

# Muß ich denn noch ferner leidten

149.

XV.

7316/17  
424/17

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/17

Muß ich denn noch ferner leidten/Cantata/a/Voce Sola/  
Flaut.Travers./2 Violin/Viol/e/Continuo./Dn.4 p.Trin.1716



Autograph Juli 1716. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: C,vl 1,2,vla,vln(e)(2x),bc,fl  
je 1 Bl., C und bc 2 Bl.

Alte Sign.: 149/XV; 7316/17.

Text: Georg Christian Lehms, 1716.

Partitur  
1716.



Wußt ich dann woffnunne Enidung

149.

XV.

7346/17  
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149. u

Partitur  
1716.



F. A. G. Hl. Ful. vrb.<sup>1</sup>

Stant. Grav.

Myß ich ihm und kann Loury myß kann sind Myß - if!

ayster ay mit ay! myß - if! ay ay ay mit ay, myß ay drey form

B'ringt mir fromn Loru' May - if! auf' mir seg'ne v'or my bis',  
auf' mir seg'ne v'or my bis',

Wer seg'ne l'ches? si frist mi Leib tröst' si dieb' ja'mer D. erl'sing' v'or dor',

Auf' dir mey lieb' ifon l'ch' es falt. wer seg'ne v'or f. den? auf' dir' v'or' seg'ne',

fließ' mir at' dor', fließ' mir. allein' rech' seg'ne Gott' mir' Gott' mir' John'.

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auf. rößen füßt mich und ob mir diese füße füße bringt.  
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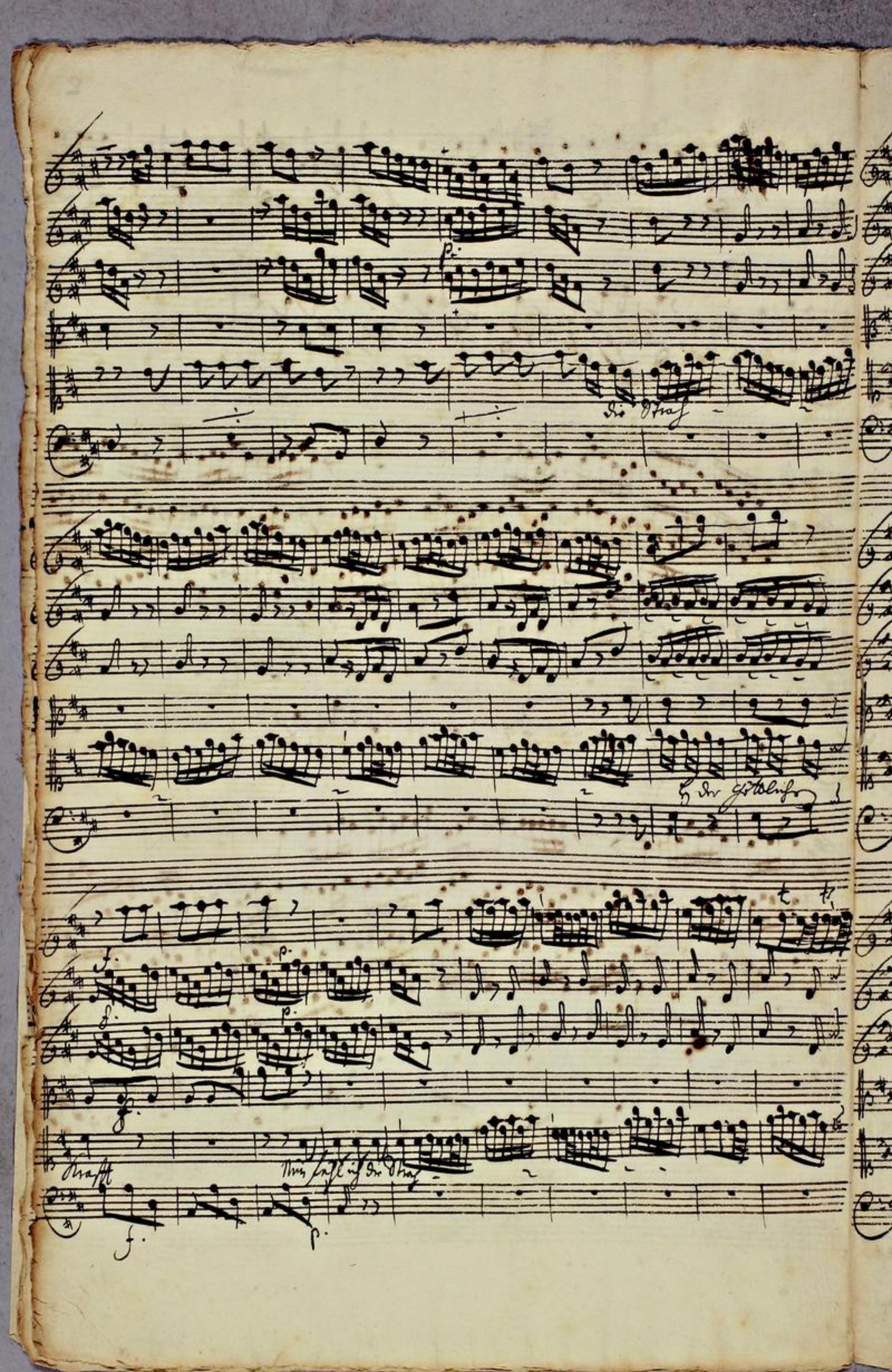
A page from a handwritten musical manuscript, likely a vocal score. The music is written on three staves, each with a different key signature. The lyrics, written in cursive German, are placed below the staves. The first staff begins with a dynamic instruction 'pp.' (pianissimo). The lyrics for the first staff are: 'Läßt der Flugtag da klungen auf ein Klugtag' and 'Geh mir lange Sandwege' followed by a repeat sign. The second staff continues with 'Geh mir lange Sandwege' and 'bis zum Tag in den' followed by another repeat sign. The third staff begins with 'Geh du nur will dir an' and 'über mein' followed by a repeat sign. The lyrics continue with 'Geh du nur will dir an' and 'über mein' followed by a repeat sign. The music concludes with a final section of lyrics: 'Geh du nur will dir an' and 'über mein' followed by a repeat sign.

23

Gitarre! wie kann ich lustig sein wenn mich mein gärtlein beschimpft ist manches wird

in der Frey. um mich allein & frei zu sein

Um will ich dir schaffen.



In Göttingen hoff' muss auf' ich zu Ohray,

In Finley Z. hoff' an Ohray,

In Finley Z. hoff.

mich sind if die freude mein sind if du ja es liebend wirst du lieben möchtest.

Coli Deo Gloria.  
Da Capo

149.  
XL.

Wißt' ich dann noch jenseit' Lindau

Cantata

a

Voce Cœla

Flaut: Gravers

2 Violin

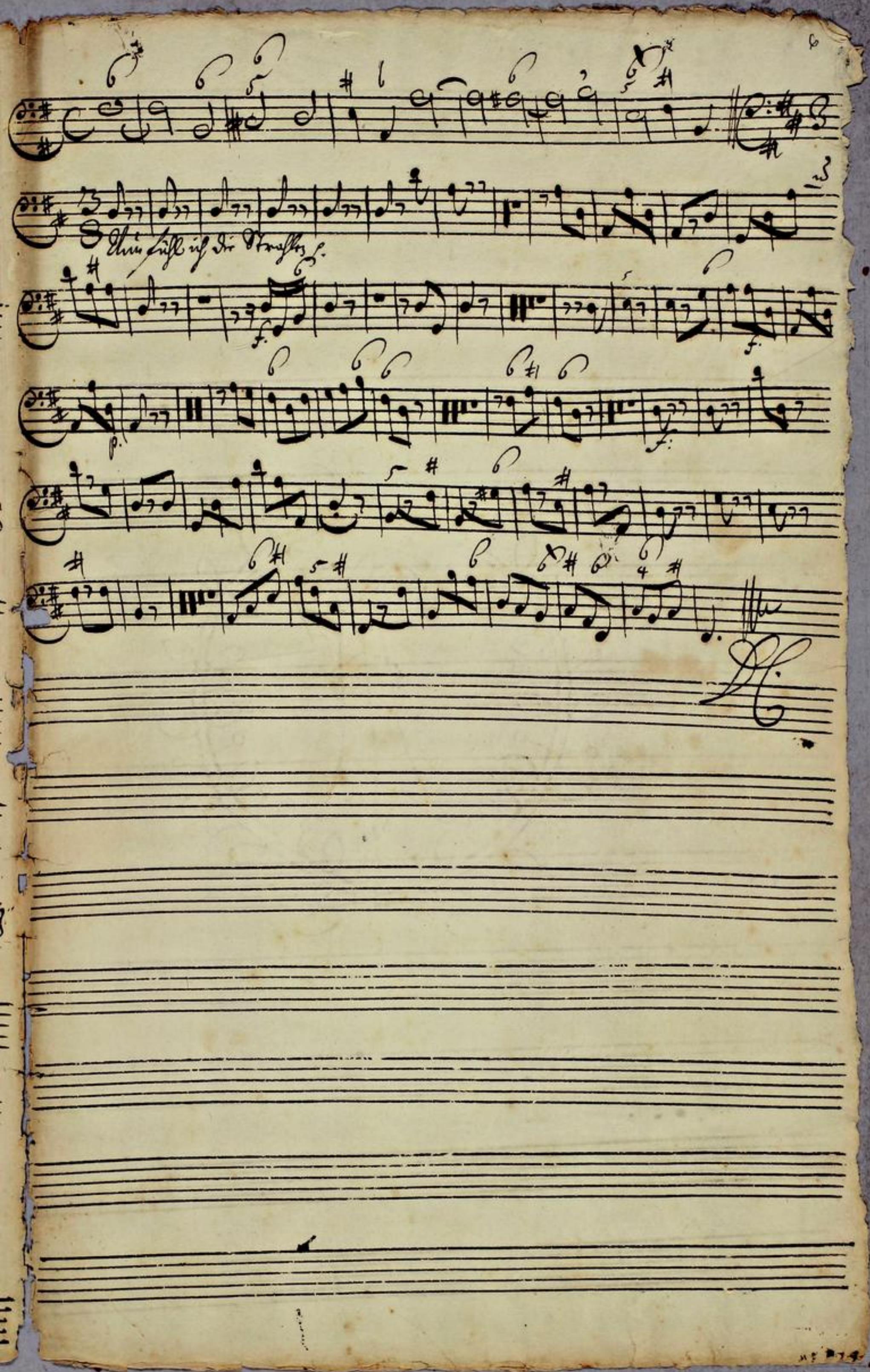
Viol

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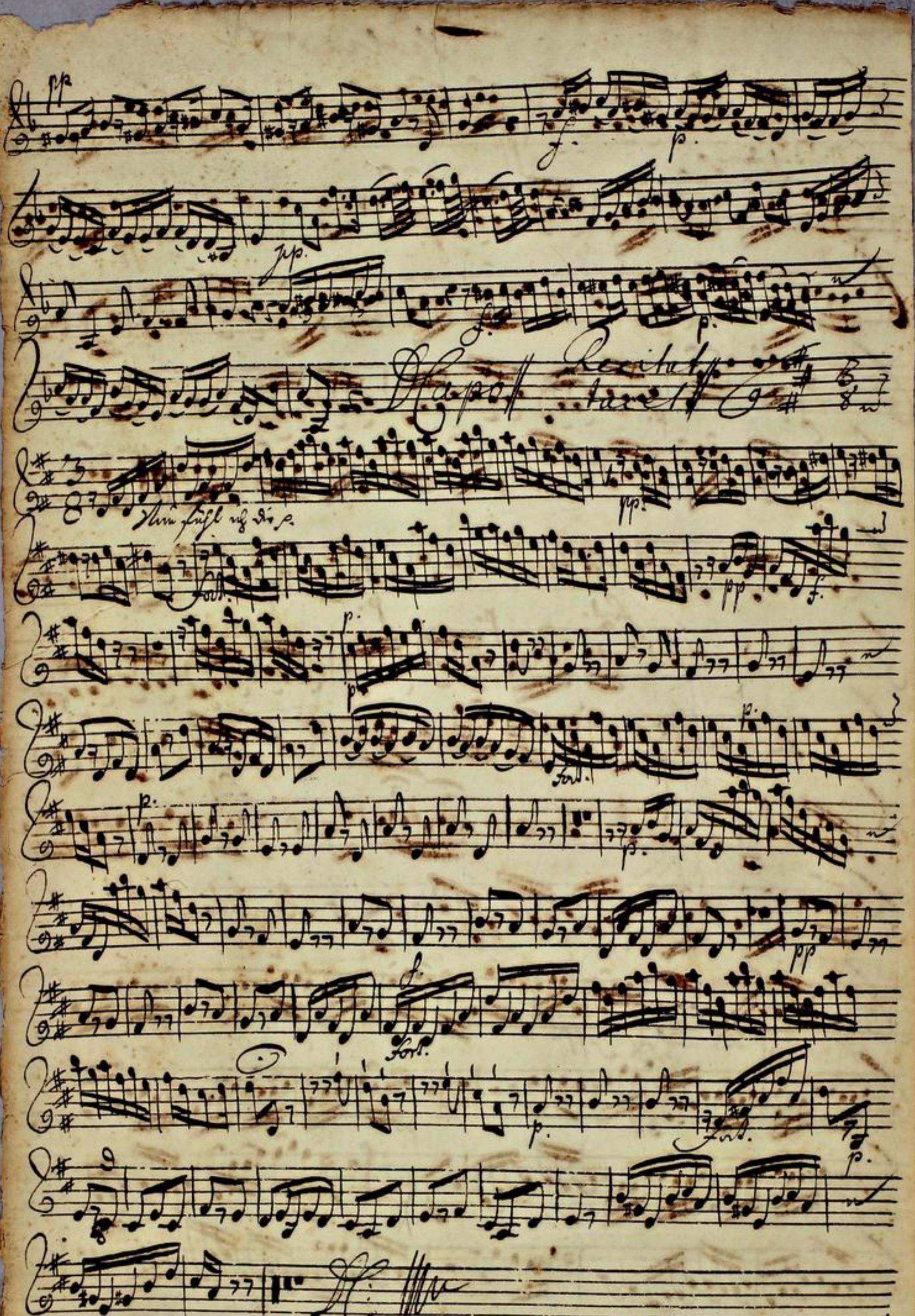
Contino

Dr. & p; Fünf vnb.

# Contino







# Violino 2.

A handwritten musical score for Violin 2, consisting of 14 staves of music. The music is written in 2/4 time and uses a treble clef. The score includes various dynamics such as *pp*, *f*, *ff*, *ppp*, and *mf*. There are also performance instructions like "Recitato", "Recitato", "Recitato", and "Recitato". Some staves begin with a forte dynamic (*f* or *ff*) followed by a decrescendo. The score shows a mix of eighth and sixteenth note patterns. The paper is aged and shows signs of wear and discoloration.



Kölsch

9

A handwritten musical score for orchestra and choir, featuring ten staves of music. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *Recital*. The vocal parts are labeled *Soprano*, *Alto*, *Tenor*, and *Bass*. The instrumentation includes strings, woodwinds, brass, and percussion. The score is written on five-line staff paper.

# Violone

10

Violone

10

p.

f.

p.

p.

p.

p.

p.

p.

andante.

Allegro

A handwritten musical score on aged paper, featuring five staves of music. The music is written in common time, with various key signatures (C major, G major, A major, D major) indicated by sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, *fort.*, and *fort. pp.* are present. The lyrics "Nun füll' ich den Strom" are written above the first staff. The manuscript shows signs of age, including discoloration and foxing.

# Violone

11

p.

A handwritten musical score for the double bass (Violone). The score consists of eleven measures of music, each starting with a bass clef and a common time signature. Measure 1 begins with a dynamic of *p.* and includes several slurs and grace notes. Measures 2 through 10 show a variety of rhythmic patterns, some featuring eighth-note pairs and sixteenth-note figures. Measure 11 concludes with a final dynamic of *p.* and a key signature change to one sharp (F# major).

meas. 1: *p.*

meas. 2: *p.*

meas. 3: *p.*

meas. 4: *p.*

meas. 5: *p.*

meas. 6: *p.*

meas. 7: *p.*

meas. 8: *p.*

meas. 9: *p.*

meas. 10: *p.*

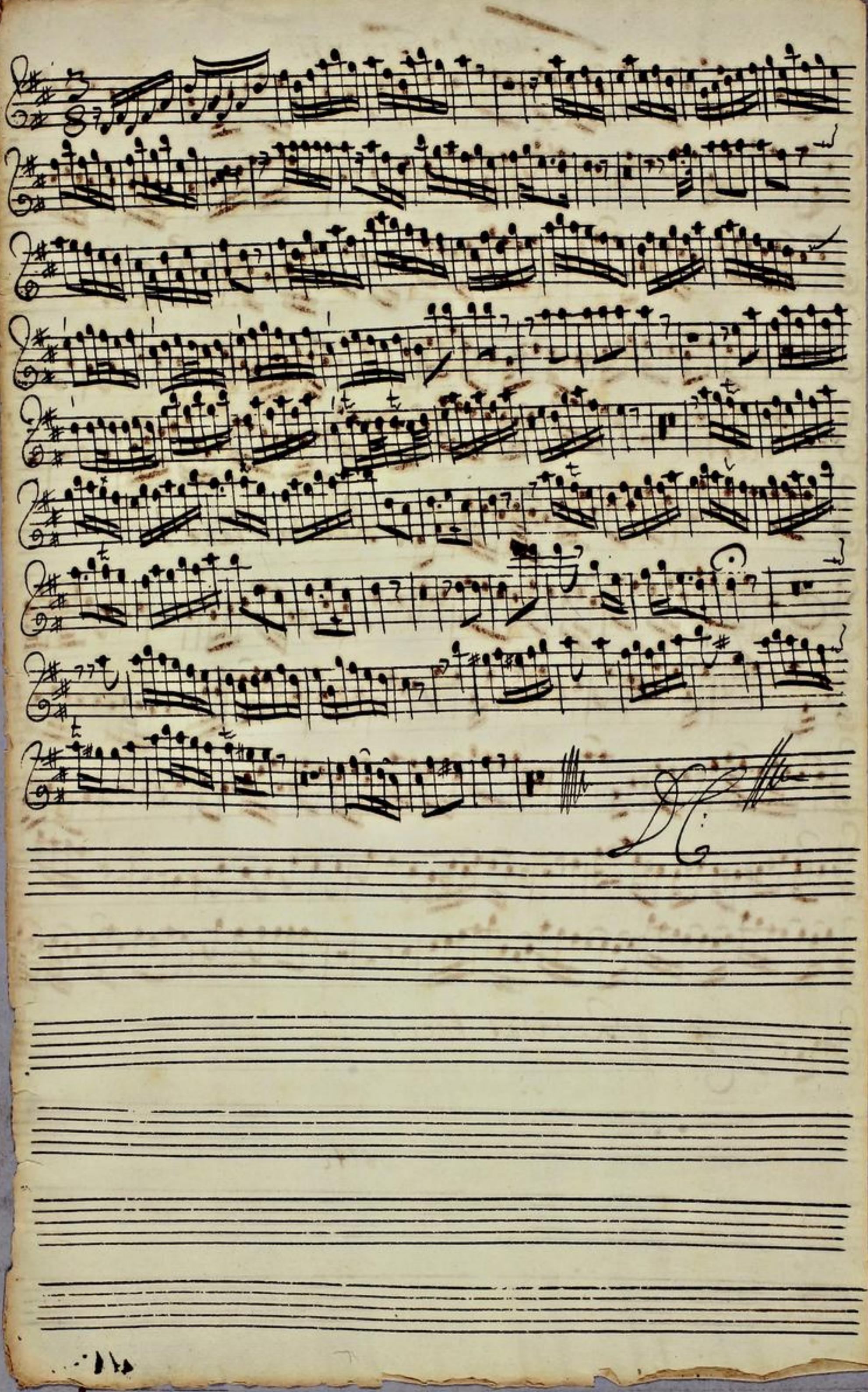
meas. 11: *p.*

A handwritten musical score on aged paper, featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The score consists of six measures. Measure 1: Soprano has a dotted half note followed by an eighth note, Alto has a quarter note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a quarter note, Bass has a half note. Measure 3: Soprano has a half note, Alto has a quarter note, Bass has a half note. Measure 4: Soprano has a half note, Alto has a quarter note, Bass has a half note. Measure 5: Soprano has a half note, Alto has a quarter note, Bass has a half note. Measure 6: Soprano has a half note, Alto has a quarter note, Bass has a half note. The vocal parts are mostly sustained notes. The piano accompaniment consists of eighth-note patterns. Dynamics include *f*, *p*, *pp*, and *ff*. There are also slurs and grace notes. The lyrics "Vom füll ist der Drahten" are written above the first measure.

*Flauto Travers.*

A handwritten musical score for Flauto Travers (transverse flute). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The first staff begins with a treble clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The seventh staff begins with a bass clef. The eighth staff begins with a bass clef. The ninth staff begins with a bass clef. The tenth staff begins with a bass clef. The score includes several performance instructions: "Recitat face" appears at the end of the first staff, the beginning of the second staff, and the beginning of the third staff; "Recitat face" also appears at the beginning of the fourth staff; "Recitat face" appears at the beginning of the fifth staff; "Recitat face" appears at the beginning of the sixth staff; "Recitat face" appears at the beginning of the seventh staff; "Recitat face" appears at the beginning of the eighth staff; "Recitat face" appears at the beginning of the ninth staff; and "Recitat face" appears at the beginning of the tenth staff. There are also some handwritten markings: "Allegro animato" is written above the first staff; "Adagio" is written above the second staff; "Adagio" is written above the third staff; "Adagio" is written above the fourth staff; "Adagio" is written above the fifth staff; "Adagio" is written above the sixth staff; "Adagio" is written above the seventh staff; "Adagio" is written above the eighth staff; "Adagio" is written above the ninth staff; and "Adagio" is written above the tenth staff. The score is numbered 12 at the top right and 13 at the middle right.

volti

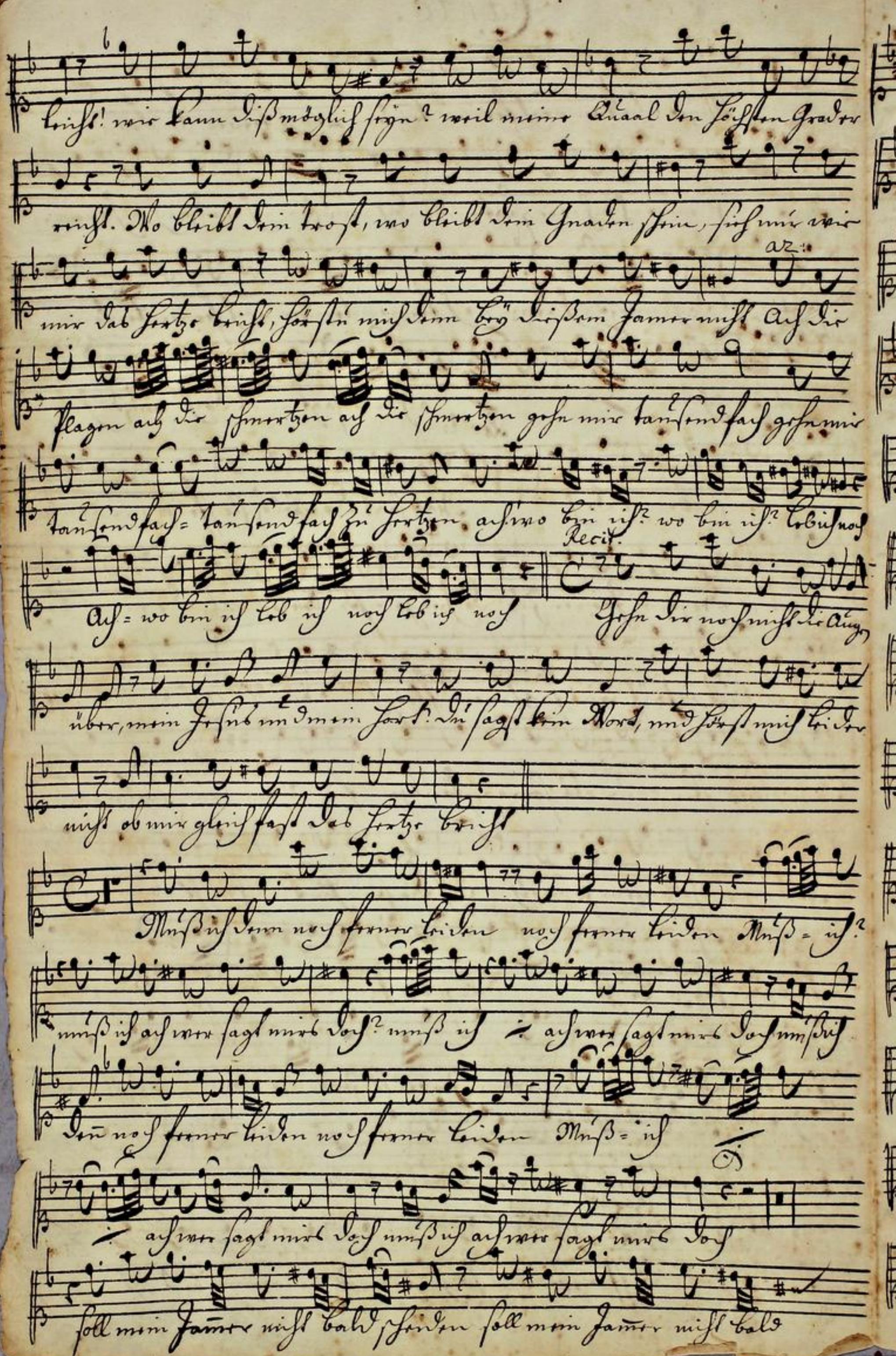


Canto.

13

Mis' ist ihm noch fern zu leiden noch fern zu leiden  
 Mis' - ist mis' ist auf mir sagt mirs' los! mis' - ist mis' ist auf mir  
 sagt mirs' los! mis' ist ihm noch fern zu leiden noch fern zu leiden  
 mis' - ist Récit: auf mir sagt mirs' los! mis' ist  
 auf mir sagt mirs' los!

Was sagt die Welt, für spät mir Lauter  
 Losst in diesem Jamm zu den singwischen Dolen ich, wie man los!  
 ihrer lust verfällt, und sagt mein frisch und blauß! als ich verfellt  
 mir nun thun mir alle sonnen fliegen für allein und sagt mein  
 Gott mein Gott mein Zobatz! auf mir verfossen mis' ob mir gern  
 fast hat fröste bringt Gott mein Jamm nicht bale pfirzen soll mein  
 Jamm nicht bale pfirzen wenn Zobatz! Zobatz! wenn Zobatz! mein  
 Lamm! so soll mein Jamm nicht bale pfirzen wenn Zobatz! mein  
 Lamm! Rept! Lamm! so ist sanff mir meine last -



14

sein wenn Brobust Brobust wenn Brobust mein Emmer Jost soll mein  
Jame miss kahle seiden wenn Brobust mein Emmer Jost auf die Flagen  
auf die Flagen auf die Flagen geln mir tan tan fay geln mir tan tan fay  
tan tan fay in Lebten als ich bin ic in bin ic lob ist nos auf wo  
bin ic lob ic nos lob ist nos  
Gebroest um Almud so öfner sich mein magst mir min gantz le  
glück in minnen hain o frölicher, o frölicher Hoff nun mit glücks allen  
Pforte an mein soelen seien  
Um füle ic die strafen  
die straf =  
in der Göttlichen Kraft nun füle ic die straf.  
in der Göttlichen Kraft nun füle ic die straf.  
füle ic die straf -

