

Sonate.

Violine.

I.

Rudolf Karel, Op.17.

Allegro non troppo ed appassionato.

detaché

f

rit.

a tempo

5

1

p dolce cresc.

f

p molto cresc.

2

pesante

rit. a tempo

rit. a tempo

3

poco con fuoco

mf

Con fuoco

f

2

3

p molto tranquillo

p scherzando

mp

4

p

p cresc.

mf dolce

cresc. string.

5

a tempo

1

ff poco rit.

dim. smorzando

p

cresc.

ff

2

Violine.

1 2 3 4

più f

5 6 7 ⑥ 4

⑦ *f* 3

⑧ *agitato*
p *cresc.*

mf

⑨ *f energico* *mf* *f* *f energico*

mf *f* *f con fuoco*

molto
mf

⑩

mf *p scherzando* 1

⑪

⑫ 2 *f con fuoco*

p

p

Violine.

1 *p*

marcato *cresc.*

1 3 *ff* *ff*

mf *mf*

p *sempre p*

sfz *p staccato*

con fuoco *p* *mf*

p

f

mf

mf 2

Detailed description: This page of a violin score contains 12 staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of 'p'. The second staff features 'marcato' and 'cresc.' markings. The third staff has first and second ending brackets labeled '1' and '3', with 'ff' dynamics. The fourth staff includes 'mf' dynamics. The fifth staff is marked 'p' and 'sempre p'. The sixth staff has 'sfz' and 'p staccato' markings. The seventh staff is marked 'con fuoco'. The eighth staff has 'p' and 'mf' dynamics. The ninth staff is marked 'p'. The tenth staff is marked 'f'. The eleventh staff is marked 'mf'. The twelfth staff has 'mf' and a second ending bracket labeled '2'.

Violine.

p *p* *pp* 2

pizz. *p* *arco stacc.* *p*

stacc. *p* 2

p 1 *ff*

p *piu tranquillo* 2 *mf*

p *sul G.* *f* *scherzando* *p*

p *scherzando* *p* *cresc.* *tr*

mf molto espressivo 3

cresc. string.

ff poca sost. *tempo* *rit.* *Lento.* 3

Violine.

Allegro molto.

The score consists of 12 staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.*, *passionato*, *pesante*, *rit.*, *Grandioso con tutta forza*, *poco accel.*, *più f*, *marcato*, *a tempo*, and *accelerando*. The piece features several triplet patterns and a repeat sign with first and second endings. The score concludes with a *rit.* marking and a final *ff* dynamic.

Violine.

II.

Andante ma non troppo.

pizz. *p*
arco *p dolce* *mf* *espressivo*
f *ff*
f *dim.* *f* *pizz.* *arco*
f *mf* *p*
dolciss. *rit.*
a tempo *dolce* *mf* *subitop*
rit. *a tempo* *rit.* *a tempo* *poco più vivo*
f *p* *mf* *mp accel.*
mf più cresc. *mf*
f *pesante*

Violine.

Grandioso.

ff *molto cresc.*
ff mf p pp
pizz. arco
p 3 6 6 6
mf dim. p

This section of the score is marked "Grandioso." and begins with a fortissimo (ff) dynamic. It features a complex, rhythmic melody with many triplets and sixteenth-note patterns. The dynamics fluctuate, including a "molto cresc." instruction. The piece transitions from pizzicato (pizz.) to arco (arco) playing. The score includes first endings marked with "1" and a decrescendo (dim.) leading to a piano (p) dynamic.

Tempo I.

mf 2

This section is marked "Tempo I." and begins with a mezzo-forte (mf) dynamic. It features a more melodic and flowing line compared to the previous section. The score includes a second ending marked with "2".

Violine.

p *dim.* *pp* *dolce*

f *mf* *p*

ff *a tempo* *p dolce*

smorzando *pp dolcissimo*

ppp *cresc.*

pp *molto cresc.* *pp*

III. Scherzo.

Molto vivace.

p *sf* *sf* *p*

f *riten.* *a tempo* *pizz.* 2 1. 2

mf 2. *p* 1

pp 1 *f* *pp poco meno*

a tempo *mf* *f* *mf* *f* *p*

f *pizz.* *p*

arco *mf molto espressivo*

tr. 1 2 3 4 5 6 *mf* *f brillante* *ff*

mf *p* *mf* *f* *ff*

ff 2 3

Violine.

tr *p* *ff* *f* *pizz.* *p*
arco *mf* *più cresc.* *Maestoso.* *a tempo* *ff* *pesante* *ff* *fff*
f *ff* *ff* *ff* *mf* *più dim.* *p*
pp *Moderato.* *a tem-*
po *Coda* *al Fine.* *più rit.* *2* *Fine.*

Un poco meno mosso e tranquillo.

p dolce *mp* *più cresc.* *sul G* *f*

Violine.

The score consists of ten staves of music. The first staff begins with a *rit.* marking and a first ending bracket containing a 3/8 measure, followed by a second ending bracket containing a 6/8 measure. The music is marked *p dolce*. The second staff is marked *ff* and *grazioso*. The third staff is marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *f*. The sixth staff is marked *ff*, *f dim.*, *mf dolce*, and *p*. The seventh staff is marked *dolce* and *p*. The eighth staff is marked *mp*. The ninth staff is marked *mf scherzando*, *f*, and *cresc. e string.*. The tenth staff is marked *rit.*, *ff a tempo*, *molto dim.*, and *mp*. The eleventh staff is marked *più dim.* and *1*. The twelfth staff is marked *1*, *Poco tempo I.*, *con sordino*, and *p*. The thirteenth staff is marked *1*, *rit.*, and *senza*.

D. C. al Fine senza repet.

Violine.

IV.

Maestoso.

4
mp
3
mf
poco a poco allegro
p
cresc.
5
6
ff
p

Allegro molto.

f
mp
mf
p
ff
tr
tr
mf
poco a poco rit.

L'istesso tempo molto tranquillo.

sul G
p
1
p scherzando

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a *pizz.* (pizzicato) instruction and a dynamic marking of *pv*. The second and third staves are for the left hand, with a treble clef and a key signature of two sharps. The second staff starts with an *arco* instruction and a dynamic of *mf*. The third staff includes a dynamic of *f* and the instruction *stringendo cresc.*. The fourth staff returns to a treble clef and key signature of two sharps, with *pizz.* and *p* markings. The fifth staff has a dynamic of *mp* and a *sul G* instruction. The sixth staff includes dynamics of *p*, *mf energico*, and *f molto*. The seventh staff has a dynamic of *mf scherzando* and *p*. The eighth staff features a dynamic of *fp* and *p*. The ninth staff is marked *Maestoso.* and *f*. The tenth staff is marked *Moderato.* and includes a *rit.* instruction. Various fingering numbers (1, 2, 3, 4) and bowing techniques (1 V, 1 0) are indicated throughout the score.

Violine.

p dolce *pp*

Tempo I. Allegro.

p

p

p *p*

Più con fuoco.

mf *p cresc. poco a poco*

f

ff *f* sul G

sul G sul D

accel. e cresc.

Più mosso.

ff *mf*

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. It includes dynamics *mp* and *mf*, and the instruction *accel.*. The second staff features *f* dynamics and the instruction *sul G*. The third staff is marked *energico*. The fourth staff includes *ff* dynamics and the instruction *pesante*. The fifth staff is marked *rit.* and *Maestoso.*. The sixth staff is marked *Moderato.* and *sul G*. The seventh staff includes *rit.* and *a tempo* markings. The eighth staff includes *p* dynamics, *stringendo*, and *crescendo*. The ninth staff includes *ff* dynamics. The tenth staff is marked *Andante.* and includes a 3/8 time signature.

Violine.

Molto vivace.

p dolce *f* *ff* *cresc.* *fz* *p* *f* *ff* *pizz.* *mf* *arco* *mf più cresc.* **Maestoso.** *a tempo* *f* *f* *mf* *dim.* *p* **Andante maestoso.** *f* *mf* *cresc.* *f poco accel.*

Violine.

Molto Allegro. $\text{♩} = \text{♩}$ pizz. arco

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*sf*) dynamic and includes markings for *pizz.* (pizzicato) and *arco* (arco). The second staff continues with *sf* dynamics and includes the instruction *pesante* (heavy) and *poco rit.* (slightly ritardando). The third staff features a *ff* dynamic and the instruction *à tempo* (return to tempo). The fourth staff includes a *p* dynamic. The fifth and sixth staves continue with *p* dynamics. The seventh staff includes a *pp* dynamic. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff includes a *mf dolce molto espress.* (moderato-forte, sweet, very expressive) marking. The tenth staff includes a *f* dynamic and concludes with *pizz.* markings. The score is marked with various dynamics including *sf*, *ff*, *p*, *pp*, *f*, *mf*, and *f*. It also features articulations such as accents, slurs, and breath marks. The piece ends with a final chord marked with a 4-measure rest.

Violine.

arco
pp stacc. *più cresc.*

mf *f*

mf 1

f *f* *f*

p

p

mf energico *f*

f Andante. 3

Poco Allegro.

p *mp*

stacc. *mf*

Violine.

First musical staff with dynamic markings *f* and *p*.

Second musical staff with dynamic markings *mf*, *p*, and *pp*.

Third musical staff with dynamic marking *mf*.

Fourth musical staff with tempo marking *Più mosso.* and dynamic marking *mf*.

Fifth musical staff with dynamic marking *p*.

Sixth musical staff with dynamic marking *mp leggiero*.

Seventh musical staff with dynamic markings *mf leggiero* and *fenergico*.

Eighth musical staff with tempo marking *Maestoso.* and dynamic markings *f* and *più f*.

Ninth musical staff with tempo marking *Grandioso.* and dynamic marking *pesante*.

Tenth musical staff with dynamic markings *ff* and *fff*.

480447

