

Christmas Eve Suite

Violoncello.

Nicolai Rimsky-Korsakov

Картина I.
Вступление.
„СВЯТЫЙ ВЕЧЕРЬ“

Adagio.

5 >pp p p >pp

p p pizz. pp p

cresc. f p cresc. poco

arco v (v) (v) Zum Schluss. 161

div. arco mf quasi trillo f 1 Andante.

Pour finir.

Detailed description: This is a page of a musical score for Cello and Piano. The top section is for the Cello, starting with the tempo marking 'Adagio.' and a 4/4 time signature. It contains three staves of music. The first staff begins with a measure rest followed by a finger number '5' and a dynamic marking '>pp'. The second staff has dynamic markings 'p', '>pp', and 'p'. The third staff includes 'cresc.', 'f', 'pizz.', and 'cresc. poco'. The bottom section is for the Piano, starting at measure 161. It features two staves. The right hand has markings 'arco v', '(v)', '(v)', and 'Zum Schluss.'. The left hand has 'div.', 'arco', 'mf', 'quasi trillo', and 'f'. The piece concludes with 'Andante.' and 'Pour finir.'.

Violoncello.
Картина VI.
Всгуплене.

161

Andante.

1.
3. V. celli soli. 2.
3.
Altri.

p

p

p

p

162

Violoncello.

a.) **Мазурка.**
Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163

pp poco cresc. *sf* *mf dim.* *pizz.* *p*

pp poco cresc. *sf* *mf dim.* *pizz.* *p*

164

Fine. *f dim.* *p*

Trio.

1. 2.

Da Capo al Fine senza repetizione.

Violoncello.

б.) Шествіе кометы.

165 Adagio.

8 14 poco rit. 1

166 в.) Хороводъ.
Andante non troppo.

ten. assai e sempre pp

167

poco ritenu.

г.) Чардашъ и дождь падающихъ звѣздъ.

168 Allegro. pizz.

8 mf

169

1 p

arco mf sul ponticello

accelerando

171

БЪСОВСКАЯ
Allegro assai. 4

f

Violoncello.

КОЛЯЦКА.
con sord.

Violoncello.

Violoncello musical score page 7, measures 177-184. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including trills, tremolos, and dynamic markings.

Measures 177-178: Bass clef, eighth notes, trills, and a forte (*sf*) dynamic marking.

Measure 179: Treble clef, eighth notes, *pp* dynamic, and the instruction "senza sord." (without mutes).

Measures 180-181: Bass clef, eighth notes, trills, *pp* dynamic, and a *cresc.* (crescendo) leading to *mf* (mezzo-forte).

Measure 182: Bass clef, eighth notes, trills, *mf* dynamic.

Measures 183-184: Bass clef, eighth notes, trills, *ff* (fortissimo) dynamic, *dim.* (diminuendo), *f* (forte), and *mf* (mezzo-forte) dynamics.

Measures 185-186: Treble clef, sixteenth notes, *mf* dynamic, and the instruction "glissando (sous harmoniques)".

Measures 187-188: Treble clef, sixteenth notes, *mf* dynamic, and the instruction "sul re" (on the open string).

Violoncello.

Viola. 181

2 *p*

182 Moderato. *p*

mf

Allegro non troppo. (alla polacca)

pizz. *f*

arco *pizz.*

183 *arco* *p* *tr* *tr*

sfp *p cresc.* *f*

attaca

Violoncello.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Istesso tempo.)

Musical score for Cello, measures 184-186. The score is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. Measure 184 starts with a forte (ff) dynamic and includes a pizzicato (pizz.) section followed by an arco section. Measure 185 features a sf dynamic and a crescendo (cresc.) marking. Measure 186 includes a sf dynamic and a f cresc. marking.

187 Trio.

Musical score for Cello, measures 187-188. Measure 187 begins the Trio section with a piano (p) dynamic. Measure 188 includes a pizzicato (pizz.) section with a mezzo-forte (mf) dynamic, followed by an arco section with a piano (p) dynamic.

188

Musical score for Cello, measures 188-189. Measure 188 continues with a pizzicato (pizz.) section (mf) and an arco section (p). Measure 189 starts with a pizzicato (pizz.) section (p) and ends with a first ending bracket labeled '1'.

189

Violoncello.

arco
pizz.
1
arco
p *cresc.*

pizz.
190 arco
sf *p*

191 pizz.
mf arco
p pizz.
mf

arco
p *cresc.*

192 *sf* *p* *cresc.* *f*

193 *ff*

pizz. arco
sf *mf* *cresc.*

194 *ff* *f*

195 *f cresc.* *ff*

sf *mf* *cresc.* *ff*

Detailed description: This page of a cello score contains ten staves of music, numbered 189 to 195. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of articulations and dynamics. Measures 189-190 show a transition from arco to pizzicato. Measure 191 features a complex passage with multiple articulations. Measures 192-193 are characterized by a strong crescendo leading to fortissimo. Measure 194 continues with fortissimo dynamics. Measure 195 shows a dynamic shift from fortissimo to mezzo-forte. The score includes performance instructions such as 'arco', 'pizz.', 'cresc.', and dynamic markings like 'p', 'mf', 'f', and 'ff'.

Violoncello.

196 Coda.

Musical score for the Coda section, measures 196-203. The score is written for the cello in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff includes a pizzicato (*pizz.*) instruction. The third staff features an arco (*arco*) instruction and a forte fortissimo (*ff*) dynamic. A boxed instruction 'Zum Schluss.' (To the end) is placed above the staff, and 'Pour finir.' (To finish) is placed below it. The fourth staff shows dynamics of forte (*f*), piano (*p*), and forte (*f*). The fifth staff is marked *simile*. The section concludes with a repeat sign and a 2/4 time signature.

204 Allegro assai.

Musical score for the Allegro assai section, measures 204-207. The score is written for the cello in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*) and a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The third staff continues the melodic line. The section concludes with a repeat sign and a 2/4 time signature.

Piano accompaniment for measures 204-207. The score is written for the piano in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a *div.* (divisi) instruction and a pianissimo (*pp*) dynamic. The second staff continues the accompaniment. The section concludes with a repeat sign and a 2/4 time signature.

Piano accompaniment for measures 208-211. The score is written for the piano in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second staff continues the accompaniment. The section concludes with a repeat sign and a 2/4 time signature.

Violoncello. Картина VIII.

205 Andante.
Bassi

Viol. I.

con sord.

206 Allegro.

mf *sf*

mf

mf *f*

207 Allegro assai.
senza sord.

mf *mf* *p*

tr# *tr#* *tr#*

mf *p*

mf *cresc.*

mf *cresc.*

mp *pp*

mp *pp*

208 Moderato.

p *pizz.*

p

p

209

p *pp*

pizz. *pp* *riten. poco*

pizz. *pp* *riten. poco*

210 Andante.
arco

pp sub.

pp sub.

pp sub.

ПОБЪДЪ ОВСЕНЯ И КОЛЯДЫ.

Violoncello.

dolce assai
dolce assai

211
div. a 4.
cresc.
cresc.
cresc. f dim.
cresc. f dim.

sempre tenuto assai.
6
Viol Solo.
acceler.
per cresc.
Più mosso.
f dim.

213
pp

Tenori.
2
div. 5
pp
ten. assai
pp

unis.
pp

pp