata mundi*

*peccata mundi miserere miserere no - bi*

*peccata mundi*

*qui tollis peccata mundi*

*miserere miserere*

Handwritten musical notation on a single staff, featuring several whole notes and rests. The paper is heavily stained and discolored.

Handwritten musical score on five staves. The lyrics are: *miserere miserere* and *vere no-bis miserere*. The notation includes various note values, rests, and a double bar line. There is a large, dark scribble over the bottom right portion of the musical notation.



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GIROLAMINI - Napoli  
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