

A mon Ami
E. PALADILHE

Scenes Pittoresques

SUITE d'ORCHESTRE

1. Marche 2. Air de Ballet

3. Angelus, 4. Fête Bohême

PAR

J. MASSENET

Pour le Piano à 4 mains
Fr. M. 5.25.

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Parties d'Orchestre, net Fr. M. 16. —

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SCÈNES PITTORESQUES.

4^m Suite d'Orchestre

par J. MASSENET.

I
Marche.All^o moderato. (116 : ♩)

2 GRANDS FLÛTES. *légèr mais bien accentué.*

2 HAUTBOIS. *p. f. p. f.*

2 CLARINETTES en LA². *légèr mais bien accentué.*

2 BASSONS. *p. f. p. f.*

2 CORN en RÉ². *1^o Solo. f^o dim. attacca. p. f. p. f. légèr mais bien accentué.*

2 CORN en UT².

2 TROMPETTES en SI^b.

3 TROMBONES.

TIMBALES en LA², RÉ². *p.*

CYMBALES.

VIOLONS. *All^o mod^{to}. pizz. arco. f. p. p. arco.*

ALTOS. *f. pizz. p.*

VIOLONCELLES. *f. p. pizz.*

CONTRE-BASSES. *p. pizz.*

All^o moderato.

Musical score for a string quartet, featuring multiple staves with various musical notations including dynamics (*p*, *ff*), articulation (*pizz.*, *arco.*), and repeat signs (*à 2.*).

Dynamics: *p*, *ff*

Articulation: *pizz.*, *arco.*

Repeat signs: *à 2.*

Performance instructions: *p leggiero.*

Final dynamic: *ff*

This page of musical notation consists of 14 staves, organized into four systems of four staves each. The notation is complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *tr* (trills) are present throughout. The piece is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes many slurs, accents, and other performance instructions. The overall texture is dense and rhythmic, characteristic of a virtuosic piano work.

This musical score page contains measures 8 through 11. It features a piano part with four staves and an orchestra with five staves. The piano part includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The orchestra part includes a first violin staff, a second violin staff, a viola staff, a cello staff, and a double bass staff. The score is marked with a dynamic of *p* (piano) and includes a *dim.* (diminuendo) instruction. A section labeled 'B' begins in measure 10. The piano part has a 'tr' (trill) marking in measures 8 and 9. The orchestra part has an 'a 2.' marking in measure 10. The page number '5' is in the top right corner.

Hautb.

Clar. *1^o Solo.*

Bⁿ *1^o Solo.* *pp*

1^{er} et 2^e Cors. *pp*

Timb. *p*

f

ppizz.

arco. *pizz.* *arco.* *pizz.*

ppizz.

f

1^o

Hautb.

Clar. *f*

Bⁿ

1^{er} et 2^e Cors.

Timb.

p leggiero.

p leggiero.

p legg.

arco. *pizz.* *arco.* *pizz.*

Fl. *p* *ff* *très marqué.* à 2.

Hautb. *p* *ff* *très marqué.* à 2.

Clar. *p* *ff* *très marqué.* à 2.

B^{ns} *p* *ff* *très marqué.* à 2.

Cors. *p* *ff* *très marqué.* à 2.

Tromp. *ff* *très marqué.*

Tromb. *ff* *très marqué.*

Timb. *p* *ff*

Cymb. *ff*

pizz. *p* *arco.* *ff*

pizz. *p* *arco.* *ff*

pizz. *p* *arco.* *ff*

pizz. *p* *arco.* *ff*

p *ff* *arco.*

C *ff*

Violin I: *p*, *ff*

Violin II: *p*, *ff*

Viola: *pp*, *ff*

Cello/Double Bass: *pp*, *p*, *laissez vibrer.*, *ff*

Violin III: *pizz.*, *p*, *f*, *ff*, *arco.*

Violin IV: *pizz.*, *p*, *f*, *ff*, *arco.*

Viola: *pizz.*, *p*, *f*, *ff*, *arco.*

Cello/Double Bass: *pizz.*, *p*, *f*, *ff*, *arco.*

8
a 2.

1^o Solo.

p

p

p

pp

pp

pp

pp

pp

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco.

arco.

p

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure features a piano (*p*) dynamic and includes a *pizz.* marking. The second measure contains a *arco.* marking and a *léger.* marking. The third measure includes a *léger.* marking and a *pizz.* marking. The notation includes various rhythmic values, slurs, and dynamic markings. The *léger.* markings indicate a light, rapid passage. The *pizz.* markings indicate plucked notes. The *arco.* marking indicates that the strings are to be played with the bow.

1º

f

p

à 2.

dim.

p leggiero.

p leggiero.

arco.

arco.

p

This musical score is for page 15 of a piece, featuring a large orchestral ensemble. The score is organized into systems of staves. The first system includes Flute (Fl.), Horns (Hornb.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Cymbals (Cymb.). The second system includes Violins (Violins), Violas (Violas), Cellos (Cello), and Double Basses (Double Bass). The music is in 3/4 time and features a variety of dynamics and articulations. The first two measures of each system are marked *ff* (fortissimo) and include the instruction *a 2.* above the staff, indicating a second ending. The third measure of each system is marked *p* (piano) or *pp* (pianissimo) and includes the instruction *pizz.* (pizzicato) above the staff, indicating a change in articulation. The score is written in a key signature of two flats and a common time signature of 3/4.

Fl. *ff* *a 2.*

Hornb. *ff* *a 2.*

Clar. *ff* *p*

Bass. *ff* *a 2.* *p*

Tromp. *ff* *p*

Tromb. *ff* *pp*

Timb. *ff* *pp*

Cymb. *ff* *pp*

Violins *ff* *pizz.*

Violas *ff* *pizz.*

Cello *ff* *pizz.*

Double Bass *ff* *pizz.*

ff *p*

Musical score for a string quartet, page 14. The score is arranged in two systems of eight staves each. The notation includes various dynamics and performance instructions.

System 1 (Staves 1-8):

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*

System 2 (Staves 9-16):

- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*
- Staff 15: *f*
- Staff 16: *f*

Performance Instructions:

- Staff 7: *laissez vibrer.*
- Staff 9: *arco.*
- Staff 10: *arco.*
- Staff 11: *arco.*
- Staff 12: *arco.*
- Staff 13: *arco.*
- Staff 14: *arco.*

Other Markings:

- Staff 1: *à 2.*
- Staff 2: *à 2.*
- Staff 3: *à 2.*
- Staff 4: *à 2.*
- Staff 5: *à 2.*
- Staff 6: *à 2.*
- Staff 7: *à 2.*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*
- Staff 15: *f*
- Staff 16: *f*

Fl. *p*

Hautb. *p*

Clar. *p*

Bos. *p*

3^e et 4^e Cors. *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *pp*

String quartet: *pizz.*, *p*, *p*, *p*

Measures 1-4: Flute, Oboe, Clarinet, and Bassoon play a melodic line with a crescendo to *mf*. The woodwinds (Cor Anglais, Trumpet, Trombone) play a rhythmic accompaniment. The strings play a pizzicato accompaniment.

Tromp. *p*

Violins *dol. sost.*

Viola *dol. sost.*

Measures 5-8: The Trumpet plays a melodic line. The Violins and Viola play a sustained, dotted rhythm with a dynamic marking of *dol. sost.* and *dim.*.

Hautb. *p.* *f.*
Clar. *p.* *f.*
B^{ns} *p.* *f.*
1^{re} et 2^e Cors. *p.* *f.*
Timb. *p.*

pizz. *arco.* *pizz.*
pizz.
pizz.

Detailed description: This system contains the first four measures of the score. The woodwinds (Hautbois, Clarinet, Bassoon, and Cor Anglais) and Timpani are marked with *p.* and *f.* dynamics. The strings are marked with *pizz.* and *arco.* dynamics. The score is in 3/4 time with a key signature of one flat.

E
Fl. *p.*
Hautb. *p.*
Clar. *p.*
B^{ns} *p.*
1^{re} et 2^e Cors. *p.*
Timb. *p.*

p leggiero.
pizz. *pizz.*
arco. *arco.*

Detailed description: This system contains measures 5 through 8. A new section begins with a large 'E' above the first staff. The Flute is marked with *p.* and *p leggiero.* The woodwinds and Timpani are marked with *p.* The strings are marked with *pizz.* and *arco.* dynamics. The score continues in 3/4 time with a key signature of one flat.

F

1^{re} et 2^e Cors.

Timb.

p

mf

p

pizz.

arco.

p sost.

arco.

p sost.

Bns.

Vns.

p sost. p

arco.

p

tr.

arco.

p

18

G

Fl. ^{1^o} *p* *pp* *f*

Hautb. *p* *pp* *f*

Clar. *p* *dim.* *pp* *f*

Pos. *1^o Solo.* *pp* *f*

Cors. *p* *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *pp*

pizz. *arco.* *dol. très léger.*

pizz. *arco.* *dol. très léger.*

pizz. *dol. très léger.*

pizz.

G

Musical score for piano and orchestra, page 19. The score is written in G major and 2/4 time. It features a piano part and an orchestra part. The piano part consists of two staves (treble and bass clef). The orchestra part consists of five staves (flute, oboe, clarinet, bassoon, and strings). The score is divided into four measures. The first measure shows the piano playing a melody with a forte (*f*) dynamic. The second measure shows the piano playing a melody with a mezzo-forte (*mf*) dynamic. The third measure shows the piano playing a melody with a mezzo-forte (*mf*) dynamic. The fourth measure shows the piano playing a melody with a mezzo-forte (*mf*) dynamic. The orchestra part is mostly silent, with some light accompaniment in the strings.

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II

a 2.

mf — *ff* *ff* *ff*

ppp *ppp* *poco a poco cresc.* *f* — *ff* *ff* *ff*

mf — *ff* *ff* *ff*

mf *cresc.* *f* — *ff* *Soli.* *ff* *ff* *ff*

p — *ff* *ff* *ff*

pizz. *arco.* *ff* *ff* *ff*

pizz. *arco.* *ff* *ff* *ff*

pizz. *arco.* *ff* *ff* *ff*

pizz. *arco.* *ff* *ff* *ff*

pizz. *arco.* *ff* *ff* *ff*

II

ff *ff*

Air de Ballet.

Allegretto scherzando. (152: ♩)

2 GRANDES FLÛTES.

2 HAUTOIS.

2 CLARINETTES en La^b.

2 BASSONS.

TRIANGLE.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE-BASSES.

Allegretto scherzando.

First system of musical notation. It consists of six staves. The top staff is for the right hand piano, marked *ppp*. The second staff is for the right hand voice, marked *f*. The third staff is for the left hand voice, marked *mf*. The fourth staff is for the left hand piano, marked *mf*. The fifth and sixth staves are for the double bass, with various dynamics including *f* and *mf*. The system concludes with a *rit.* marking.

Second system of musical notation, marked with a large **A** above the first staff. It consists of six staves. The top staff is for the right hand piano, with dynamics *p*, *mf*, and *p*. The second staff is for the right hand voice, with dynamics *p*, *mf*, and *p*. The third staff is for the left hand voice, with dynamics *p*, *mf*, and *p*. The fourth staff is for the left hand piano, with dynamics *p*, *mf*, and *p*. The fifth and sixth staves are for the double bass, with dynamics *f* and *p*. The system concludes with a **A** marking below the first staff.

Third system of musical notation, marked with a large **A** above the first staff. It consists of six staves. The top staff is for the right hand piano, with dynamics *f* and *mf*. The second staff is for the right hand voice, with dynamics *f* and *mf*. The third staff is for the left hand voice, with dynamics *f* and *mf*. The fourth staff is for the left hand piano, with dynamics *f* and *mf*. The fifth and sixth staves are for the double bass, with dynamics *f* and *mf*. The system concludes with a *cresc.* marking.

à 2. **B**

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

B

ff très expressif. *sempre cresc.*

dim.

dim.

ff très expressif. *sempre cre - scendo.*

tr

à 2. *p* *dim.*

p *pp* *p* *pp*

p *pp* *p* *pp*

subito. *pp* *p* *pp*

pp *dim.* *p* *pp*

C *très léger.*

Fl. 1^o

Hautb. **D** *très léger.*

Clar. 1^o

Bass. **p**

bien rythmé.

Triang. Solo.

C

Fl. 1^o

Hautb. **p**

Clar. 1^o

Bass. **p**

à 2.

f

Solo.

p

crese.

Fl.

Hornb.

Clar.

Bns.

mf

cresc.

D

mf

p

D

Musical score for a piano and voice. The score is divided into two systems. The first system consists of ten staves, and the second system consists of ten staves. The key signature is E major (one sharp), and the time signature is 4/4.

First System:

- Staff 1 (Right Hand): *mf*, *p*, *mf*
- Staff 2 (Left Hand): *mf*, *p*, *mf*
- Staff 3 (Cello/Double Bass): *mf*, *ten.*, *mf*
- Staff 4 (Violin I): *mf*, *ten.*, *mf*
- Staff 5 (Violin II): *mf*, *ten.*, *mf*
- Staff 6 (Viola): *mf*, *ten.*, *mf*
- Staff 7 (Cello/Double Bass): *mf*, *ten.*, *mf*
- Staff 8 (Violin I): *mf*, *ten.*, *mf*
- Staff 9 (Violin II): *mf*, *ten.*, *mf*
- Staff 10 (Viola): *mf*, *ten.*, *mf*

Second System:

- Staff 1 (Right Hand): *f*, *E*, *f*
- Staff 2 (Left Hand): *f*, *E*, *f*
- Staff 3 (Cello/Double Bass): *f*, *E*, *f*
- Staff 4 (Violin I): *f*, *E*, *f*
- Staff 5 (Violin II): *f*, *E*, *f*
- Staff 6 (Viola): *f*, *E*, *f*
- Staff 7 (Cello/Double Bass): *f*, *E*, *f*
- Staff 8 (Violin I): *f*, *E*, *f*
- Staff 9 (Violin II): *f*, *E*, *f*
- Staff 10 (Viola): *f*, *E*, *f*

Performance markings include: *mf* (mezzo-forte), *p* (piano), *ten.* (tension), *Solo.*, *cranc.* (crescendo), *bien chanté.* (well sung), and *dim.* (diminuendo).

Un peu retenu.

F

p *pp*
p *pp*
p *pp*
f *p* *pp*
f *p* *pp*
f *p* *pp*

suivrez.

F

f *p* *pp* *poco rit.*

Un peu retenu.

F **G** **Tempo I^o**

Solo.
p léger.

pp

pp

Solo.
pp

pp

pp

pp *pp* *mf*

G *pp* **Tempo I^o**

Ross

f

Triangle.

f

pp

pp

pp

f

p subito.

J

Glc Fl.

pp

Pic Fl.

pp

Hautb.

pp

Bas

fp

Triangle.

p

pp

f

f

f

fp

fp

f

p

R

1^{re} G^{de} Fl.

2^{me} G^{de} Fl. *p* Soli.

pp

pp

pp

pp

R

cresc.

f

cresc.

f

f

pp *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

III

Angelus.

Andante sostenuto. (56 : ♩)

2 GRANDES FLÛTES

2 HAUTEBOIS.

2 CLARINETTES
en Sib.

2 BASSONS.

2 CORs en UT ♯.

2 CORs en UT ♯.

2 TROMPETTES
en UT ♯.

3 TROMBONES.

TIMBALES
Fxt. RÉ ♯.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE-BASSES.

à 2. très soutenu.

p

à 2. très soutenu.

p

à 2.

ff

à 2. faites enivrer.

ff

très lié et soutenu.

pp

arco.

ff pizz.

très soutenu.

p

arco.

Divisés.

mf

ff pizz.

arco.

pp

Andante sostenuto.

Clar. *à 2.*

B^b

Cors. *dim.* *p*

pp *ff* faites enivrer.

pp pizz.

Unis. *p*

mf Divisés.

pp

ff

App

mf *à 2.*

mf *à 2.*

dim. *p*

dim. *pp*

Unis. *p*

à 2.

p dolce.

1^o Solo. *dolce.*

p dolce.

p dolce.

sempre à 2.

vclle et C-B.

B

pp

ff

faites cuirrer.

1^o sostenuto assai.

pp 3^o 2^o compte.

p

pizz.

Divises.

mf

vclle

C-B.

pizz.

B *pp*

Fl.

Fl.
 Hautb. *cresc.*
 Clar. *mf*
 B^{ns} *cresc.*
 Cors. *cresc.*
 Tramp.
 Tromb. *1^o 2^o poco cresc. p cresc.*
 Timb. *3^o pp cresc.*
 Violin *arco. mf cresc.*
 Viola *cresc.*
 Violoncello *arco. mf cresc.*

C 8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

C 11

Detailed description: This is a page of a musical score, numbered 54. It contains 14 staves of music. The top staff is marked 'C 8' and the bottom staff is marked 'C 11'. The music is written in 12/8 time. The first six staves are marked with a forte dynamic (*ff*). The seventh and eighth staves are mostly rests, with some notes appearing in the eighth staff. The remaining staves continue the musical composition with various rhythmic patterns and dynamics. The score is arranged in a system with four measures per staff.

8

Solo.

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for strings and woodwinds, measures 12-15. The score includes parts for Violins I, Violins II, Violas, Cellos, Double Basses, Flute, Clarinet, and Bassoon. The key signature has one flat, and the time signature is 6/8. A "D" time signature change occurs at measure 13. Dynamics include "dolce.", "1. dolce.", "pp", and "pizz.".

Musical score for woodwinds and strings, measures 16-19. The score includes parts for Flute, Horn, Clarinet, Bassoon, and Violins I & II. The key signature has one flat, and the time signature is 6/8. A "D" time signature change occurs at measure 16. Dynamics include "pp" and "pizz.".

E

à 2.

(La seconde Flûte prend la petite.)

Fl. *ff* *dim.*

Horn. *ff* *dim.*

Clar. *ff* *dim.*

Bass. *ff* *dim.*

C. *ff* *dim.*

T. *ff* *dim.*

V. *ff* *dim.*

V. *ff* *dim.*

C. *ff* *dim.*

B. *ff* *dim.*

arco. *ff* *dim.*

arco. *ff* *dim.*

arco. *ff* *dim.*

pp

E

Sans retenir.

Bas.

Timb. *dim.* *suivez.*

cédez un peu.

ppp dolcissimo.

suivez. ppp dolcissimo. Divisés.

suivez. ppp dolcissimo. Divisés.

suivez. ppp dolcissimo. Divisés.

pizz.

p^{te} Fl.

Clar.

B^{no}.

Gors.

Timb.

Unis.

Unis.

F

pp dolcissimo.

pp dolcissimo.

pp dolcissimo.

ff *enivrez.* *p*

ff *p*

pp *dim.* *pp* *poco*

pp *poco*

pp *poco*

pp *poco*

pp *poco*

pizz.

F

21929.

8

ff

G *sempre à 2.*
f p sostenuto assai e dolce.

ff

f p sostenuto assai e dolce.

ff

f

ff *à 2.*
f p sostenuto assai e dolce.

ff *con tutta la forza possibile.*
(Citez.)

ff

f

ff

f

ff

f p dolce.

ff

fpp

fpp Divisés.

ff

fpp Divisés.

ff

G *fpp* Divisés . . .

8

più dolce.

dim.

This musical score page, numbered 41, features eight staves of music. The top four staves (1-4) are in treble clef and the bottom four (5-8) are in bass clef. A measure rest of 8 measures is indicated at the top left. The first staff begins with a melodic line marked *più dolce.* and includes a *dim.* instruction. The second and third staves provide accompaniment, with the third staff including a first ending bracket and *pp* dynamic. The fourth staff contains sustained notes with a *dim.* instruction. The fifth and sixth staves are blank. The seventh staff begins a melodic line marked *s* and *più dolce.*, with a *dim.* instruction. The eighth and ninth staves contain chordal accompaniment marked *fpp* and *dim.* The final two staves show a bass line with a *dim.* instruction.

This musical score consists of 12 staves. The first two staves are treble clef, and the last two are bass clef. The middle eight staves are a mix of treble and bass clefs. The score is divided into three measures. The first measure contains a melodic line in the second staff with dynamics *mf* and *cresc.*, and a similar line in the fourth staff. The second measure is mostly rests, with dynamics *pp* in the first, second, and fourth staves. The third measure features a complex texture with dynamics *pp* and *ppp* across all staves, including accents and slurs. A circled '8' is in the top left, and a circled '10' is in the top right.

IV Fête Bohême.

45

Allegro moderato. (108 : ♩)

1 GRANDE FLÛTE.

1 PETITE FLÛTE.

2 HAUTBOIS.

2 CLARINETTES
en LA ♭.

2 BASSONS.

2 CORN en RÉ ♭.

2 CORN en RÉ ♭.

2 TROMPETTES
en RÉ ♭.2 TROMPETTES
en RÉ ♭.

3 TROMBONES.

TIMBALES
en LA ♭ RÉ ♭.TAMBOUR MILITAIRE
et TRIANGLE.GROSSE CAISSE
et CYMBALES.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE-BASSES.

The image shows a page of a musical score for 'Fête Bohême'. It features 17 staves for various instruments. The top five staves (Flutes, Oboes, Clarinets, Bassoons) are mostly empty, indicating they are silent. The next five staves (Horns, Trumpets, Trombones) contain rhythmic patterns of eighth notes, with some staves starting with a 'Soli.' marking and a dynamic of 'ff'. The bottom seven staves (Timpani, Military Drum, Bass Drum/Cymbals, Violins, Cellos, Double Basses) are also mostly empty. The score is in 3/4 time and D major. The tempo is 'Allegro moderato' at 108 beats per minute. The page number '45' is in the top right corner.

Allegro moderato.

21929.

This page of musical notation, numbered 44, contains a complex arrangement of staves. The top section includes five staves for woodwinds (flutes, oboes, clarinets, and bassoons) and a string section (violins, violas, cellos, and double basses). The notation is divided into three measures. The first measure shows rests for most instruments, with a dynamic marking of *ff* (fortissimo) appearing in the second measure. The second measure features a prominent melodic line in the bassoon part, marked *ff*, and a similar line in the double bass part. The third measure continues the melodic development, with a *ff* marking in the double bass part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered 44 in the top left corner and 21929 at the bottom center.

6

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48

21929.

Original from

B

ten.

ten.

ten.

f

f

Tambour.

Solo.

p

p

pizz.

p

pizz.

ff *p*

pizz.

ff *p*

p

ff *p*

p pizz.

ff *p*

ff *p*

ff *p*

B

This page of musical notation, numbered 50, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominently featured throughout the score. The notation is organized into several systems, with some staves marked *arco.* (arco), indicating that the instruments should be played with the bow. The overall structure suggests a multi-instrument ensemble or a full orchestral score.

The page concludes with the number **24929.** at the bottom center.

21929.

Original from

C

This musical score consists of 12 staves. The first section (measures 1-12) features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *p* (piano). The second section (measures 13-24) is characterized by a dense, repetitive rhythmic texture with the instruction "rudement accentué" (rudimentary accent) repeated for each staff. The final section (measures 25-36) returns to a more melodic and rhythmic pattern, ending with a *ff* dynamic.

C II

A musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The dynamics are primarily *p* (piano). The score includes various articulations such as slurs, accents, and phrasing slurs. In the lower section, there are specific performance instructions: *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a final cadence.

D

ff

cresc.

a 2.

ff

cresc.

a 2.

ff

cresc.

a 2.

ff

cresc.

acc.

ff rudement accentué.

ff rudement accentué.

ff rudement accentué.

ff rudement accentué.

ff rudement accentué.

Dff

Musical score for a piano piece, page 55. The score consists of 15 staves. The first system (staves 1-10) features a melody in the upper staves and accompaniment in the lower staves. The second system (staves 11-15) features a dense texture with many sixteenth notes in the upper staves and a bass line in the lower staves. Dynamics include *p*, *piz.*, and *p*.

E

Musical score for a string ensemble, page 56. The score is divided into two systems. The first system consists of 11 staves, and the second system consists of 6 staves. The music is in 2/4 time and features complex rhythmic patterns and dynamics. The first system ends with a double bar line, and the second system begins with a new section marked 'E' and 'ff'. The second system includes markings for 'arco.' and 'ff'.

E. ff

This page of musical notation, numbered 57, features a complex arrangement of staves. The top system consists of five staves, likely representing different voices or instruments. The middle system contains four staves, with the top two in treble clef and the bottom two in bass clef. The bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'v' and 'f'. There are also some numerical markings like '3' and '4' indicating triplets or groups of notes.

21929

Original from

Musical score for a large ensemble, featuring multiple staves. The score is divided into two systems. The first system includes staves for various instruments, with dynamic markings such as *f* and *à 2.* The second system continues the composition, featuring a prominent piano part with a *f* dynamic marking and a *3* marking. The score concludes with a *f* dynamic marking and a *3* marking.

1)

The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in a system of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation is dense and intricate, with many notes beamed together. The word "Divisi." is written in the lower right section of the score, indicating a divided part. The page number "21929." is visible at the bottom center.

G

Tambour.

Solo.

Divis.

Unis.

G

This page of musical notation, numbered 62, contains a complex arrangement of staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes:

- Multiple staves for different instruments, likely piano and violin/viola.
- Complex rhythmic patterns, including triplets and sixteenth-note runs.
- Articulation marks such as slurs, accents, and staccato markings.
- A section labeled "Solo." in the lower part of the page.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Rehearsal marks (double bar lines with dots) at the beginning and end of sections.

This page of musical score, numbered 65, contains a complex arrangement for piano and orchestra. The score is organized into two systems of staves. The first system includes a grand staff (treble and bass clefs) and four individual staves, likely for woodwinds or strings. The second system includes a grand staff and four individual staves, likely for strings. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *sost.* (sostenuto), and *pp.* (pianissimo) are used throughout. A section marked *II* is indicated at the top right and bottom center of the page.

Fl. *mf* *rit.* *f:* *p* *f:*

Hautb. *mf* *f:* *p* *f:*

Clar. *mf* *f:* *p* *f:*

B^{ns} *p* *f:* *p* *f:*

1^{re} et 2^d Cors. *p* *p* *p*

Triangle. Solo. *p* *pizz.* *p*

Viol. *f:* *pizz.* *f:*

rit. *mf* *à 2.* *très soutenu et bien chanté.*

p *sempre pizz.* *p* *sempre pizz.*

rit. *p* *très soutenu et bien chanté.*

pizz. *p* *très soutenu et bien chanté.*

rit. *p* *Un peu retenu et avec ampleur.*

Bns
 Fl.
 Hautb.
 Clar.
 Bns

p

Fl.
 Hautb.
 Clar.
 Bns
 Cors.
 Triangle.
 arco.
 arco.
 arco.

J *dol.*
fp *dol.*
ff *très soutenu et bien accentué.* *simili.*
ff *très soutenu et bien accentué.* *simili.*
fp *à 2.* *fp* *à 2.*
fp *à 2.* *fp* *à 2.*
p *bien rythmé.*
fp *p* *p* *fp*
fp *p* *p* *fp*
fp *p* *p* *fp*
fp *p* *p* *fp*
J *fp* *bien rythmé.* *fp*

21920

The musical score on page 66 is organized into two systems, each containing five staves. The first system begins with a treble and bass staff pair, followed by two grand staff pairs. The second system follows the same layout. The notation includes various dynamics such as *p*, *sf*, and *ff*, and features slurs and accents. The piece concludes with a double bar line at the end of the second system.

This page of musical notation consists of 14 staves. The notation includes various dynamics such as *sf*, *mf*, *ff*, *p*, *cresc.*, and *tr.*. The music is written in a complex, multi-measure format, likely for a piano or organ. The notation includes many beamed notes, slurs, and dynamic markings. The piece appears to be in a minor key, as indicated by the presence of flat notes and the overall somber tone.

Dynamics and markings include:

- sf* (sforzando)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- tr.* (trill)

Hautb. **1. Solo.**

Clar. *mf* *rit.*

Bass. *mf* *rit.*

Cors.

p *pizz.*

mf

p *pizz.*

Hautb.

Clar.

Bass.

p

This page of musical notation consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are empty. The notation includes various musical elements:

- Staff 1:** Treble clef, contains a series of sixteenth-note chords with a *cresc.* marking.
- Staff 2:** Treble clef, contains a series of sixteenth-note chords with a *cresc.* marking.
- Staff 3:** Treble clef, contains a melodic line with slurs and accents.
- Staff 4:** Treble clef, contains a series of sixteenth-note chords with a *cresc.* marking.
- Staff 5:** Bass clef, contains a melodic line with slurs and accents.
- Staff 6:** Treble clef, contains a few notes with a *f* marking, a *dim.* marking, and a *p* marking.
- Staff 7:** Treble clef, empty.
- Staff 8:** Treble clef, empty.
- Staff 9:** Treble clef, empty.
- Staff 10:** Bass clef, empty.
- Staff 11:** Treble clef, contains a series of sixteenth-note chords with a *cresc.* marking.
- Staff 12:** Treble clef, contains a series of sixteenth-note chords with a *cresc.* marking.
- Staff 13:** Treble clef, contains a melodic line with slurs and accents.
- Staff 14:** Bass clef, contains a series of sixteenth-note chords with a *cresc.* marking.

Musical score for piano and orchestra, page 71. The score is arranged in a grand staff with multiple systems. It includes piano parts for the right and left hands, and orchestral parts for strings and woodwinds. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *p*, *mf*, *tr*, and *Unis.*. A *Solo.* section is marked for the piano part. The page is numbered 71 in the top right corner.

This page of musical notation, numbered 75, contains a complex arrangement of multiple staves. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte). The music is organized into systems, with some staves showing more intricate patterns than others. The overall style is characteristic of a classical or romantic-era instrumental score.

This page of musical notation consists of 15 staves, arranged in two systems of seven staves each. The top system (staves 1-7) features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The bottom system (staves 8-14) features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The final staff (staff 15) features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*.

This page of musical notation consists of 15 staves. The top six staves are in treble clef, and the bottom nine staves are in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. Dynamic markings, including a forte 'f' marking, are present throughout the score. The music is organized into measures, with bar lines clearly visible. The overall style is that of a classical or early 20th-century musical score.

M

Musical score for page 76, featuring multiple staves with piano and guitar parts. The score includes dynamic markings such as *ten.*, *pizz.*, *p*, *ff*, and *p*. The piece is marked with a large **M** at the beginning and end.

The score consists of the following staves from top to bottom:

- Staff 1: Treble clef, piano part with *ten.* marking.
- Staff 2: Treble clef, piano part with *ten.* marking.
- Staff 3: Treble clef, piano part with *ten.* marking.
- Staff 4: Bass clef, piano part with *ten.* marking.
- Staff 5: Treble clef, piano part with *à 2.* marking.
- Staff 6: Bass clef, piano part with *à 2.* marking.
- Staff 7: Treble clef, guitar part with *pizz.* marking.
- Staff 8: Treble clef, guitar part with *pizz.* marking.
- Staff 9: Bass clef, guitar part with *pizz.* marking.
- Staff 10: Bass clef, guitar part with *pizz.* marking.
- Staff 11: Bass clef, guitar part with *pizz.* marking.
- Staff 12: Bass clef, guitar part with *pizz.* marking.

Tambour. Solo. *p*

6^{me} C^{ste} et Cymb. *p*

M

Musical score for a string quartet, page 77. The score consists of 14 staves. The first six staves are for the first violin, second violin, first viola, second viola, first violoncello, and second violoncello. The last four staves are for the first double bass, second double bass, first double bass, and second double bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The word 'arco' is written above several staves in the lower section of the page.

21929.
Original from

This page of musical notation, numbered 79, contains two distinct sections. The upper section, spanning from the first staff to the tenth, is a multi-staff arrangement. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The lower section, starting from the eleventh staff, is a dense, multi-staff passage characterized by a high density of notes, many of which are slurred together. This section is marked with *f* (forte) and includes numerous accents and slurs, suggesting a complex and energetic musical texture.

N

N

divisi.

N

21929.

This page of musical notation is arranged in a system of 14 staves. The notation includes various rhythmic figures, notably triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *Unis.* (unison) are present. Performance instructions include *Soli.* (solo) and *Tamb. Solo.* (Tambourine Solo). The score is marked with a large 'O' at the top center and bottom center.

32

Solo.

ff

Animez peu à peu.

p

p

à 2.

à 2.

à 2.

à 2.

Solo.

ff

pp

see.

ff

Solo.

p Animez peu à peu.

This page of musical notation consists of 15 staves. The top five staves (1-5) are in treble clef and contain complex melodic and harmonic lines with various ornaments and phrasing. The sixth staff (6) contains a long, horizontal line with a few notes, possibly representing a sustained chord or a specific effect. The seventh staff (7) is empty. The eighth staff (8) is in bass clef and contains a few notes. The ninth staff (9) is empty. The tenth staff (10) is in bass clef and contains a few notes. The eleventh staff (11) is empty. The twelfth staff (12) is in bass clef and contains a few notes. The thirteenth staff (13) is in bass clef and contains a few notes. The fourteenth staff (14) is in bass clef and contains a few notes. The fifteenth staff (15) is in bass clef and contains a few notes.

cresc. *ff* *Q*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff* *Q*

This page of musical notation, numbered 88, contains a complex score for piano. It is organized into several systems of staves. The top system consists of two staves: the upper staff has a highly intricate melodic line with frequent triplets, slurs, and dynamic markings, while the lower staff provides a more rhythmic accompaniment. The middle section of the page features a grand staff with four staves, showing a dense texture of chords and rhythmic patterns. The bottom system continues this texture with further melodic and accompanimental details. The notation includes various musical symbols such as slurs, triplets, and dynamic markings throughout.

allargando. a Tempo. 9

The image displays a complex musical score for a multi-instrument ensemble, likely a string quartet or a similar group. The score is organized into two systems, each containing multiple staves. The first system begins with a tempo marking of *allargando.* (rushing) and concludes with *a Tempo.* The second system also features a *allargando.* marking and ends with *a Tempo.* The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests and dynamic markings like *br.* (bristling) and *tr.* (trill). The staves are arranged in a traditional manner, with treble clefs for the upper voices and bass clefs for the lower voices. The overall structure is dense and detailed, typical of a classical or romantic-era score.