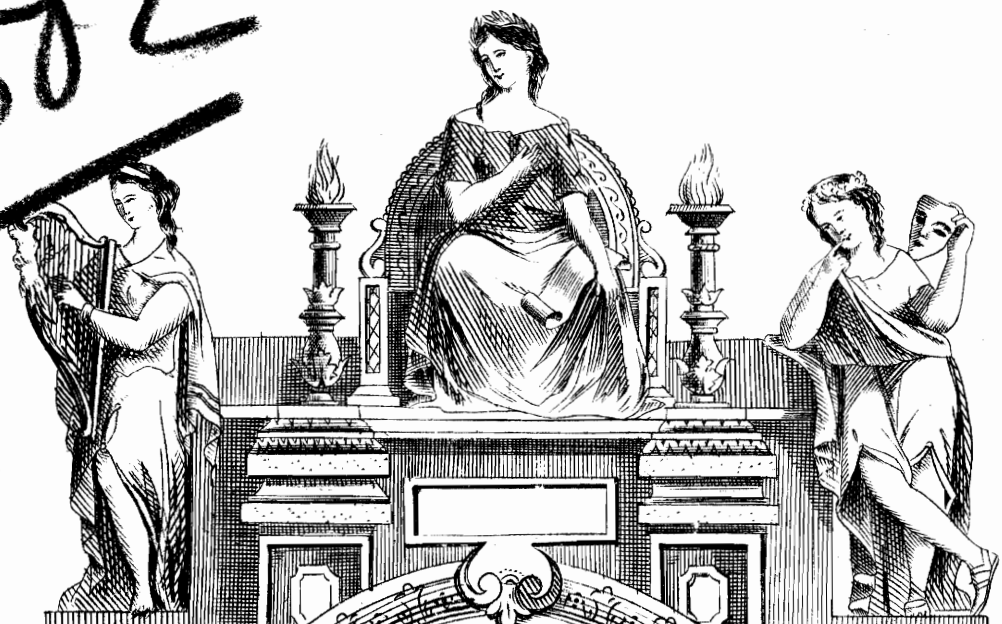
2502



LA BOULANGÈRE
a des écus

Opéra-bouffe en trois actes.

DE

H. MEILHAC ET L. HALÉVY

Musique de

J. OFFENBACH

PARIS, CHOUDENS PÈRE ET FILS, ÉDITRS,
Rue St. Honoré 265, près l'Assomption.

propriété pr tous pays.
Droits Réservés

Gravé par J. Bourgeois.

PARTITION Piano Solo, arrangée par A. CHOUDENS

LA BOULANGÈRE A DES ÉCUS

OPÉRA-BOUFFE EN 3 ACTES

Représenté sur le Théâtre des Variétés, le 19 Octobre, 1875.

Personnages	*Artistes.*	*Personnages*	*Artistes.*
Margot	Mmes AIMÉE.	**Bernadille**	MM. DUPUIS.
Toinon	— PAOLA MARIÉ.	**Le Commissaire.**	— PRADEAU.
Ravannes	— HEUMANN.	**Délicat**	— LÉONCE.
De Brion	— GHINASSI.	**Flammèche**	— BERTHELIER.
De Quercy	— LAVIGNE.	**Coquebert**	— BARON.
De Breuil	— DELORMES.	**Le Financier**	— DANIEL BAC.

Pour toute la Musique, la Mise en Scène, le droit de représentations,
s'adresser à Mrs CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires de LA BOULANGÈRE, pour tous pays.

CATALOGUE DES MORCEAUX.

				Pages.
	OUVERTURE			4.
		ACTE I.		
1.	SCÈNE ET COUPLETS	*Sur cette place solitaire*	(Ravannes)	9.
2.	DUO	*Ainsi te voilà?*	(Toinon Bernadille)	18.
3.	CHŒUR DE LA HALLE	*Sous les pilliers de la halle*		26.
	COUPLETS	*Le beau temps que la Régence*	(Le Commissaire)	27.
4.	CHŒUR	*Ah! qu'elle est fière*		29.
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6.	FINAL	*Encor un gueux qu'on va pincer*		33.
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7.	CHŒUR	*Avec politesse*		50.
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8.	ROMANCE	*J'ai trahi ma meilleure amie*	(Margot)	55.
9.	COUPLETS DES FARINIERS	*Les fariniers, les charbonniers*	(Margot, Bern., Flamm., Délicat)	56.
10.	MORCEAU D'ENSEMBLE	*Nous voici tous!*		58.
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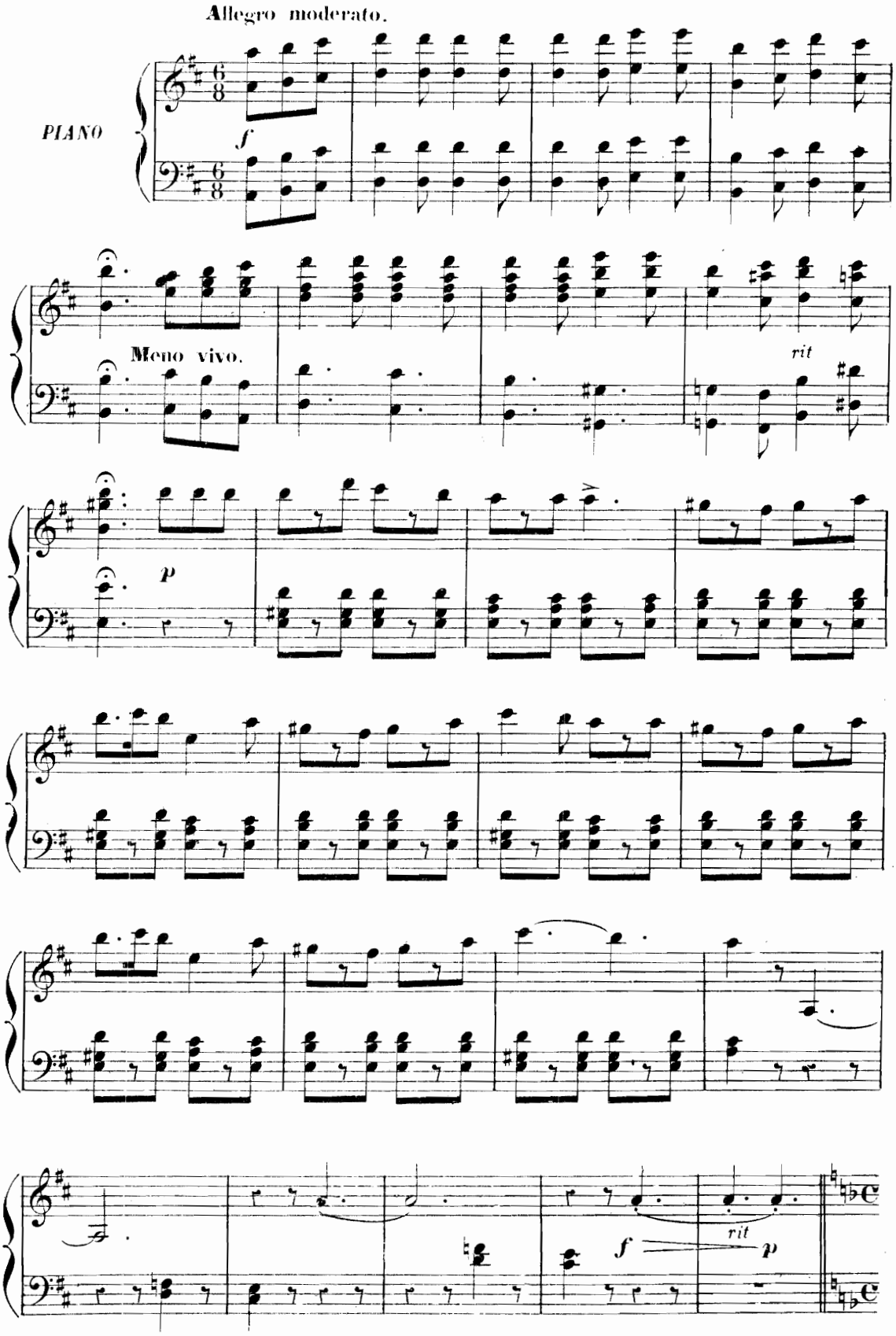
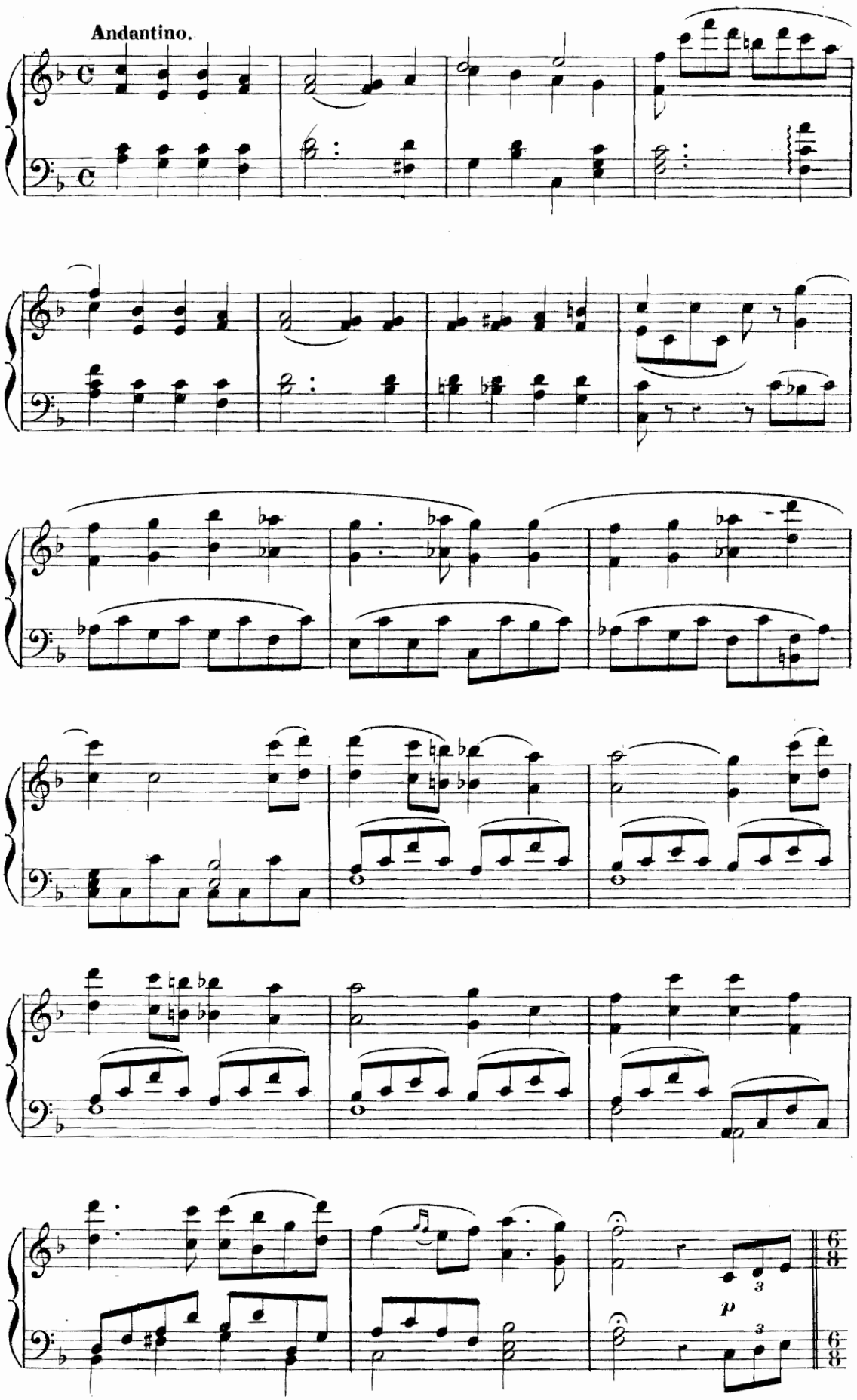
17.	FINAL	*Mais pour que la fête soit complète*		103.

(Baudon, Grav.) — Paris, Imp. Arouy, rue du Delta, 26. —

OUVERTURE.

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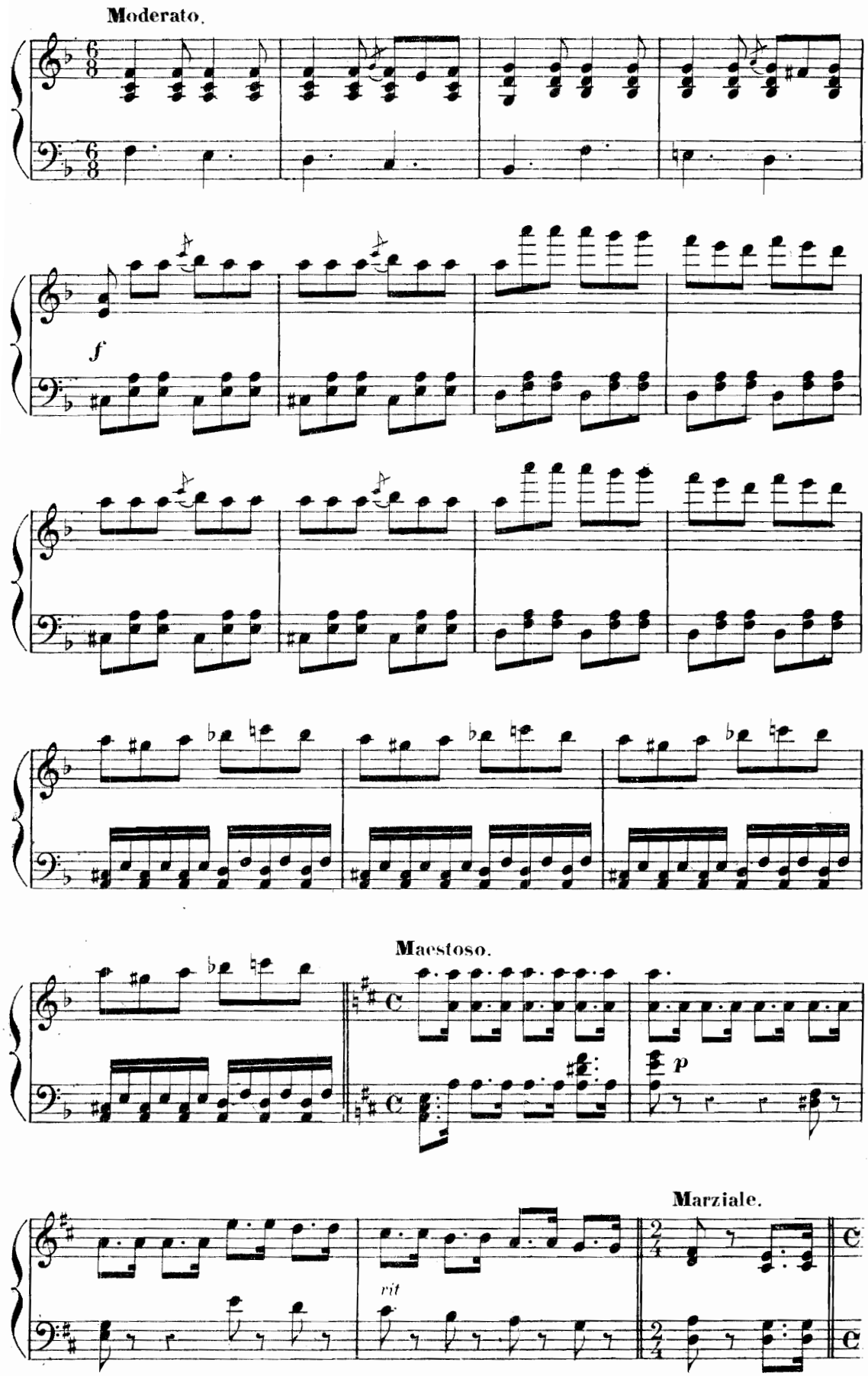
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Maestoso.
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Marziale.
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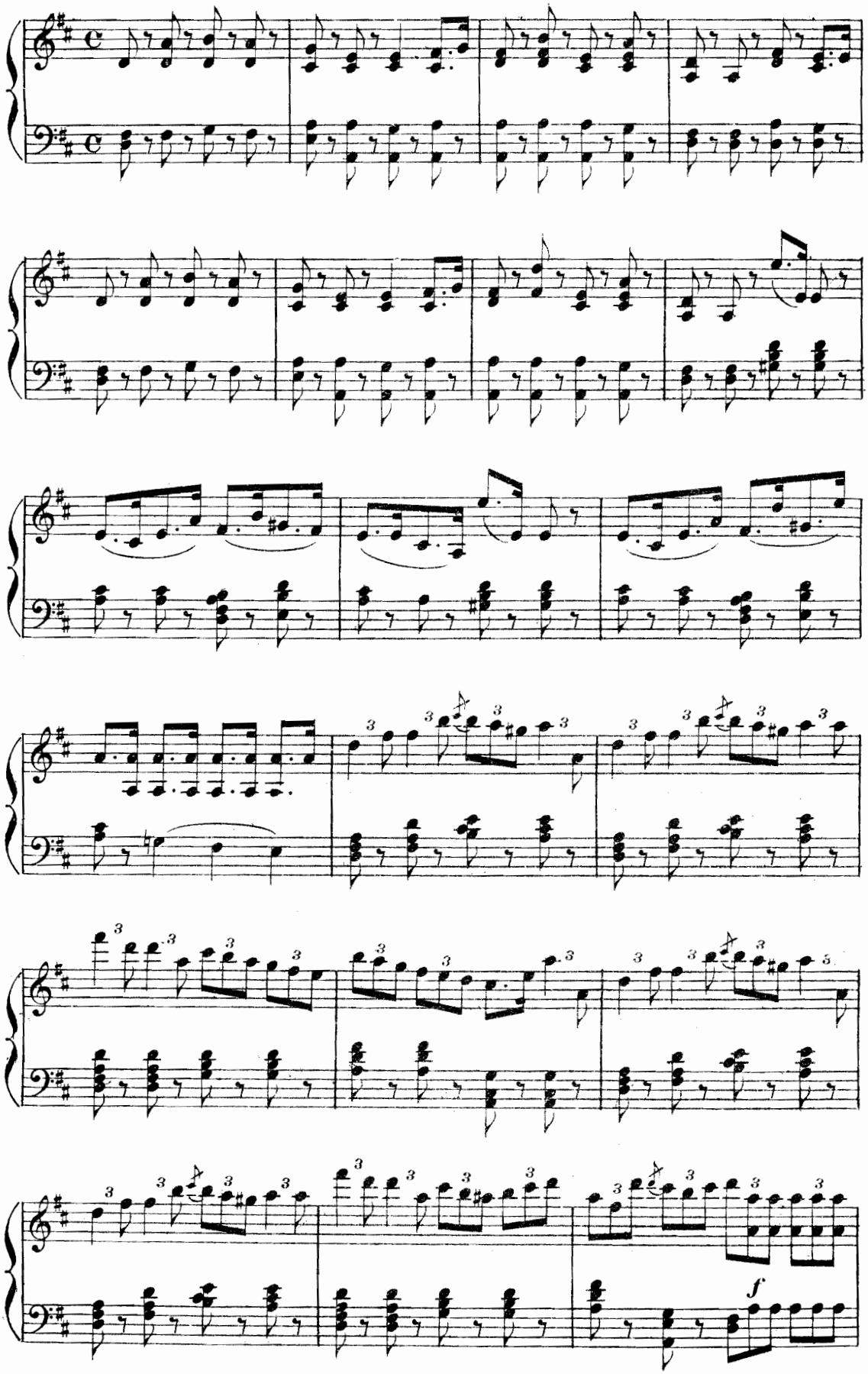
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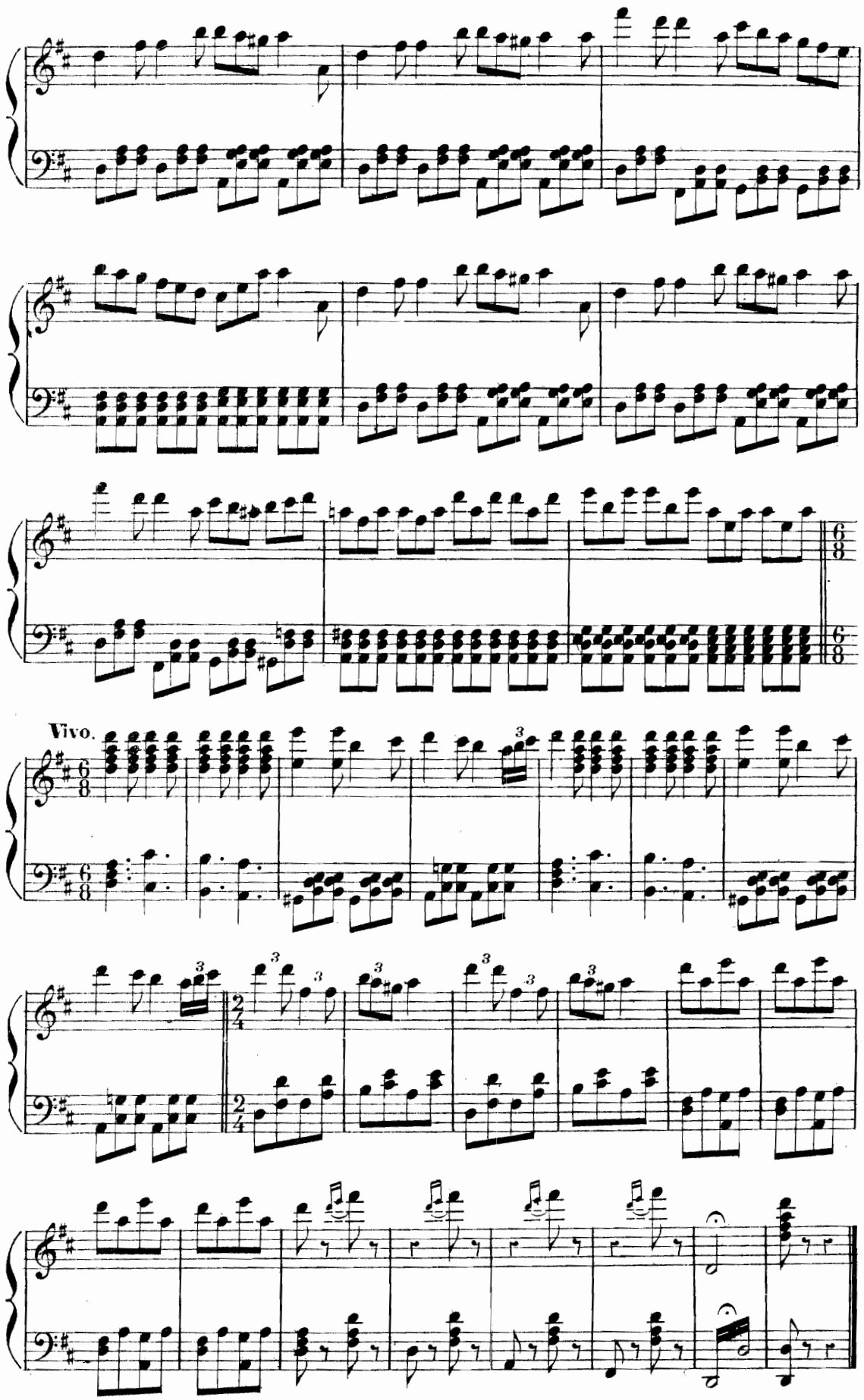
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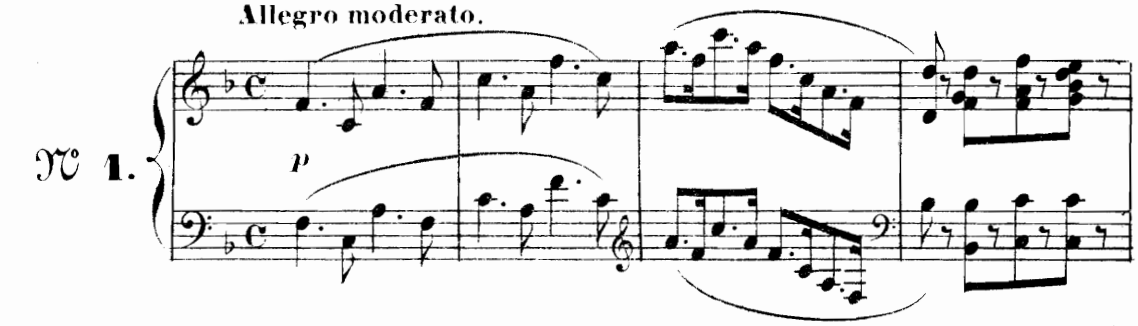
ACTE I.

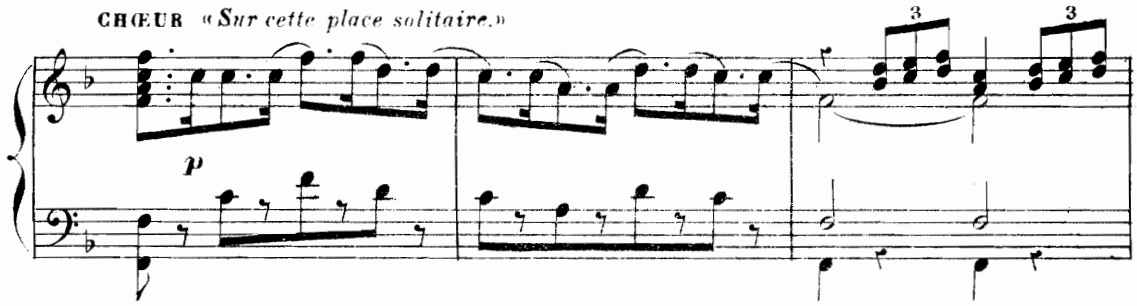
SCÈNE ET COUPLETS.

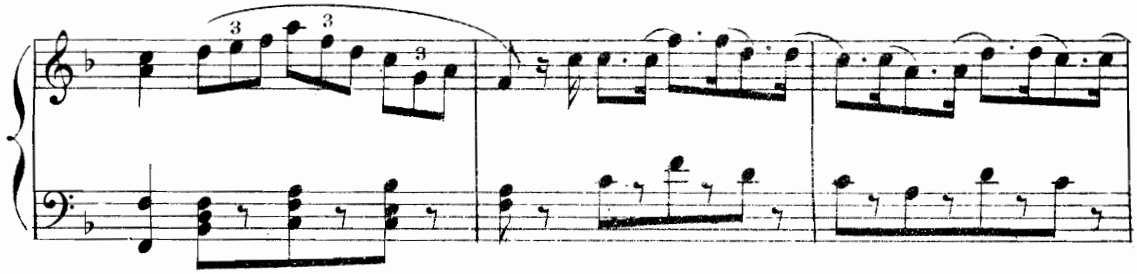
Allegro moderato.

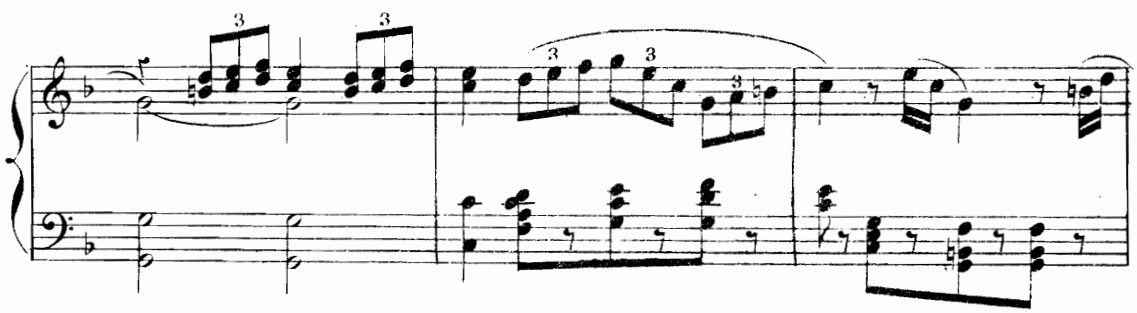
N° 1.

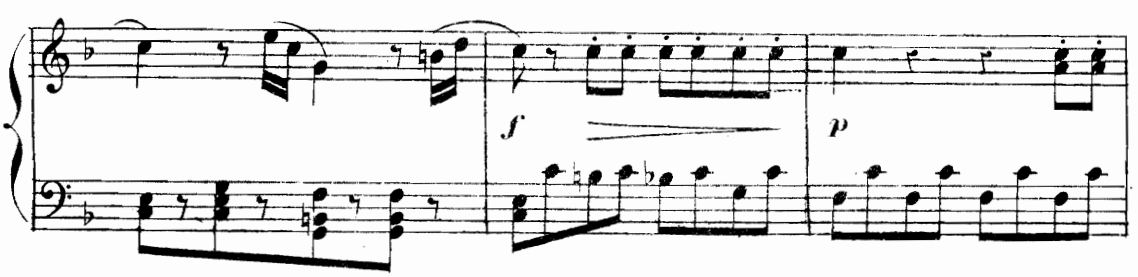


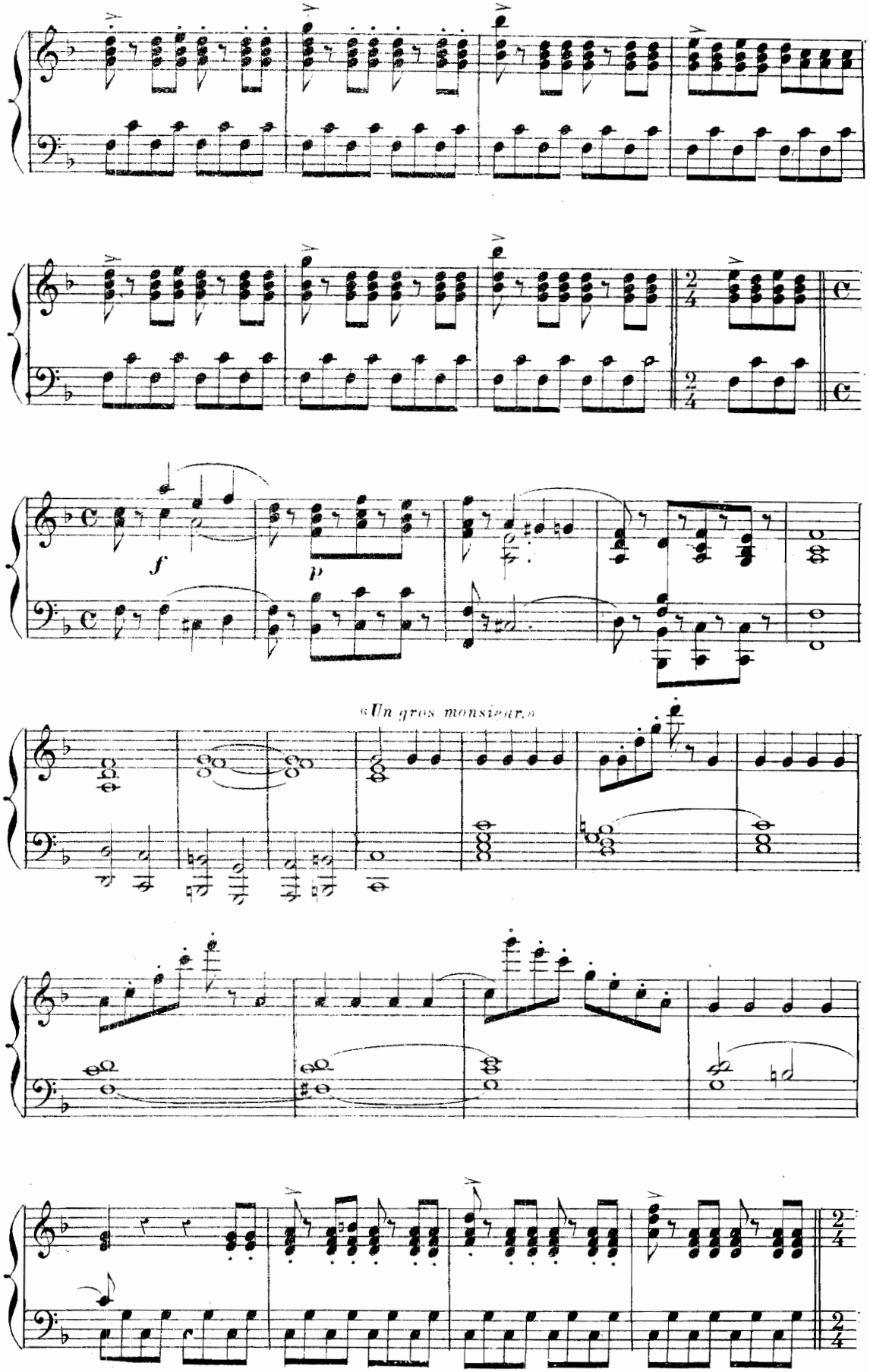
CHŒUR «*Sur cette place solitaire.*»







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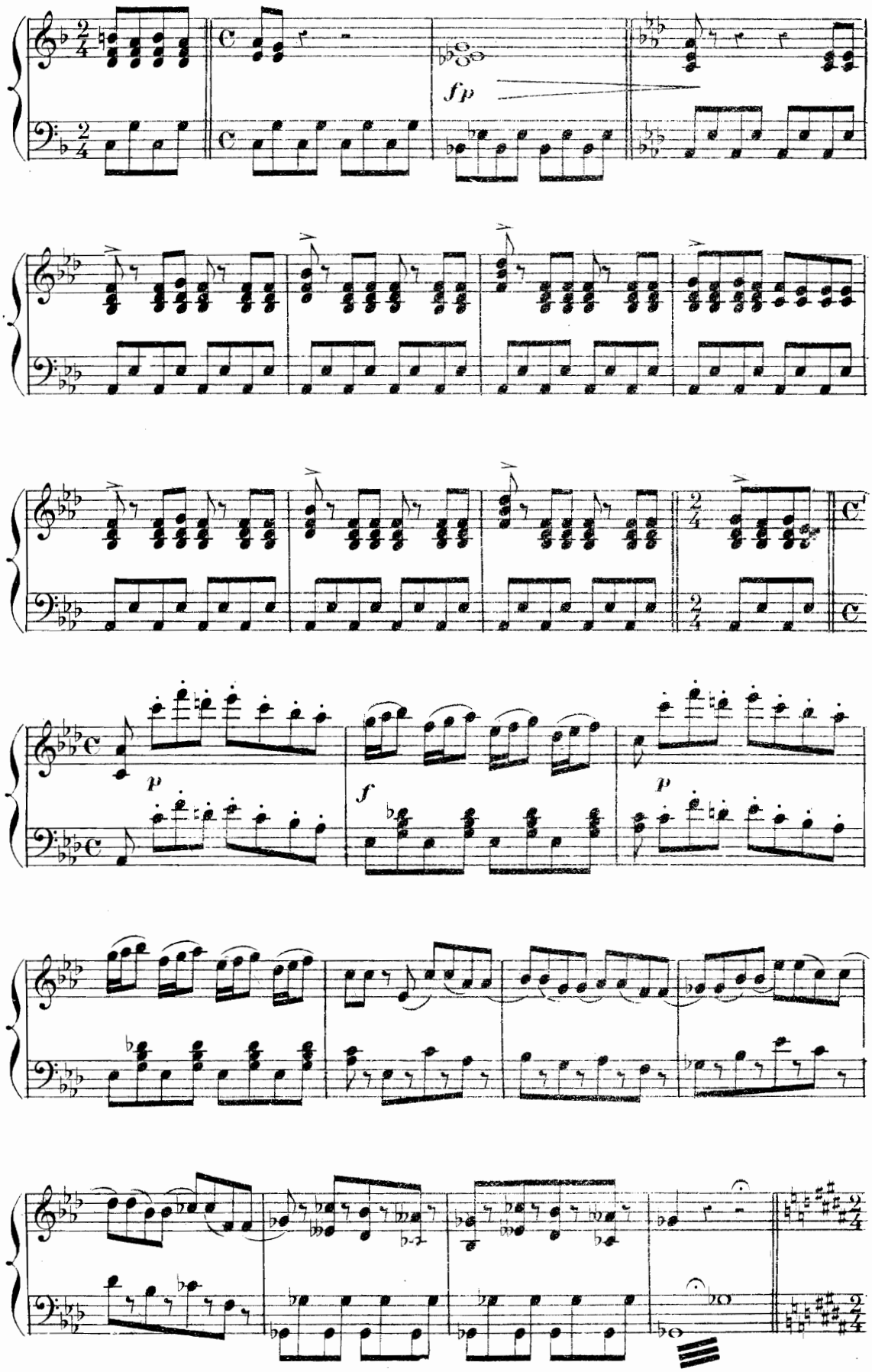
«Un gros monsieur.»



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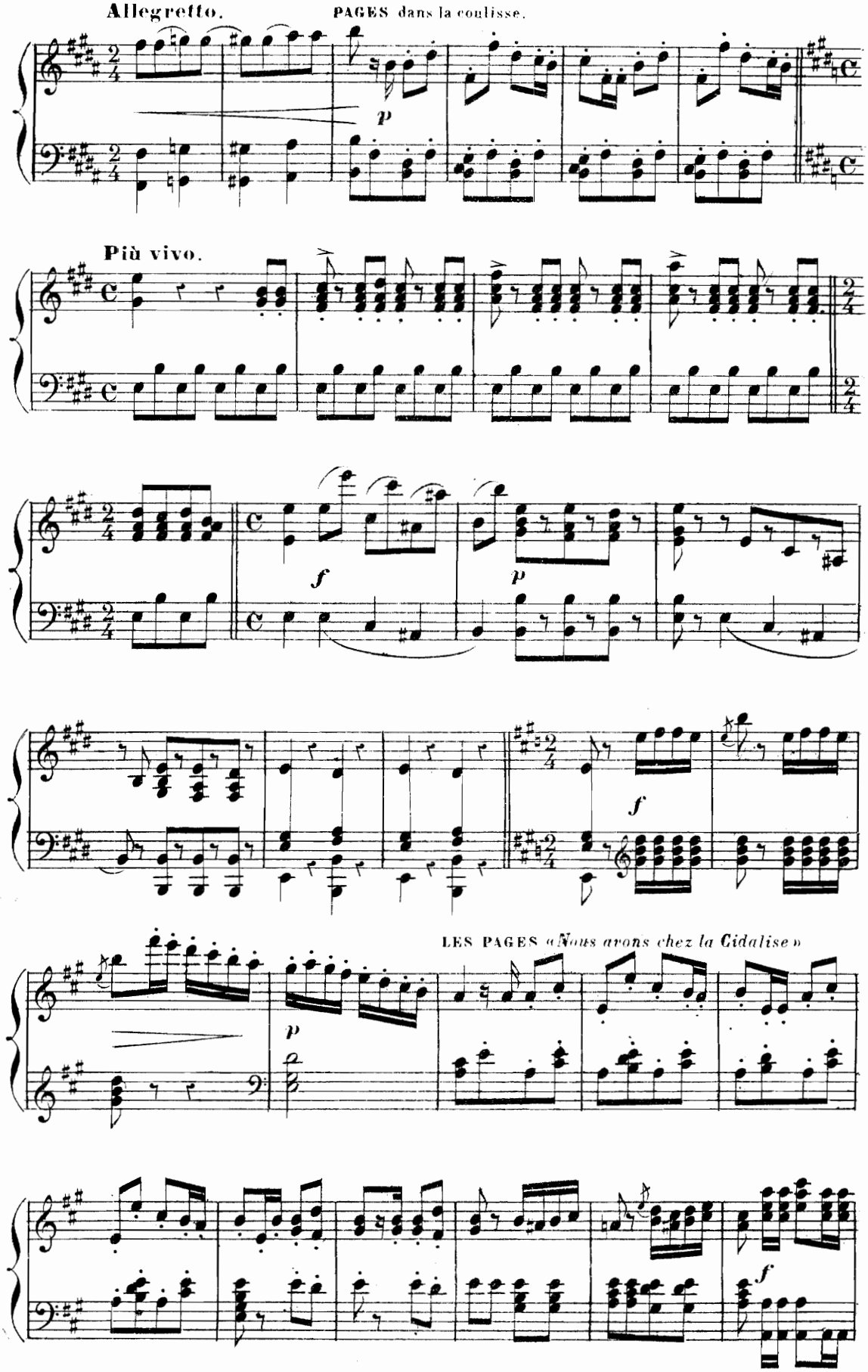
Allegretto.
PAGES dans la coulisse.
p
Più vivo.
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p
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LES PAGES «Nous avons chez la Cidalise»
p
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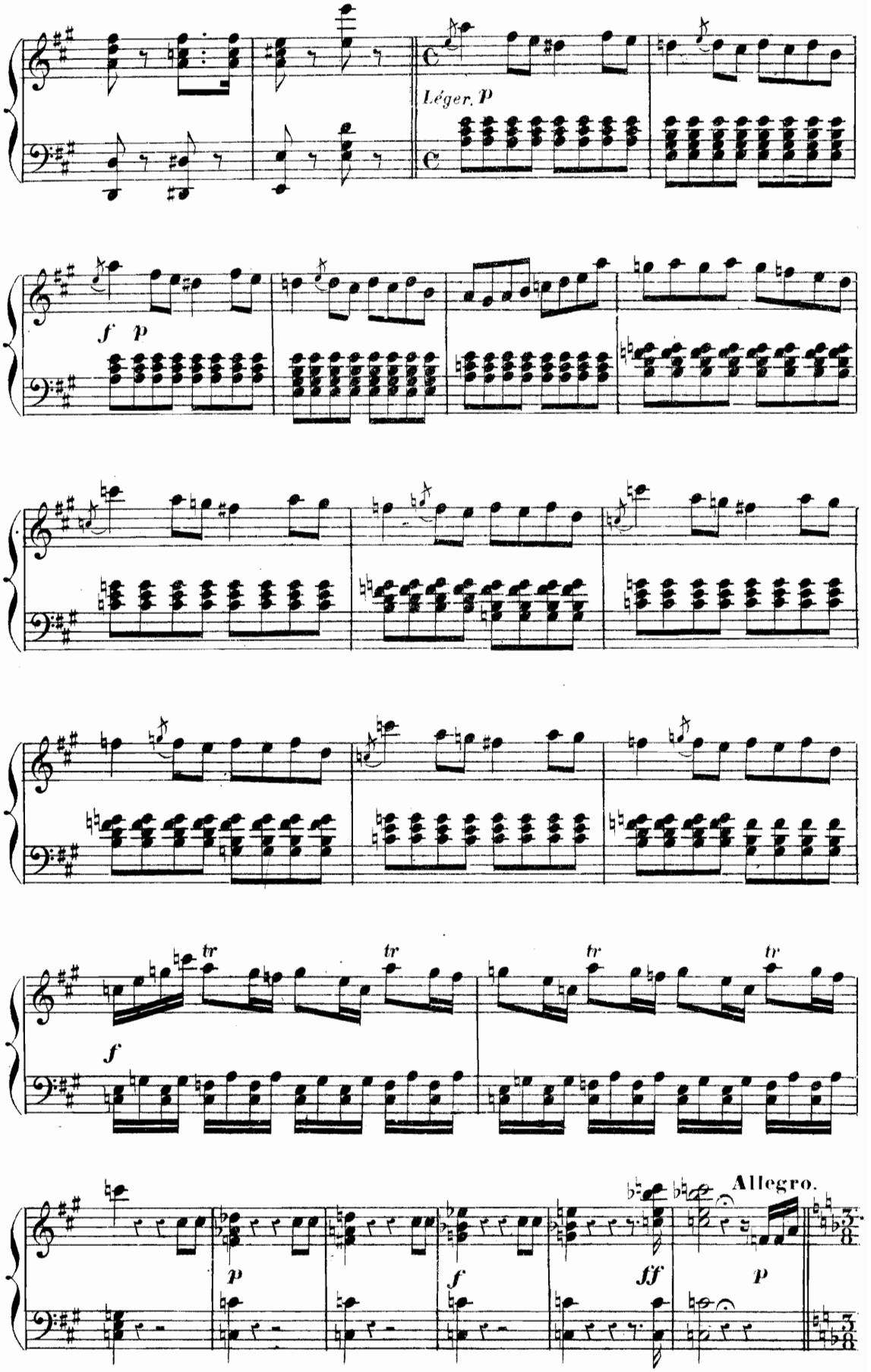
Léger. p
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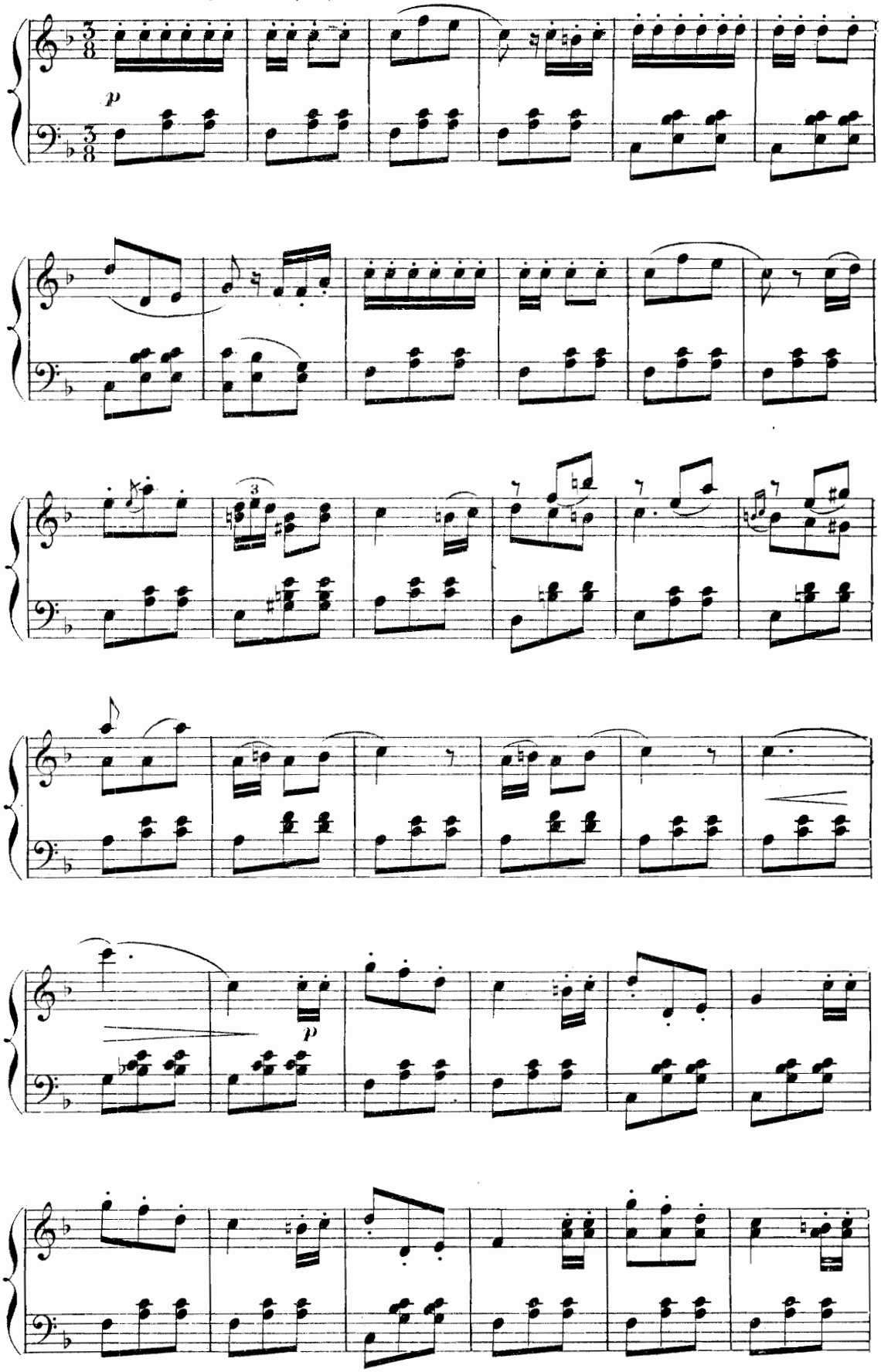
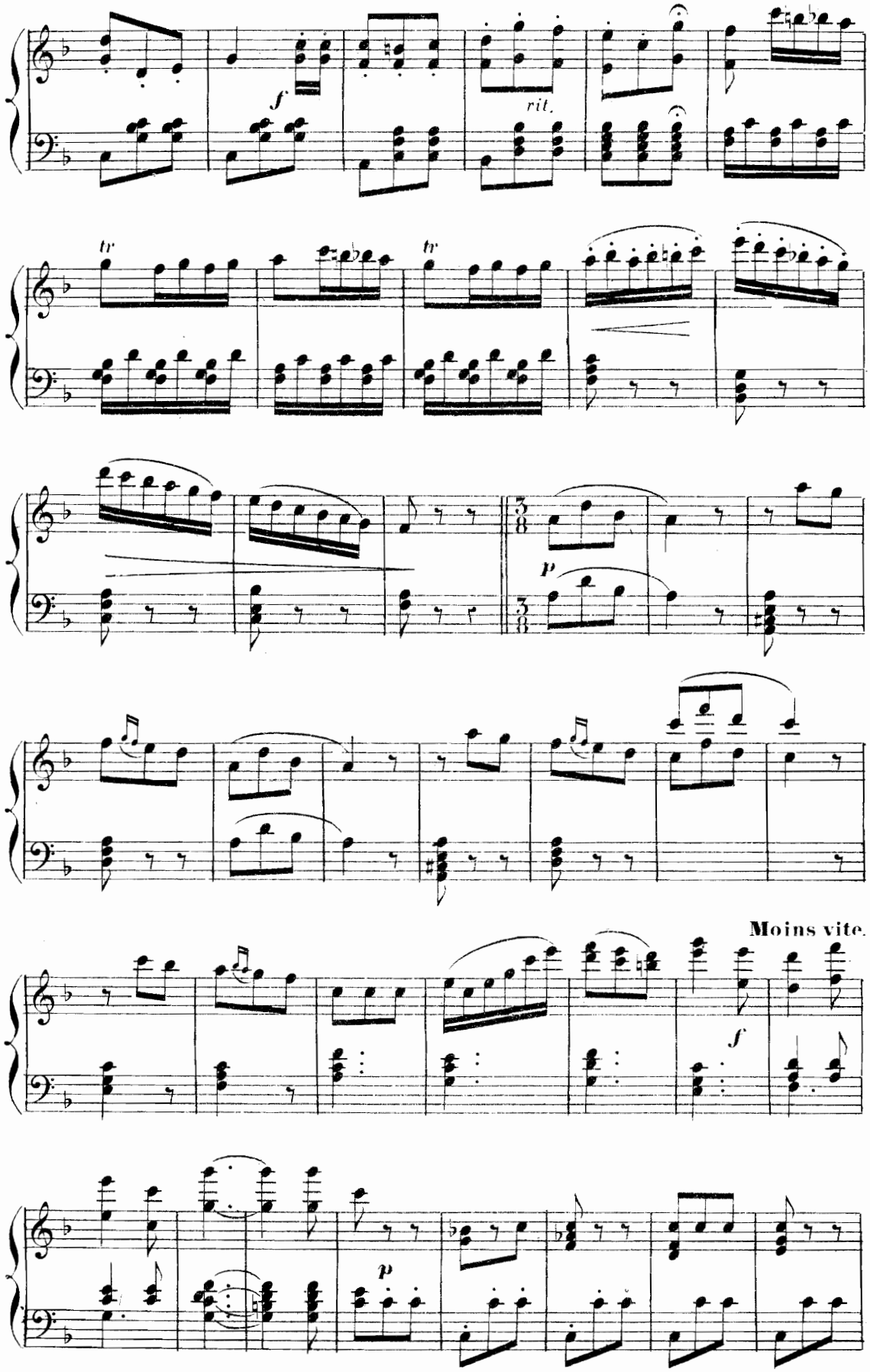
Allegro.

RAVANNES. « *Si je sais ce que parler* »

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rit.
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Moins vite.
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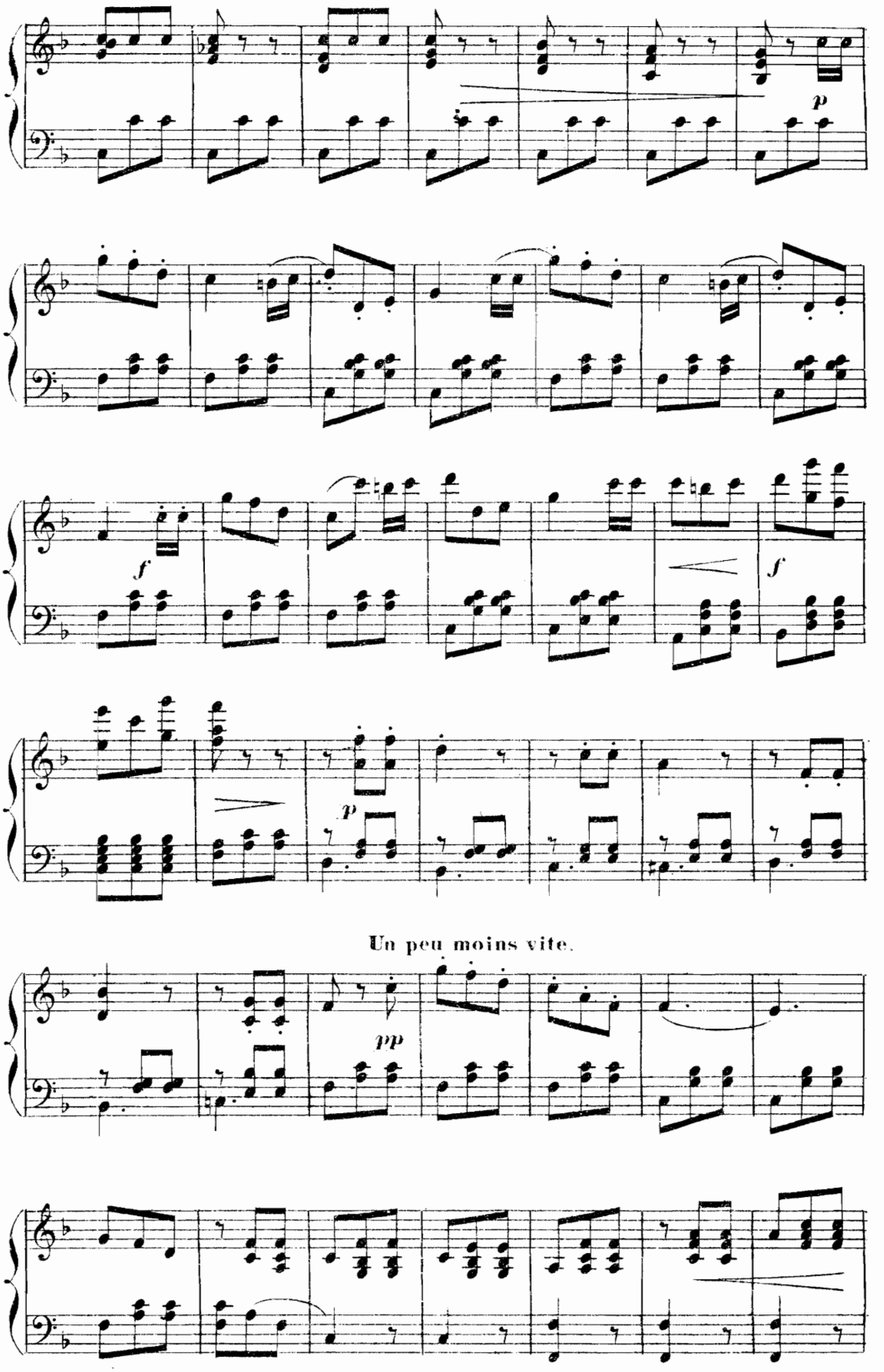
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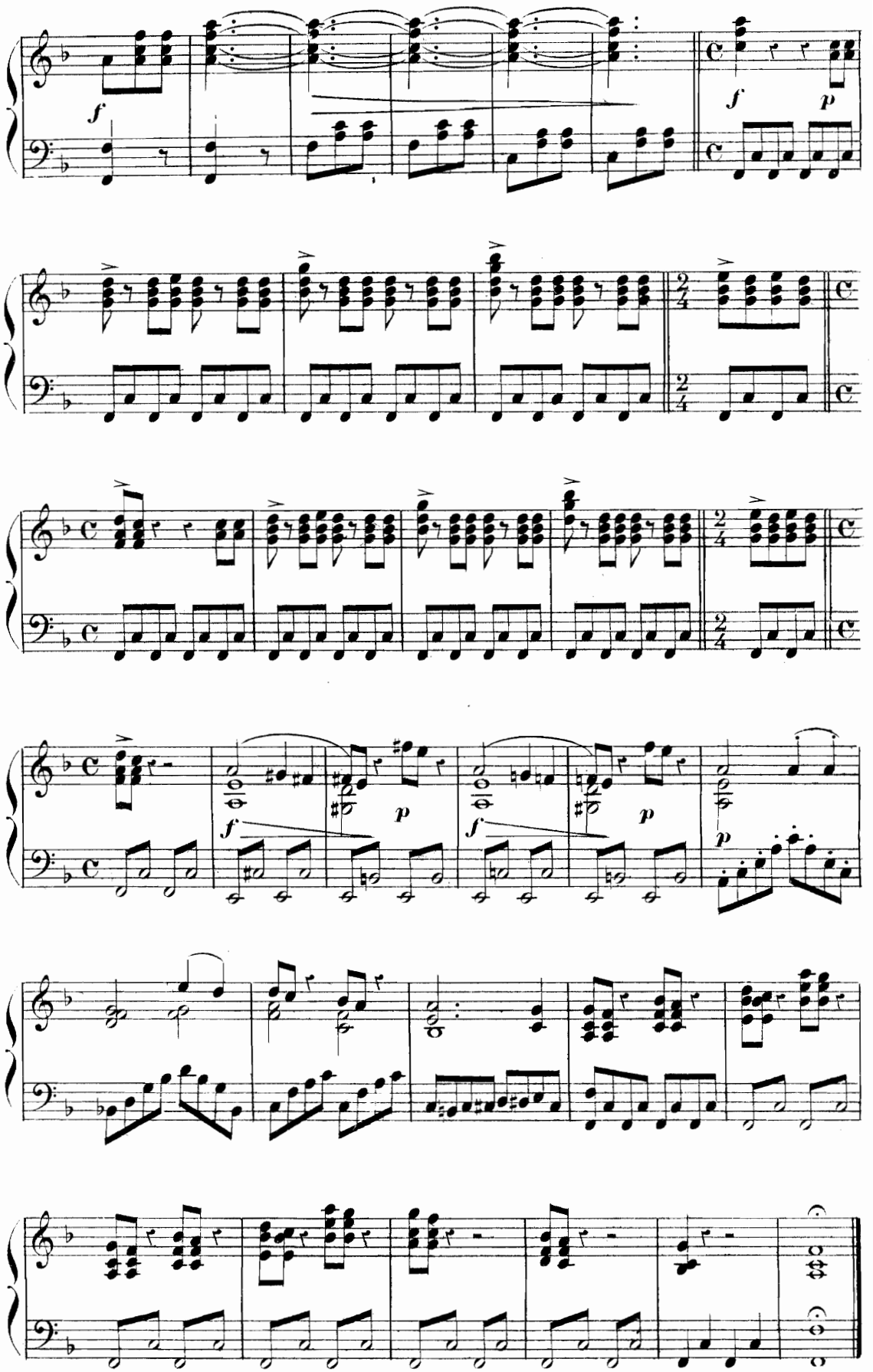
p
Un peu moins vite.
pp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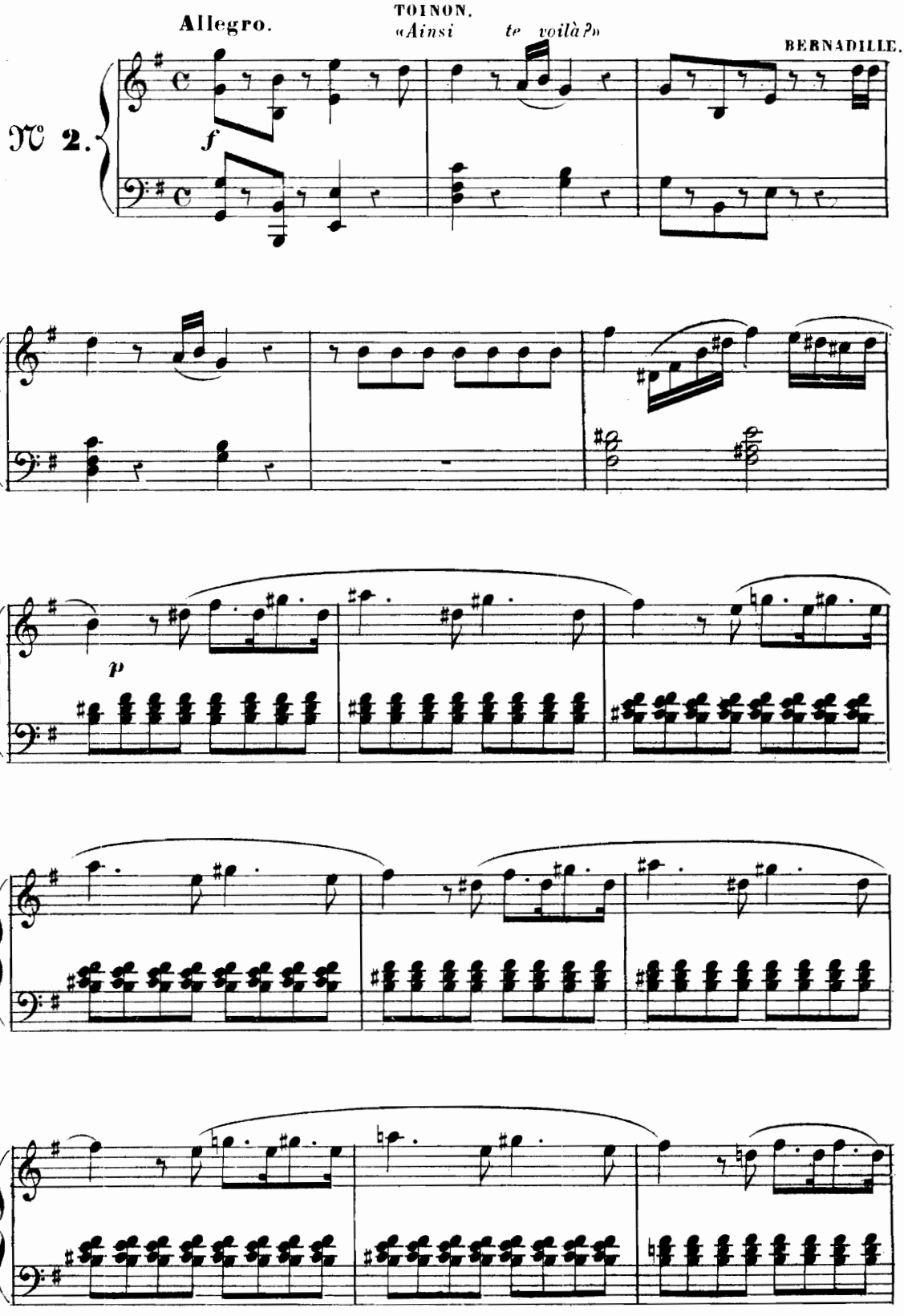
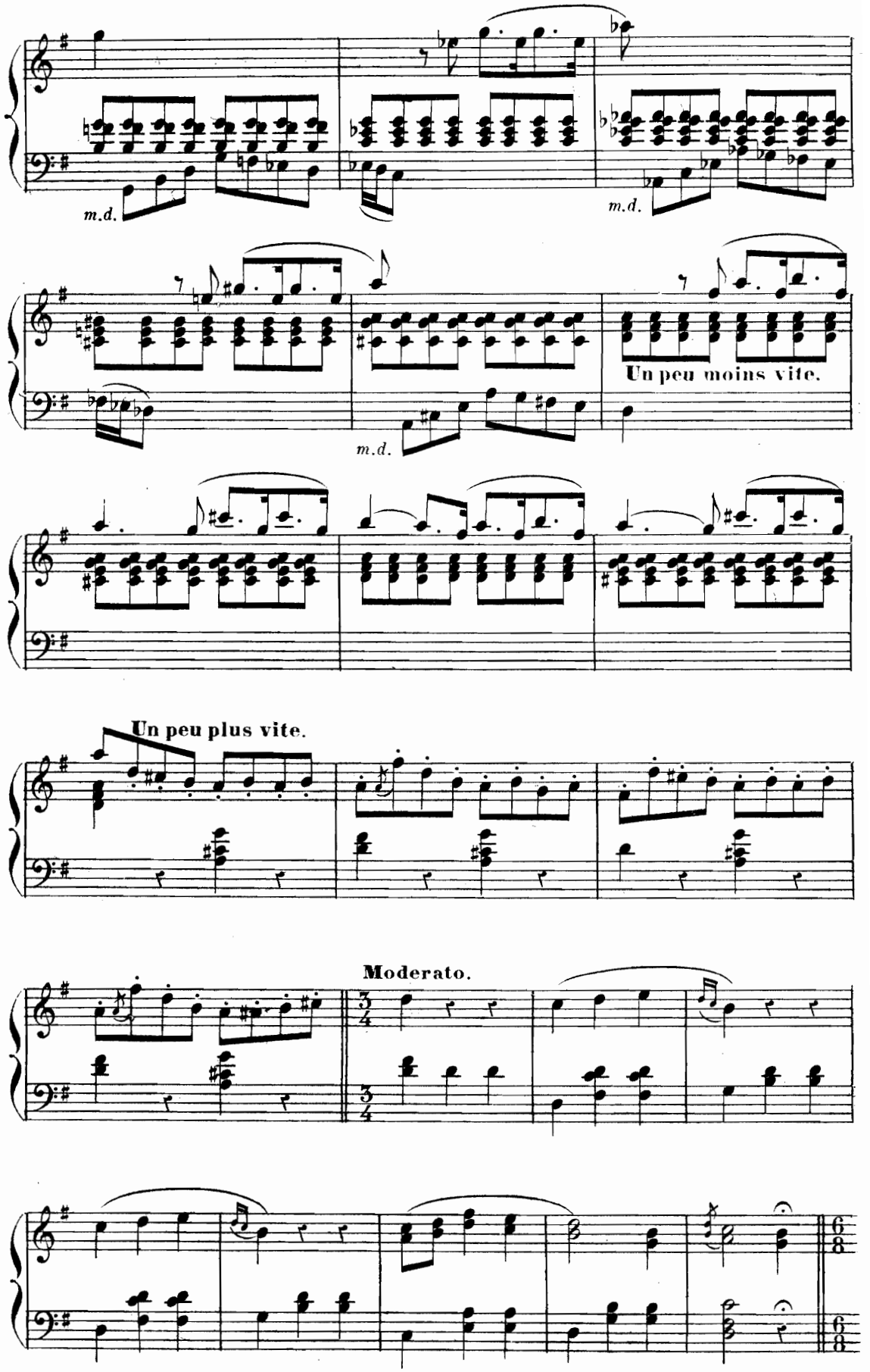
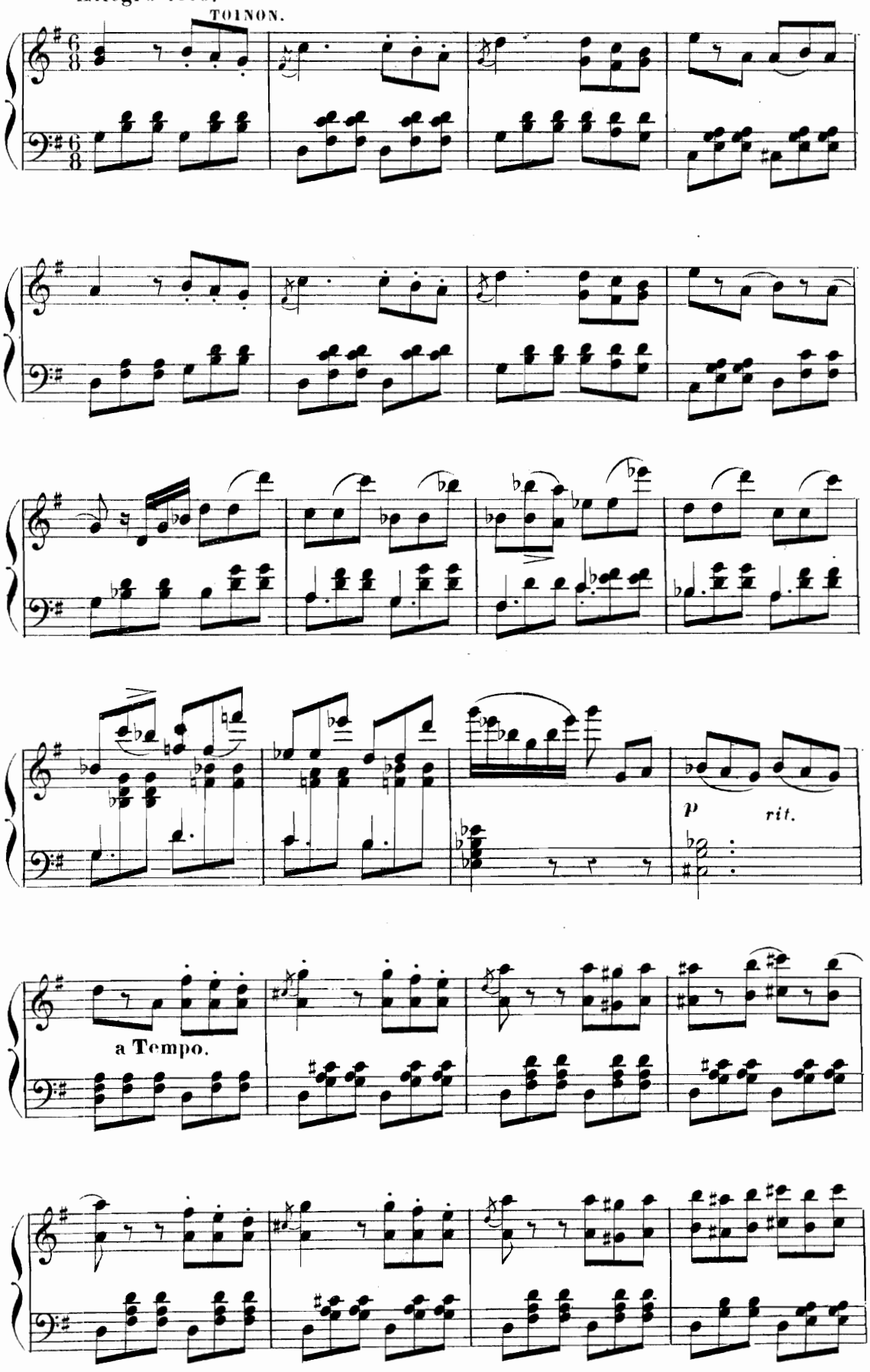
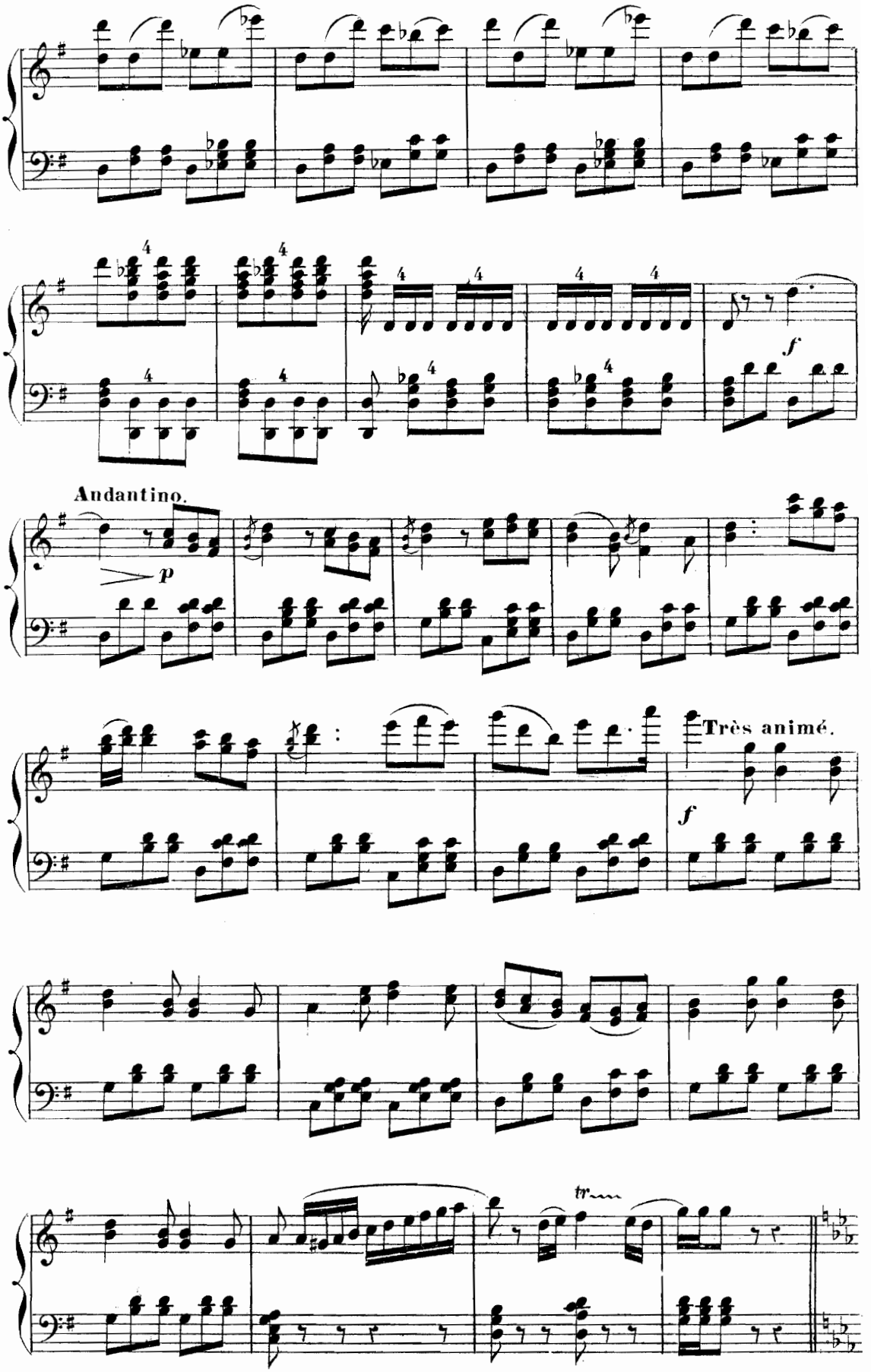
DUO
de
TOINON ET BERNADILLE.




m.d.
m.d.
Un peu moins vite.
m.d.
Un peu plus vite.
Moderato.


Allegro vivo.
TOINON.
p
rit.
a Tempo.


Andantino.
p
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Très animé.
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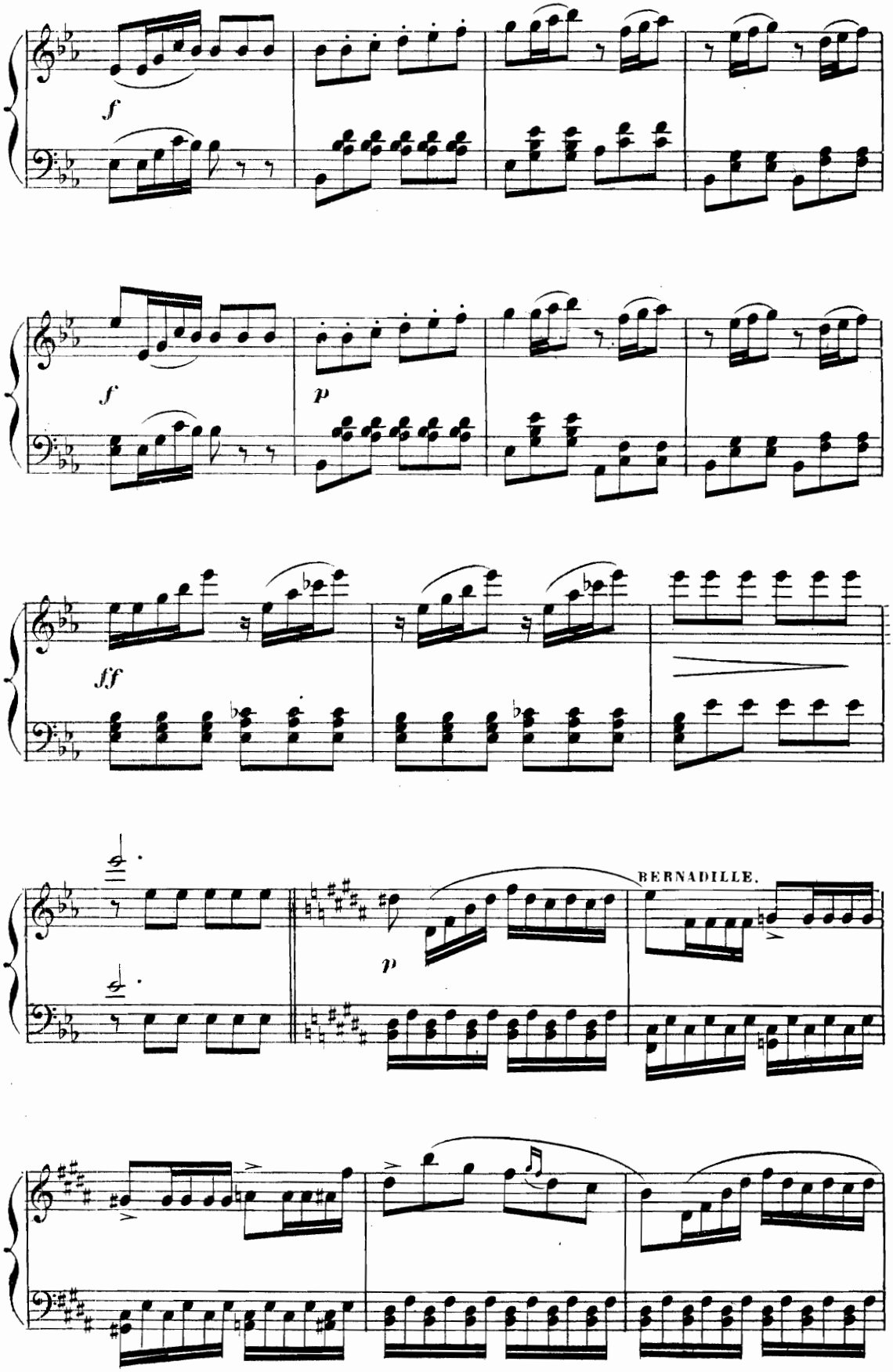
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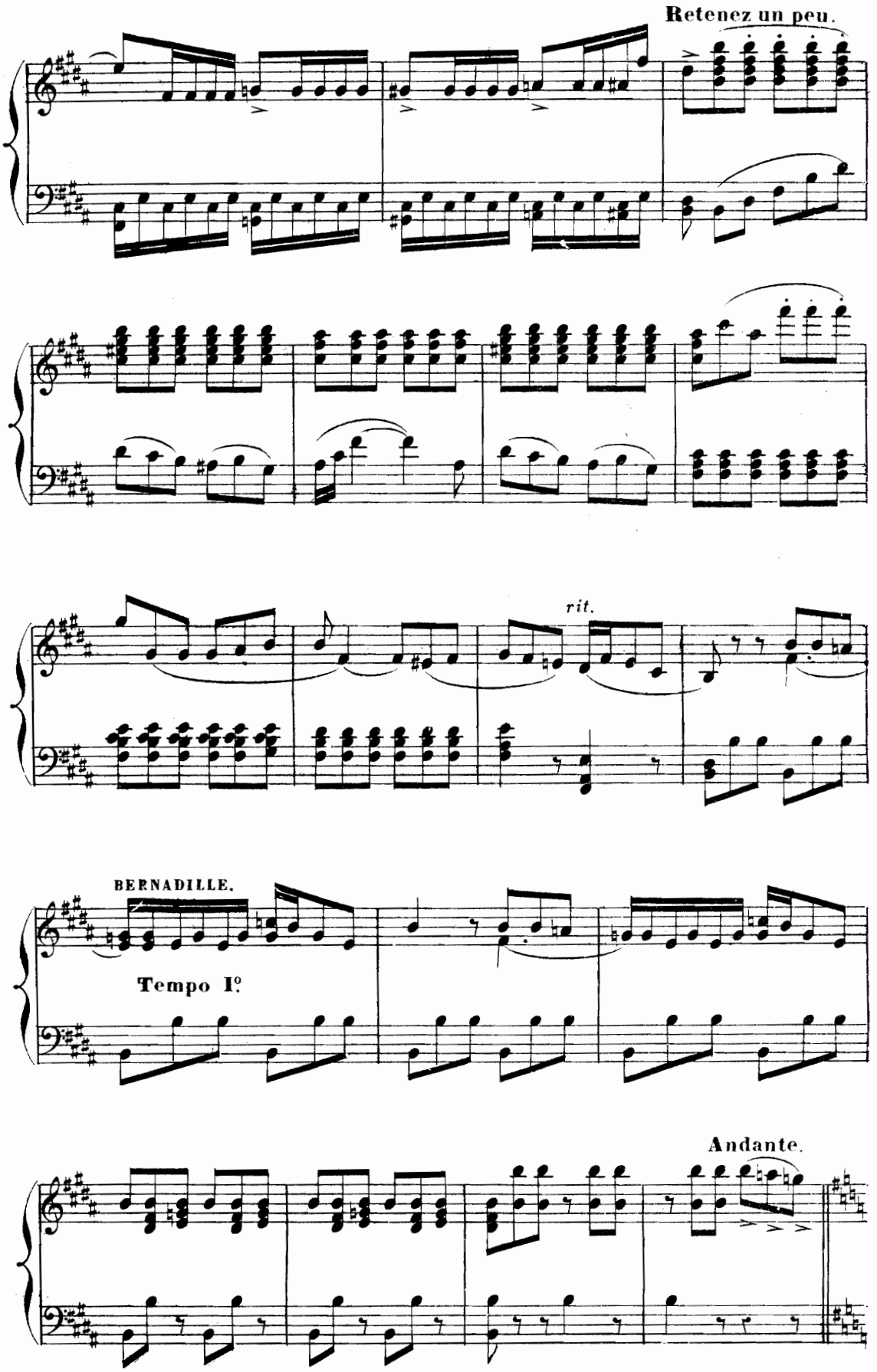
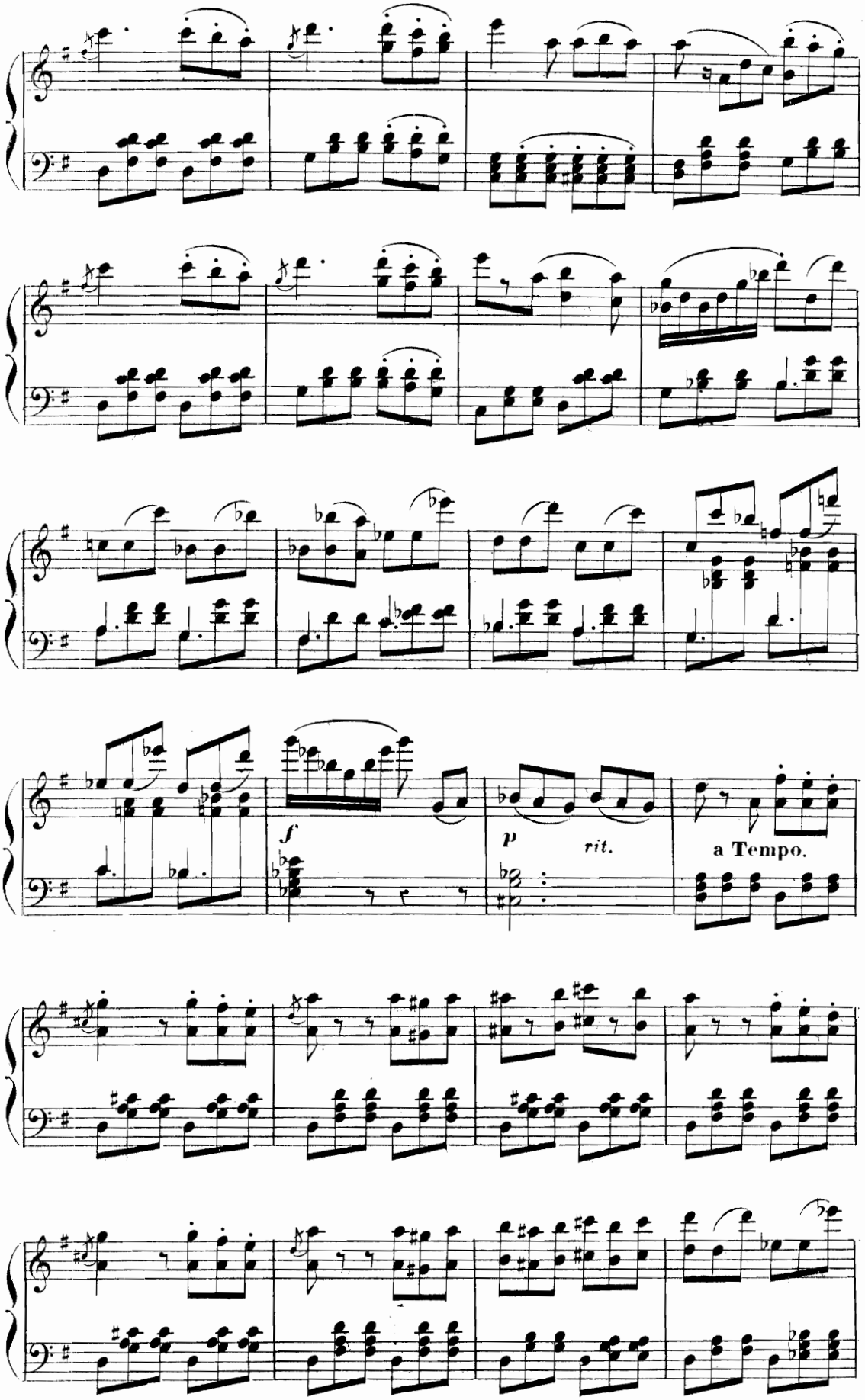
BERNADILLE.


Retenez un peu.
rit.
BERNADILLE.
Tempo I.º
Andante.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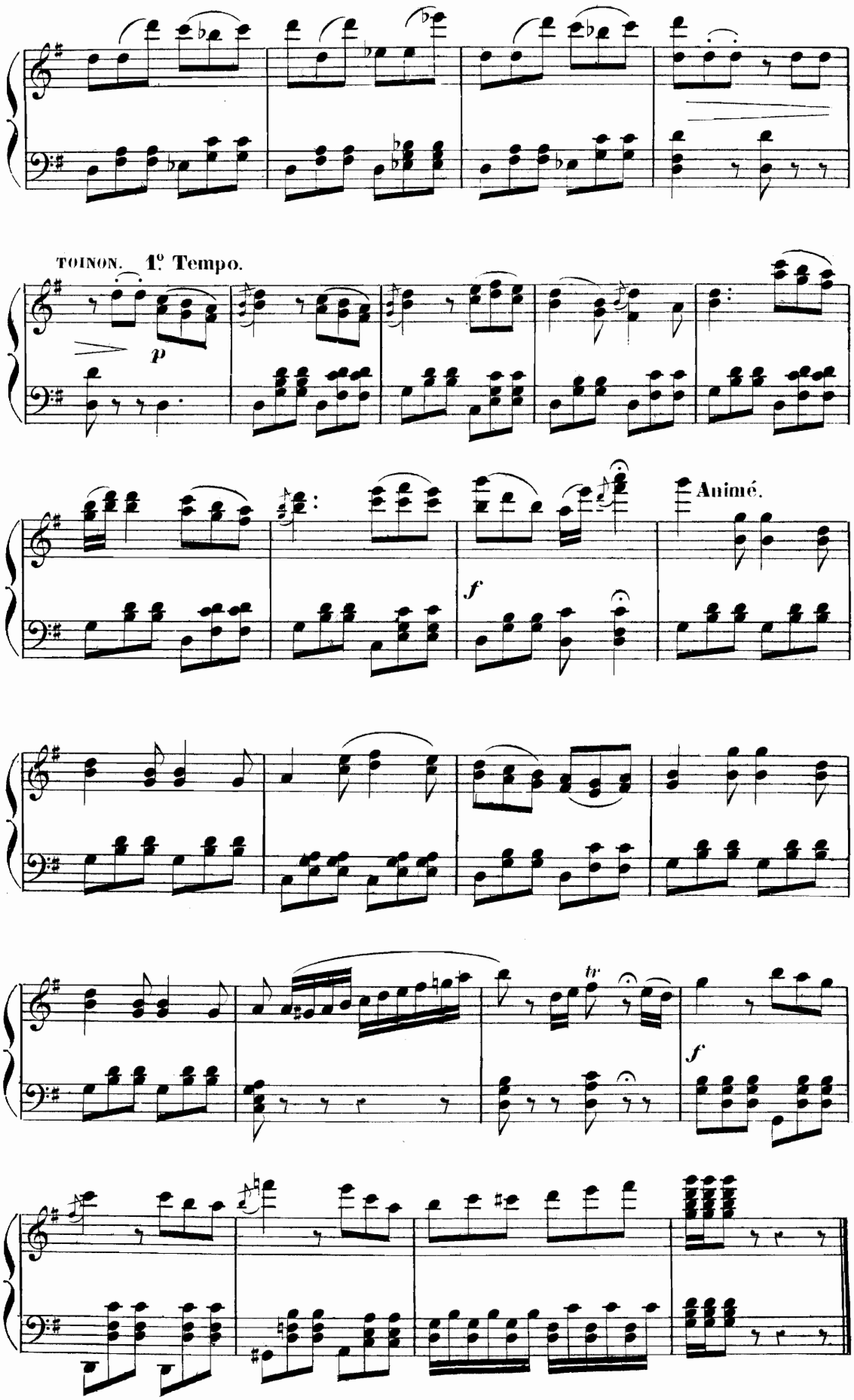
a Tempo.


TOINON. 1º Tempo.
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Animé.
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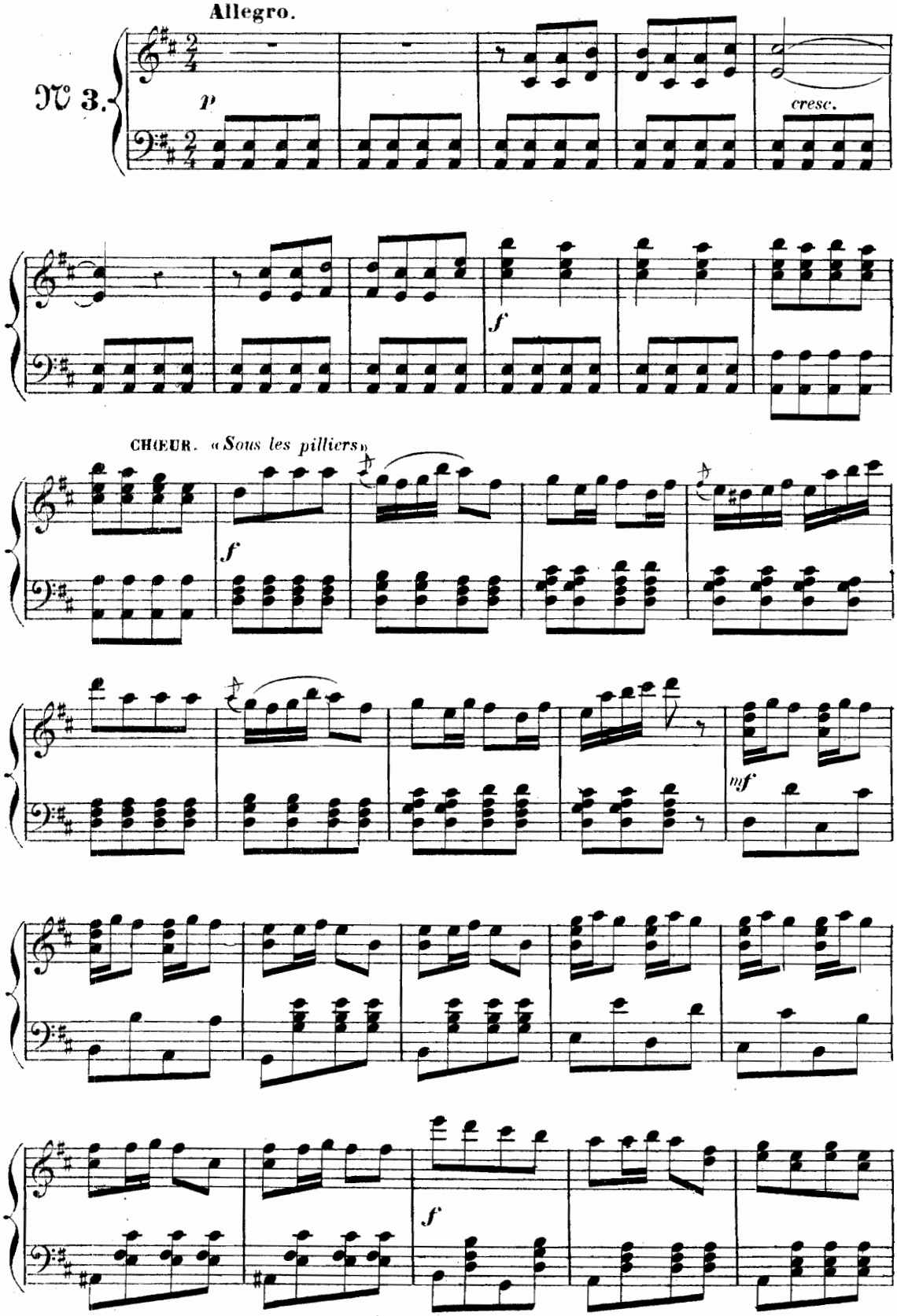
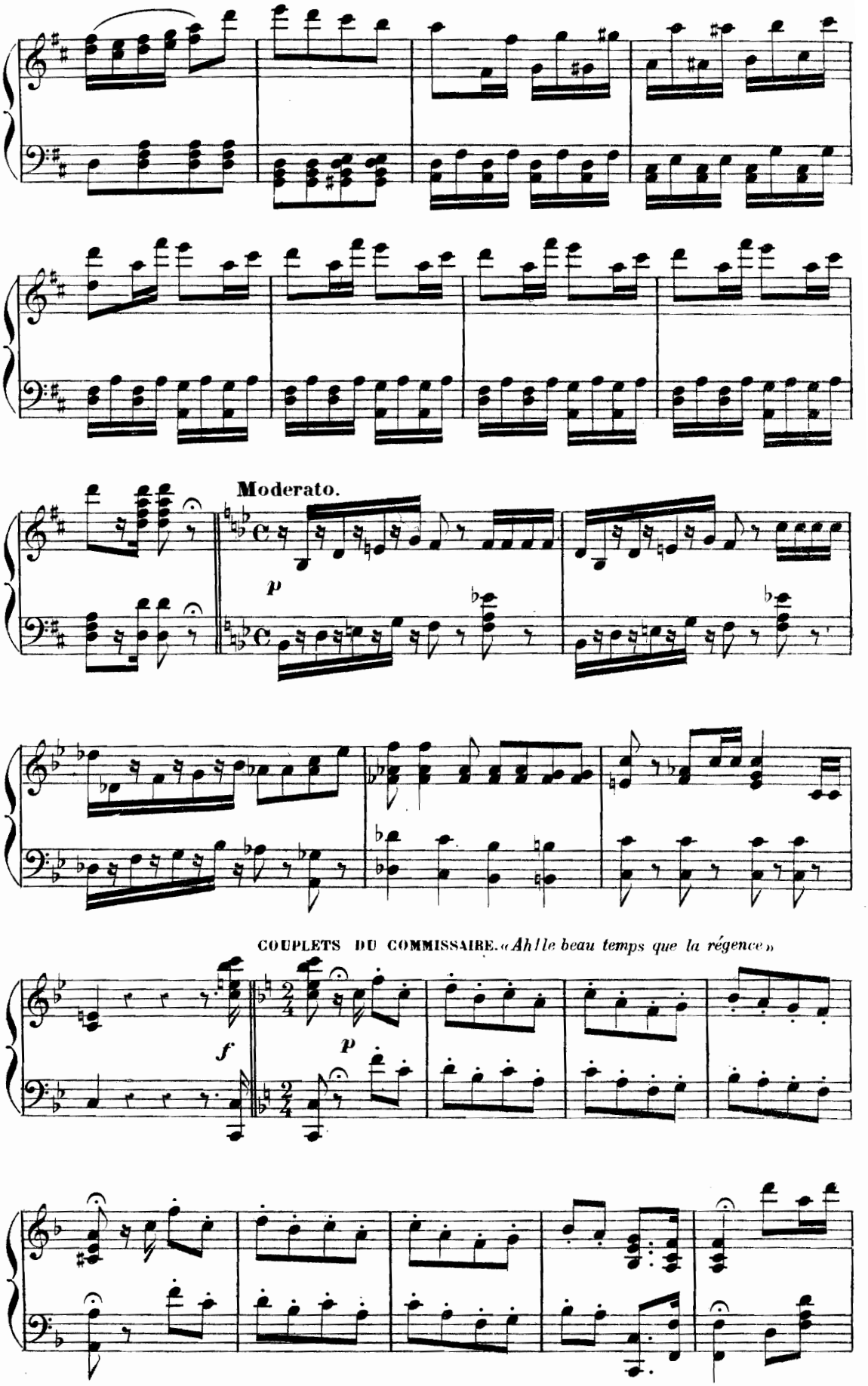
CHŒUR DE LA HALLE
et
COUPLETS DU COMMISSAIRE.




Moderato.
p
COUPLETS DU COMMISSAIRE. «Ah! le beau temps que la régence»
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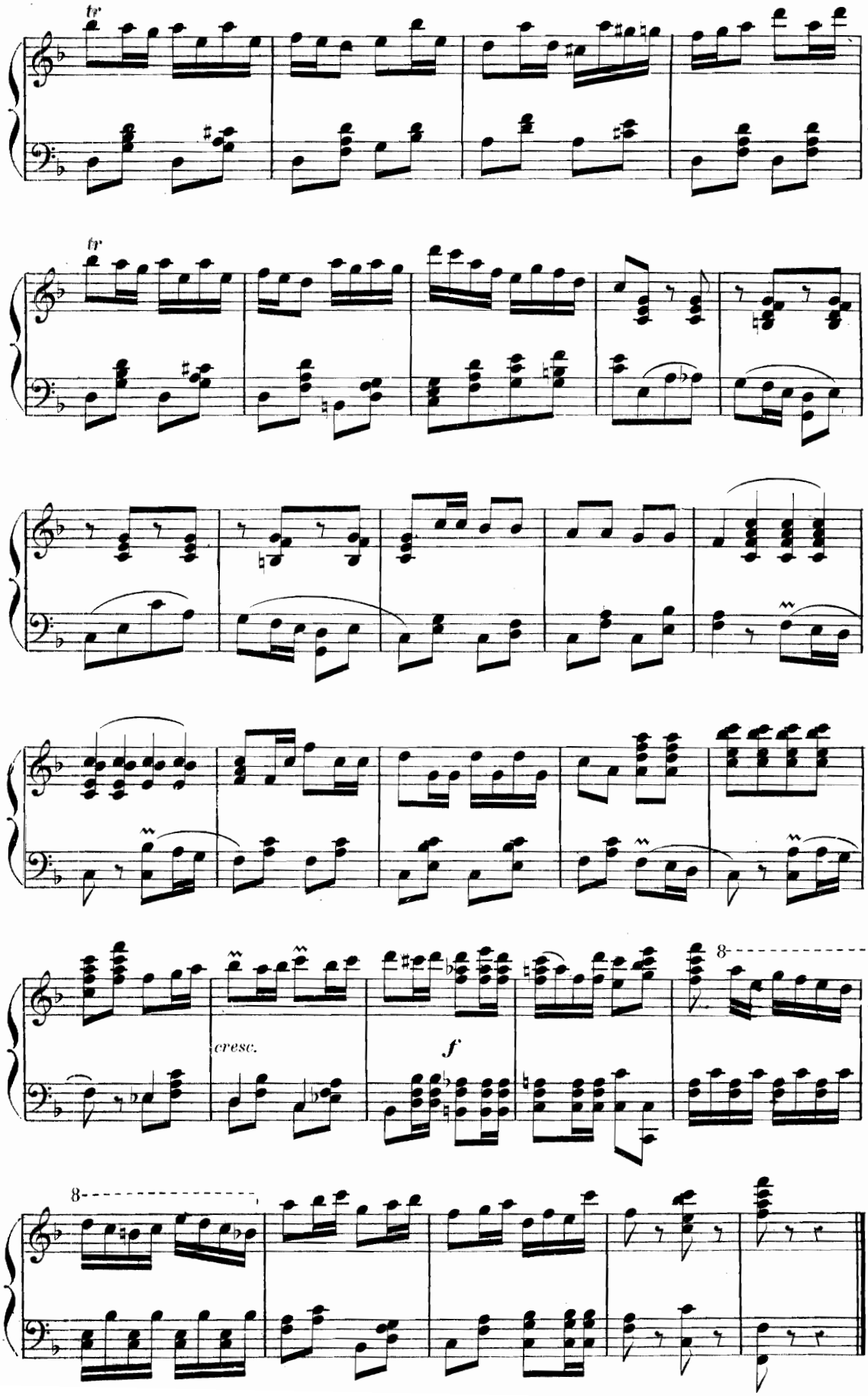
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cresc.
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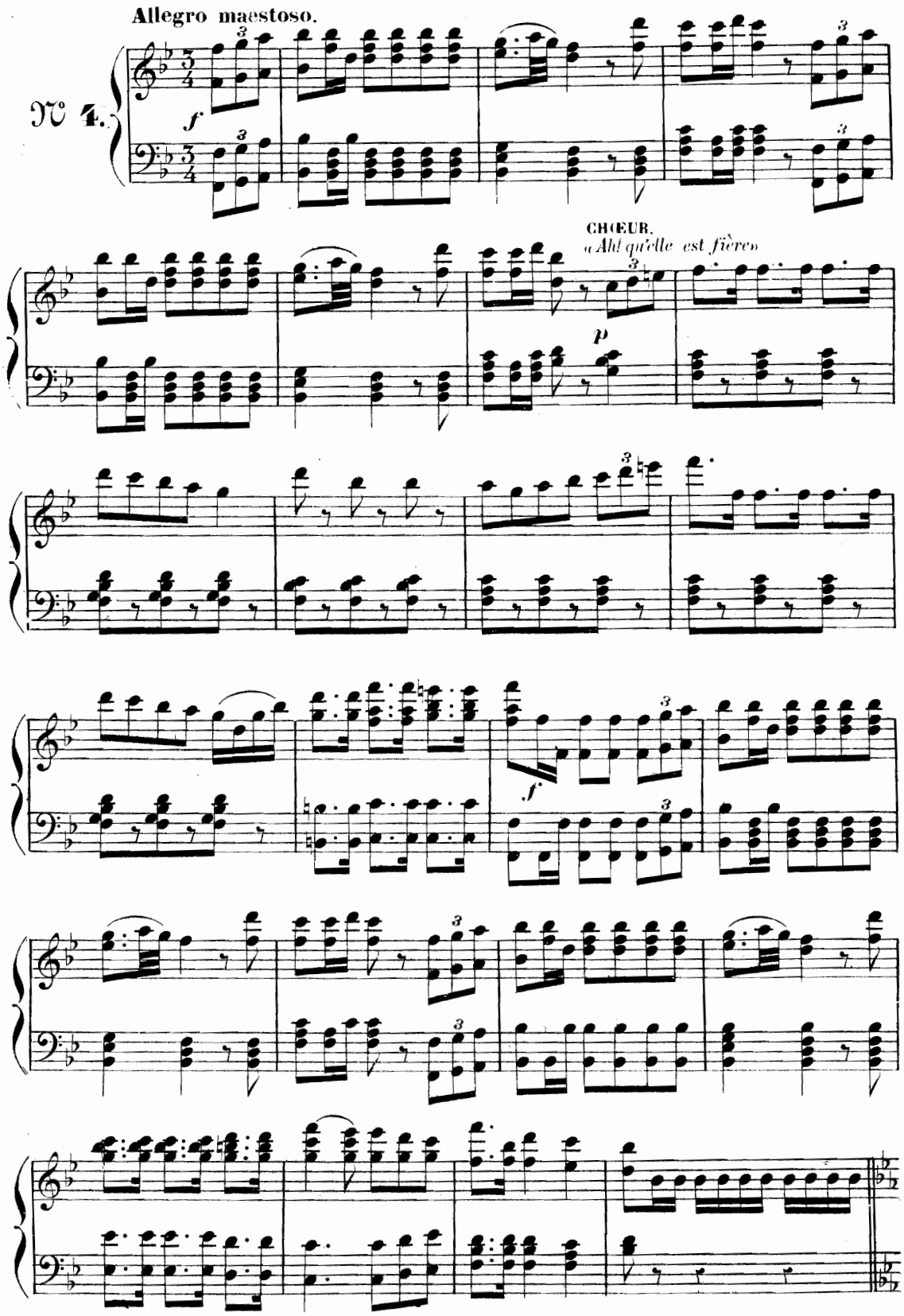
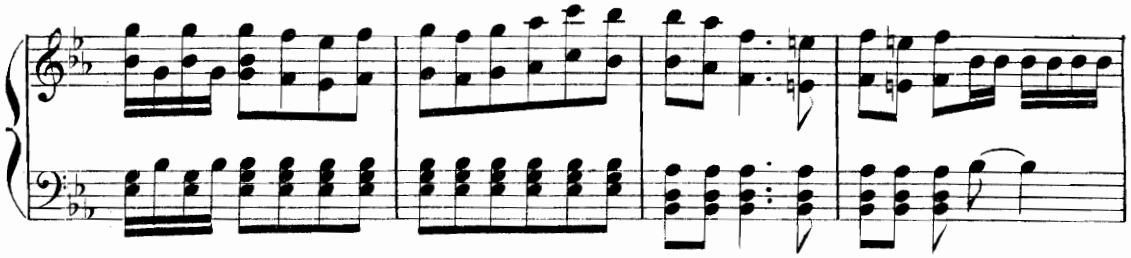
8

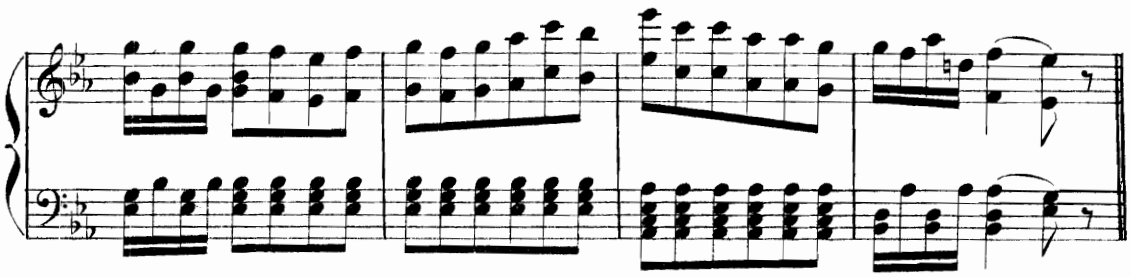
CHŒUR

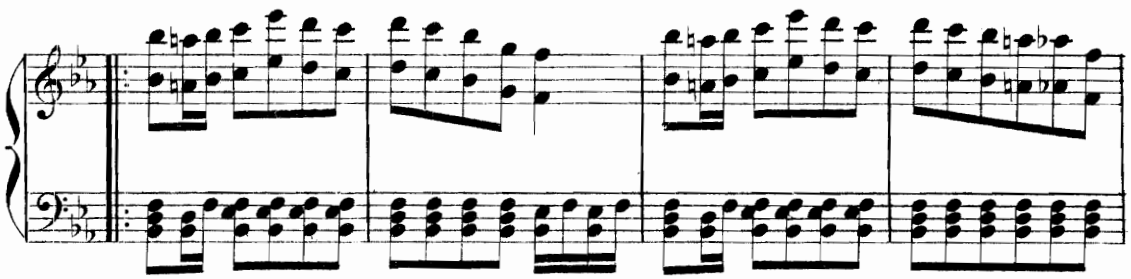
et

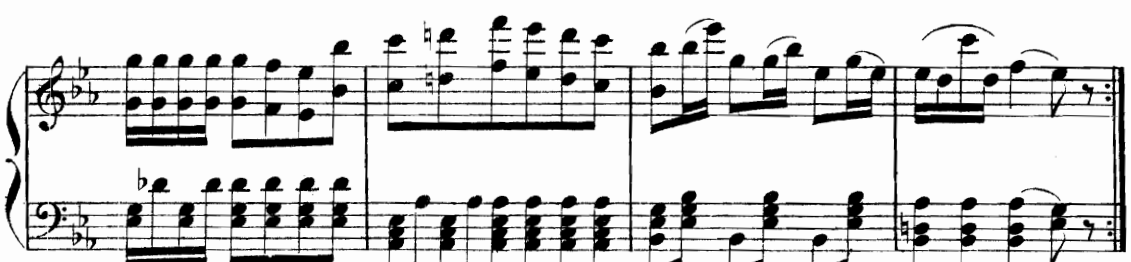
COUPLETS DE LA BOULANGÈRE.





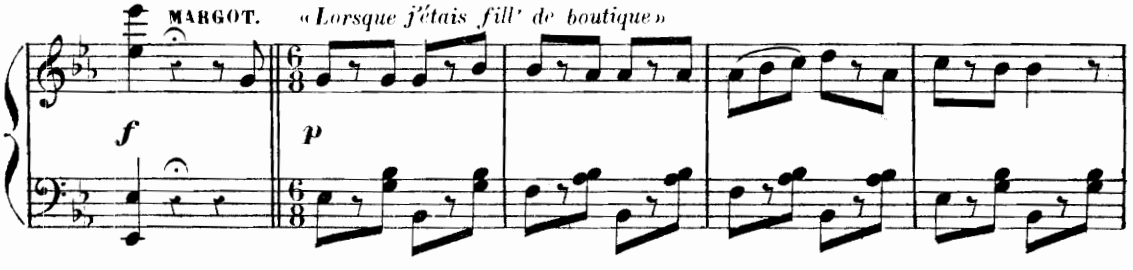


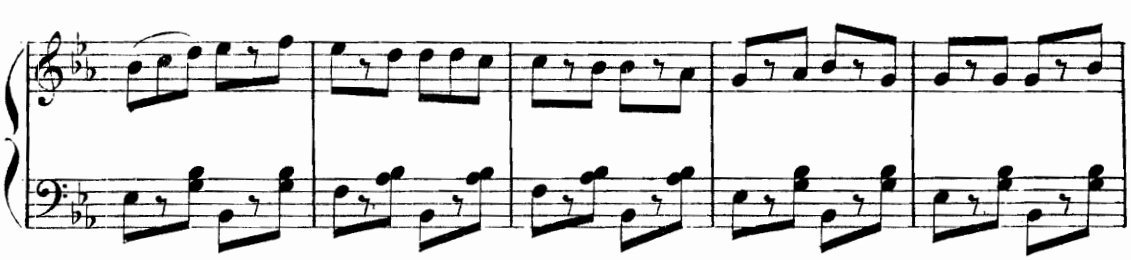


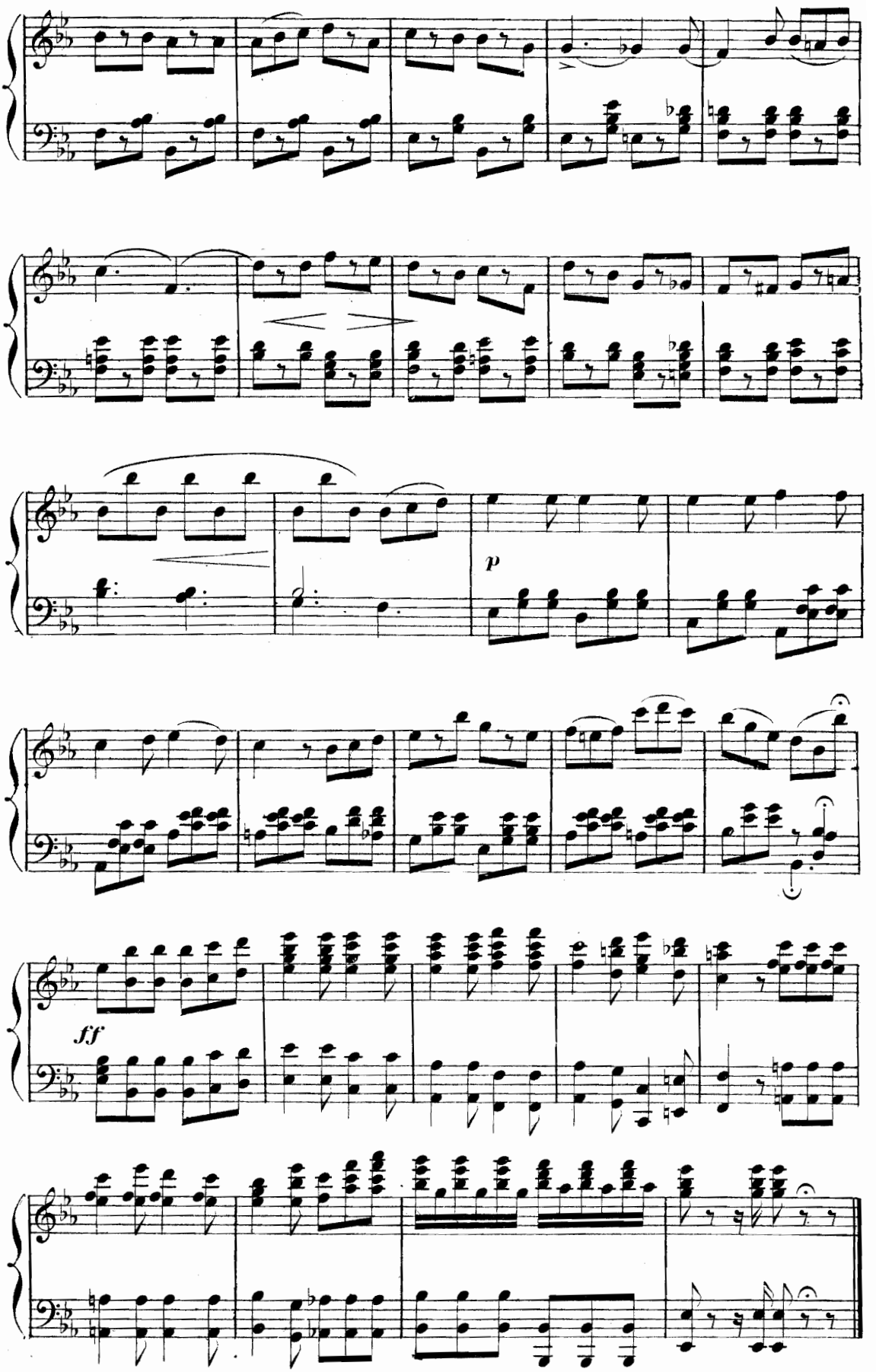


COUPLETS DE LA BOULANGÈRE.

MARGOT. *« Lorsque j'étais fill' de boutique »*



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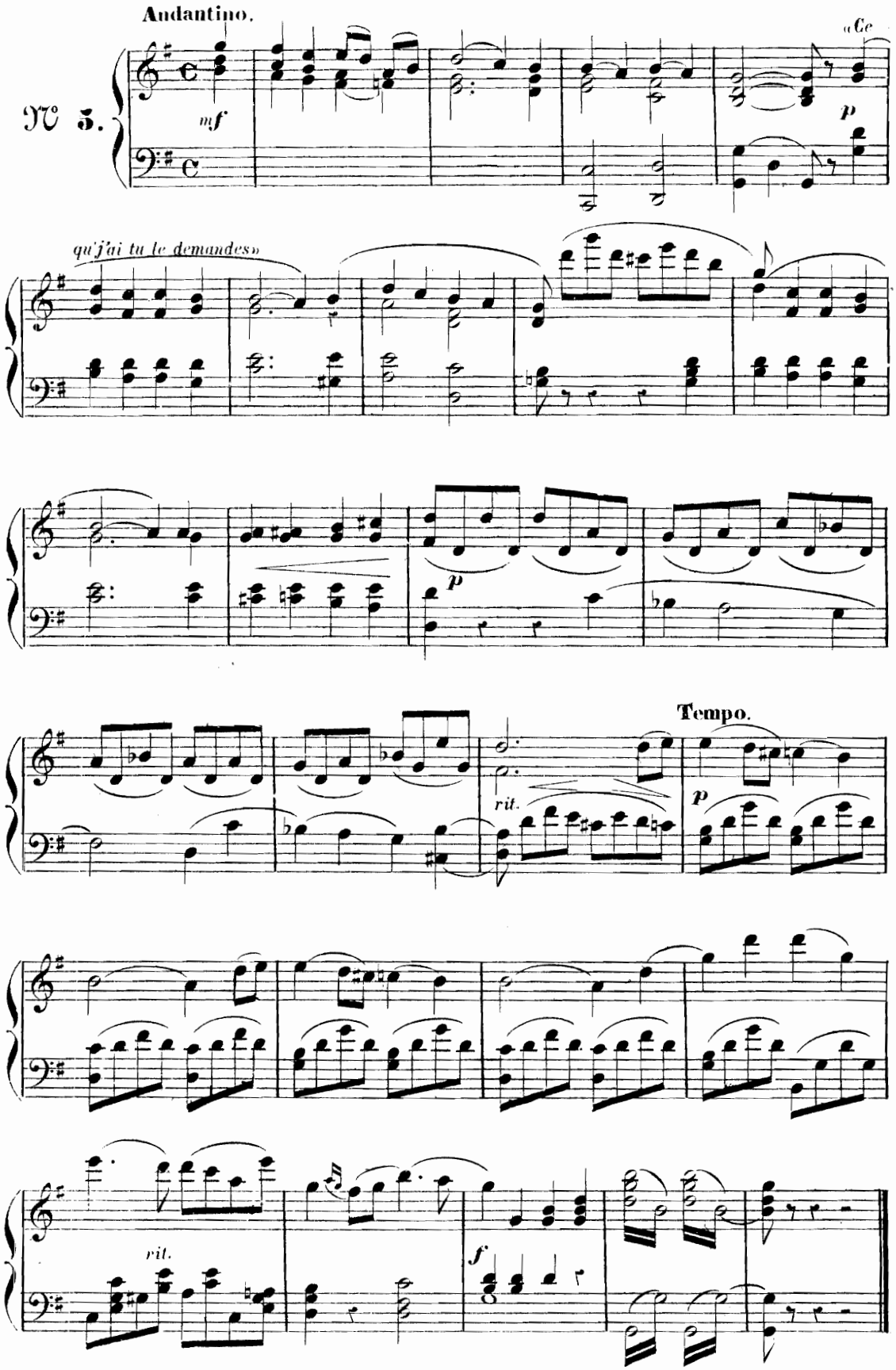
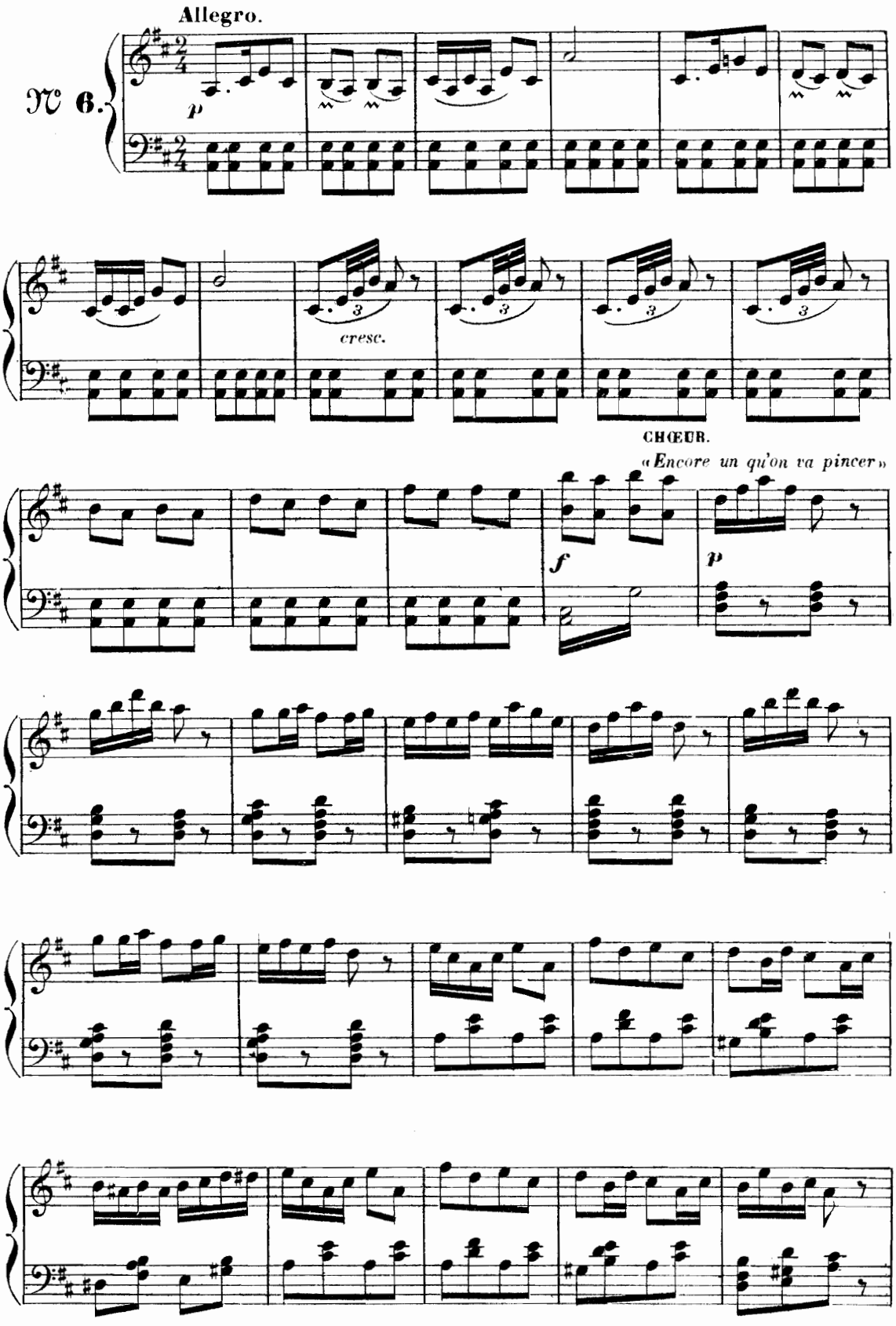
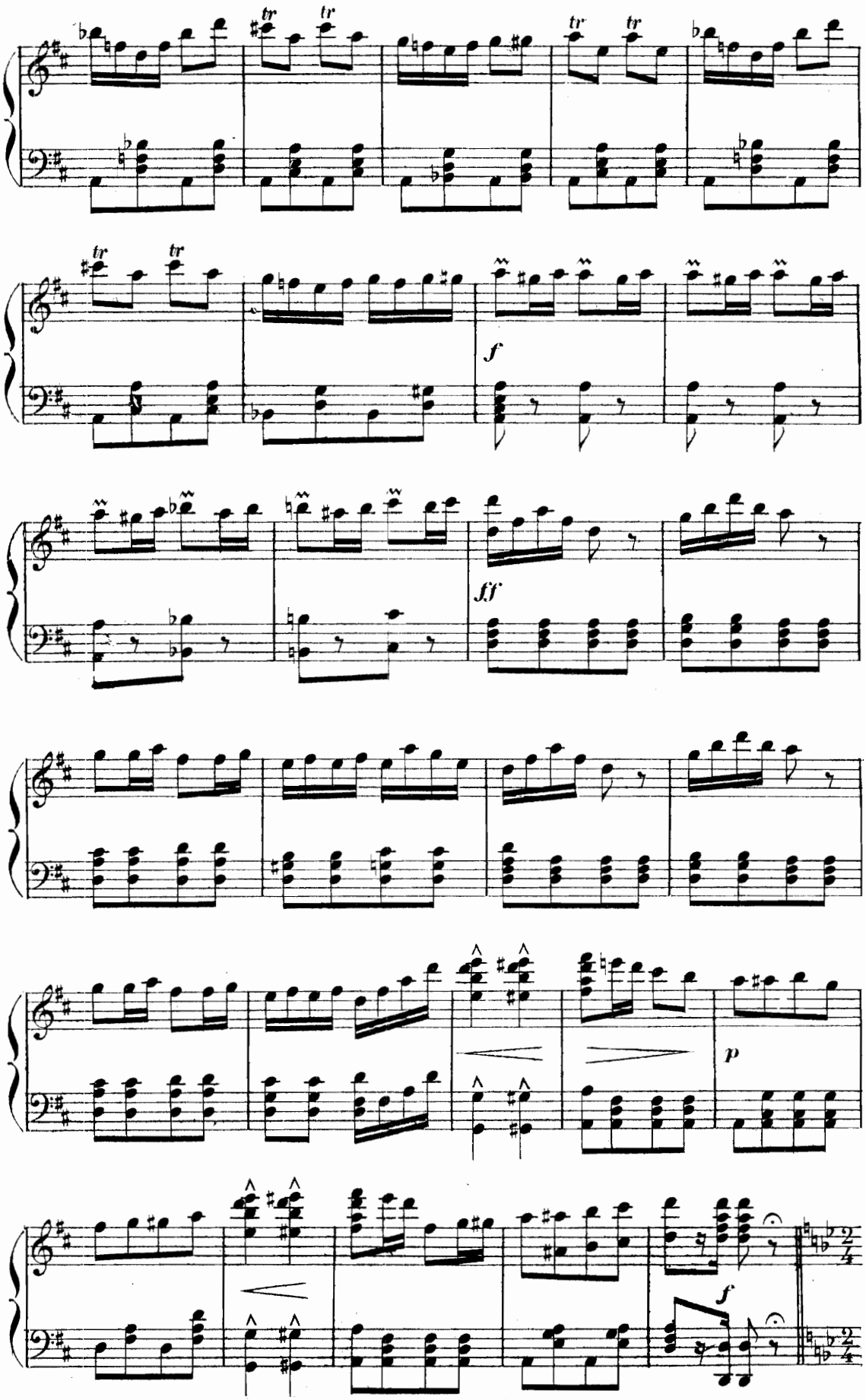
ROMANCE DE TOINON.



FINAL.

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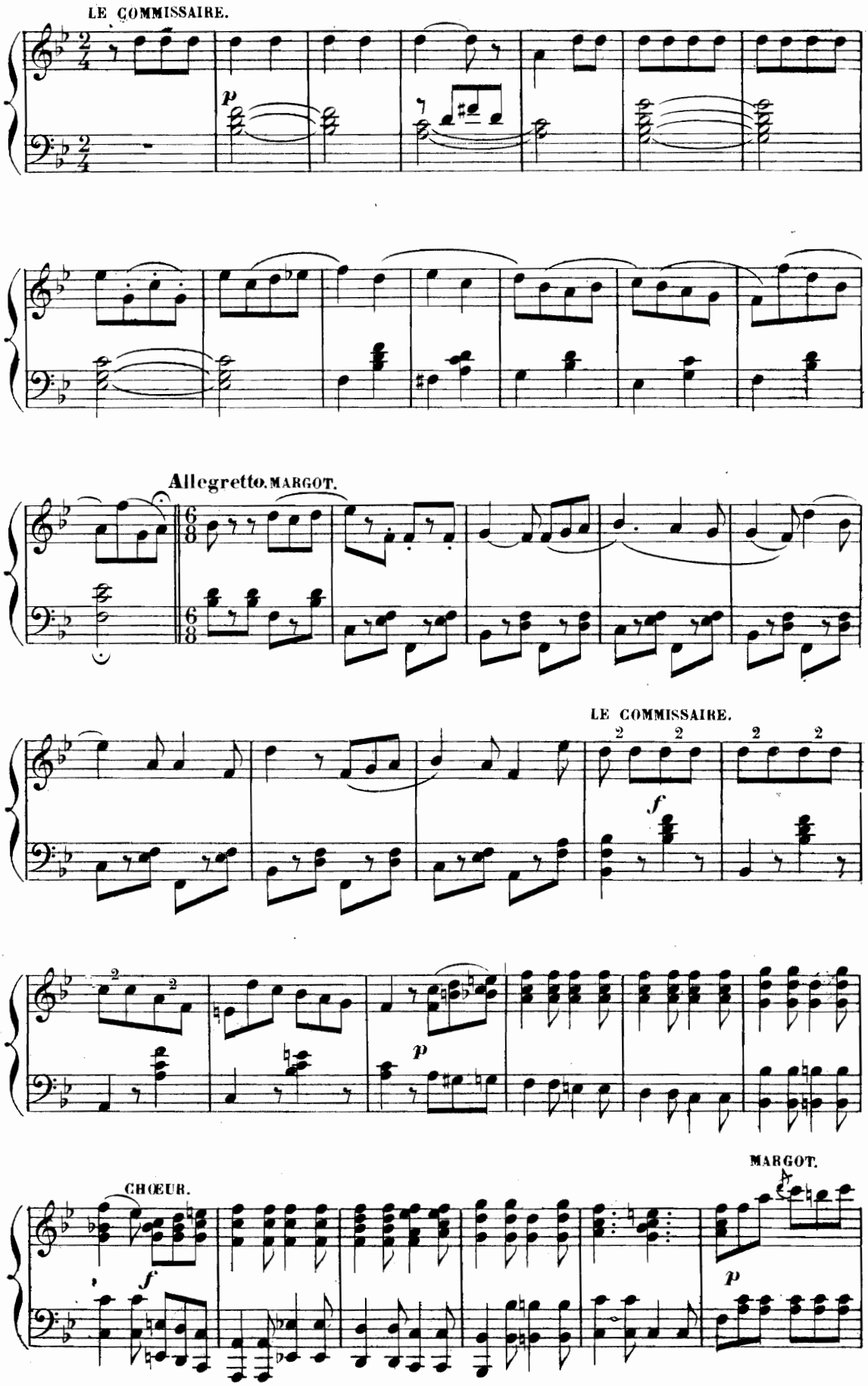
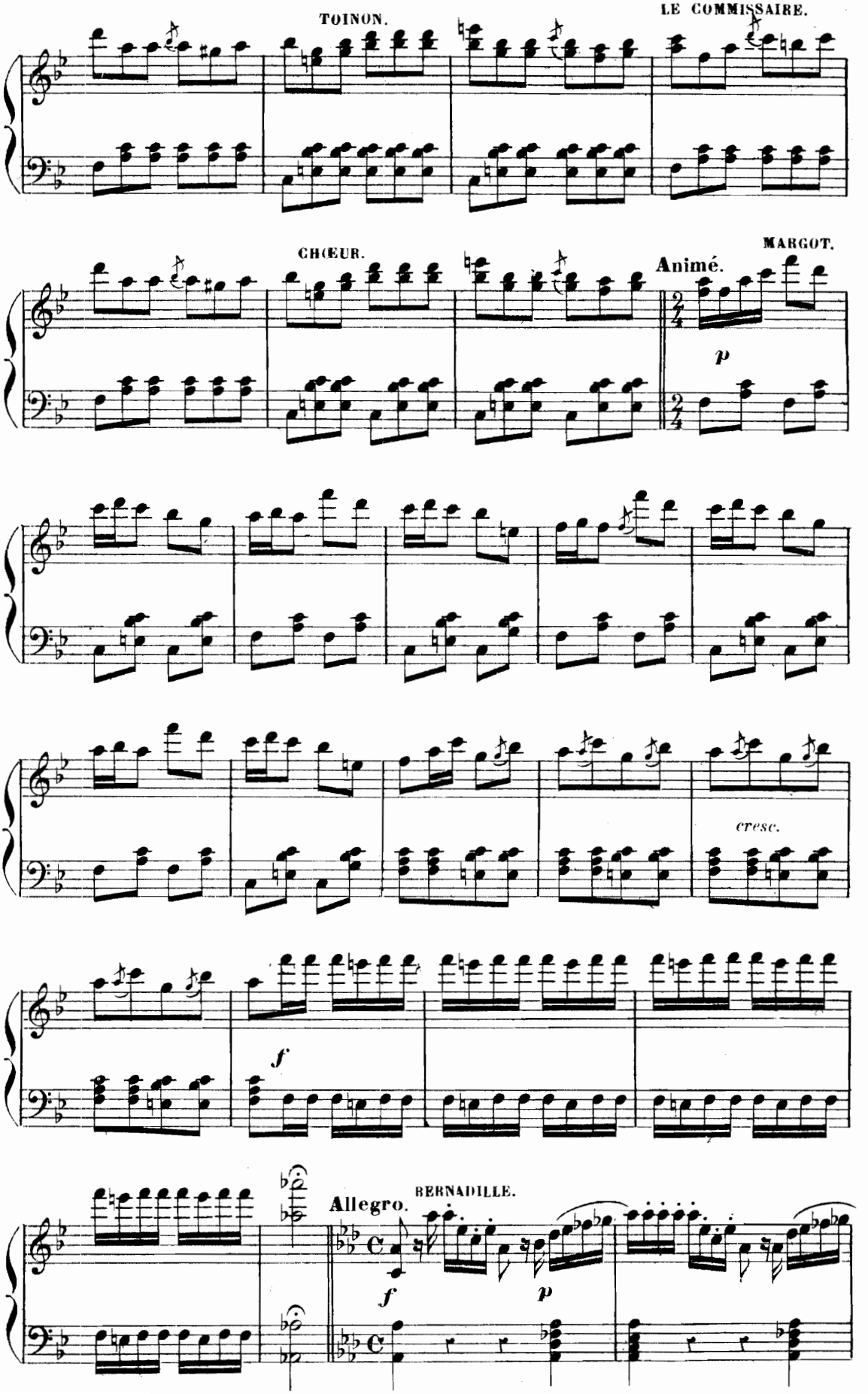
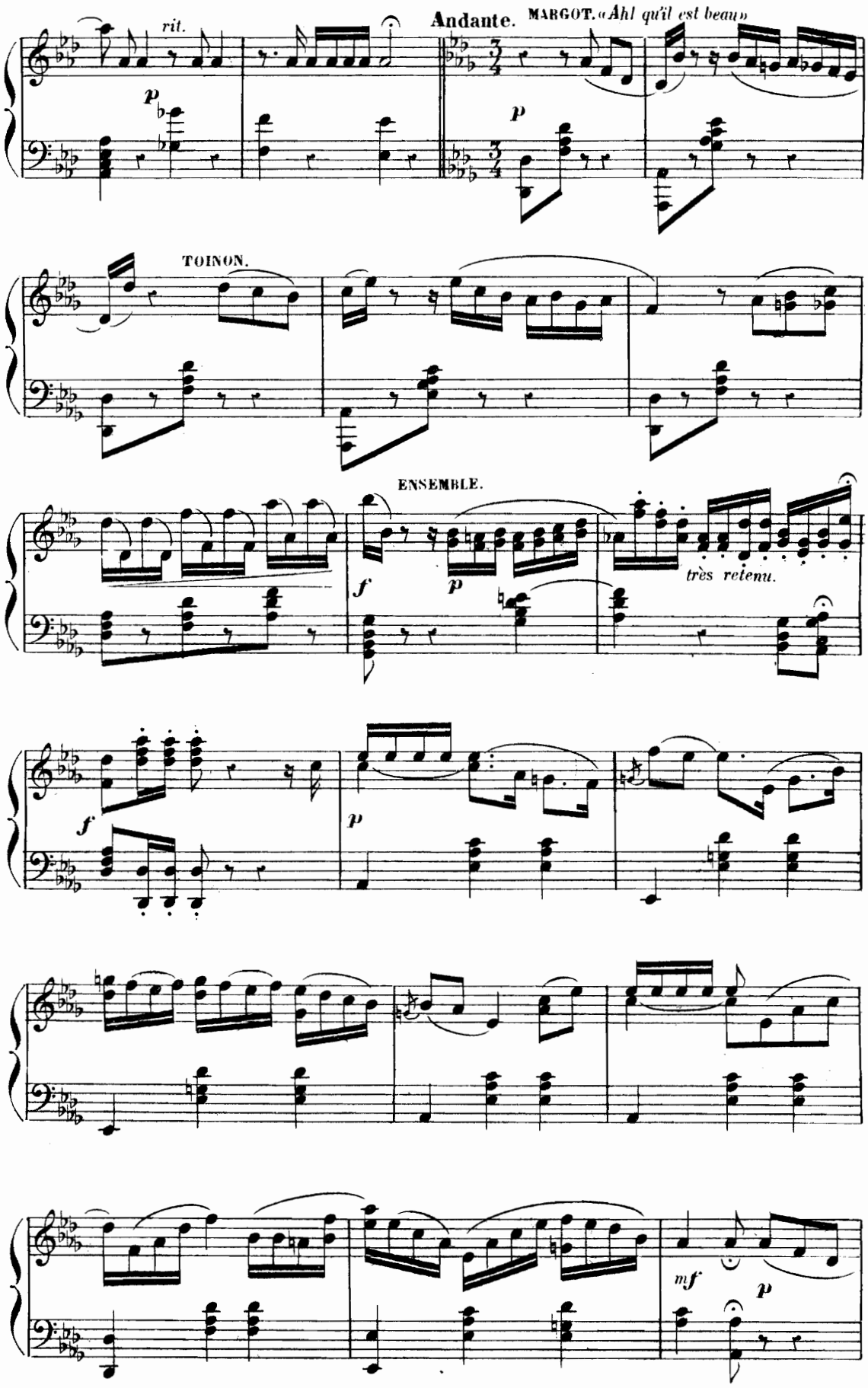
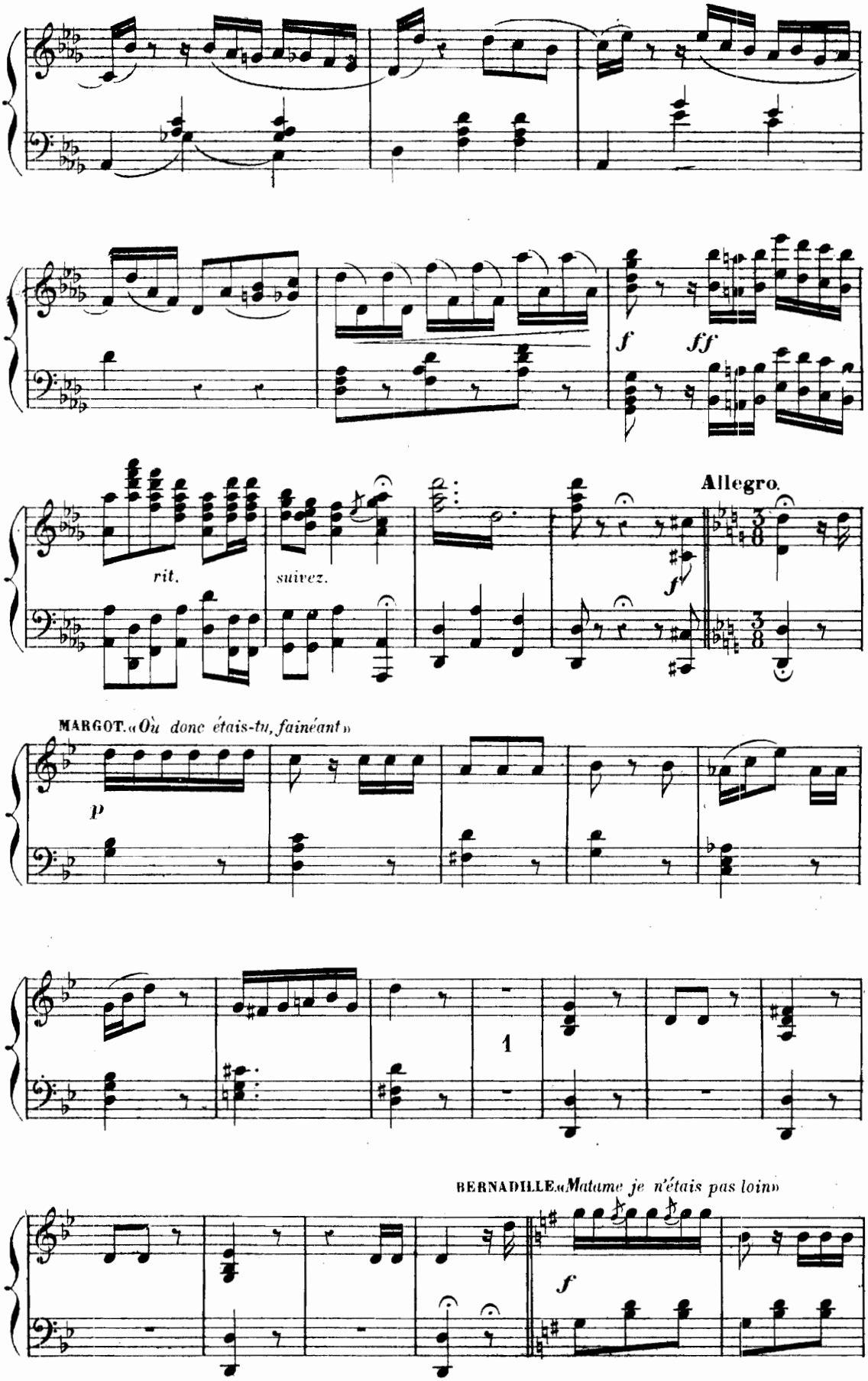
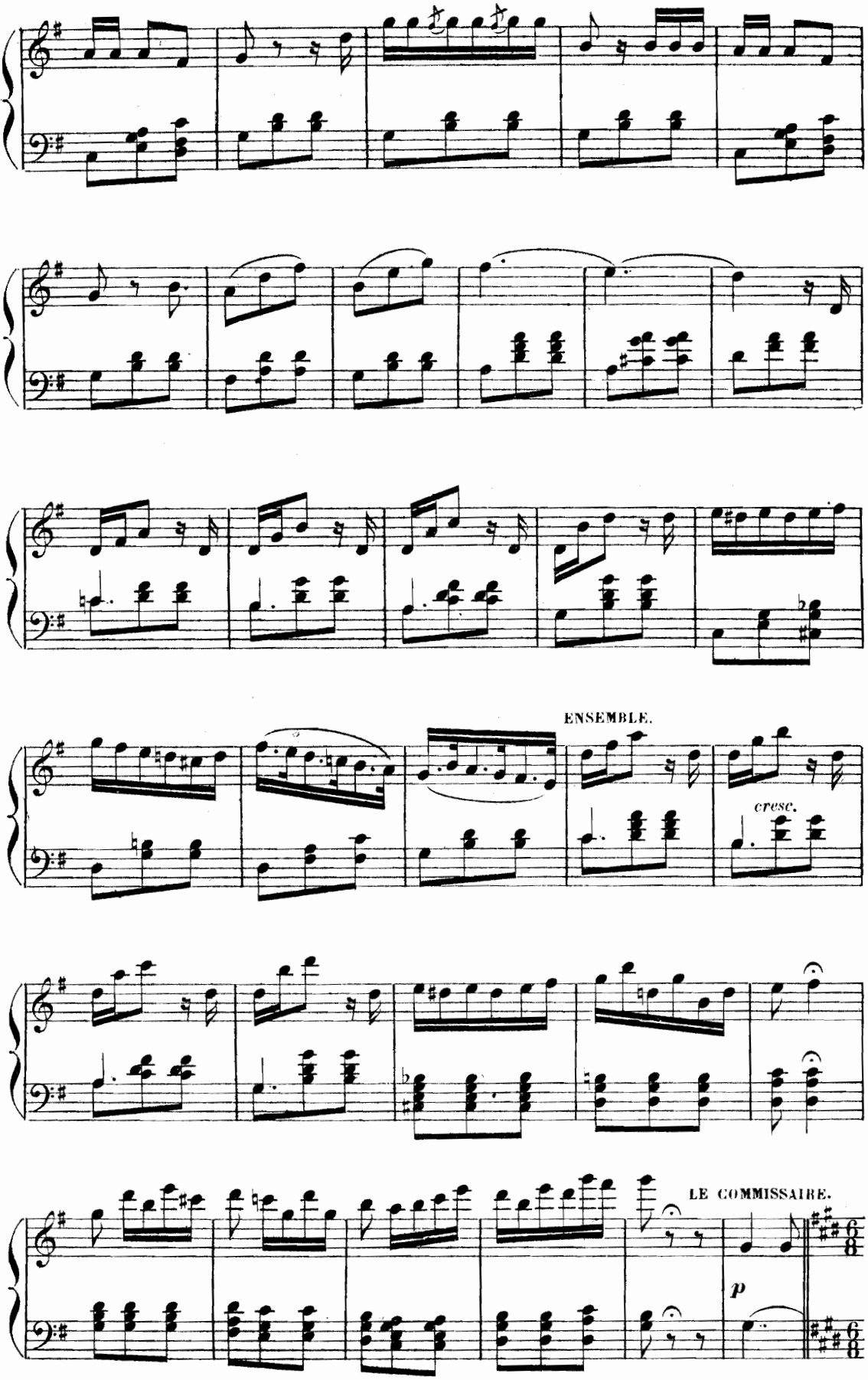
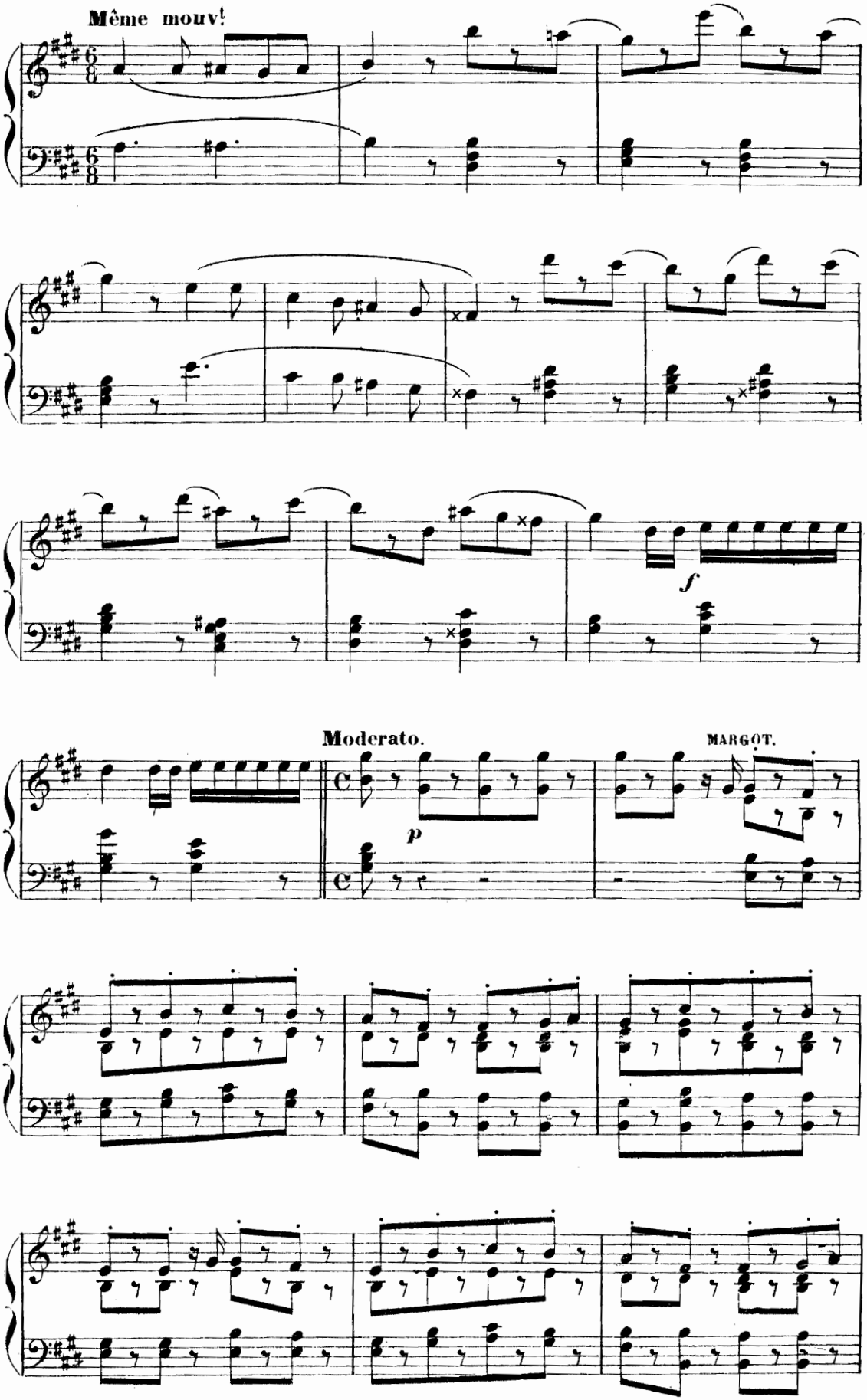

LE COMMISSAIRE.
p
Allegretto. MARGOT.
LE COMMISSAIRE.
f
p
CHŒUR.
f
MARGOT.
p

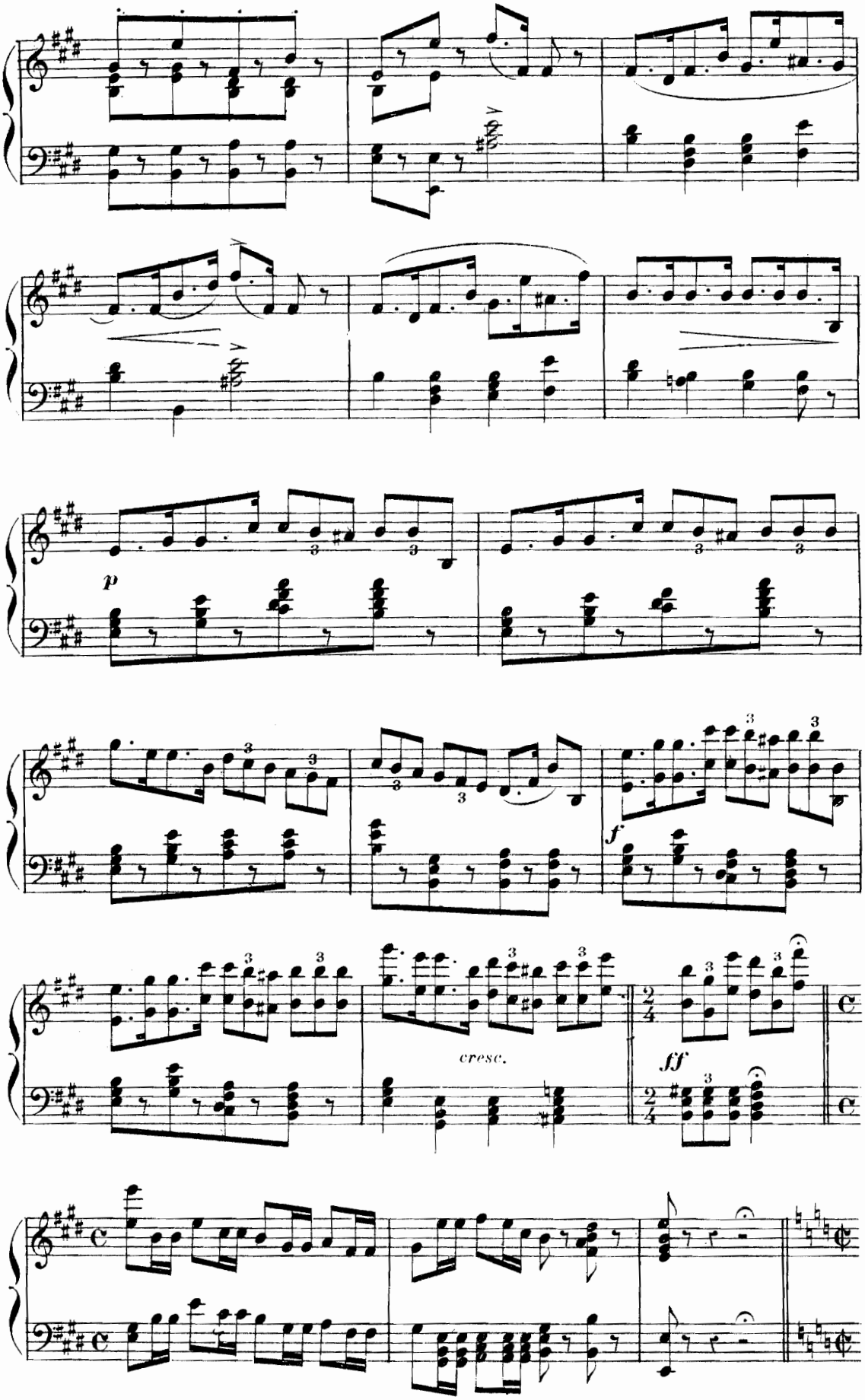

TOINON.
LE COMMISSAIRE.
CHŒUR.
MARGOT.
Animé.
p
cresc.
f
Allegro.
BERNADILLE.
f
p


rit.
Andante.
MARGOT. «Ah! qu'il est beau»
p
p
TOINON.
ENSEMBLE.
f
p
très retenu.
f
p
mf
p


f
ff
rit.
suivez.
Allegro.
f
MARGOT. « Où donc étais-tu, fainéant »
p
1
BERNADILLE. « Matame je n'étais pas loin »
f


ENSEMBLE.
cresc.
LE COMMISSAIRE.
p


Même mouv!
f
Moderato.
p
MARGOT.


p
f
cresc.
ff

FLAMM.
DÉLICAT.

Allegro.

f *p*

LE COMMISSAIRE.

BERNADILLE. «*Monsir le commissaire me paraît bien content*»

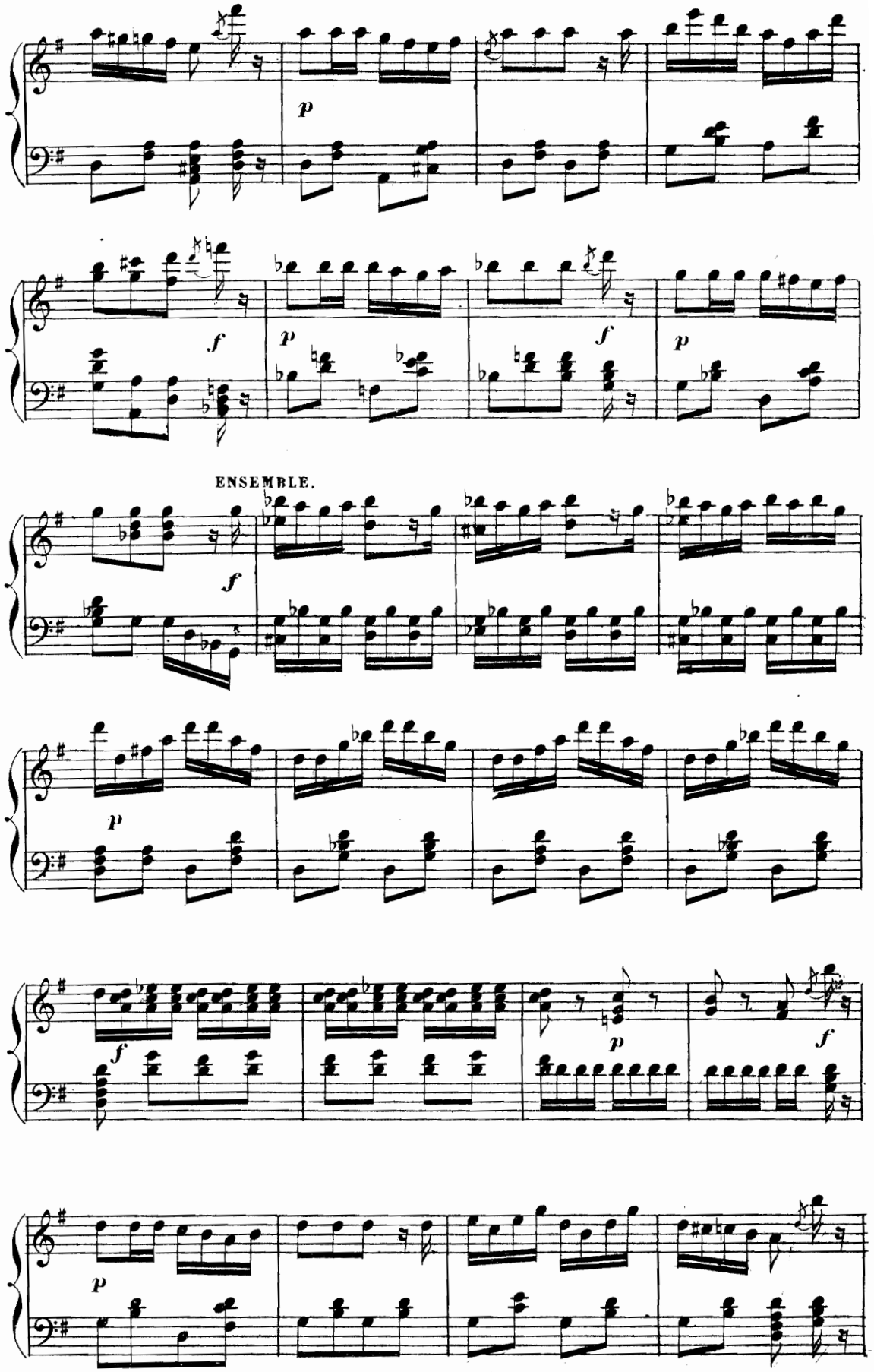
Allegro.

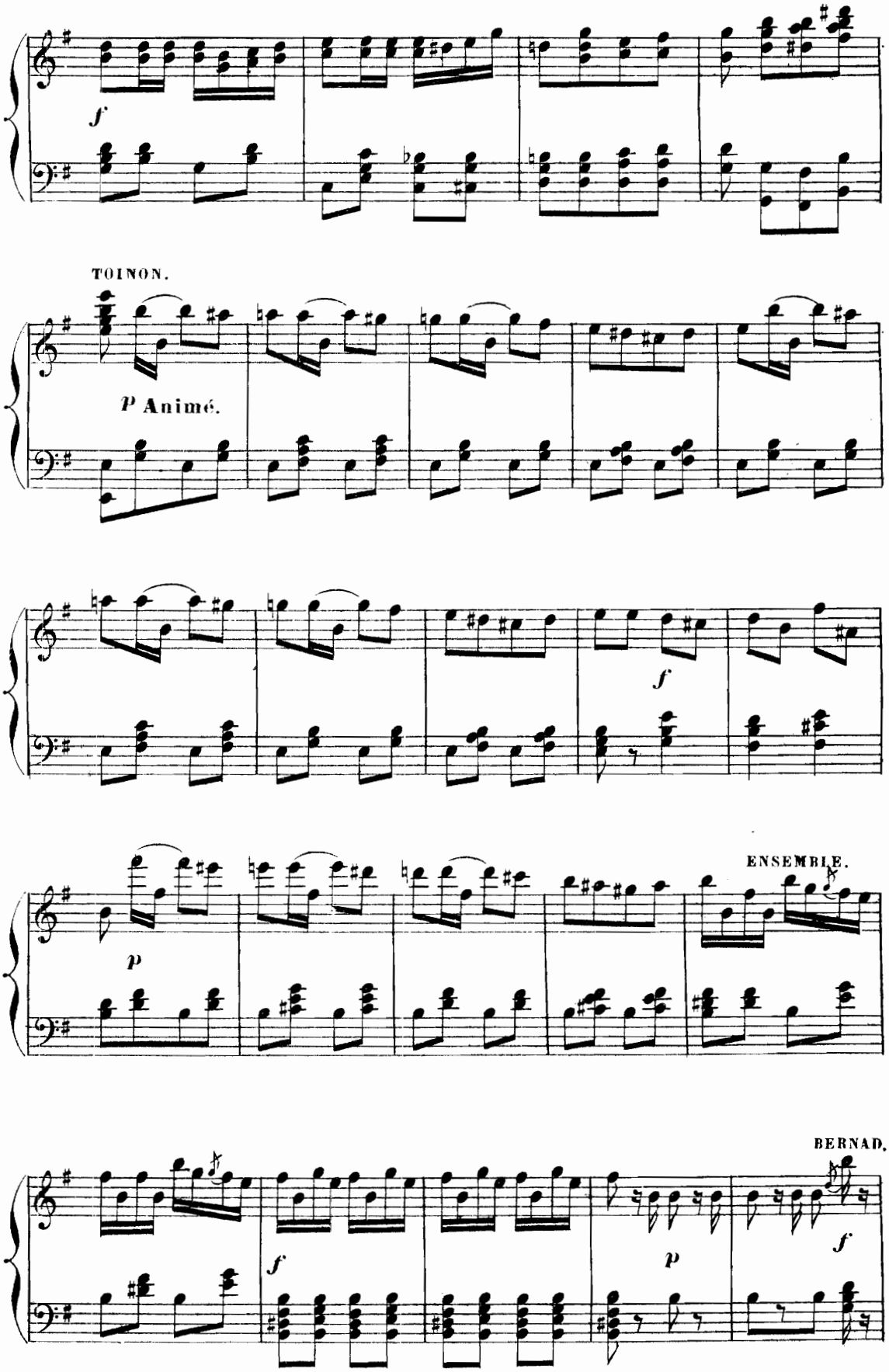
f *p*

f *p*

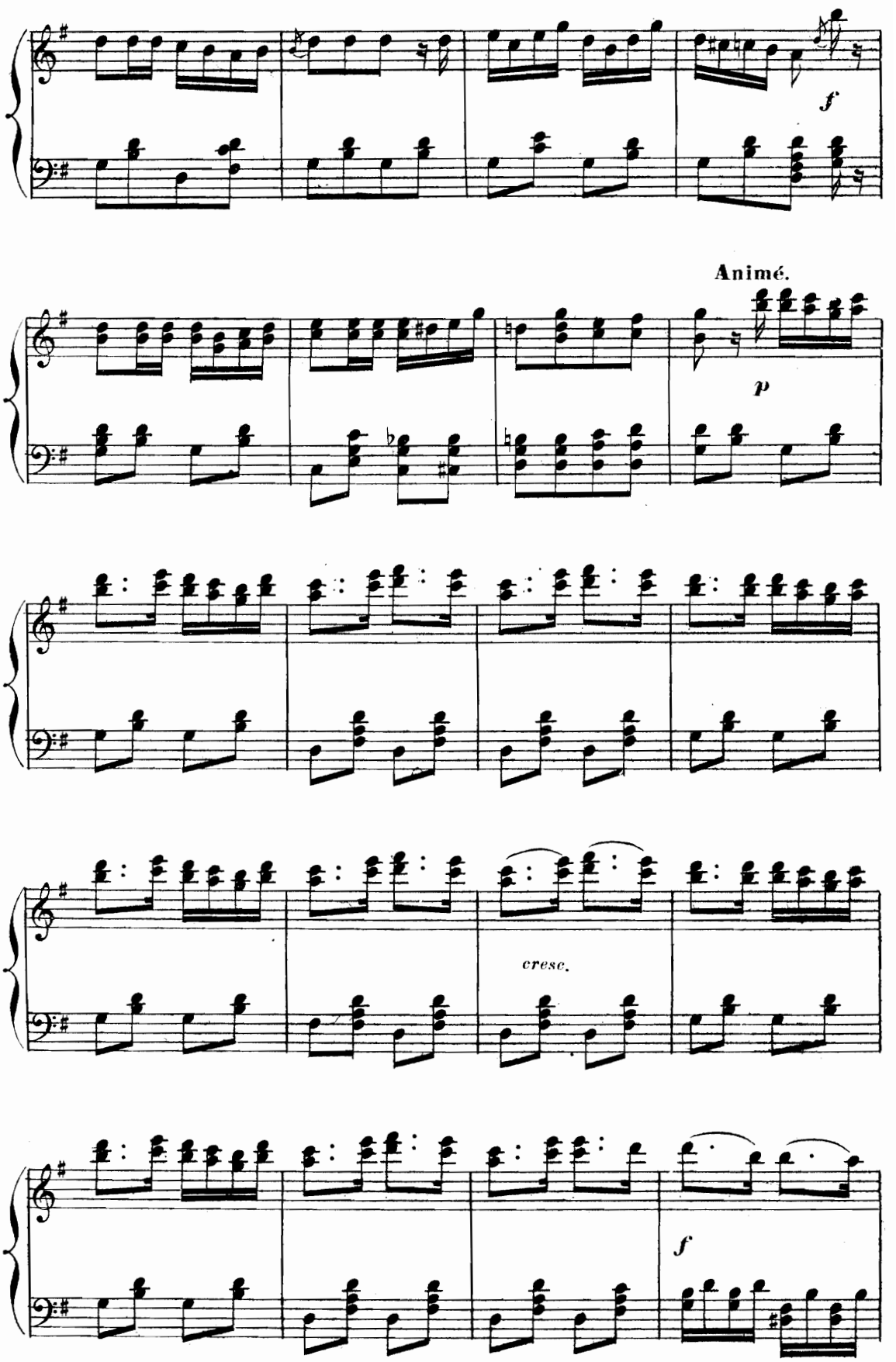
f *p*

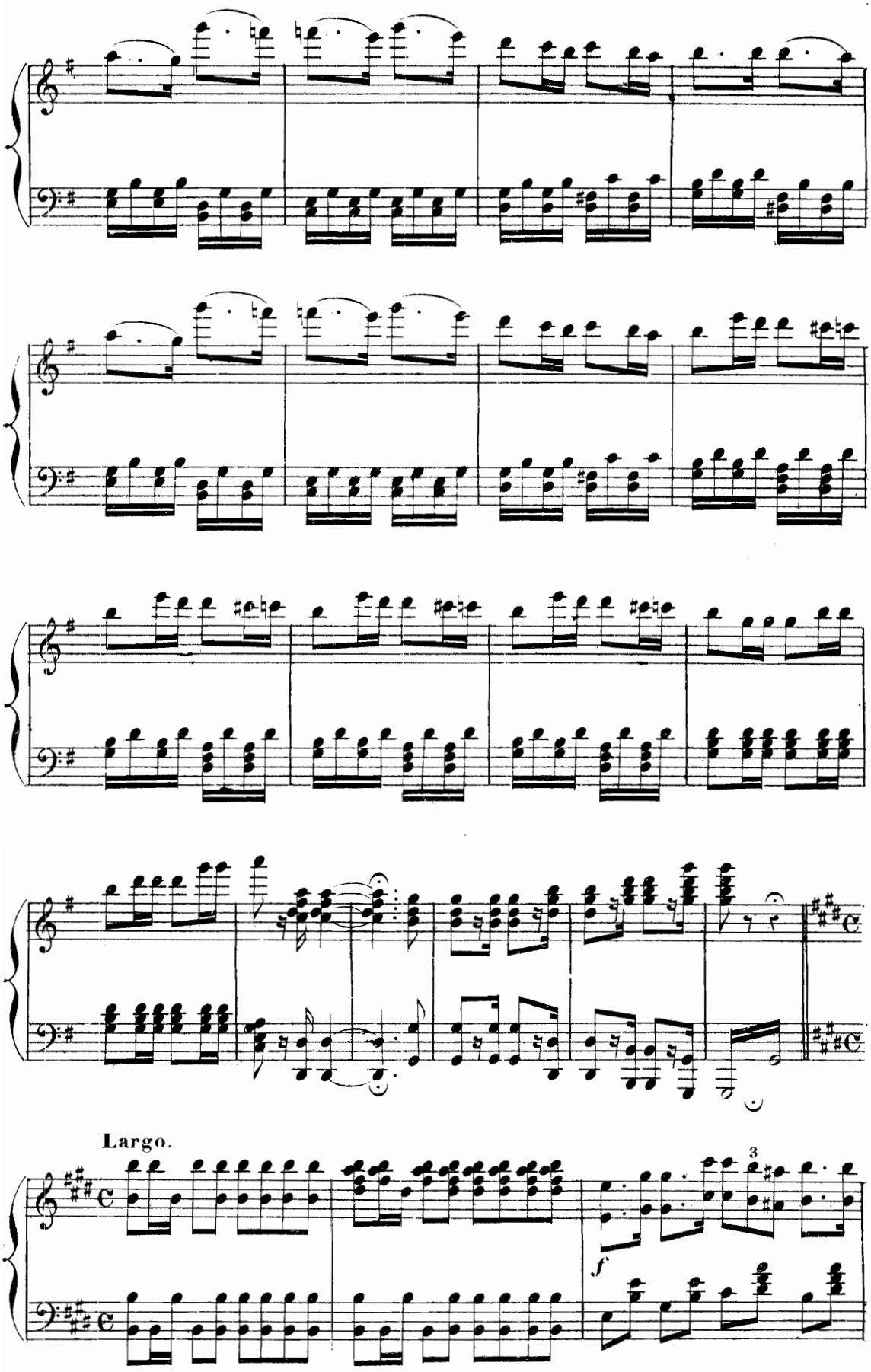
MARGOT.

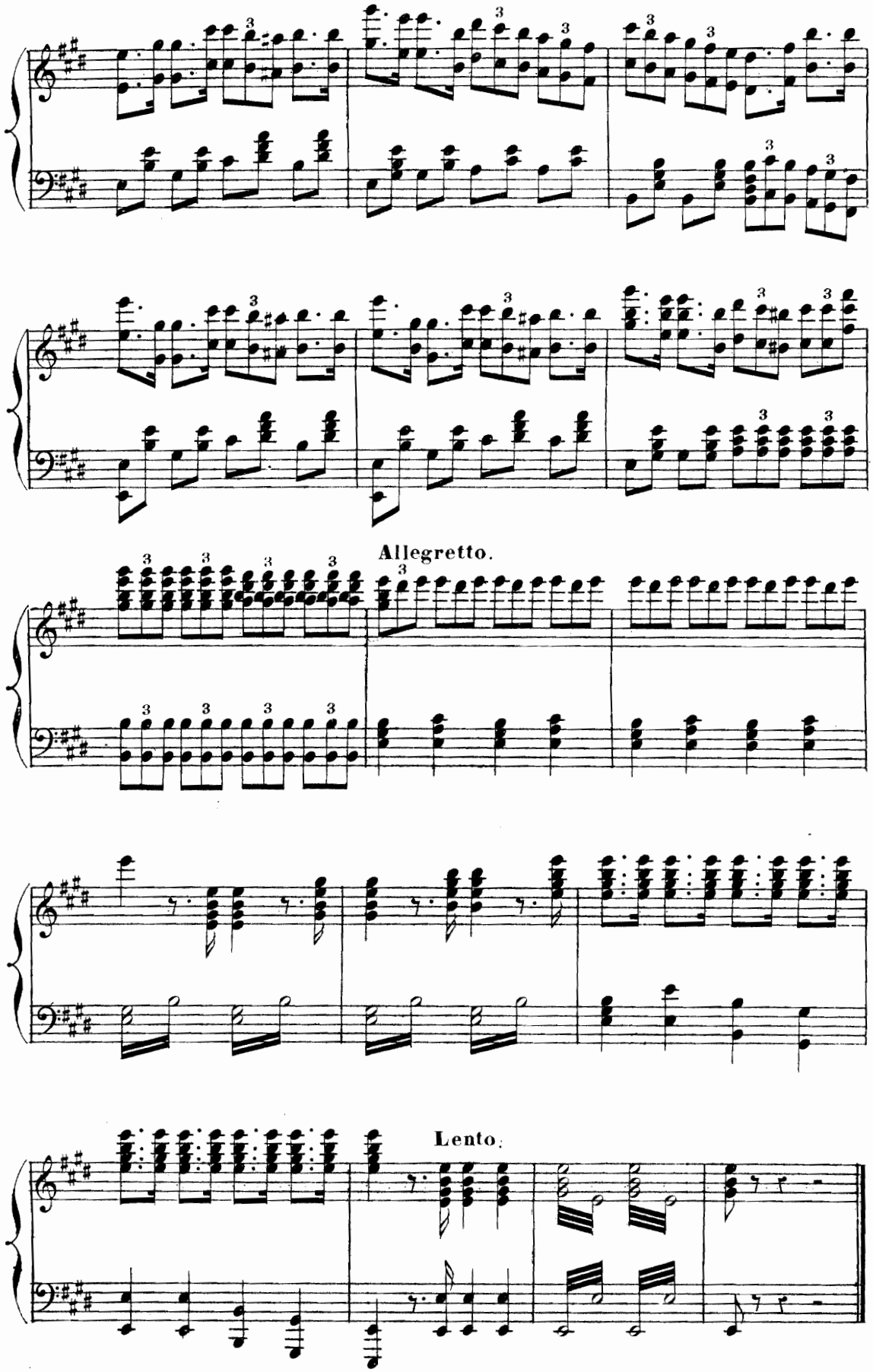



f
TOINON.
p Animé.
f
p
ENSEMBLE.
BERNAD.
f
f
p
f

ENSEMB.

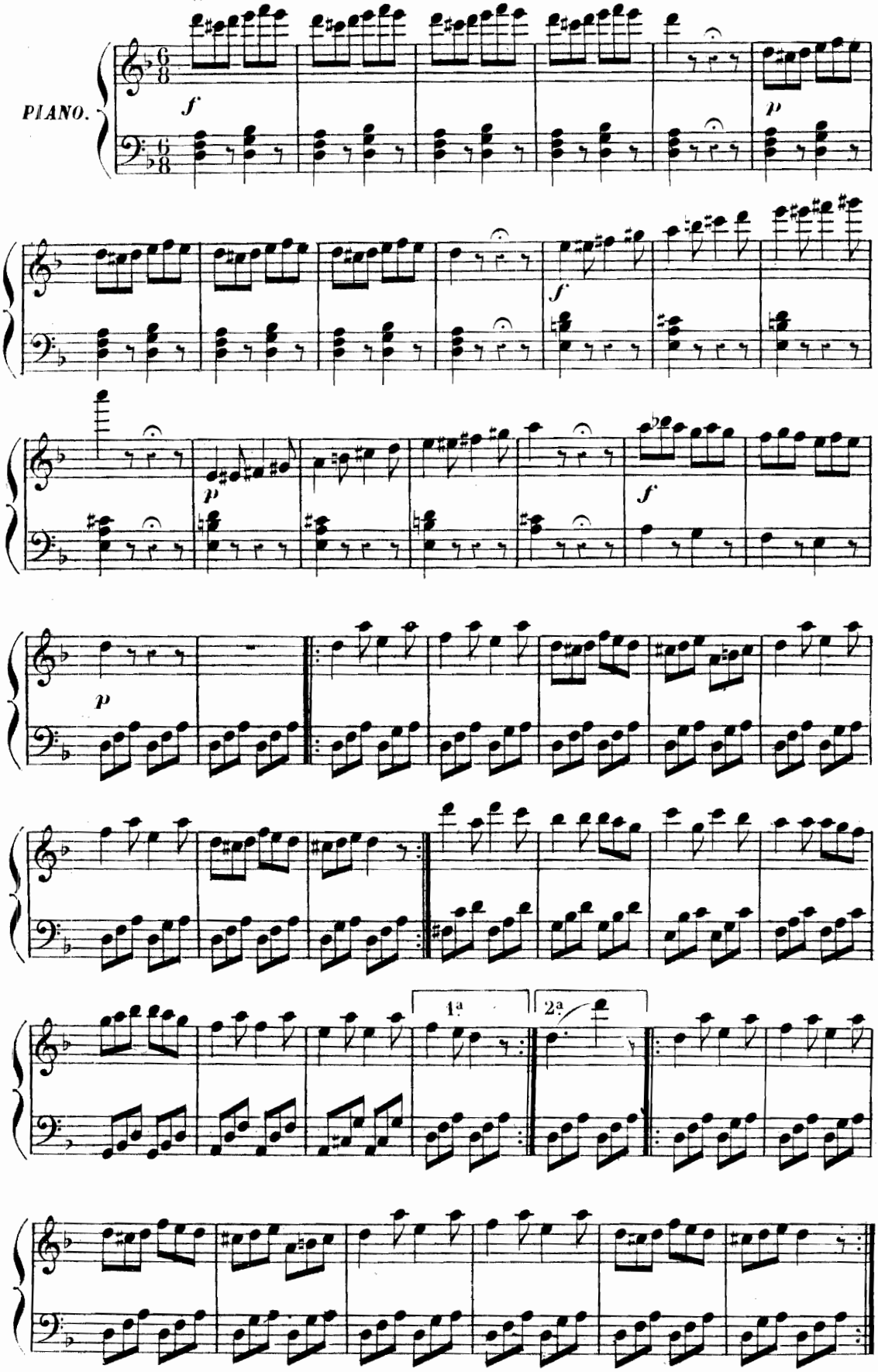


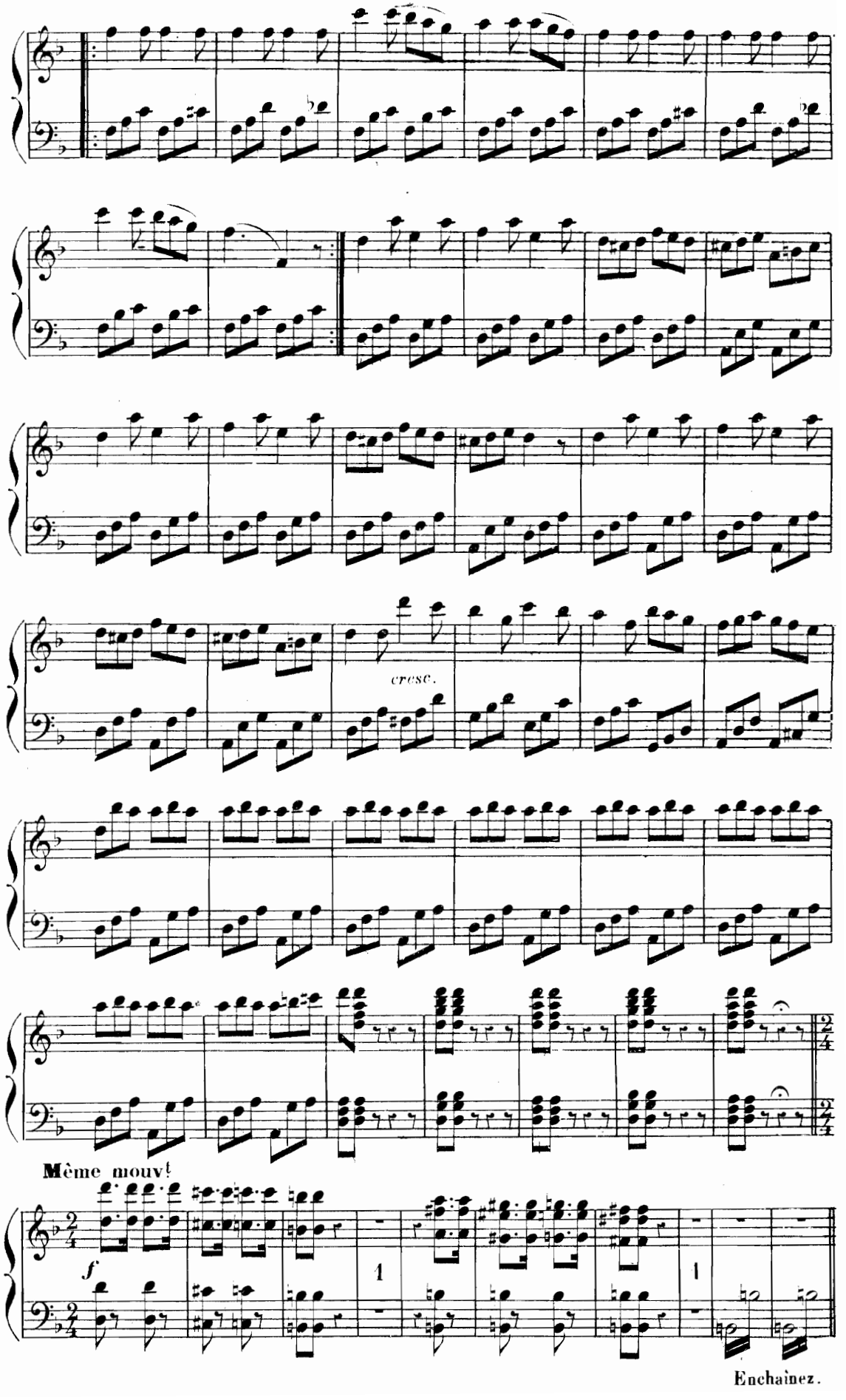

Largo.
3
f


Allegretto.
Lento.

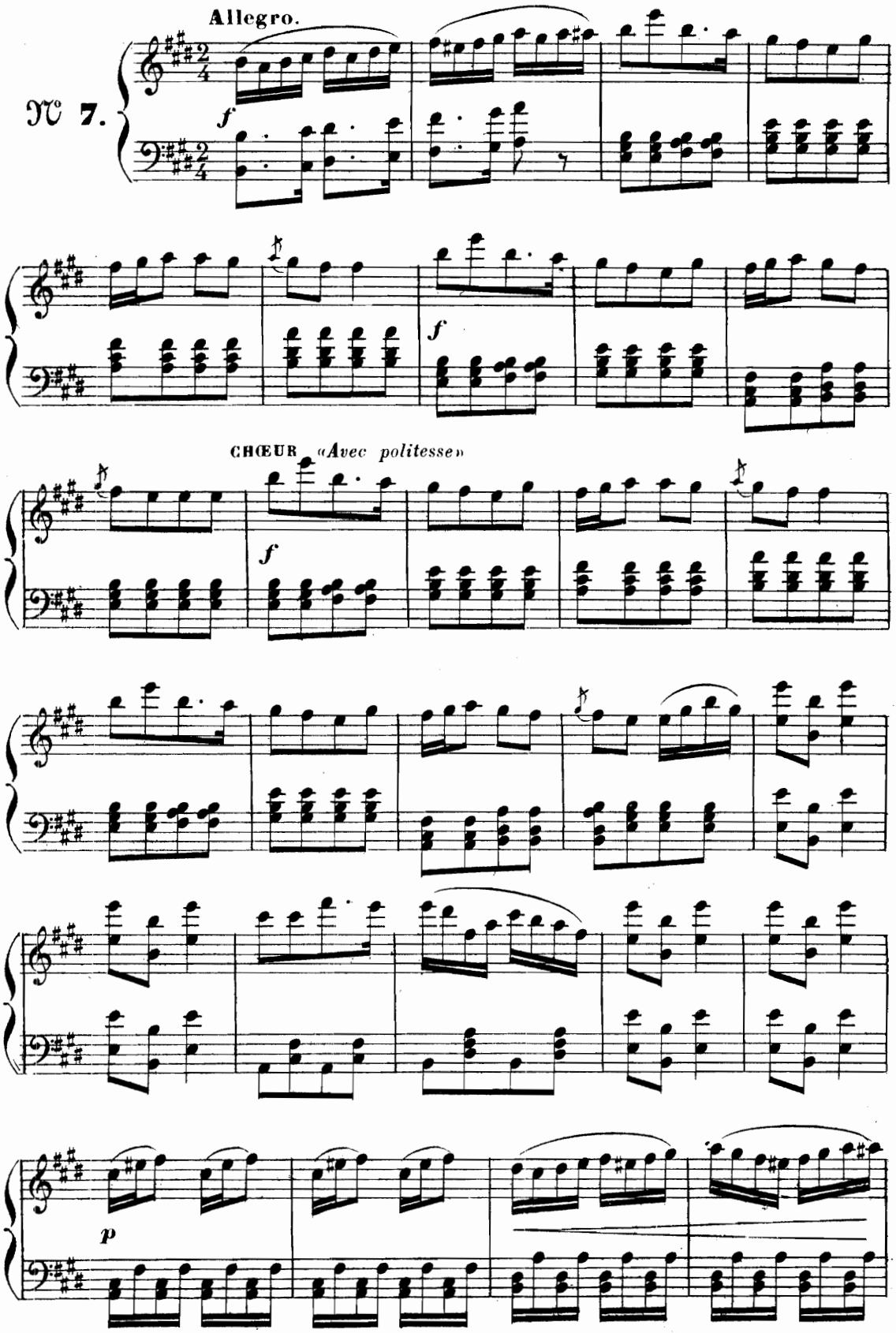
ENTR' ACTE.

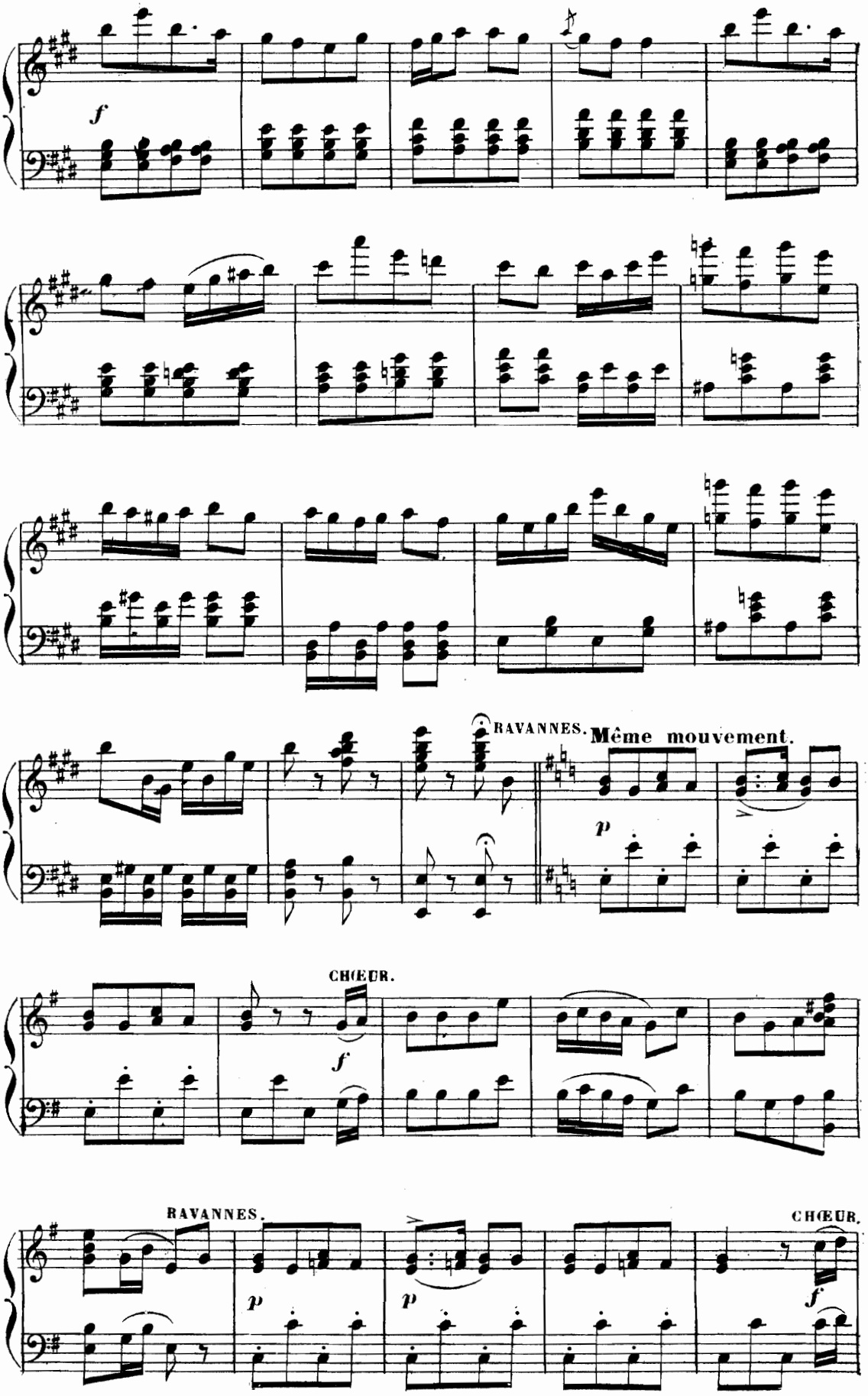
Allegro vivo.

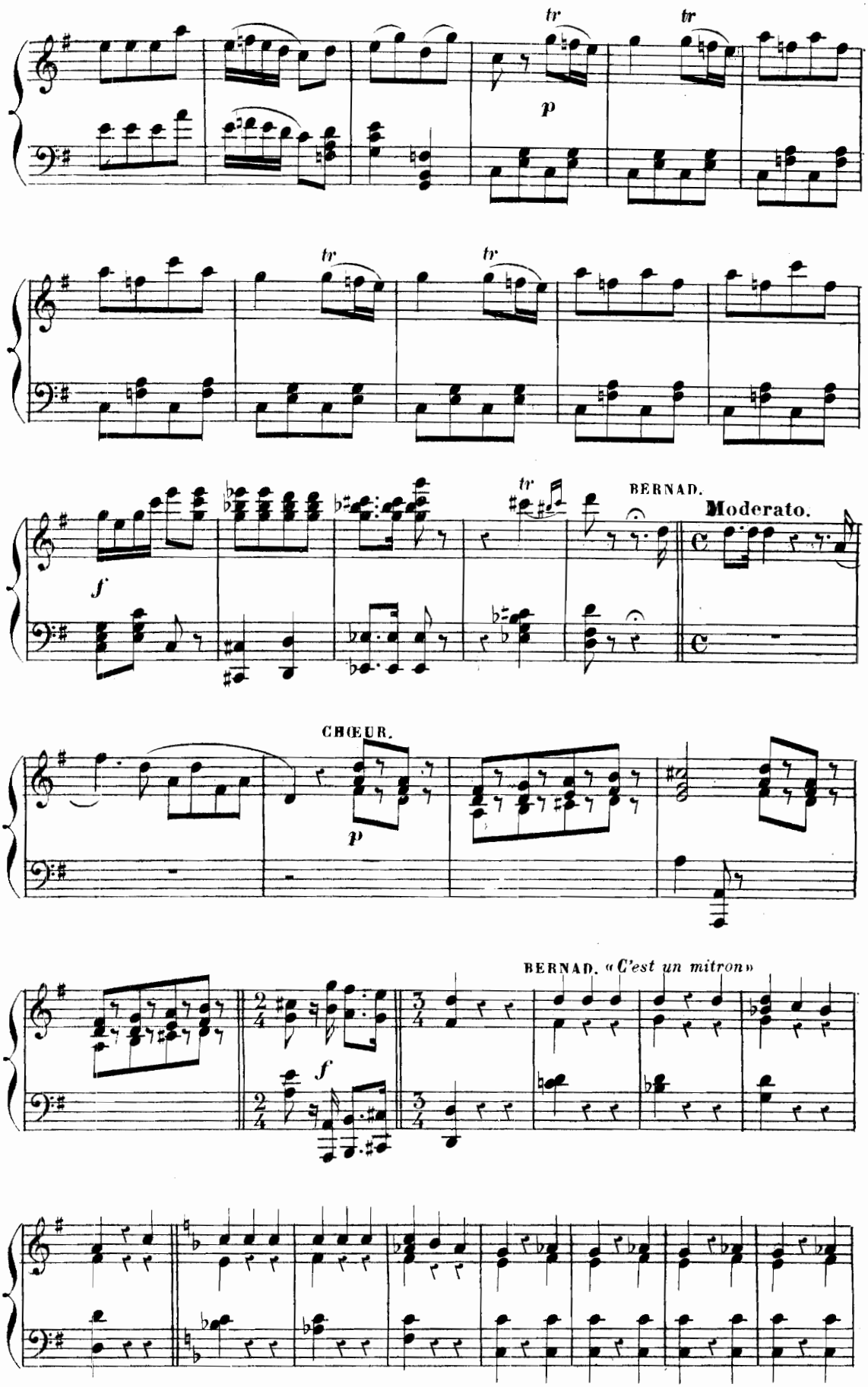


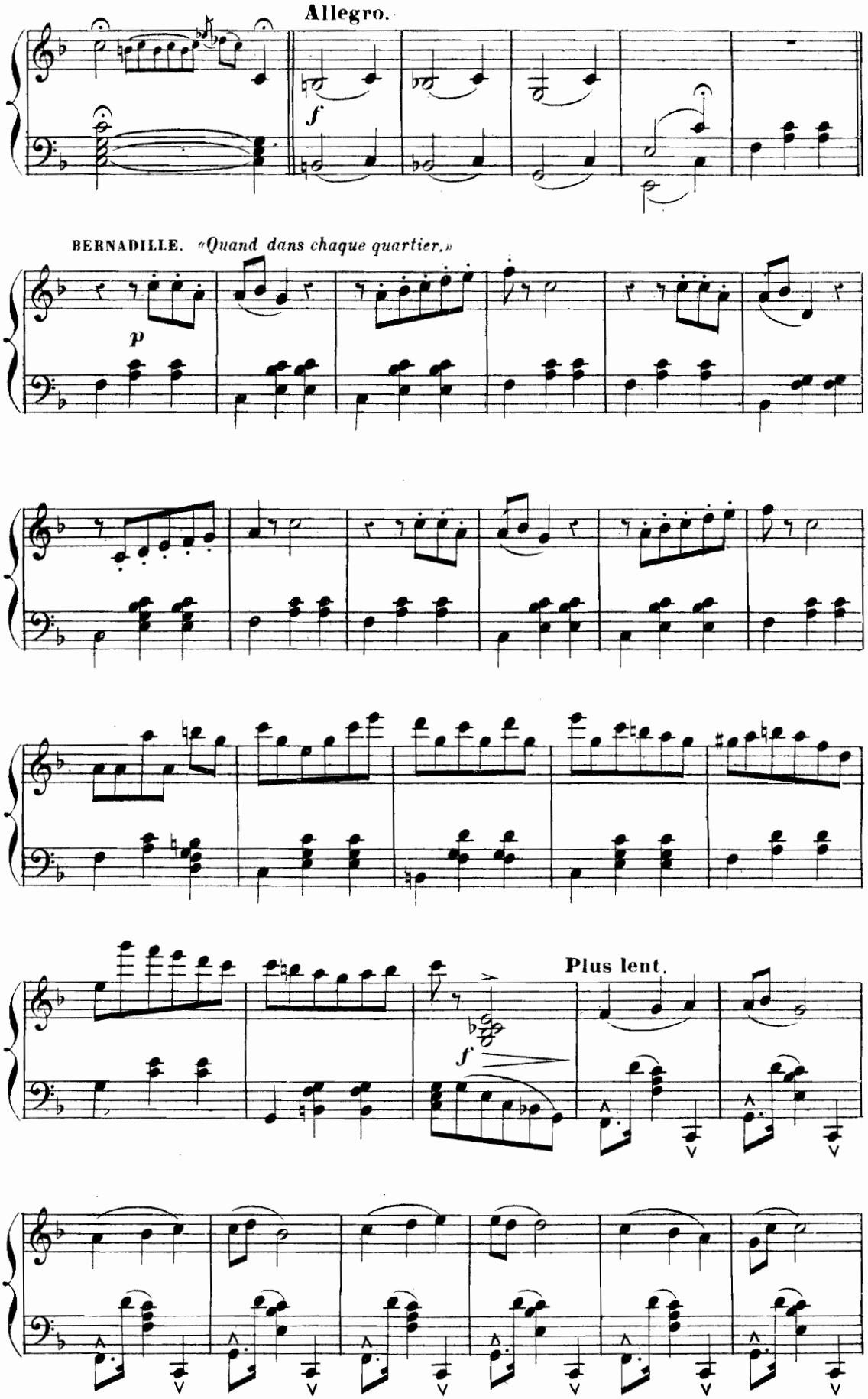

cresc.
Même mouvt
f
1
1
Enchaînez.

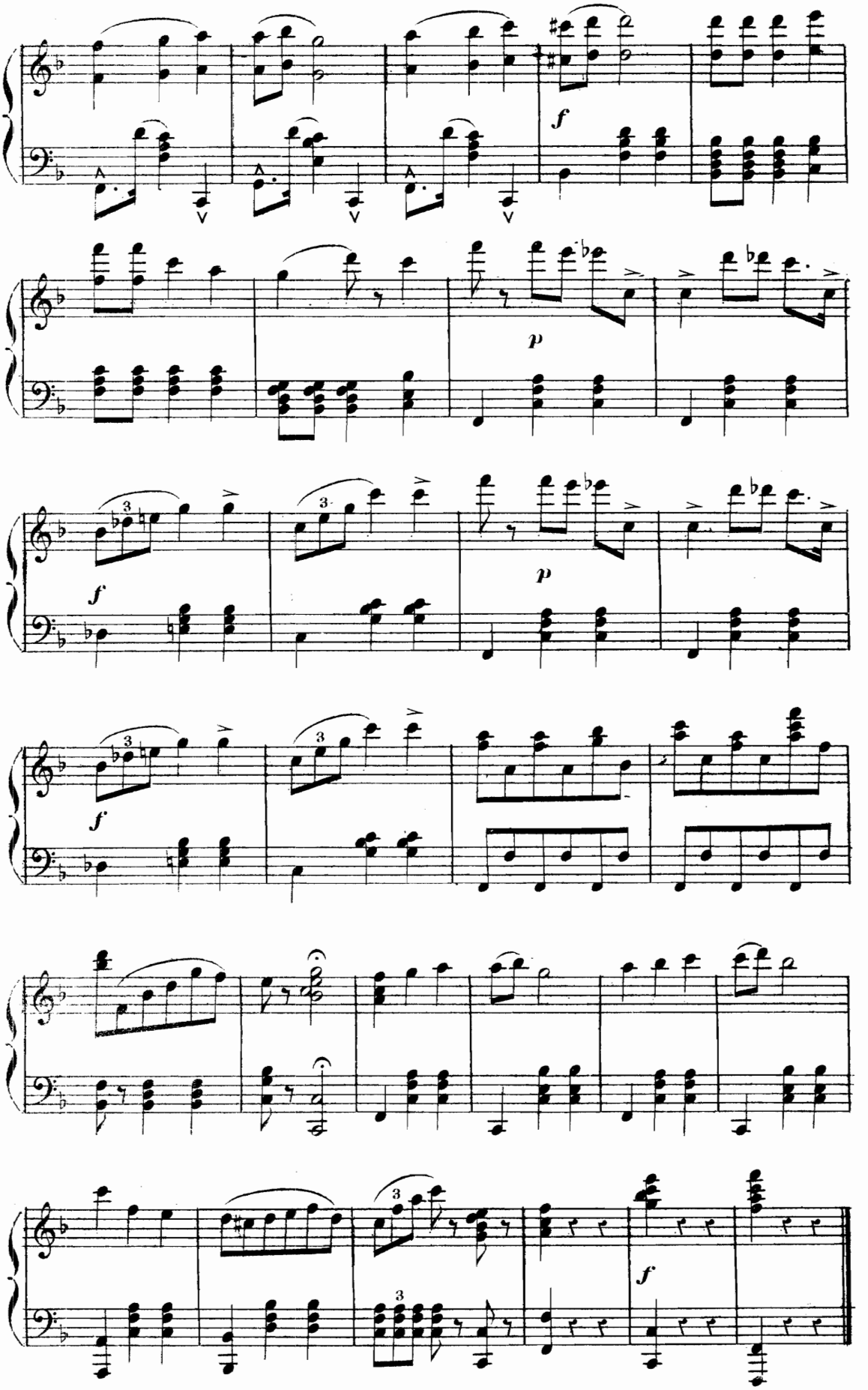
CHŒUR
et
COUPLETS DE BERNADILLE



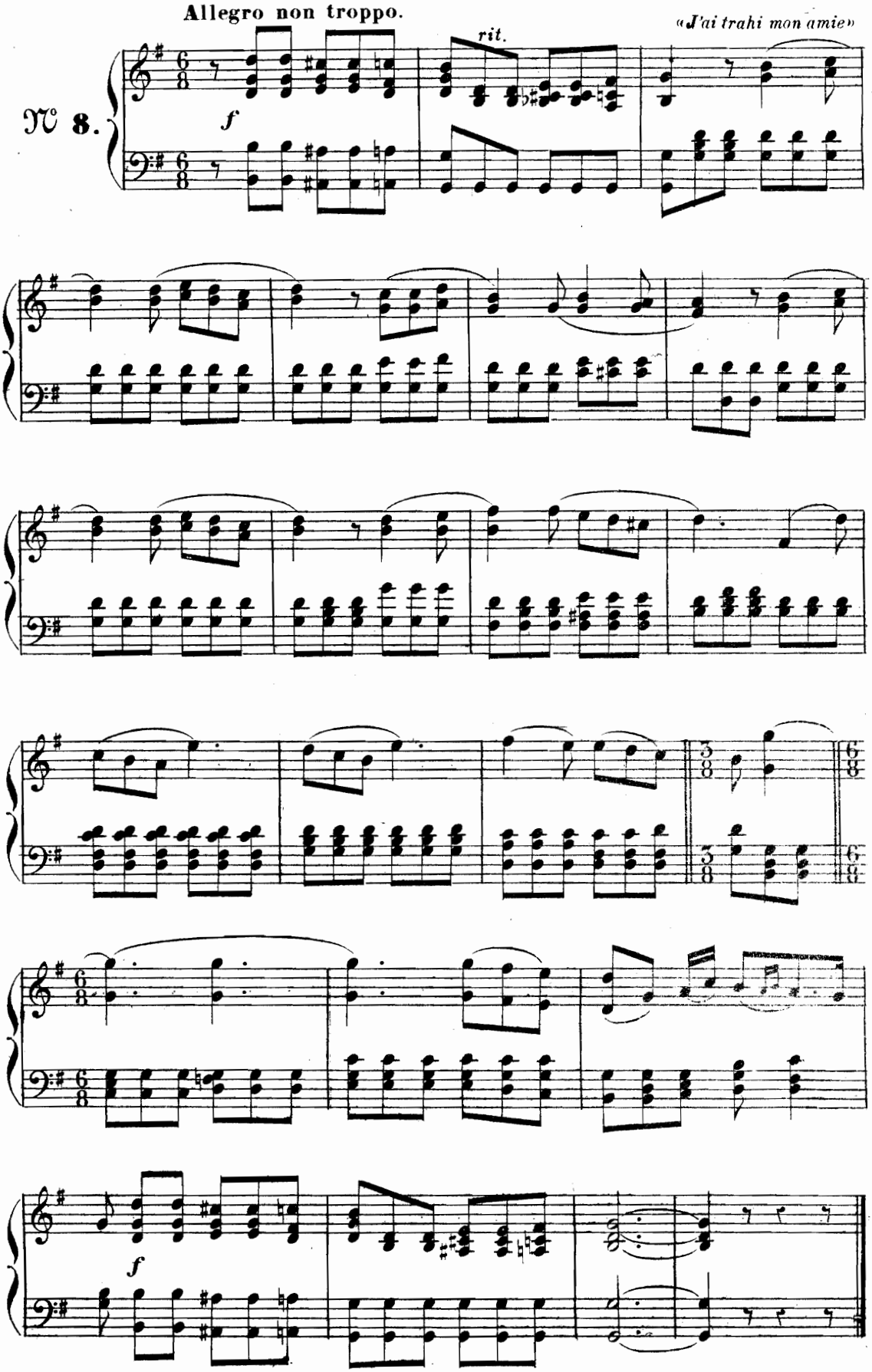

f
RAVANNES.
Même mouvement.
p
CHŒUR.
f
RAVANNES.
p
p
CHŒUR.
f


tr
tr
p
tr
tr
tr
BERNAD.
Moderato.
f
CHŒUR.
p
BERNAD. « C'est un mitron »
f


Allegro.
f
BERNADILLE. «Quand dans chaque quartier.»
p
Plus lent.
f


f
p
f
p
f
f

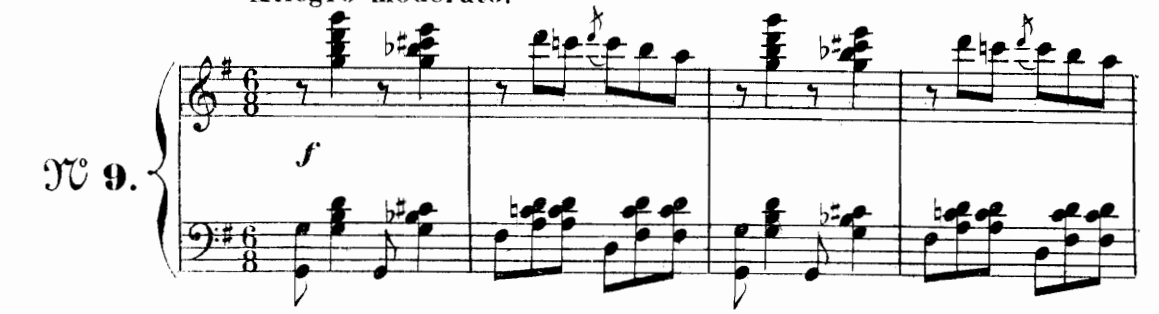
ROMANCE DE MARGOT.



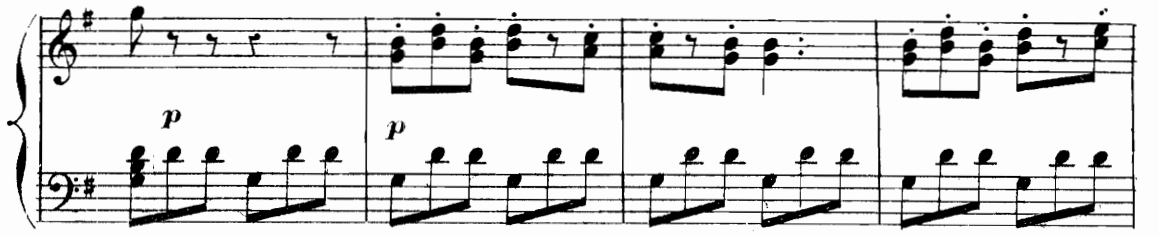
COUPLETS DES FARINIERS.

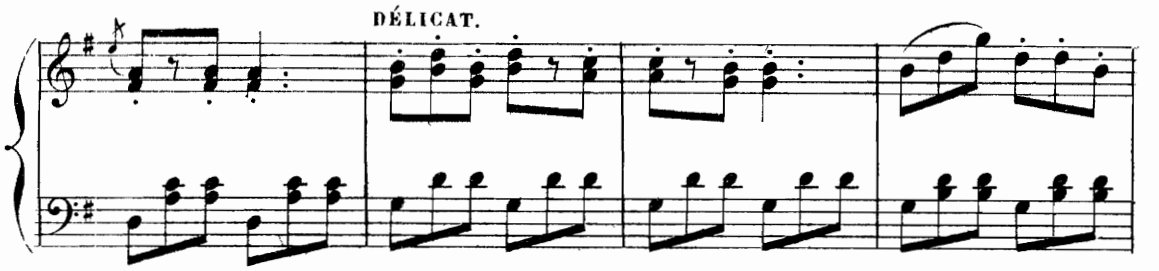
Allegro moderato.

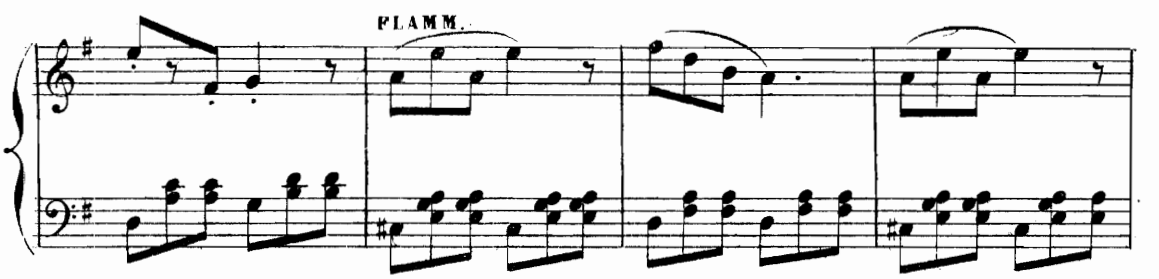
N° 9.

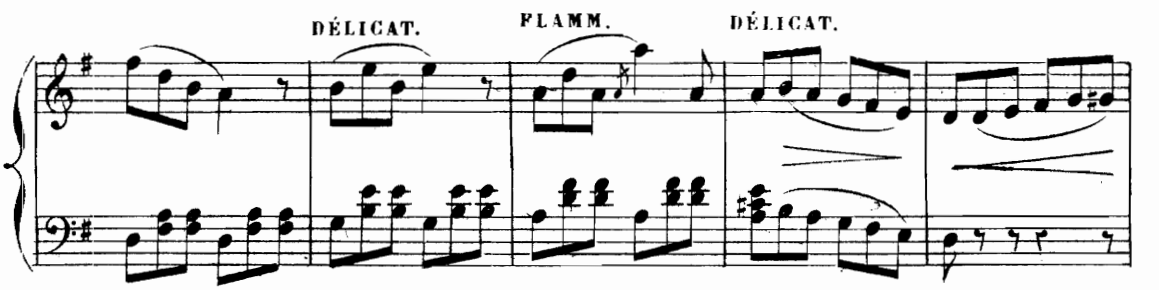


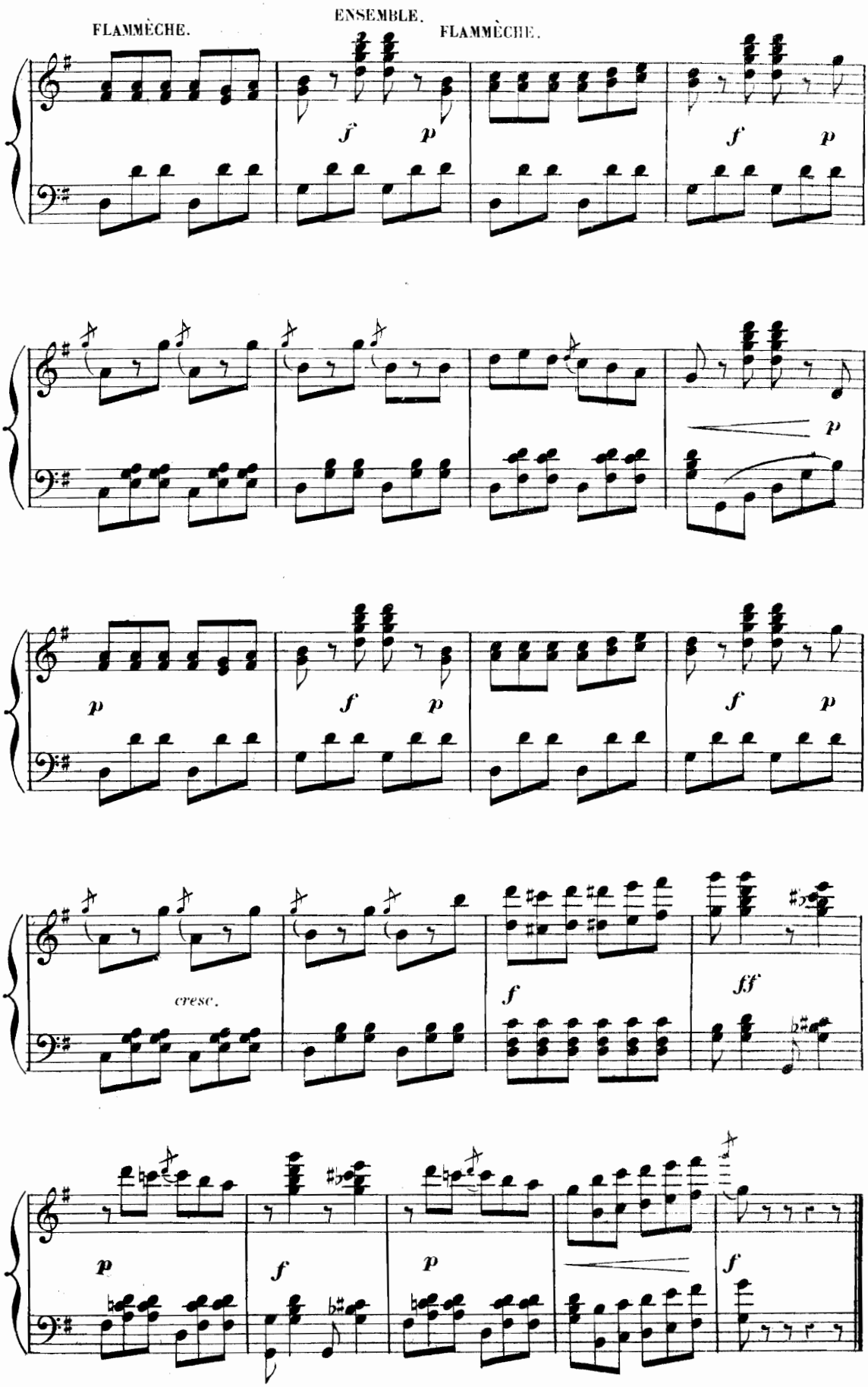
FLAMMÈCHE. *Les fariniers, Les charbonniers.*



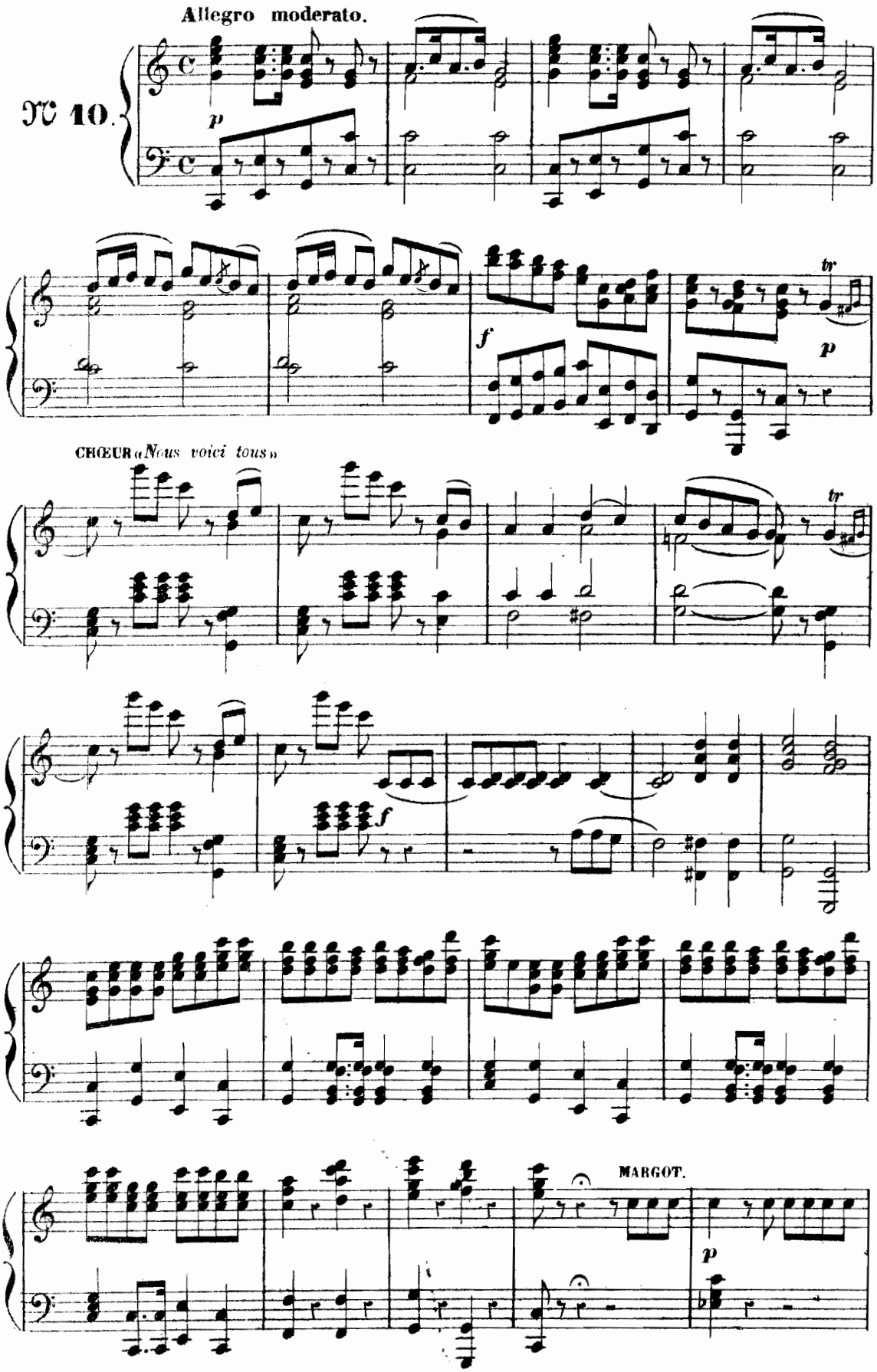


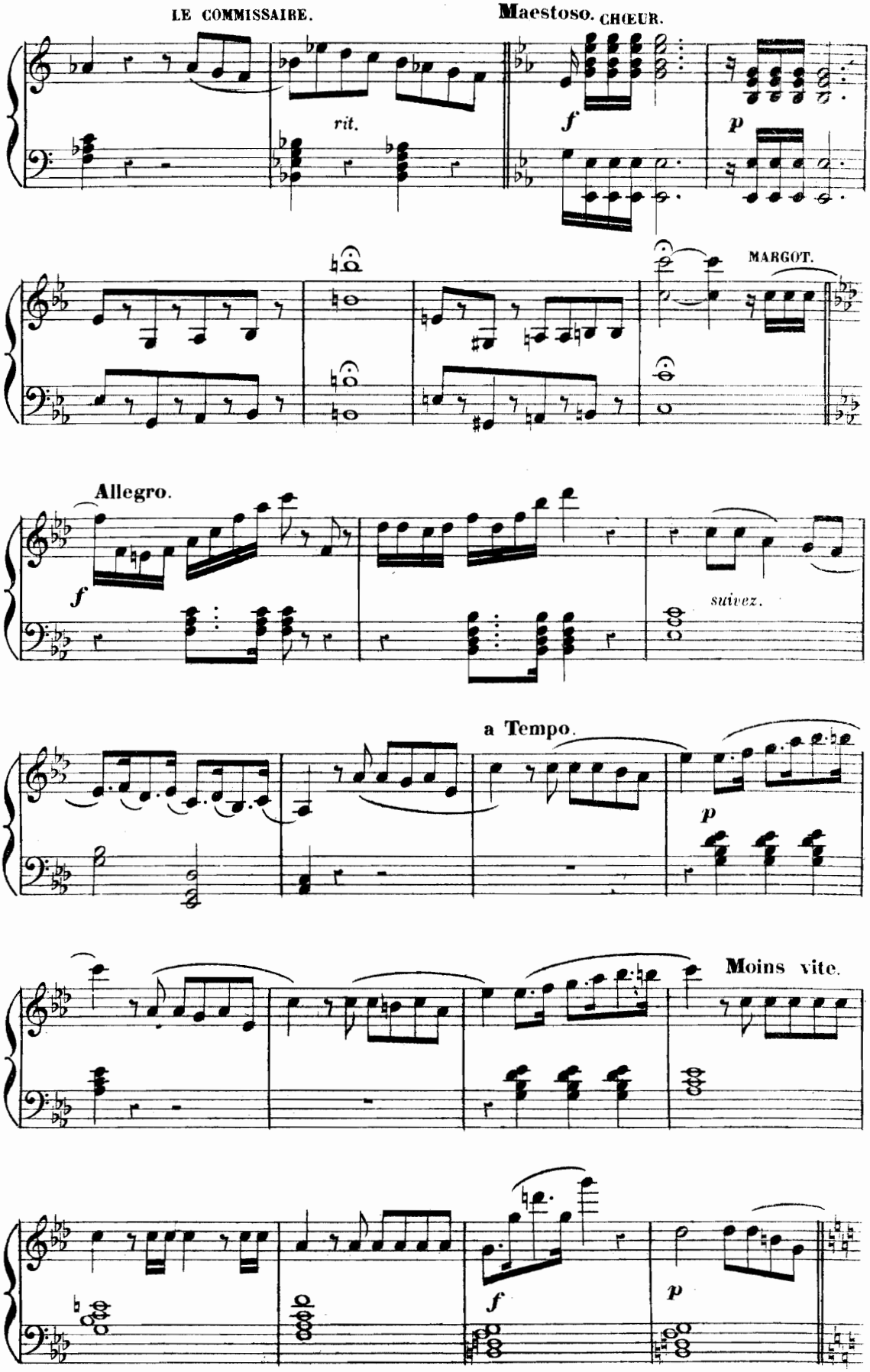


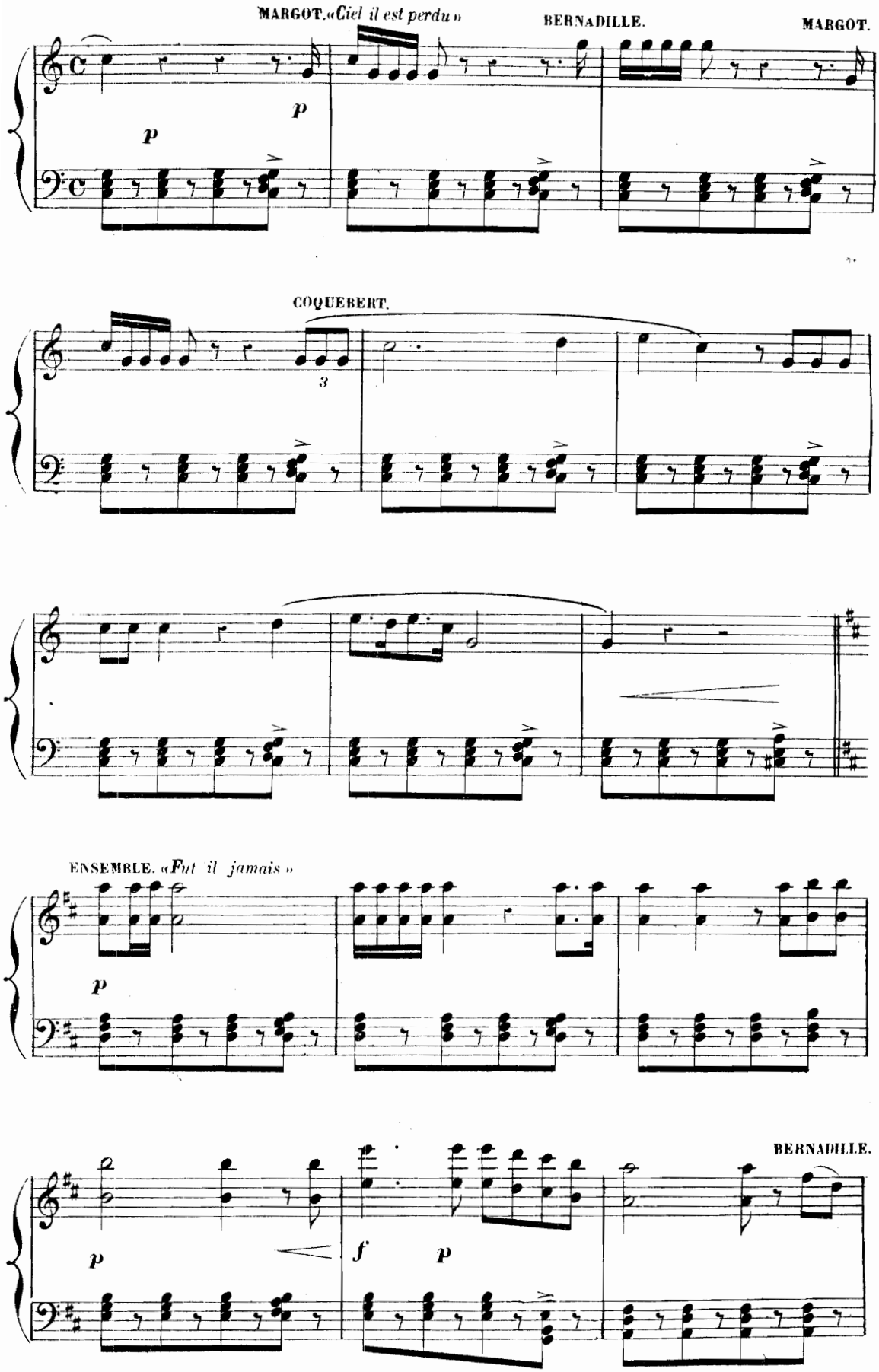


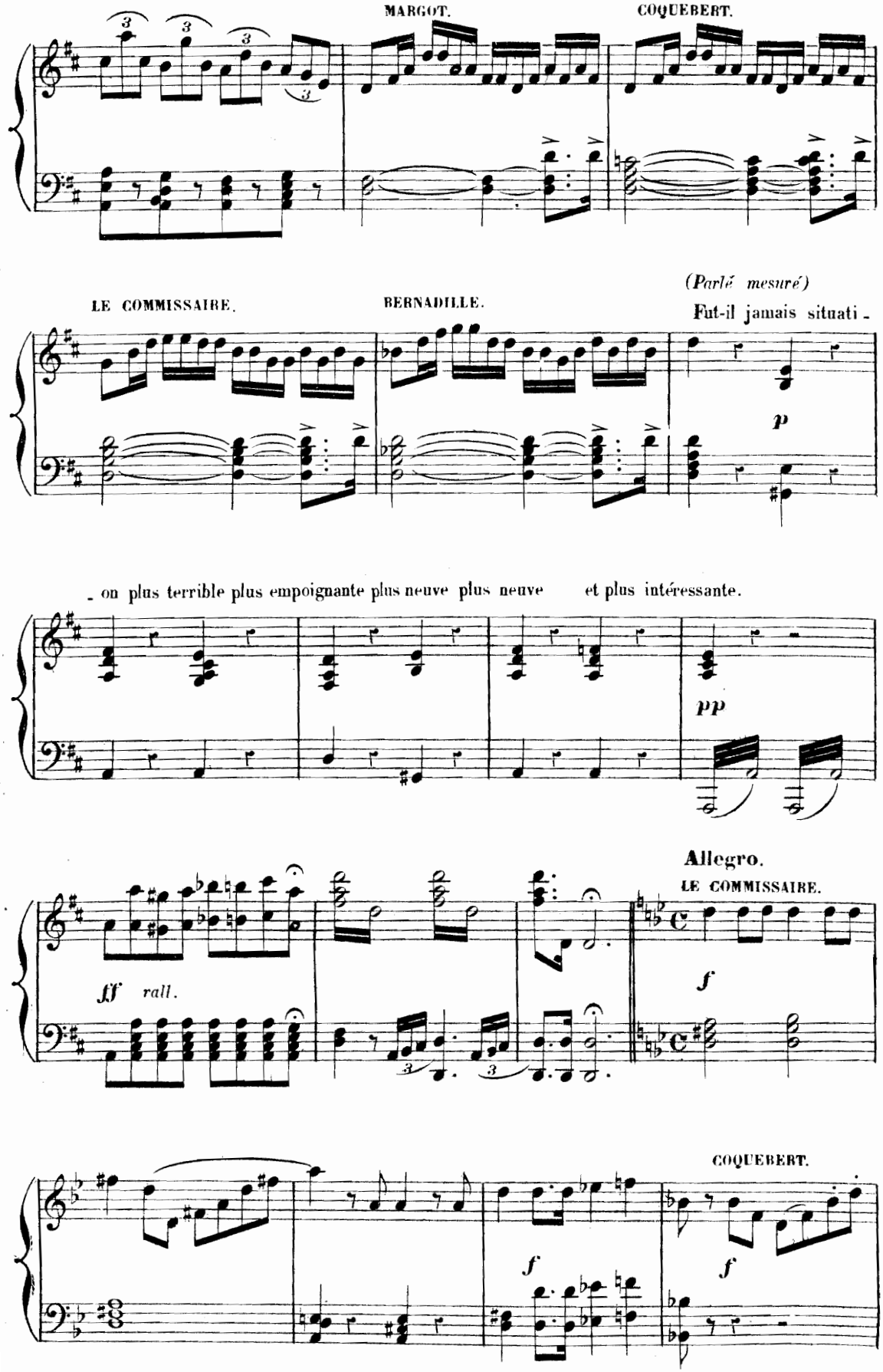

FLAMMÈCHE.
ENSEMBLE.
FLAMMÈCHE.
cresc.

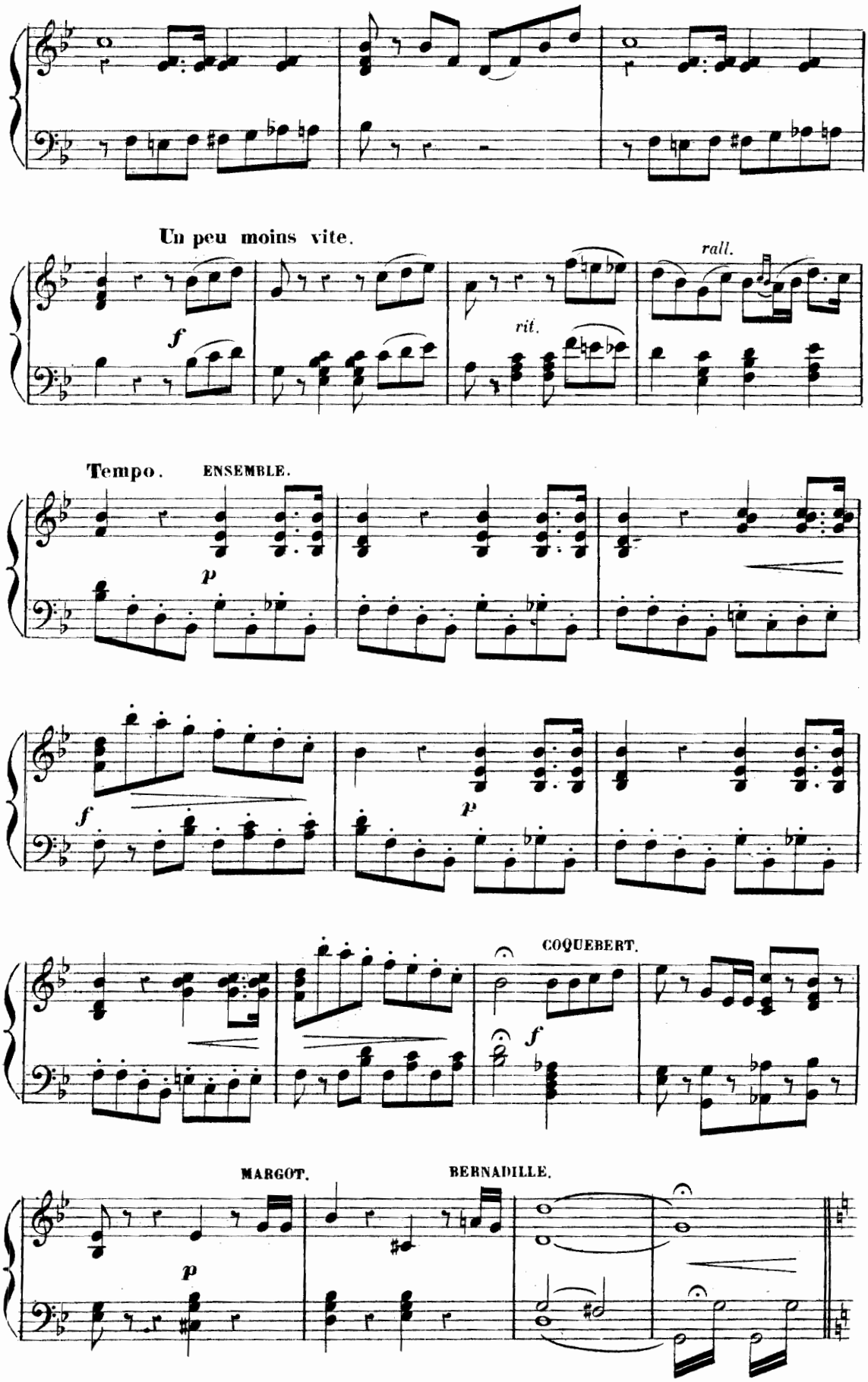
MORCEAU D'ENSEMBLE.



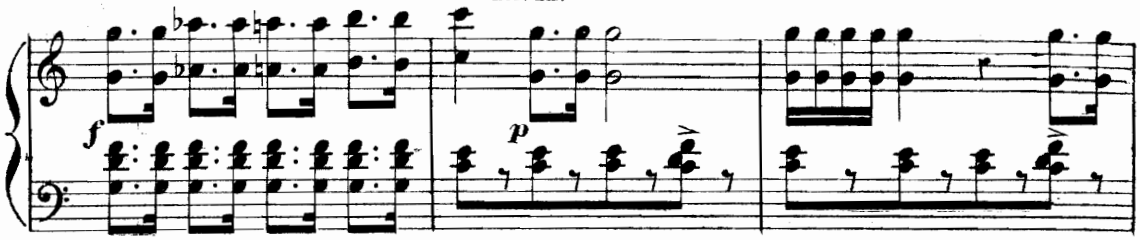

LE COMMISSAIRE.
Maestoso. CHŒUR.
rit.
f
p
MARGOT.
Allegro.
f
suivez.
a Tempo.
p
Moins vite.
f
p

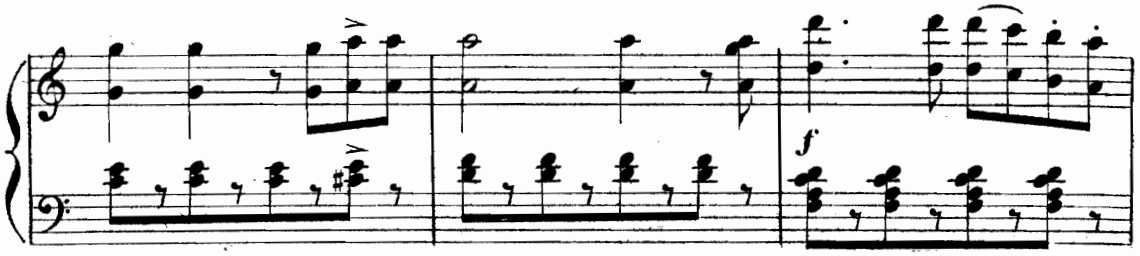

MARGOT. «Ciel il est perdu »
BERNADILLE.
MARGOT.
p
p
COQUEBERT.
3
ENSEMBLE. «Fut il jamais »
p
BERNADILLE.
p
f
p


MARGOT.
COQUEBERT.
LE COMMISSAIRE.
BERNADILLE.
(Parlé mesuré)
Fut-il jamais situati -
p
- on plus terrible plus empoignante plus neuve plus neuve et plus intéressante.
pp
Allegro.
LE COMMISSAIRE.
ff rall.
f
COQUEBERT.
f
f

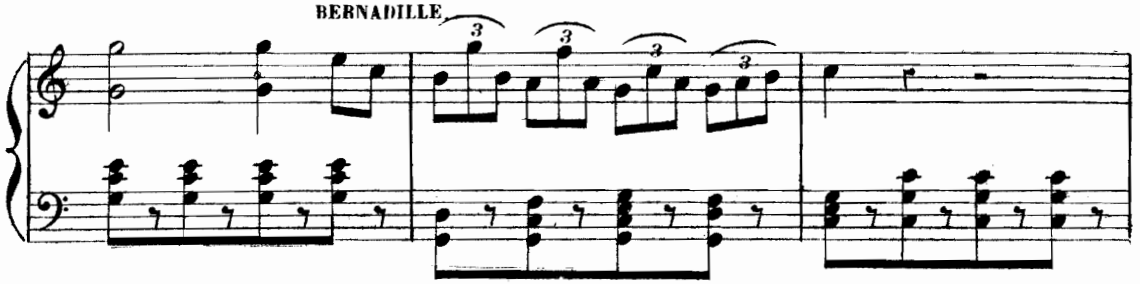

Un peu moins vite.
rall.
rit.
Tempo.
ENSEMBLE.
COQUEBERT.
MARGOT.
BERNADILLE.

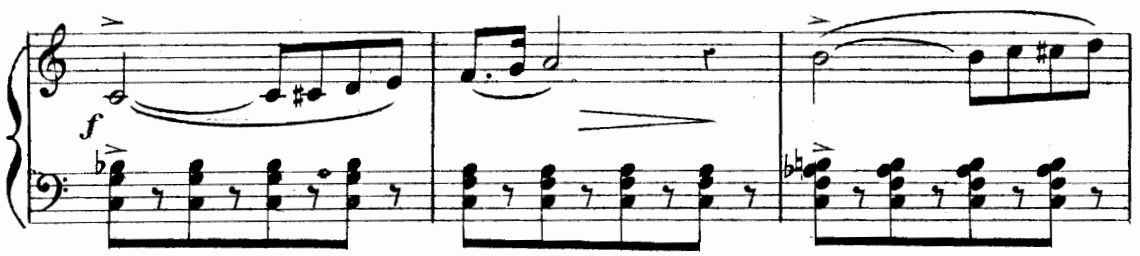
ENSEMBLE.

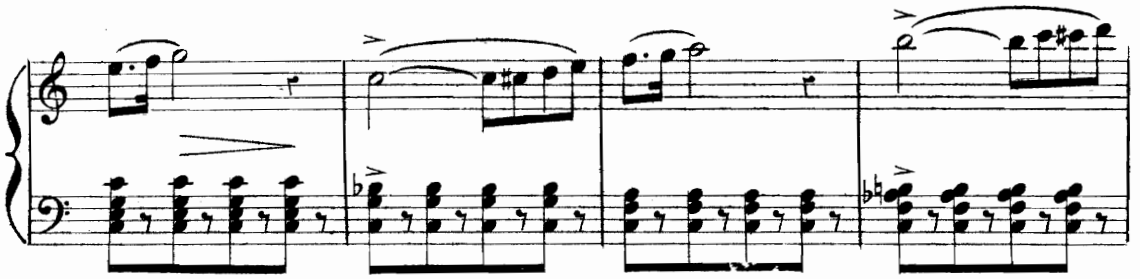


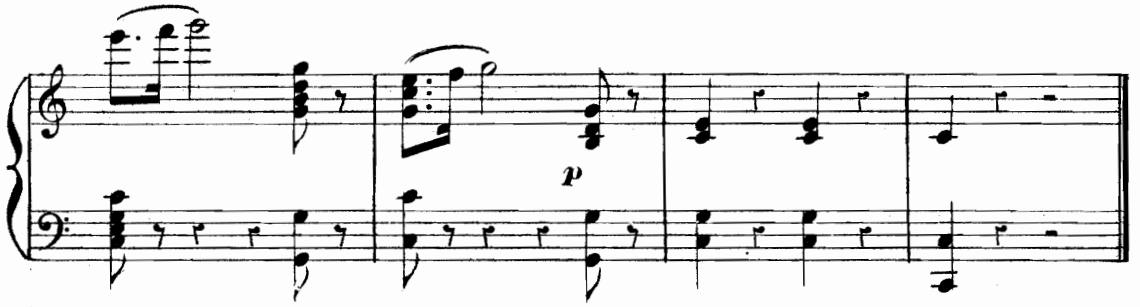


BERNADILLE.

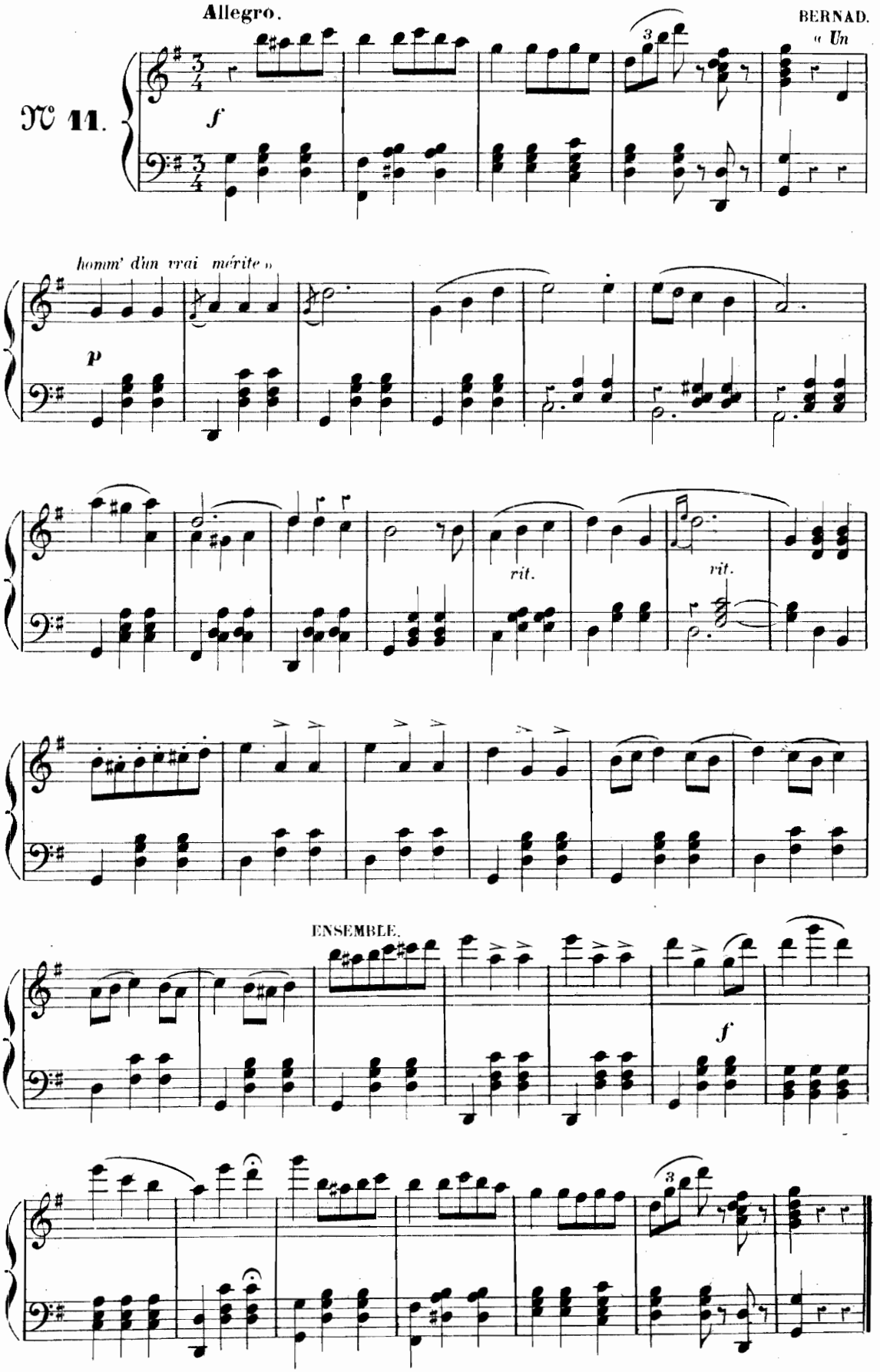




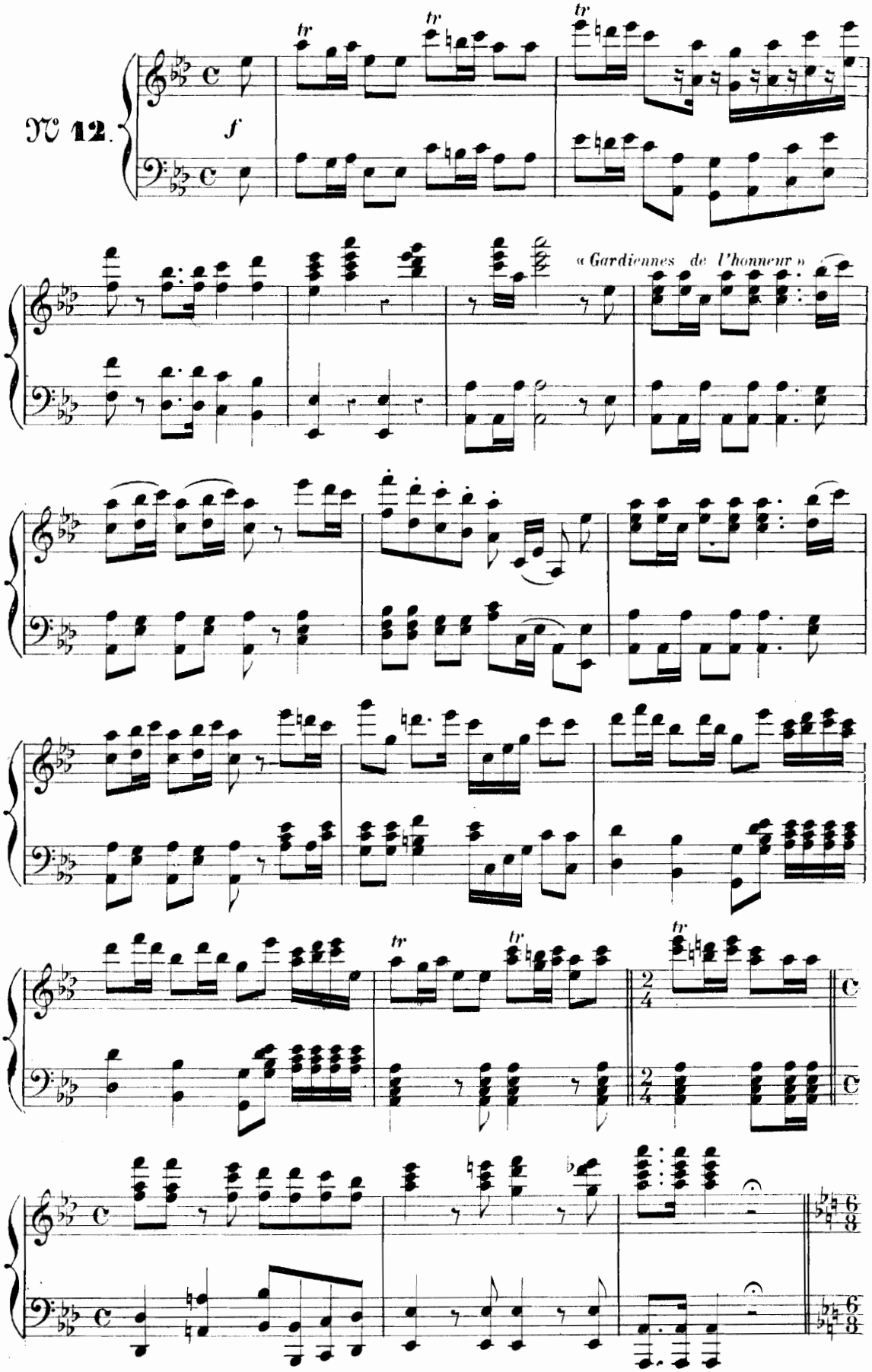


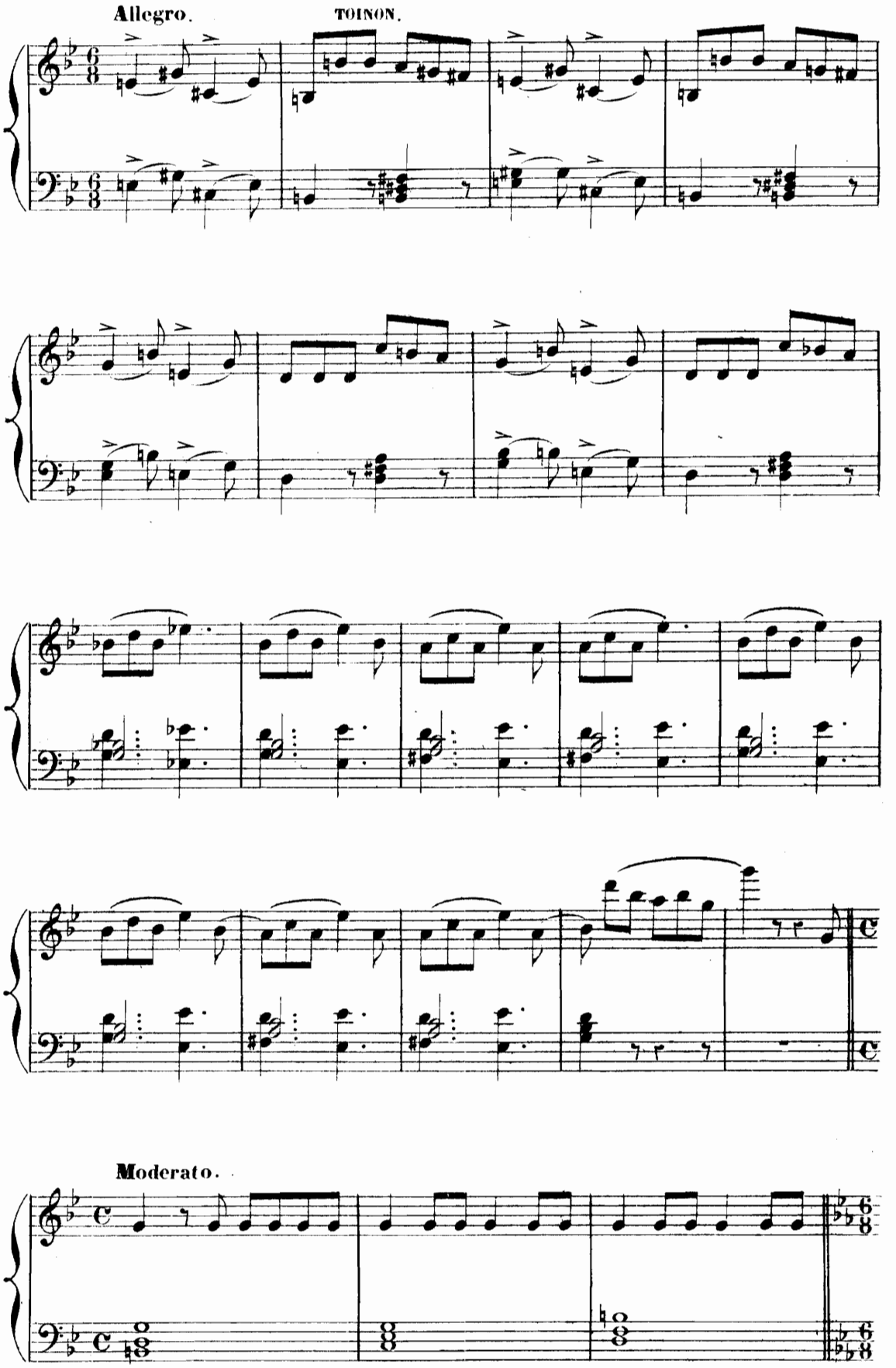


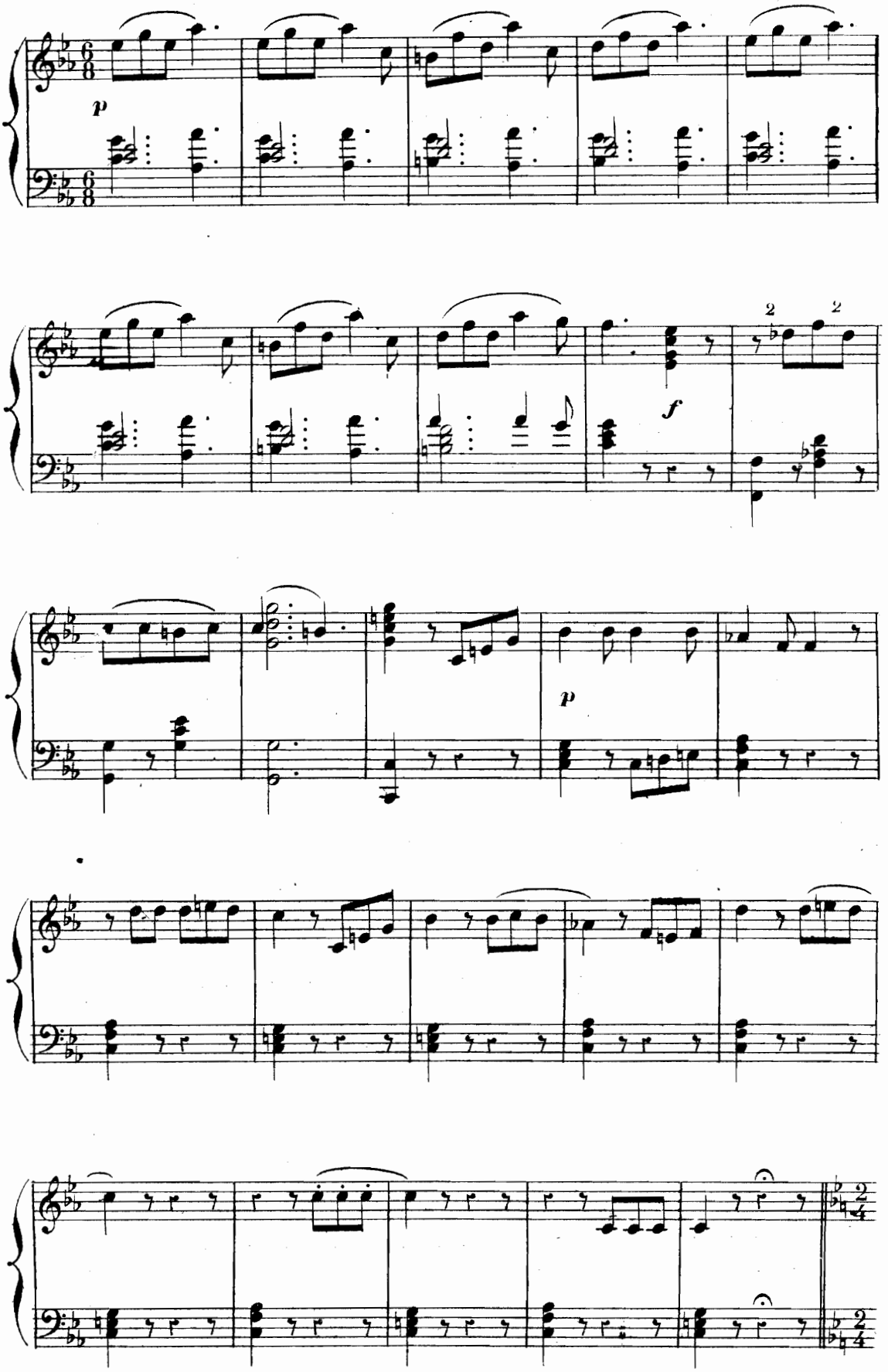
COUPLETS.

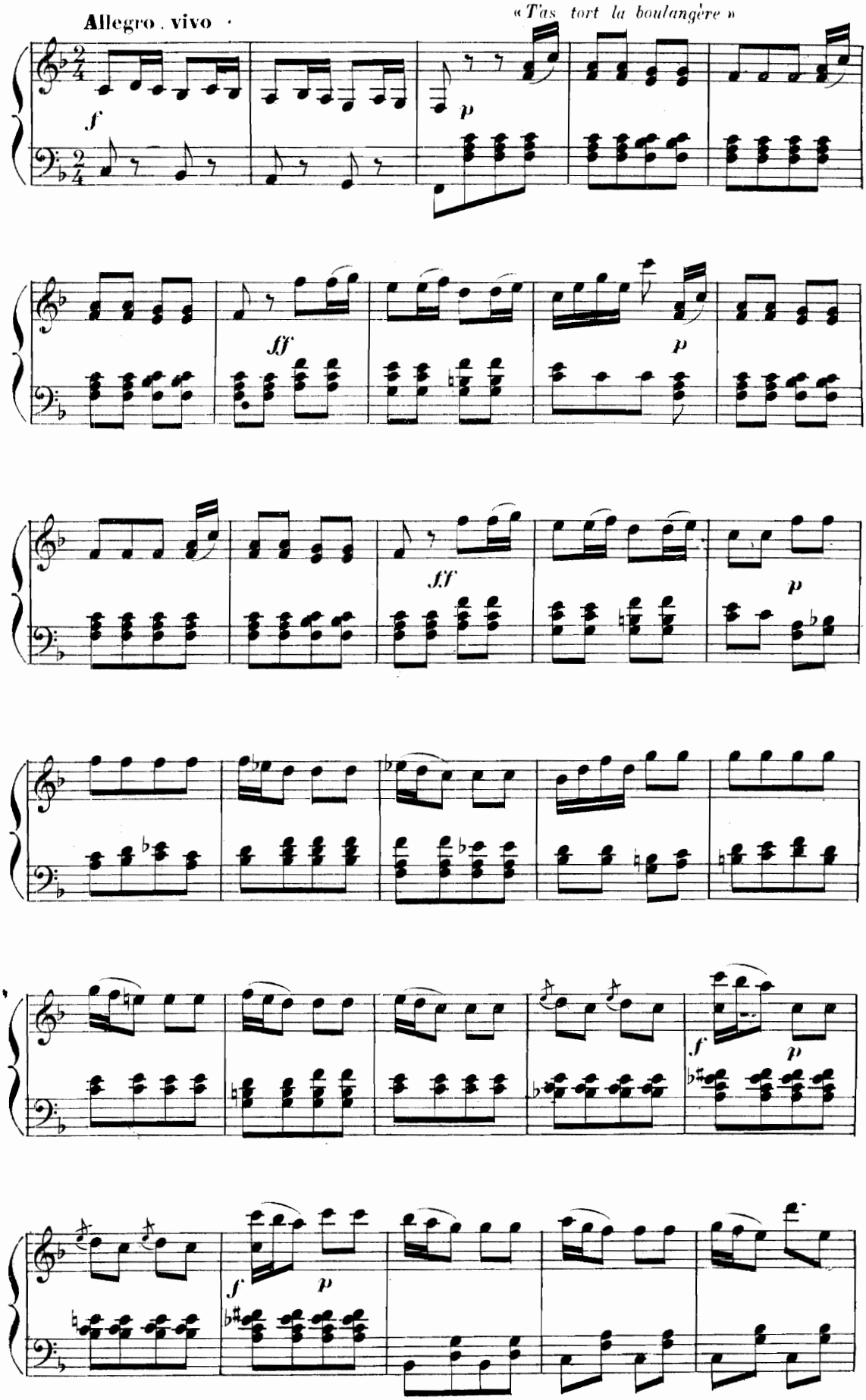

Allegro.
BERNAD.
« Un
N° 11.
f
homm' d'un vrai mérite »
p
rit.
rit.
ENSEMBLE.
f

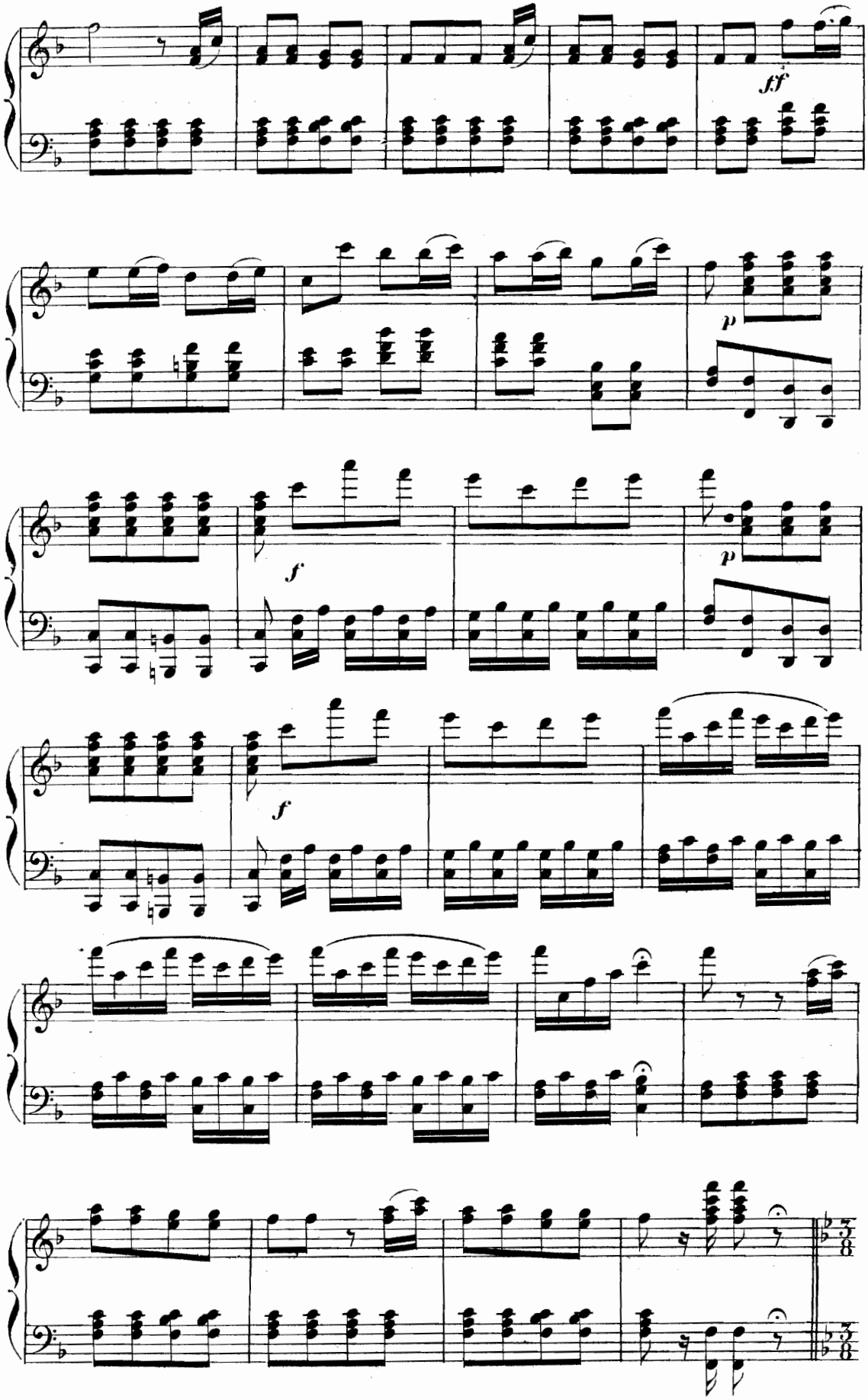
FINAL.

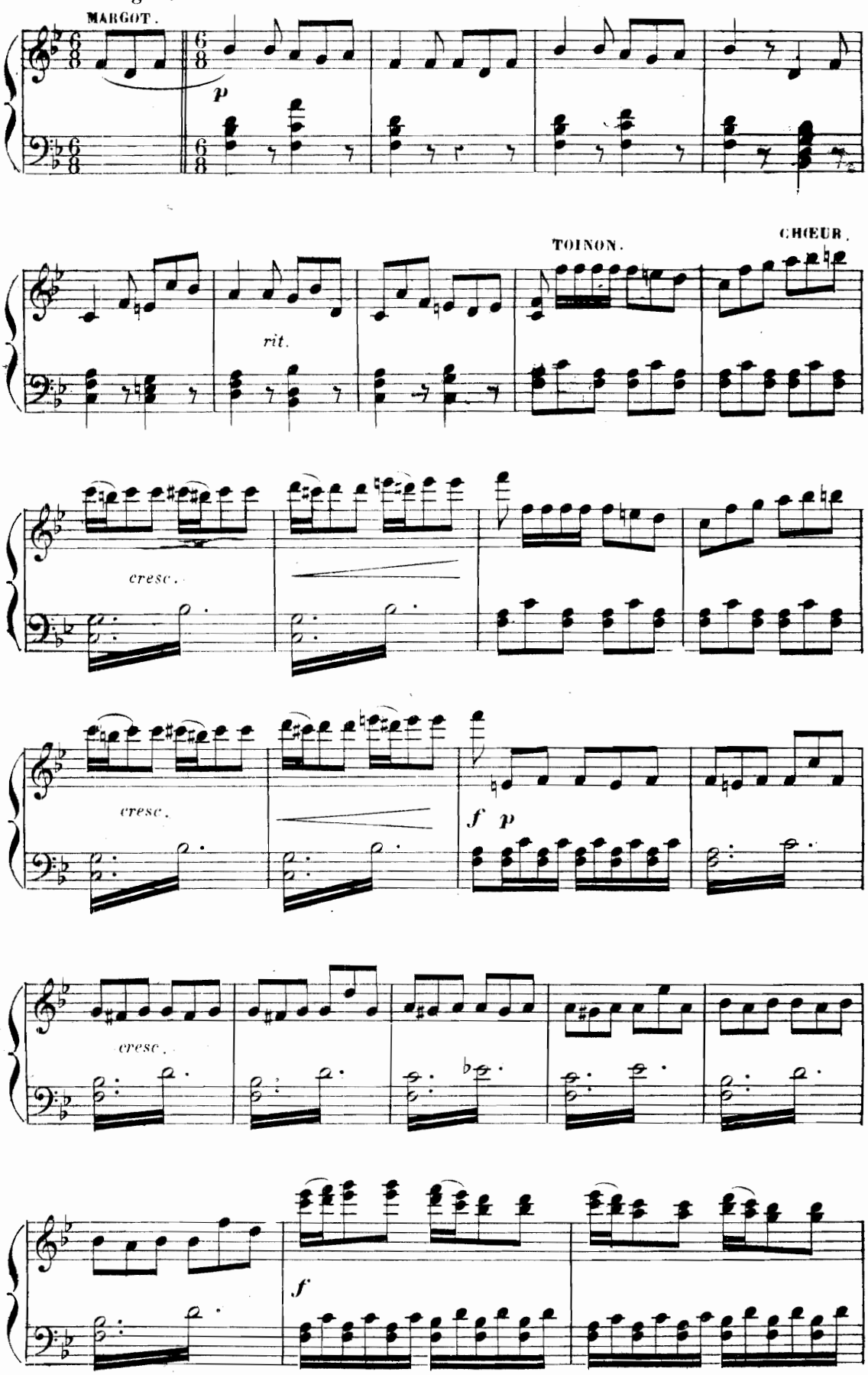


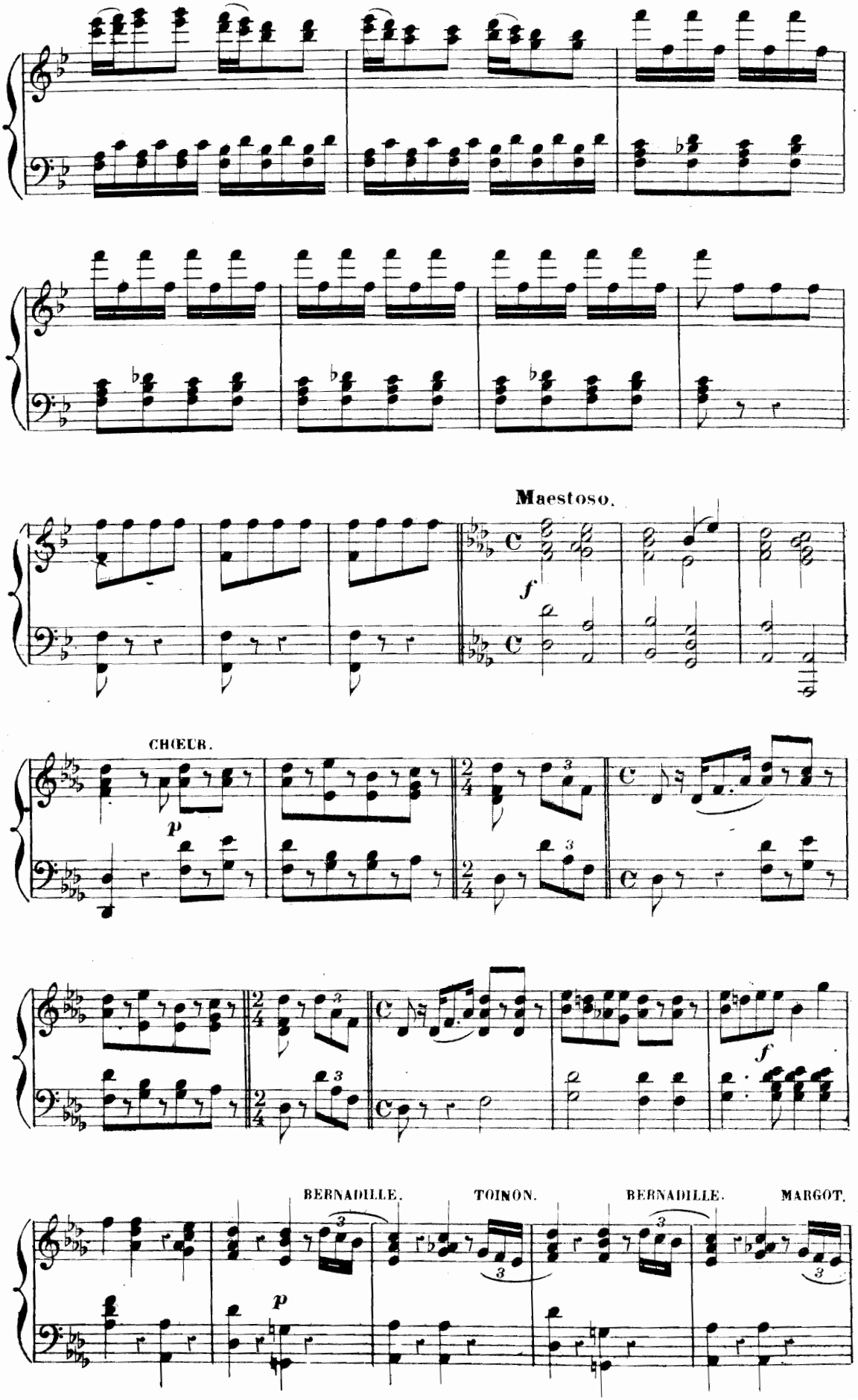

Allegro.
TOINON.
Moderato.

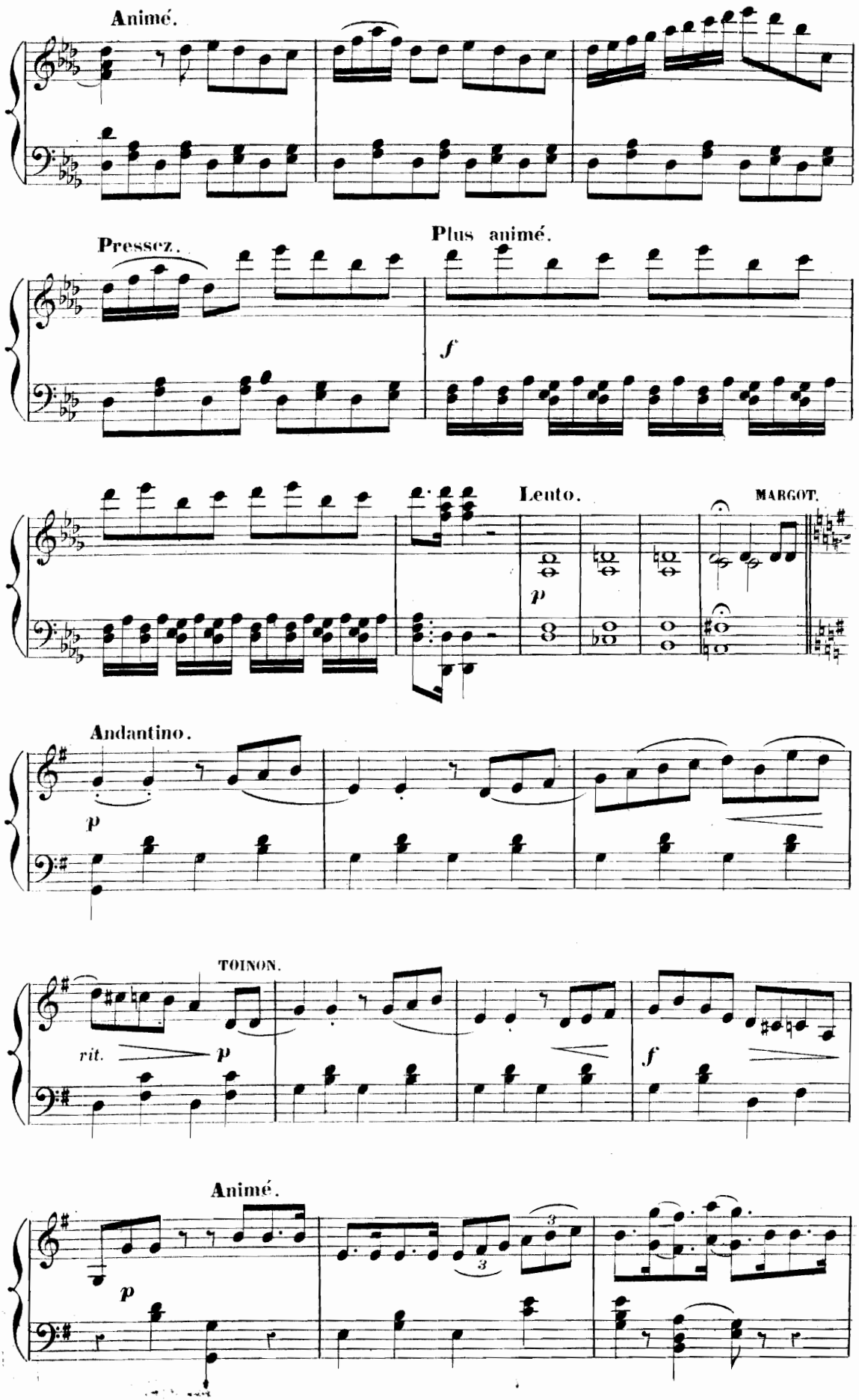

p
f
2
2
p

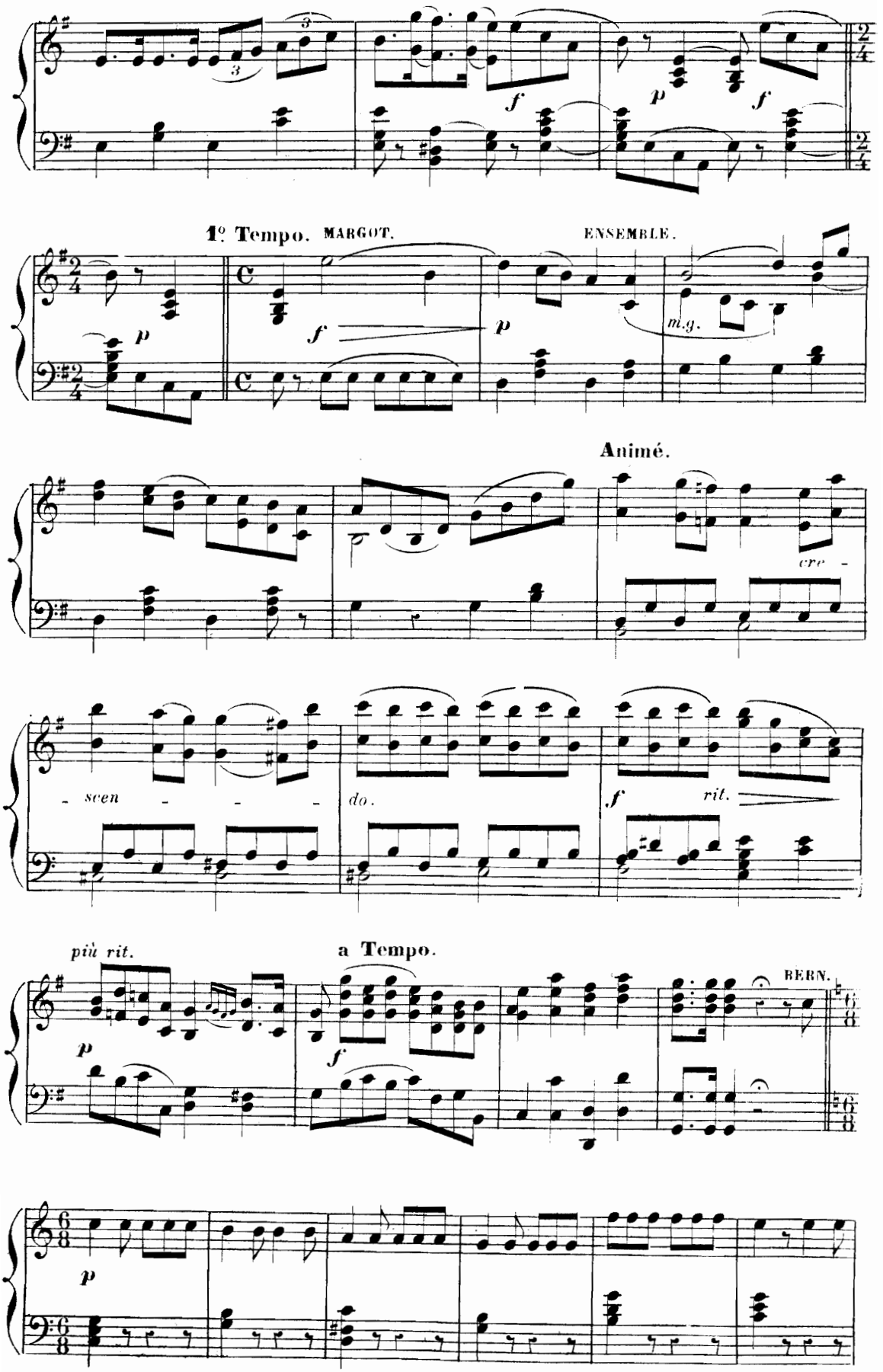

Allegro . vivo
« Tas tort la boulangère »
f
p
fff
p
fff
p
f
p
f
p

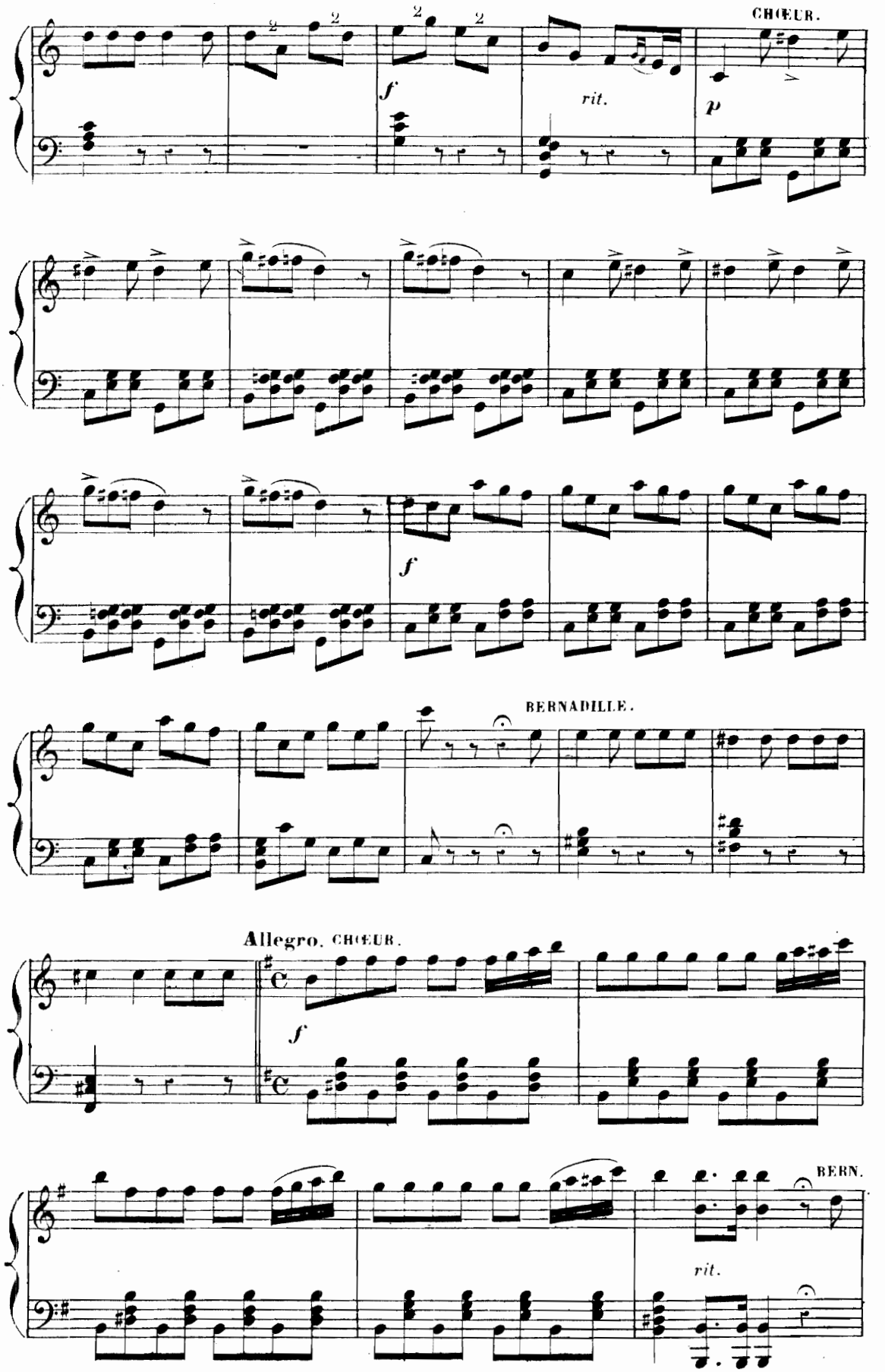

ff
p
f
p
f

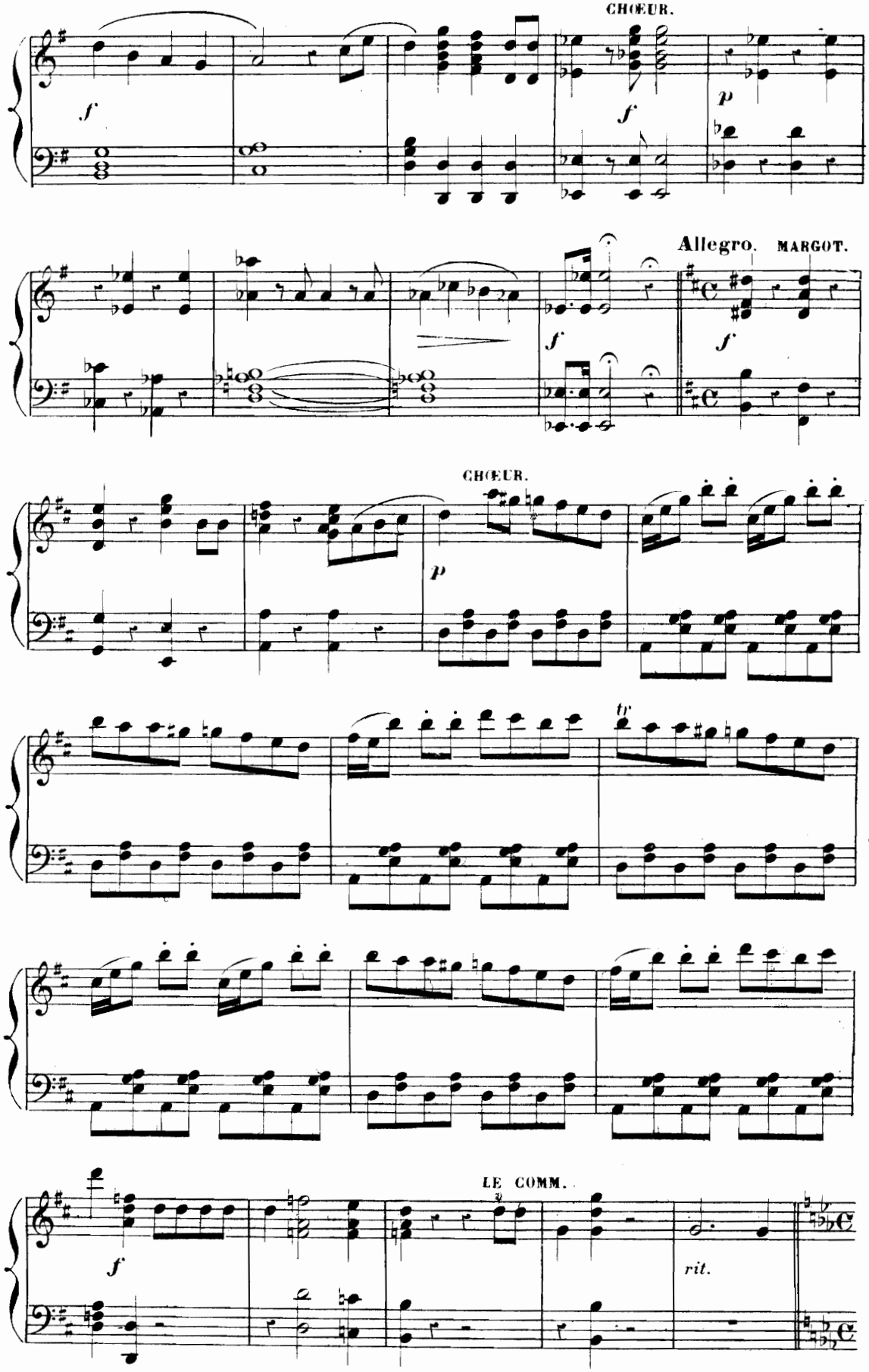

Allegro.
MARGOT.
p
TOINON.
CHŒUR.
rit.
cresc.
cresc.
f p
cresc.
f


Maestoso.
f
CHŒUR.
p
f
BERNADILLE.
TOINON.
BERNADILLE.
MARGOT.
p

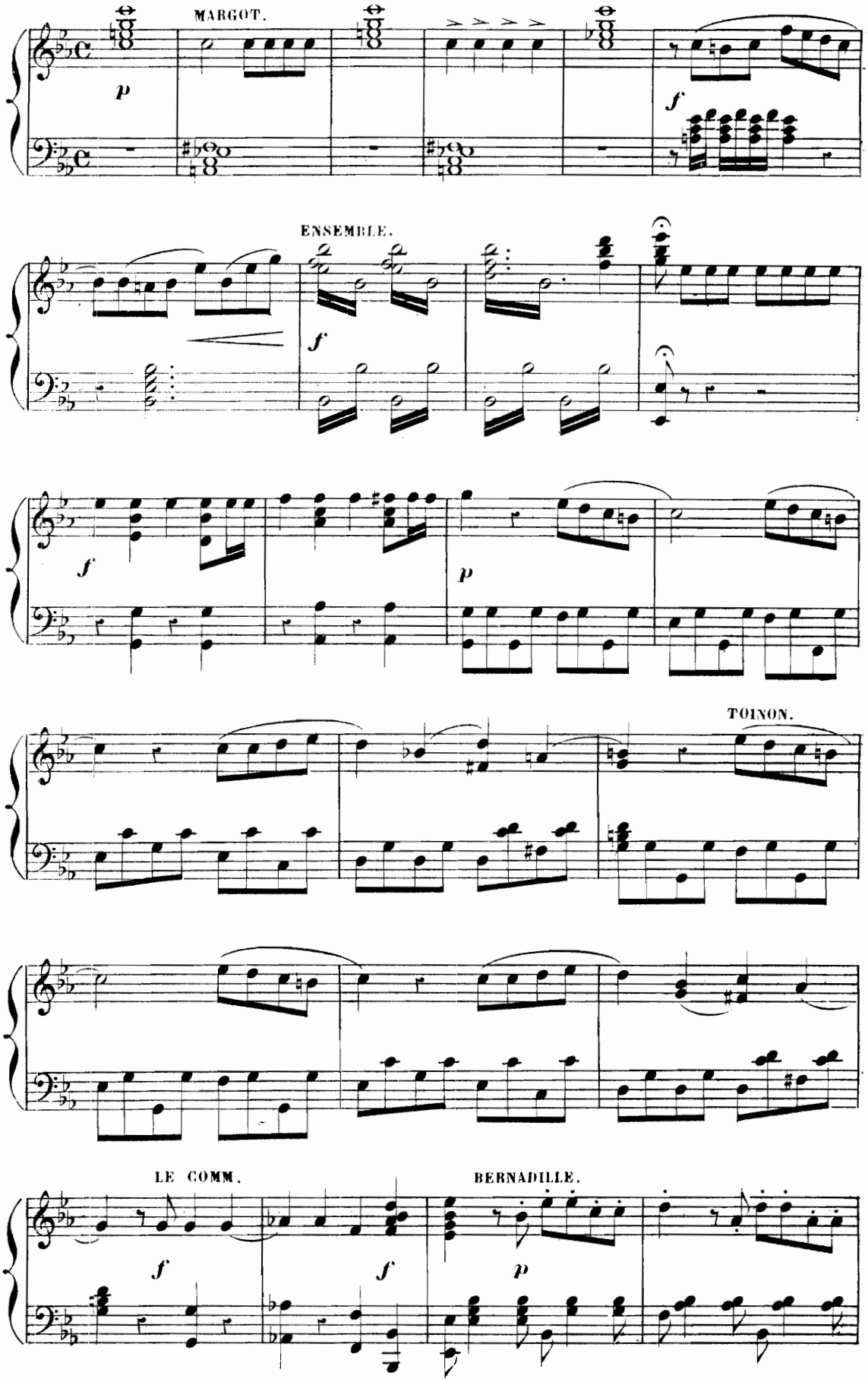

Animé.
Pressez.
Plus animé.
f
Lento.
MARGOT.
p
Andantino.
p
TOINON.
rit.
p
f
Animé.
p
3
3

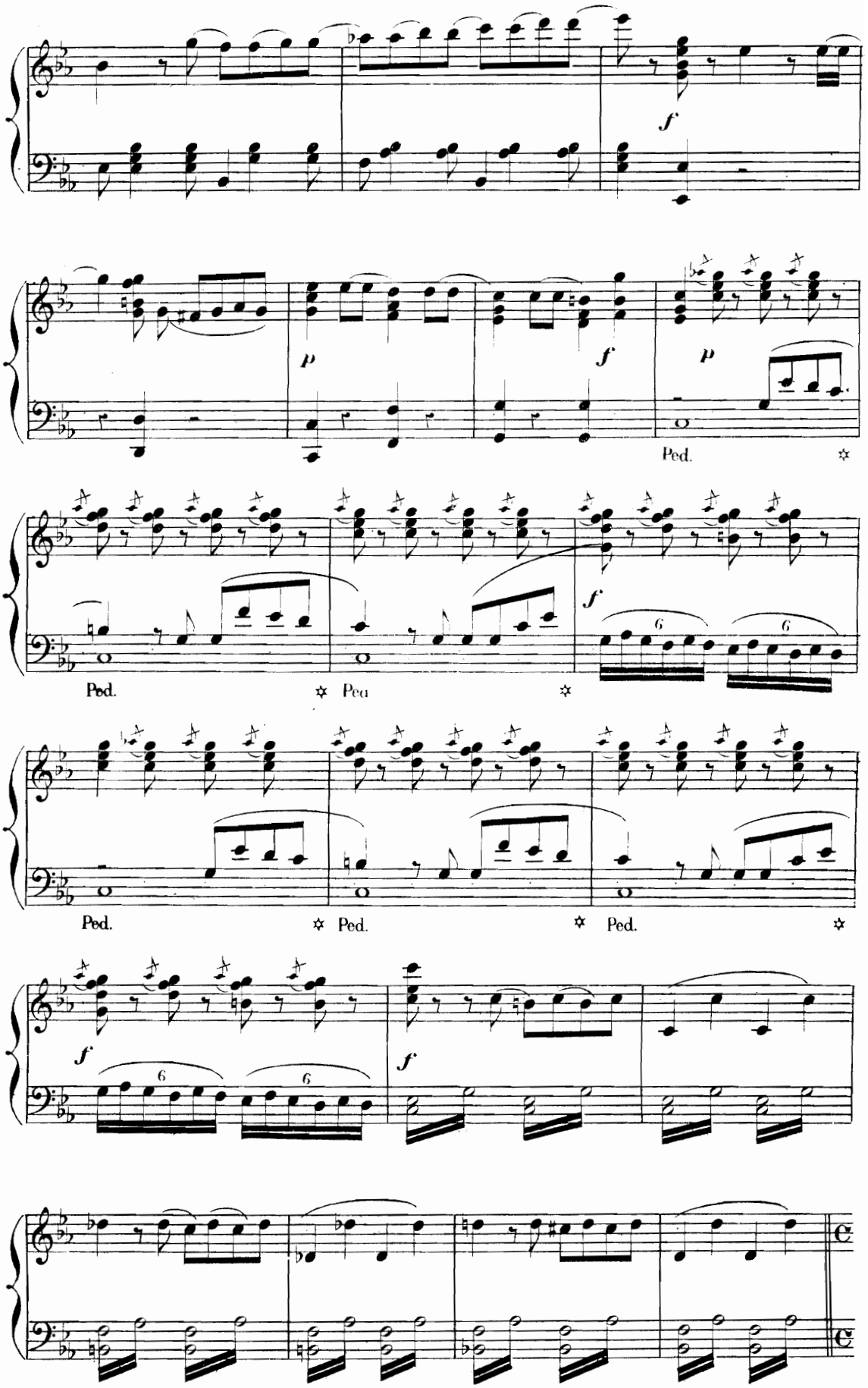

1º Tempo. MARGOT.
ENSEMBLE.
m.g.
Animé.
cre -
- scen - - -
do.
rit.
più rit.
a Tempo.
BERN.

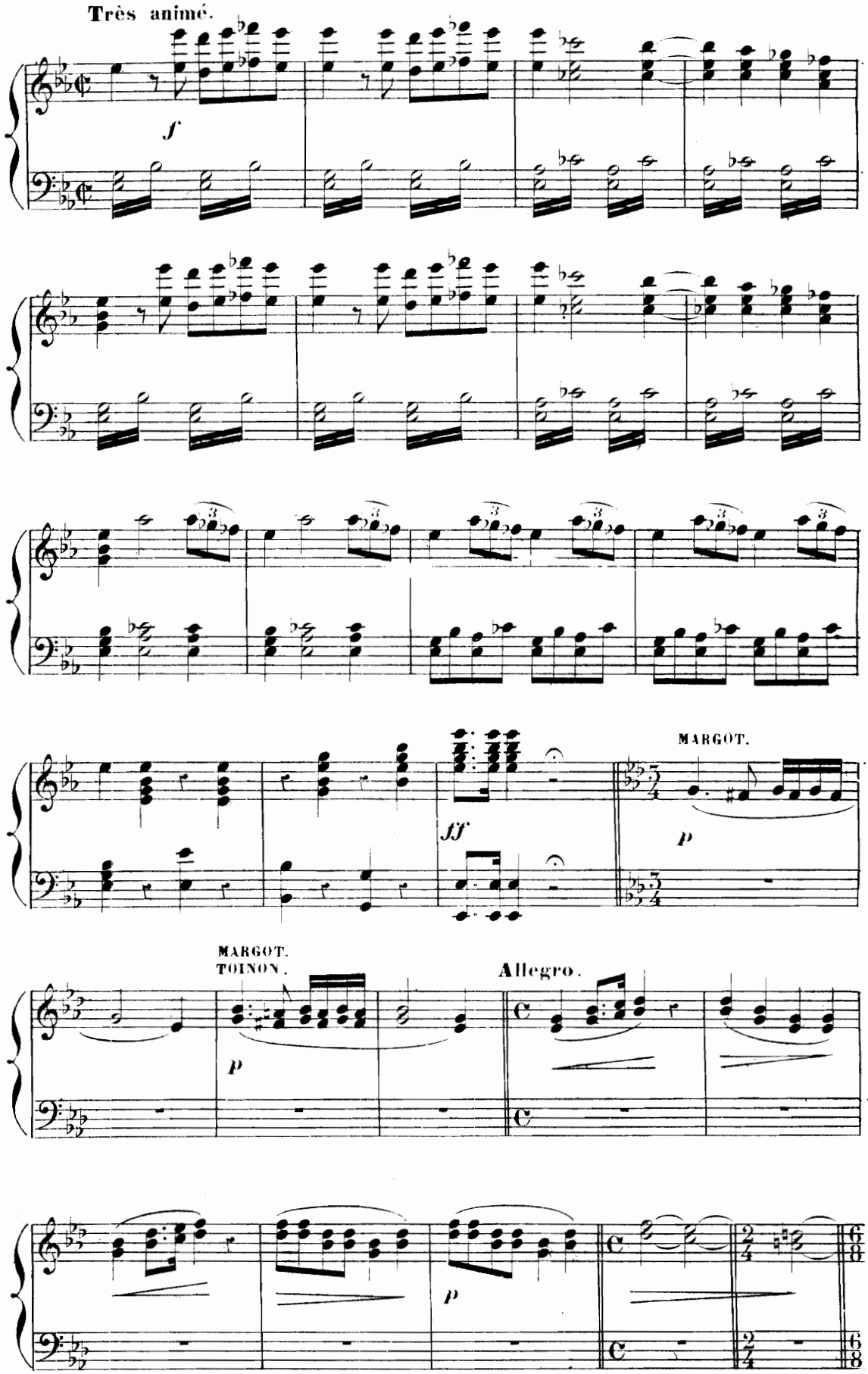

CHŒUR.
f
rit.
p
f
BERNADILLE.
Allegro. CHŒUR.
f
BERN.
rit.


CHŒUR.
f
f
p
Allegro.
MARGOT.
f
f
CHŒUR.
p
tr
LE COMM.
f
rit.

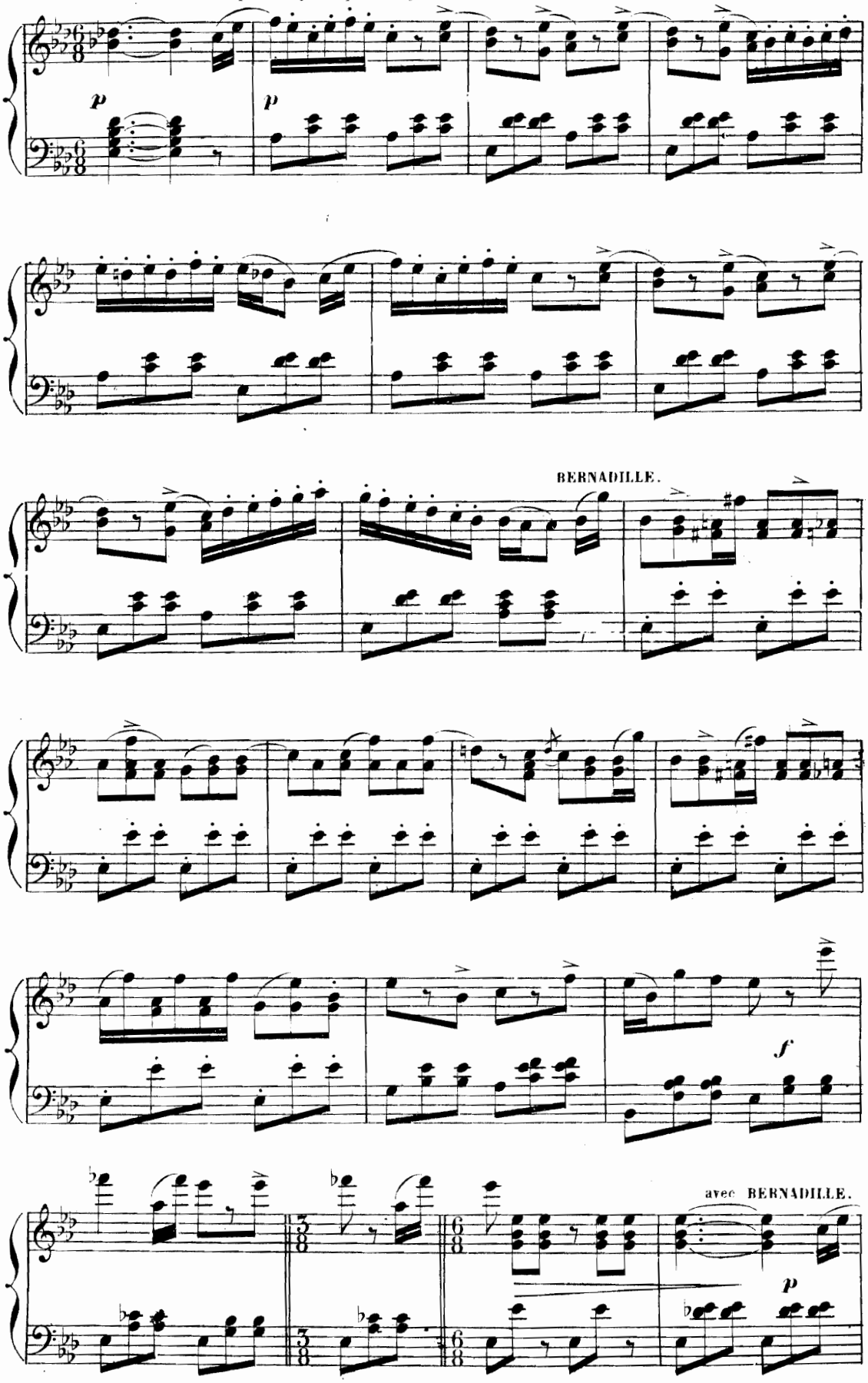
Moderato.

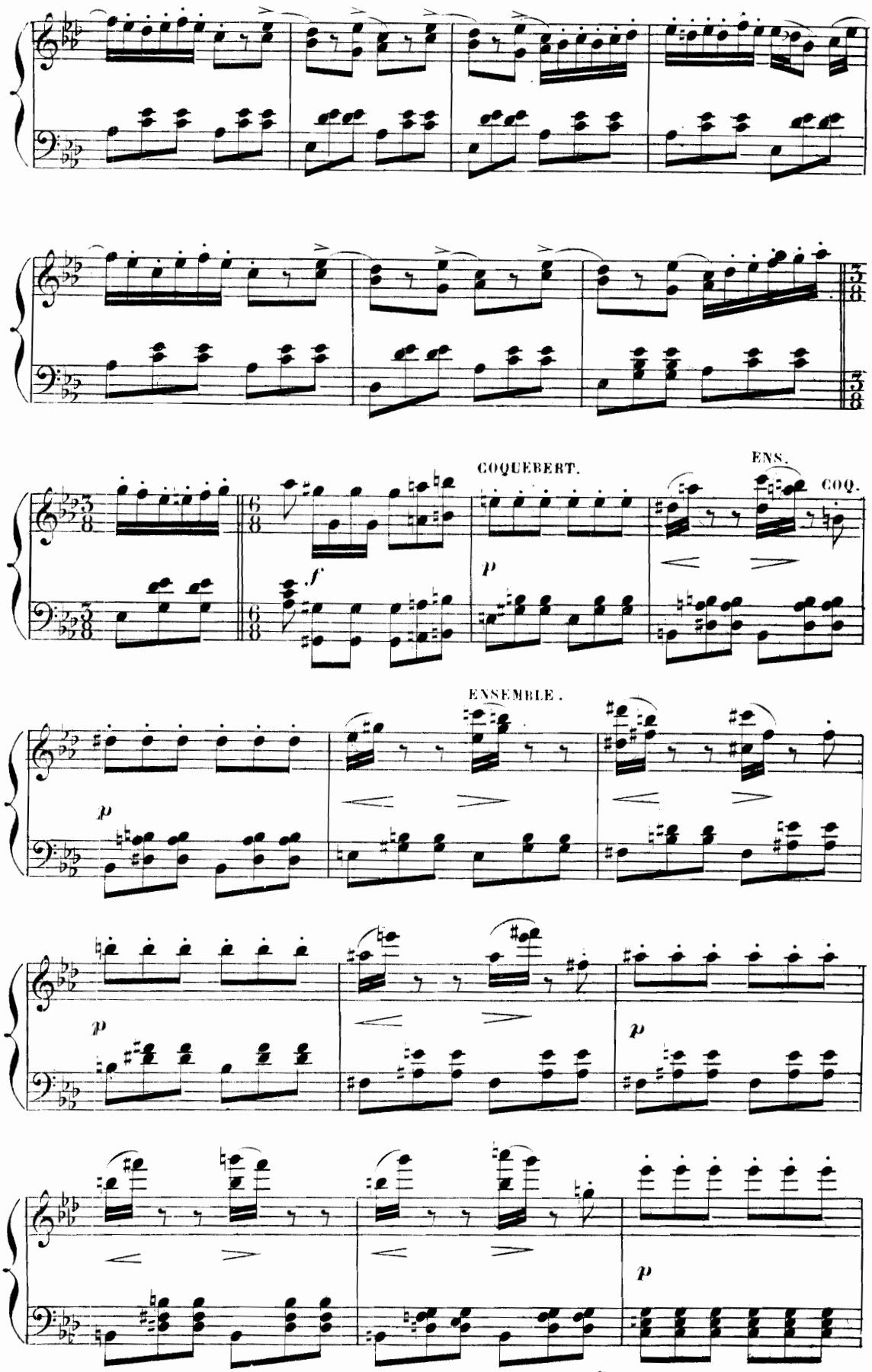


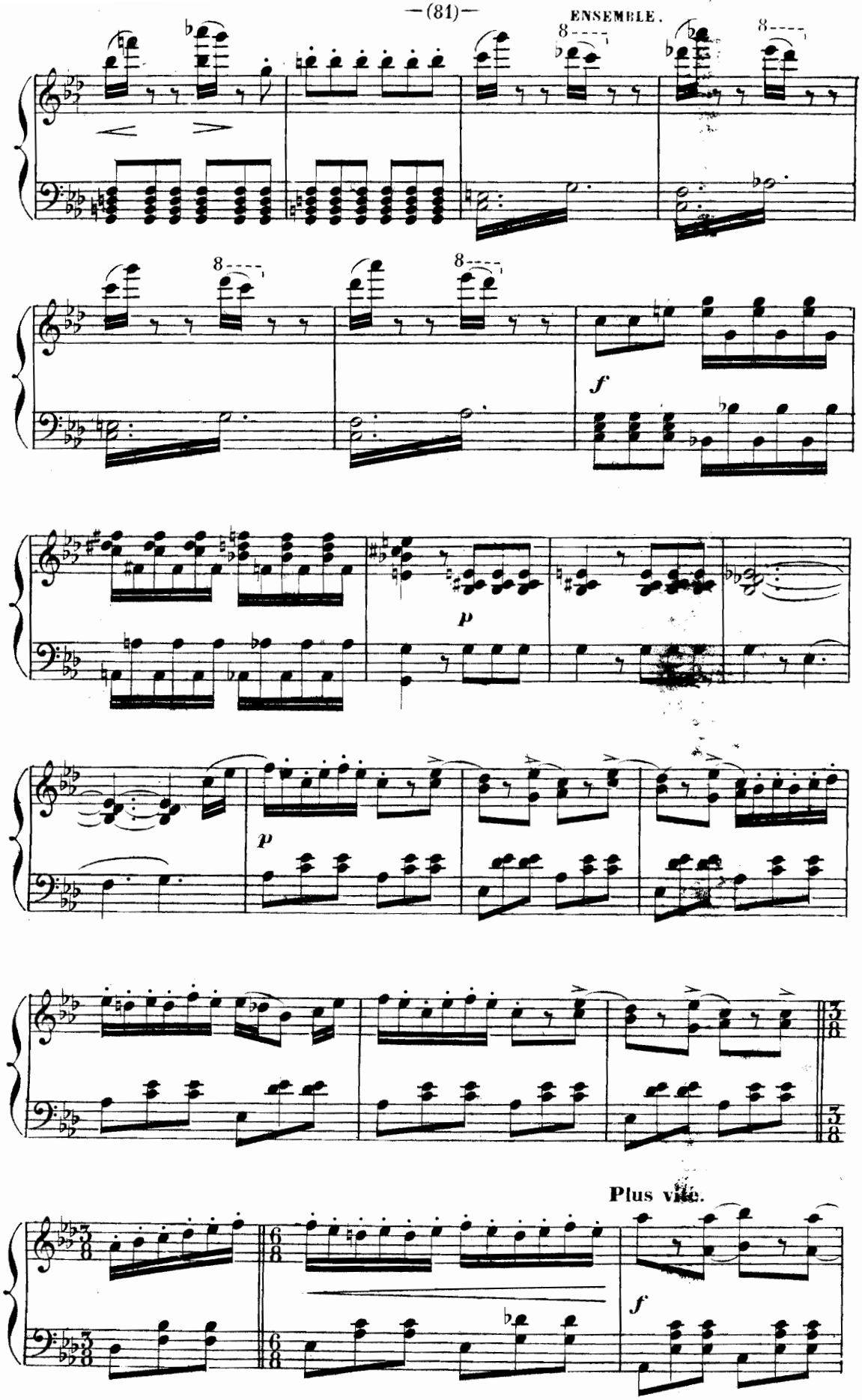

f
p
f
p
Ped.
f
6
6
Ped.
Ped.
Ped.
Ped.
f
6
6
f

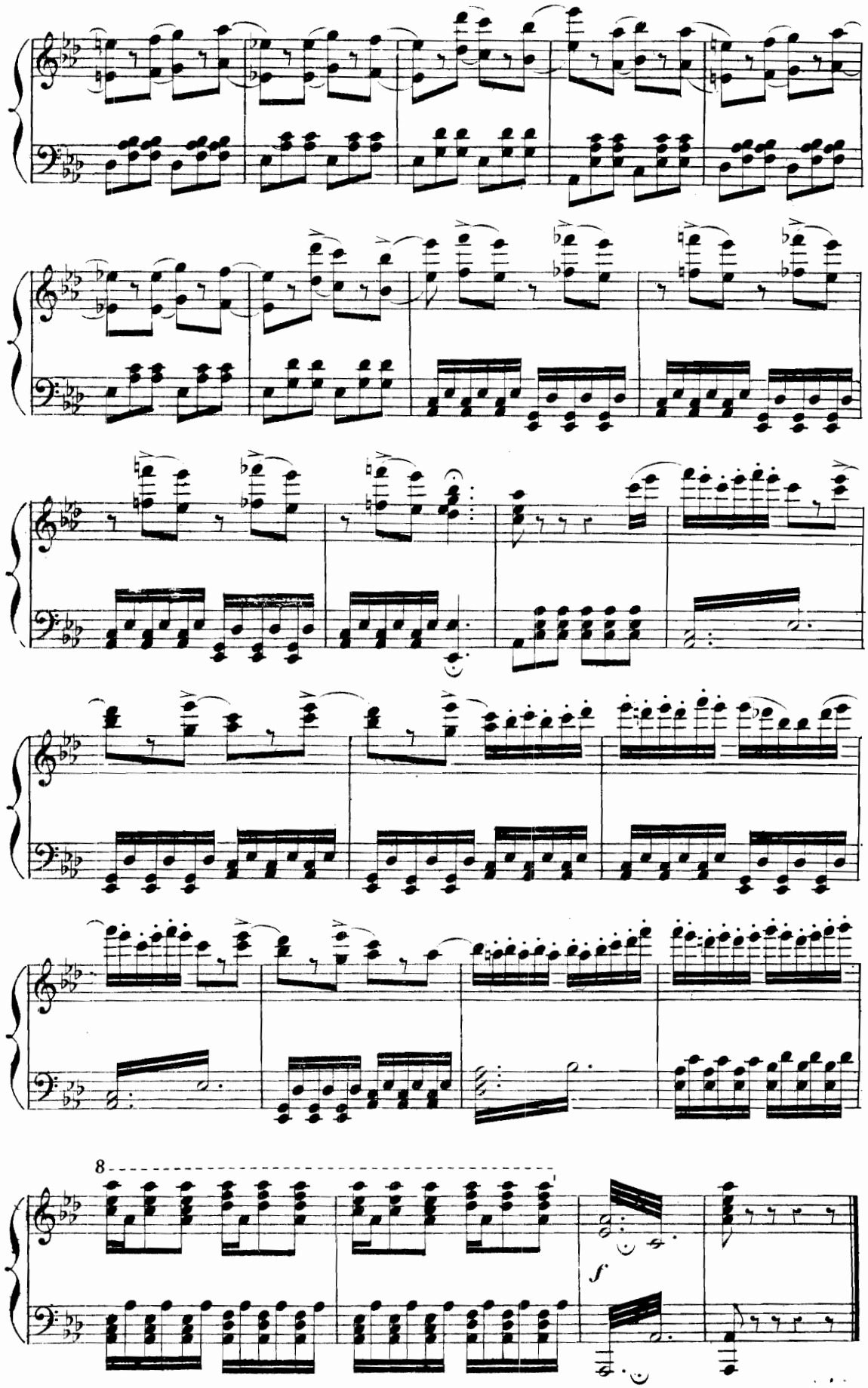

Très animé.
f
MARGOT.
ff
p
MARGOT.
TOINON.
p
Allegro.
p

Allegro vivo. *« Ah! quel chagrin, quel chagrin »*

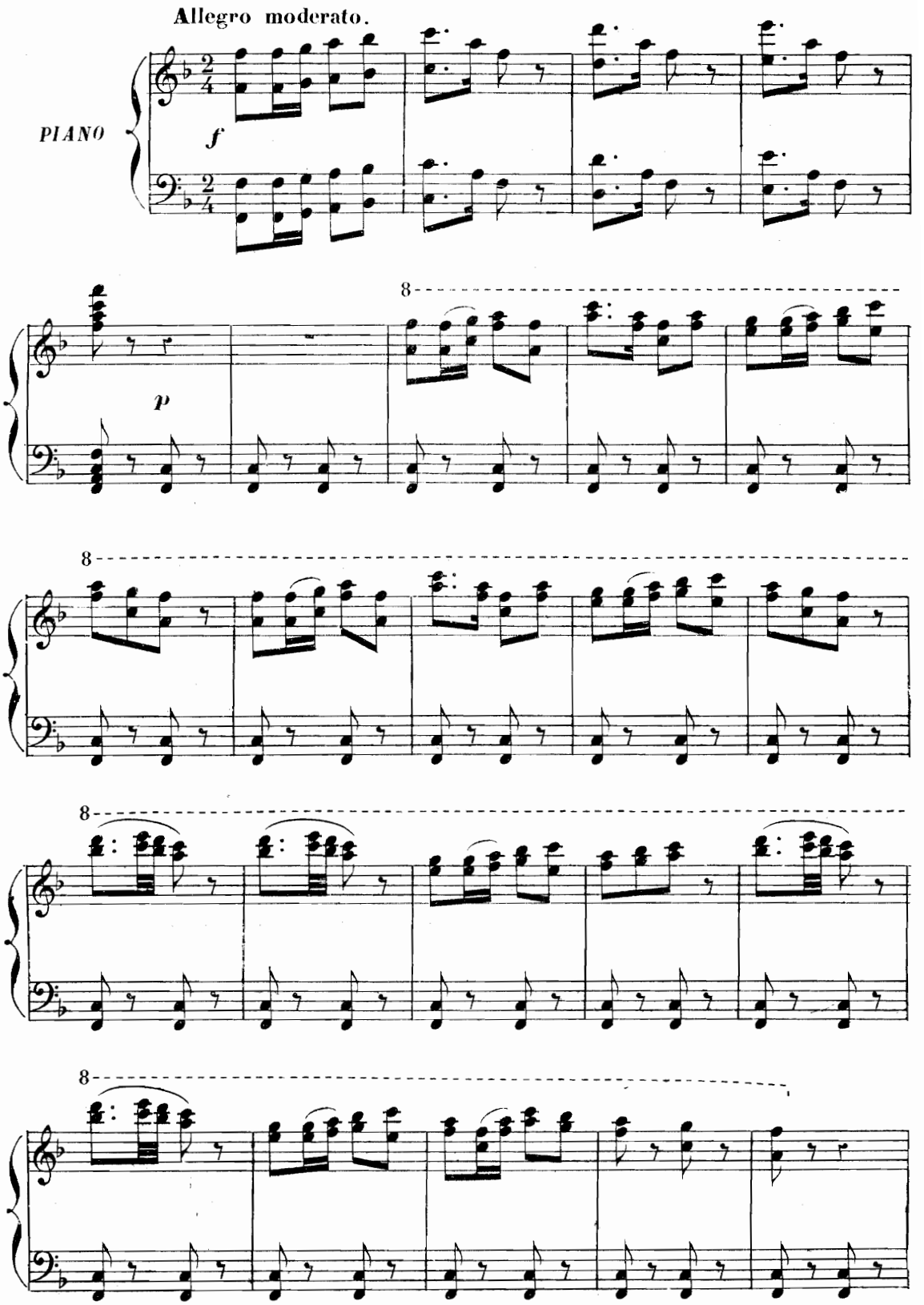


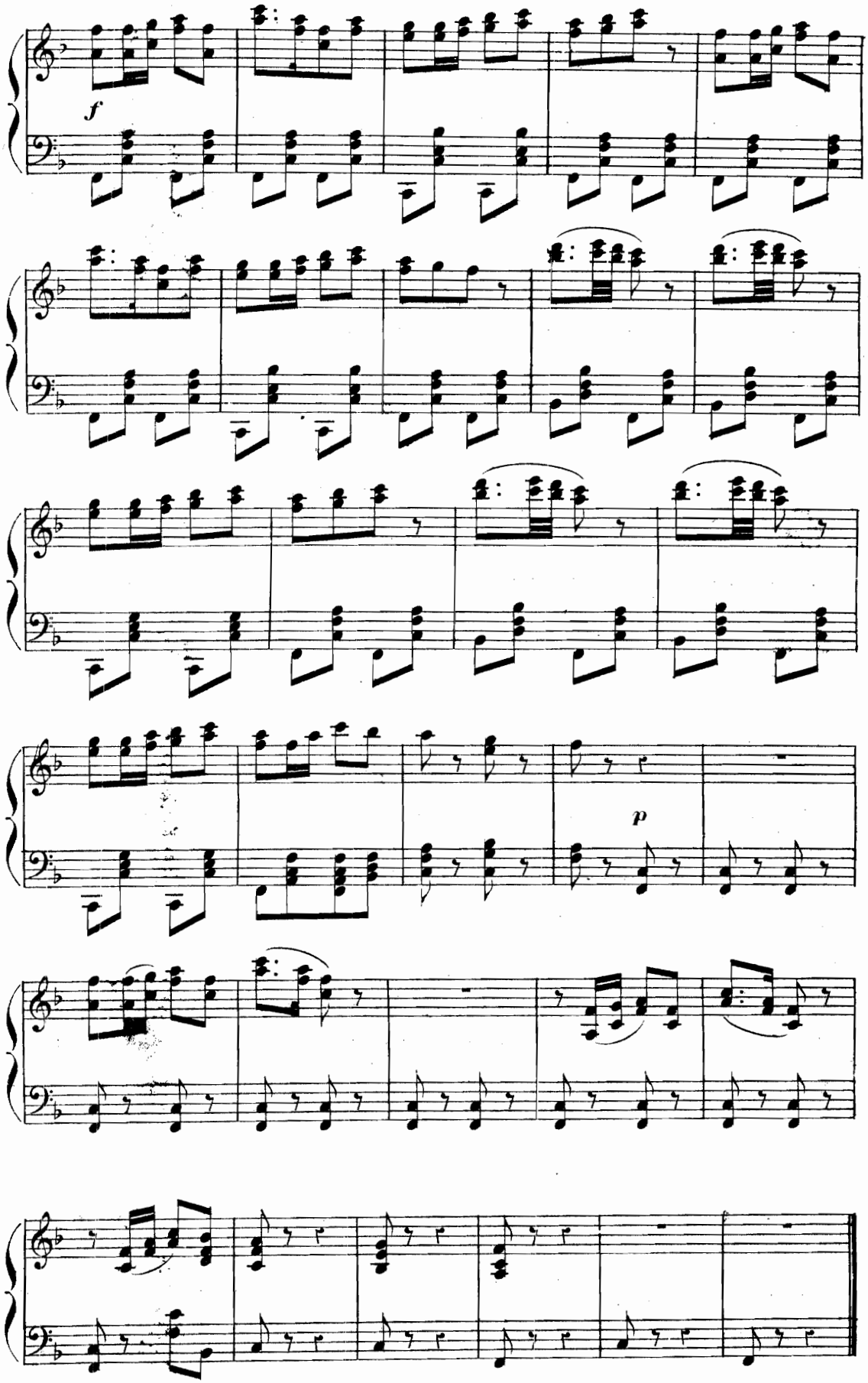

COQUEBERT.
ENS.
COQ.
ENSEMBLE.


ENSEMBLE.
8
f
p
p
Plus vite.
f


8
f

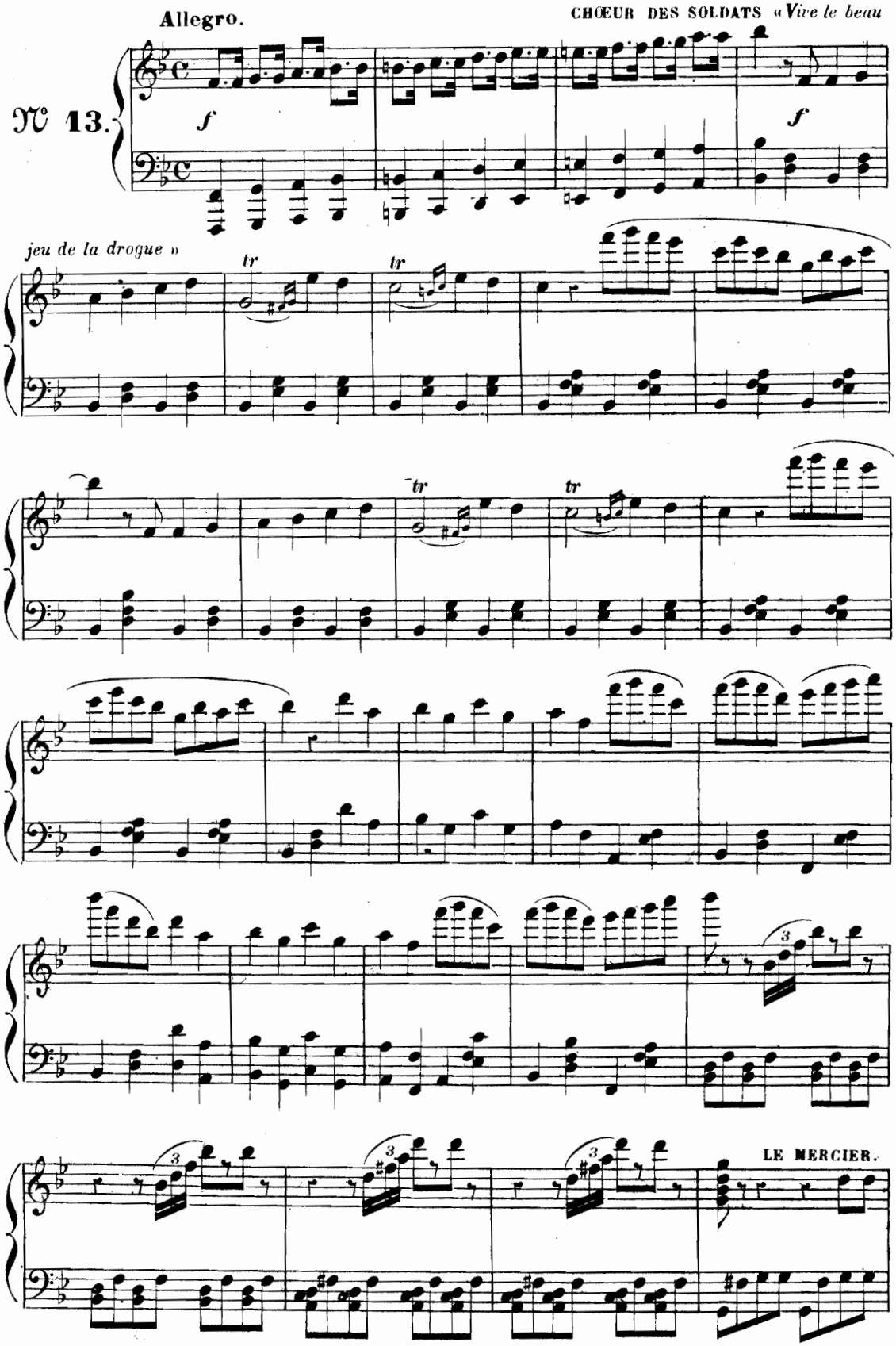
ENTR'ACTE.

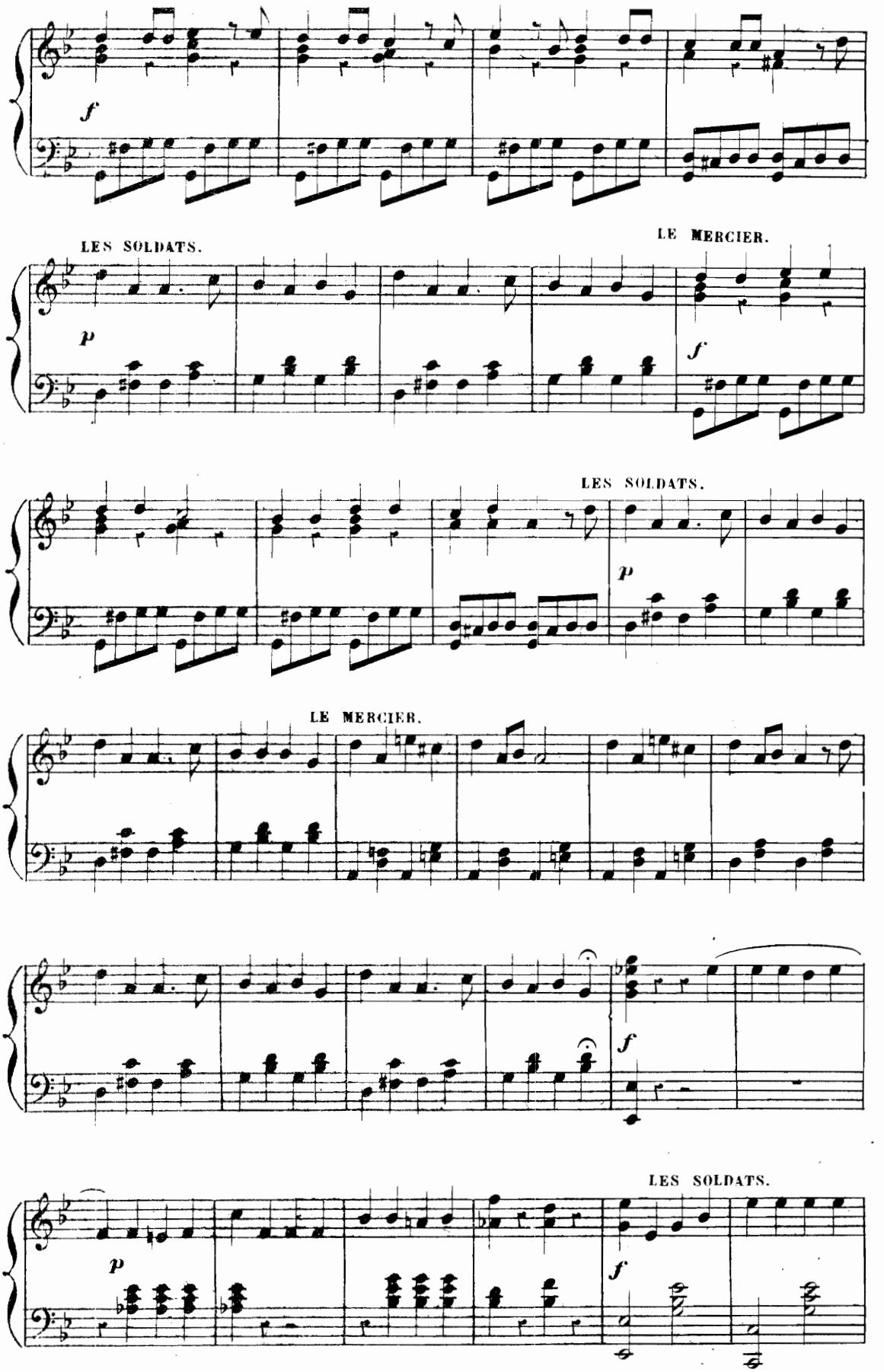


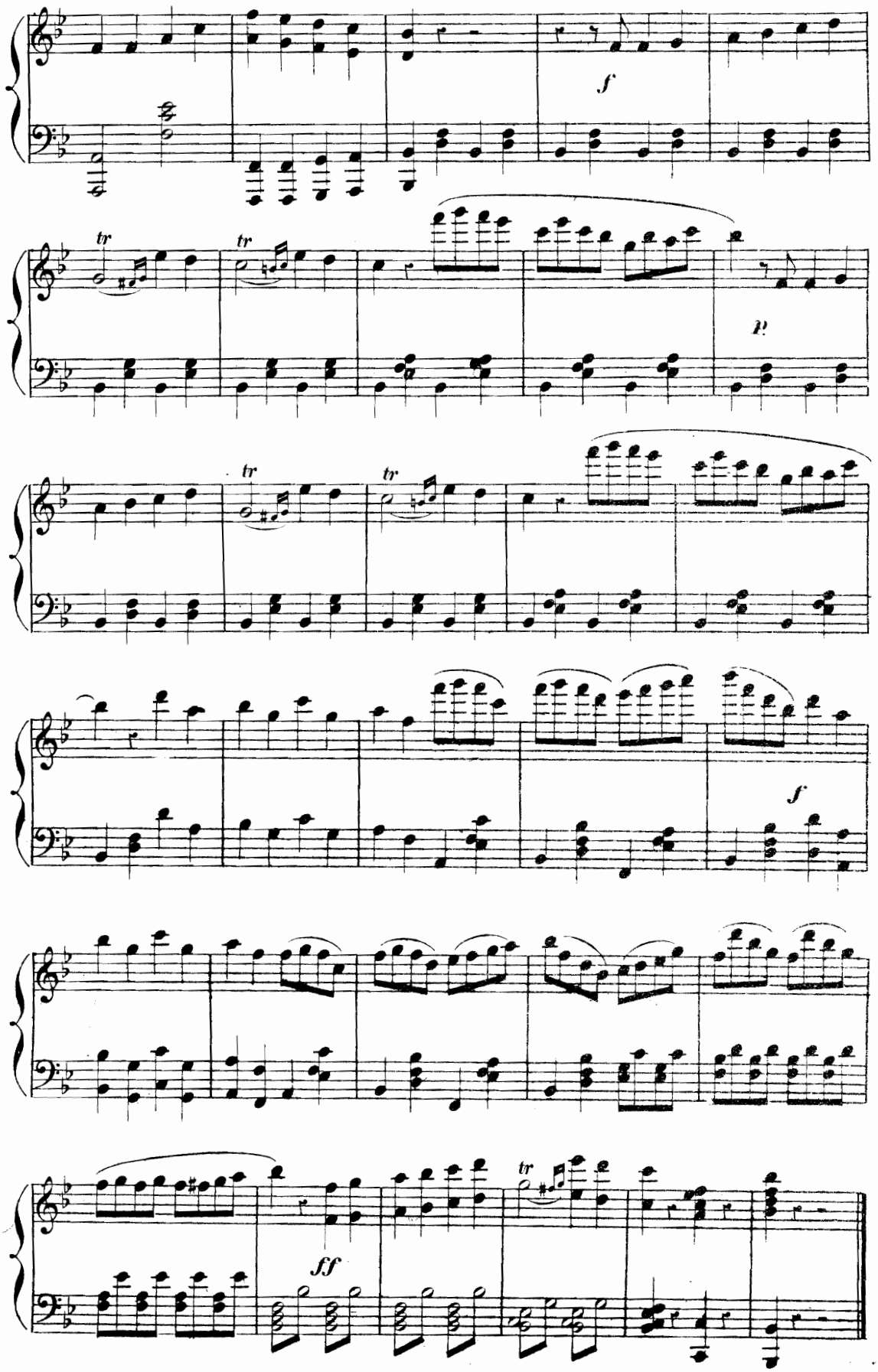

f
p

ACTE III.

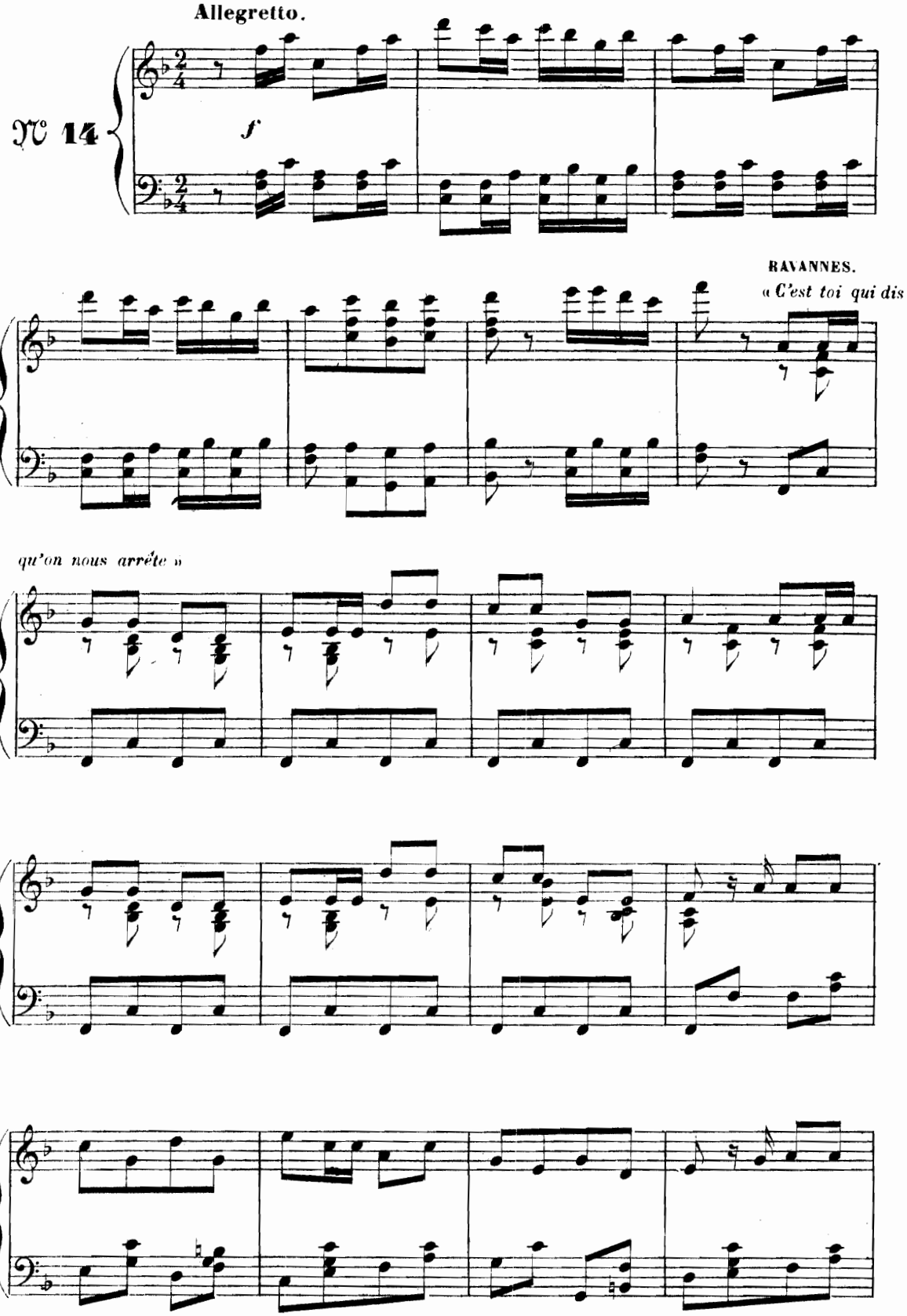
CHŒUR ET SCÈNE

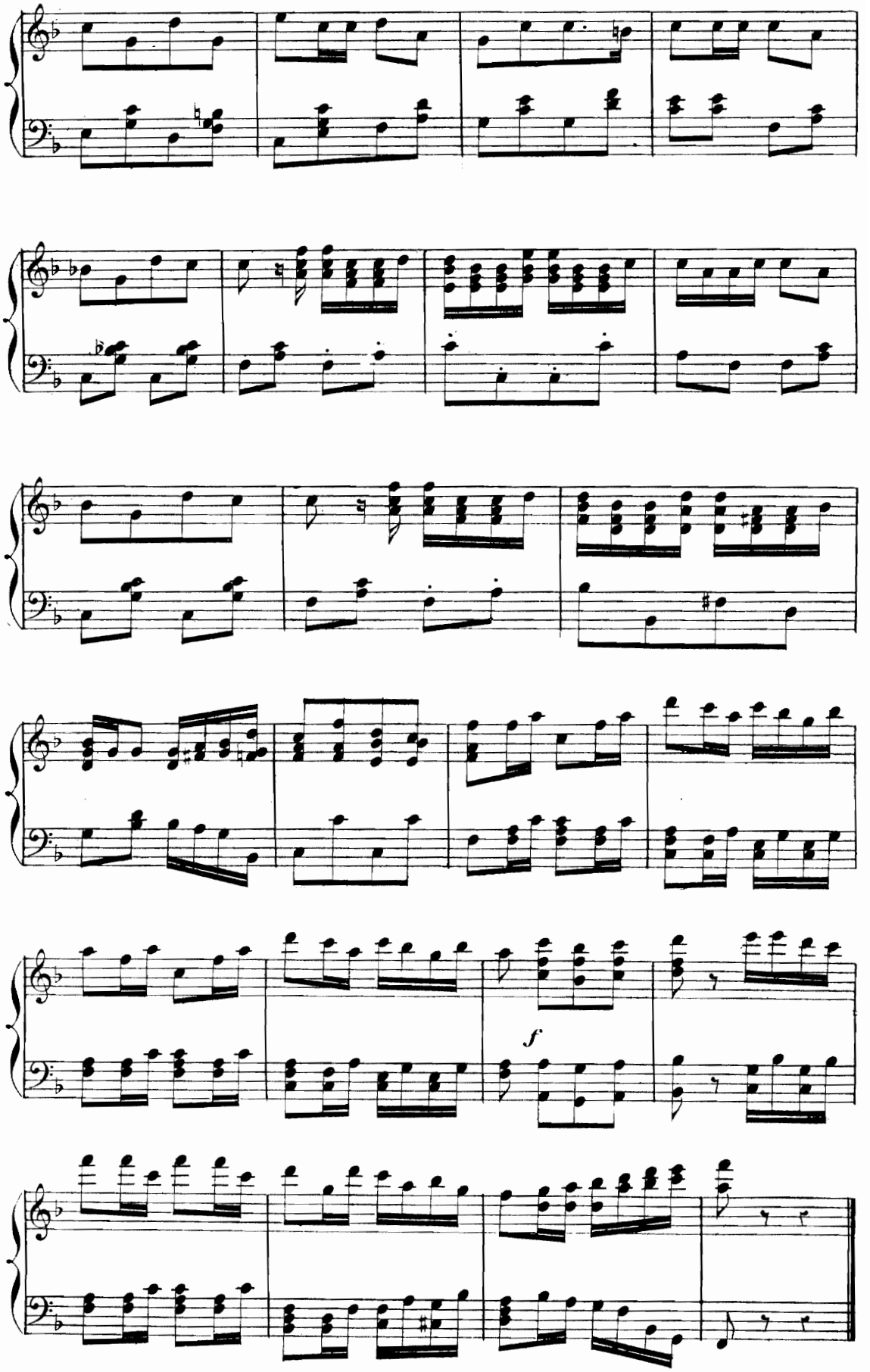



f
LES SOLDATS.
p
LE MERCIER.
f
LES SOLDATS.
p
LE MERCIER.
f
p
LES SOLDATS.
f

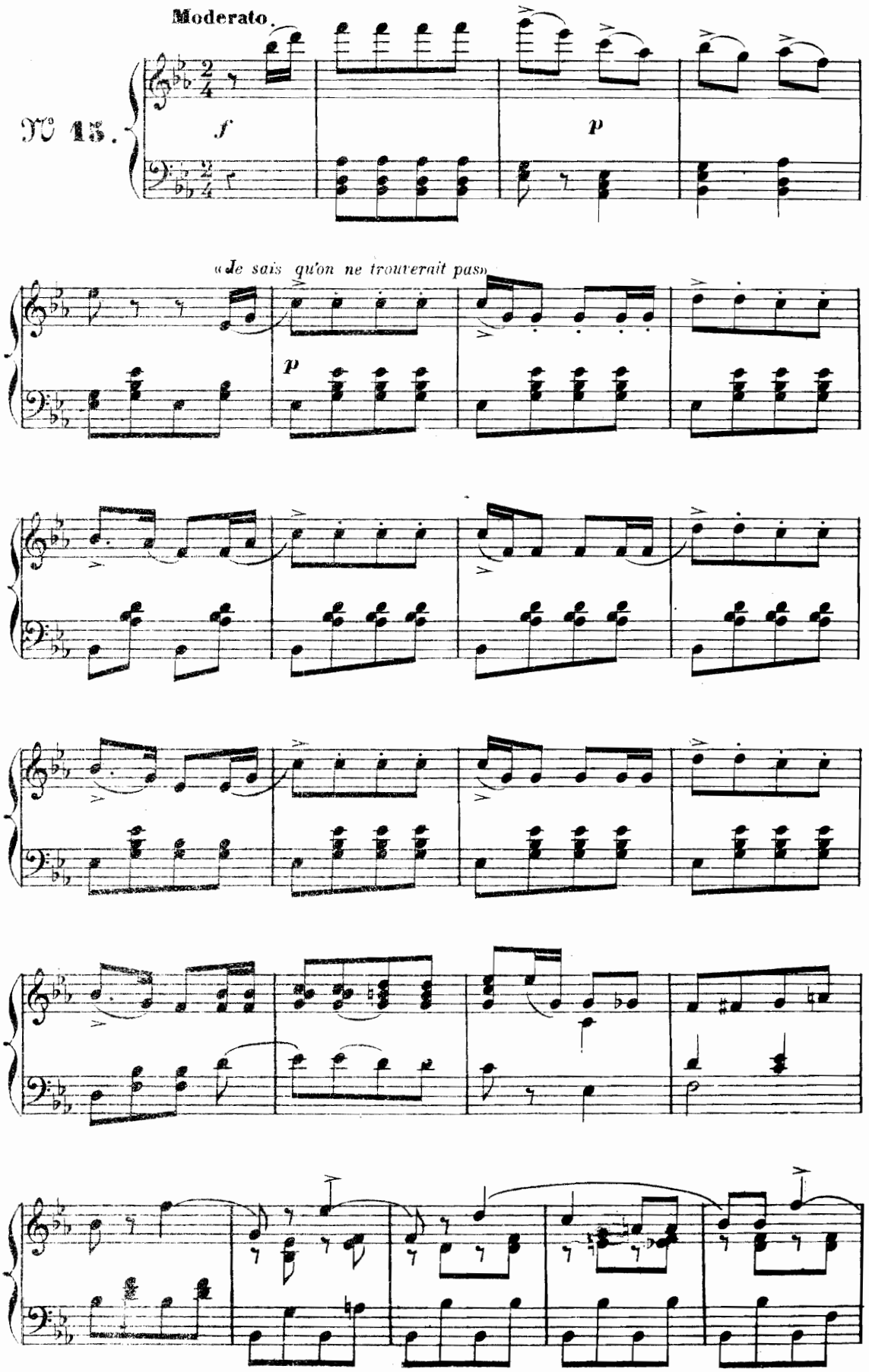

f
tr
tr
p
tr
tr
f
ff
tr

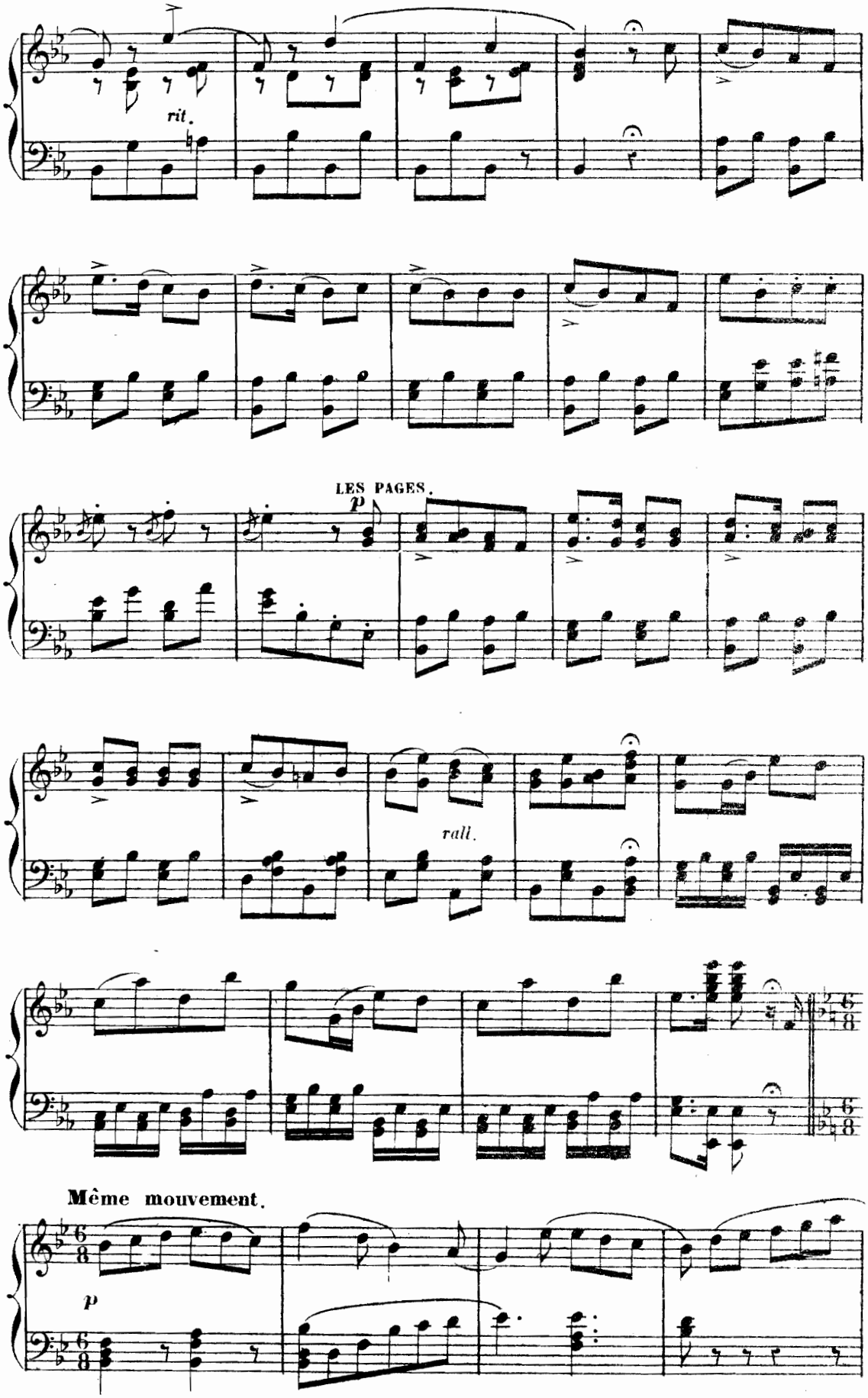
SCÈNE DES PAGES

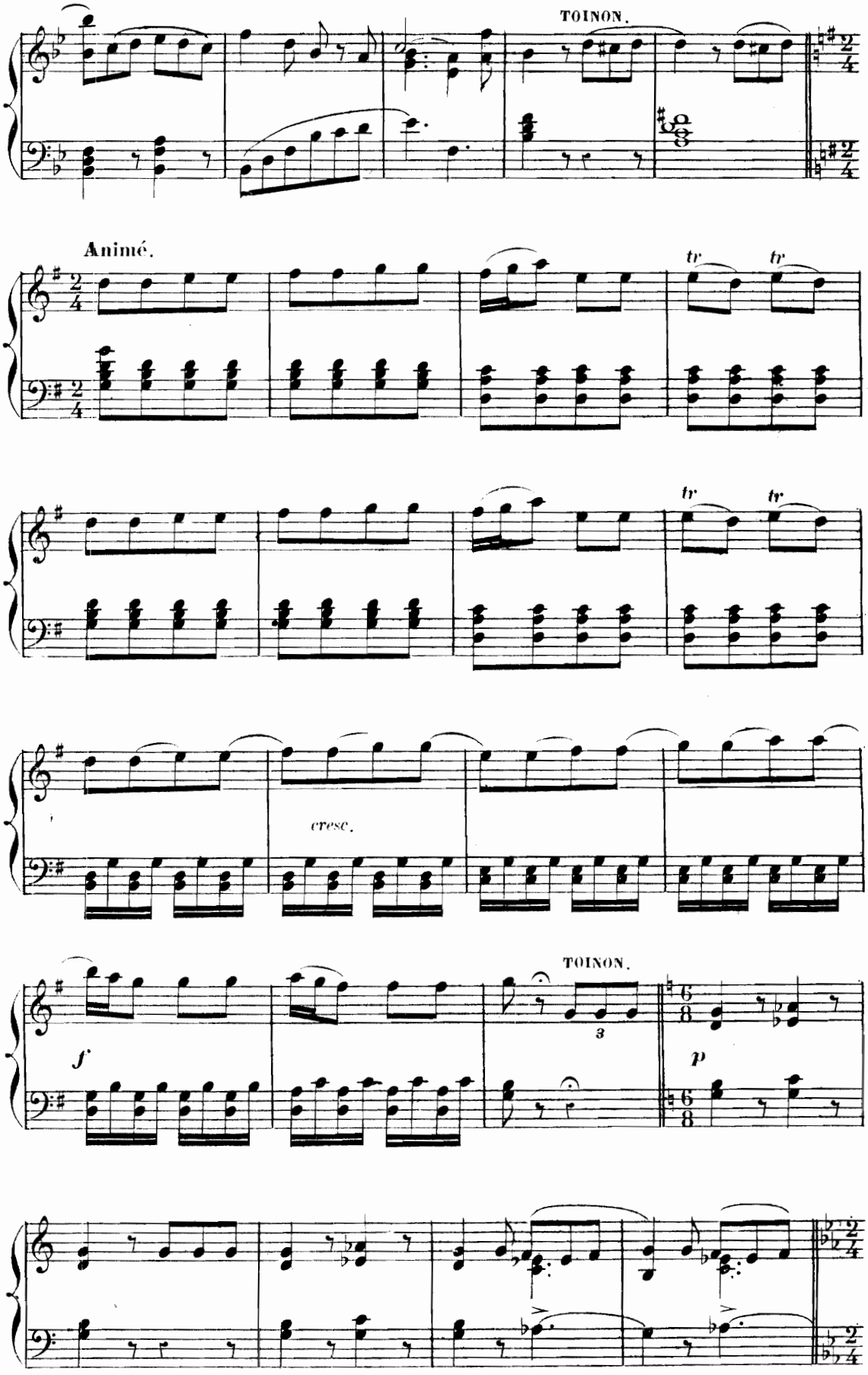


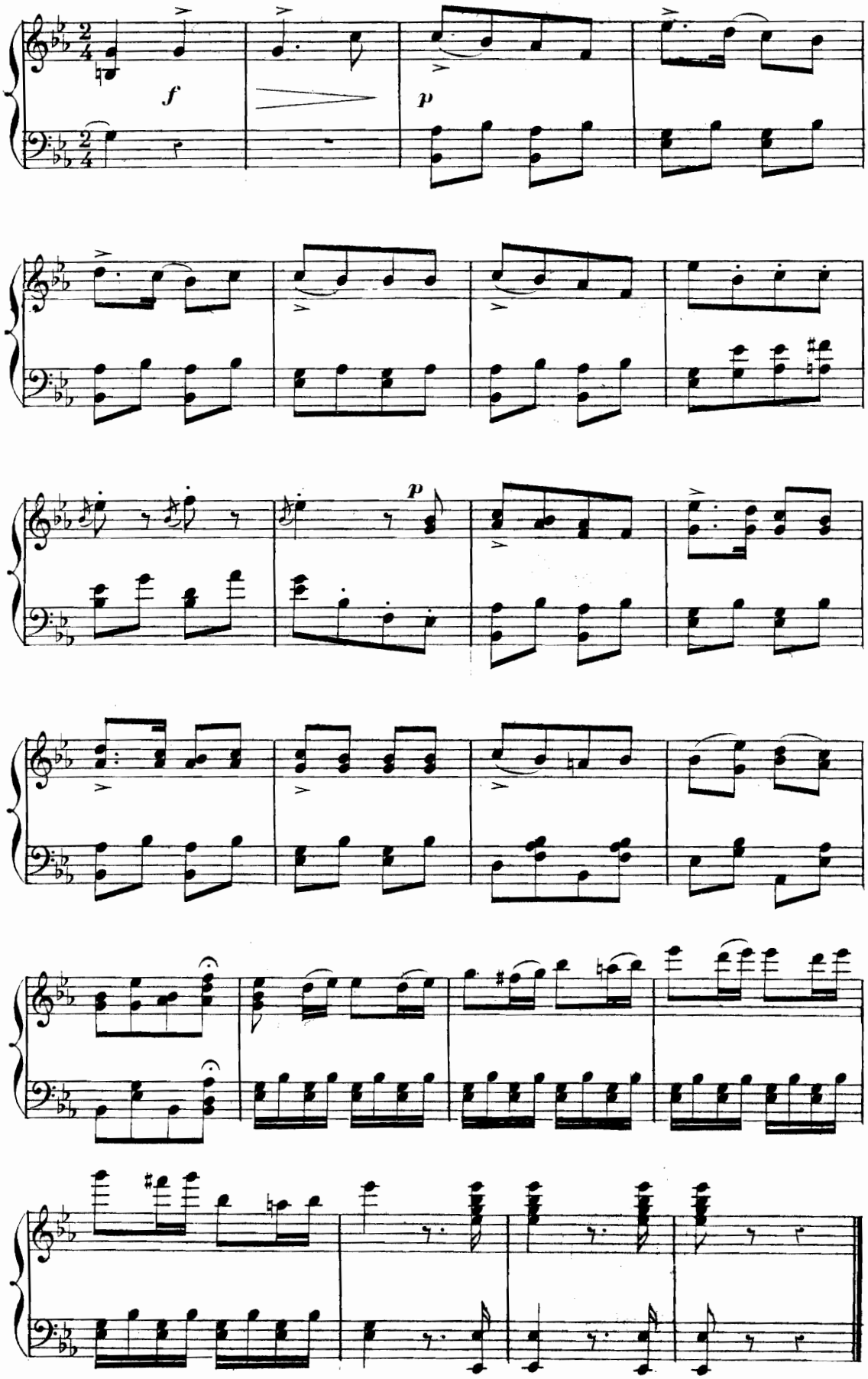

f

COUPLETS DE TOINON.




rit.
LES PAGES.
p
rall.
Même mouvement.
p

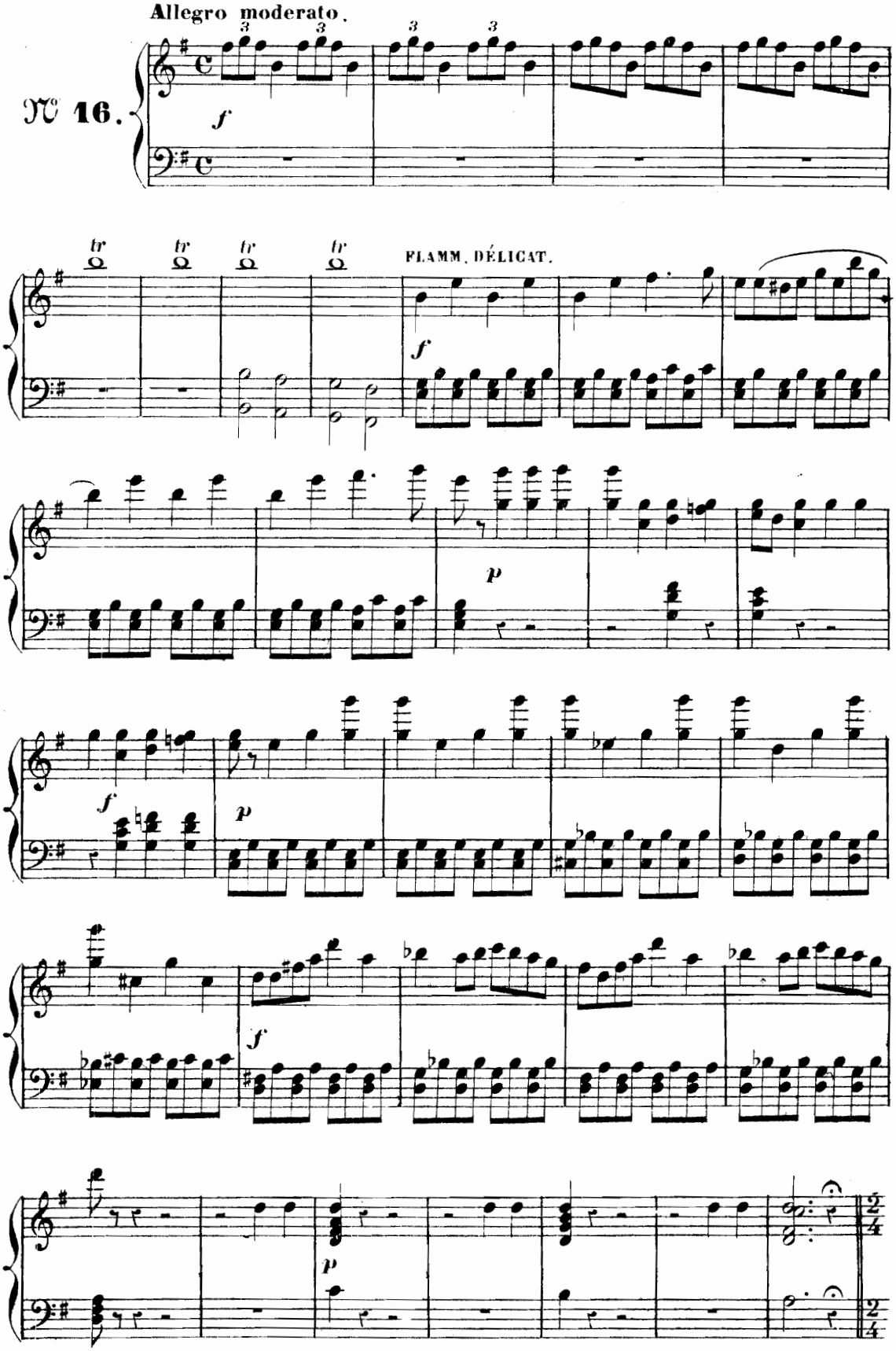

TOINON.
Animé.
tr
tr
tr
tr
cresc.
TOINON.
3
f
p


f
p
p

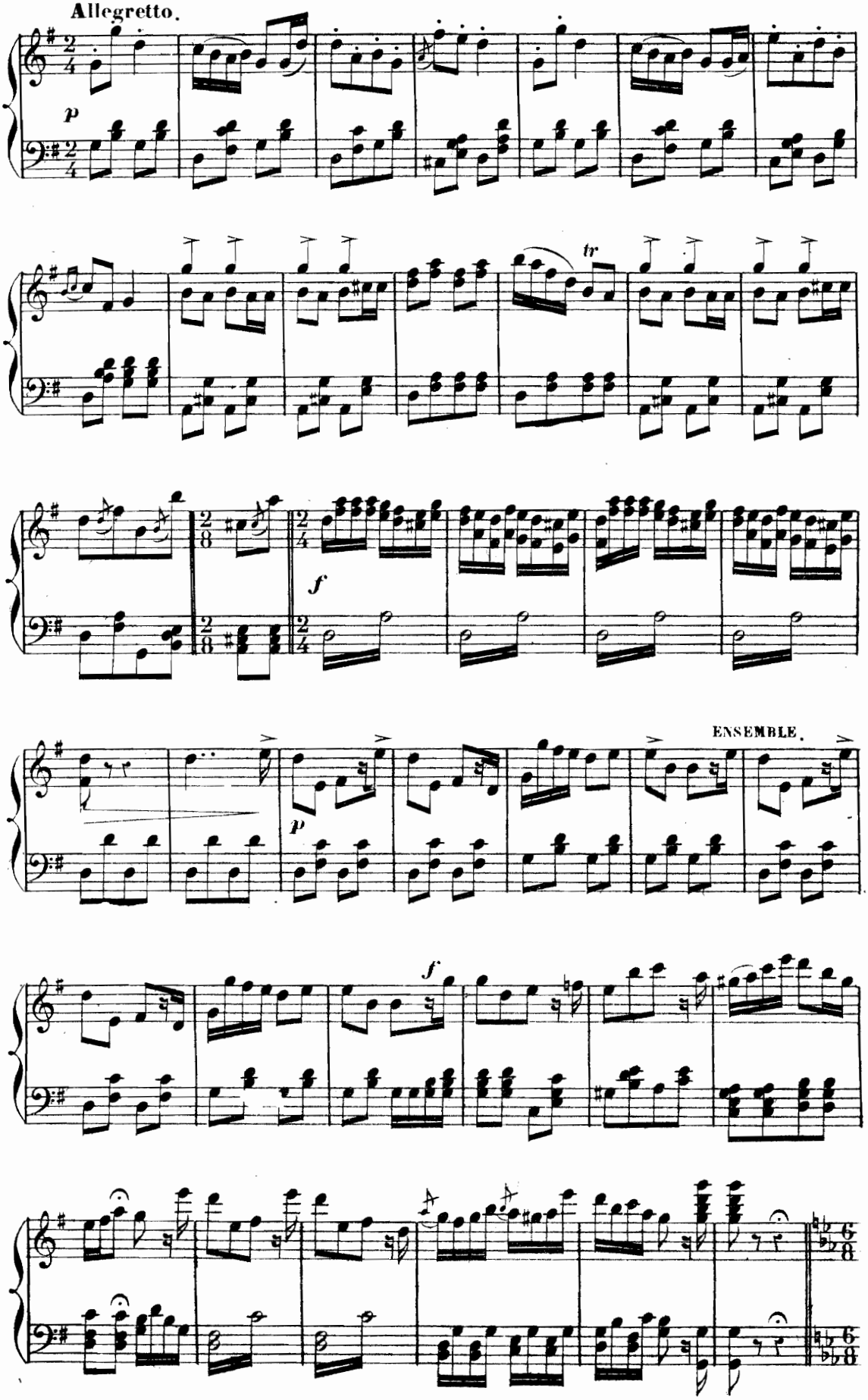
SCÈNE
et
COUPLETS DES MARCHANDS DE COCO.

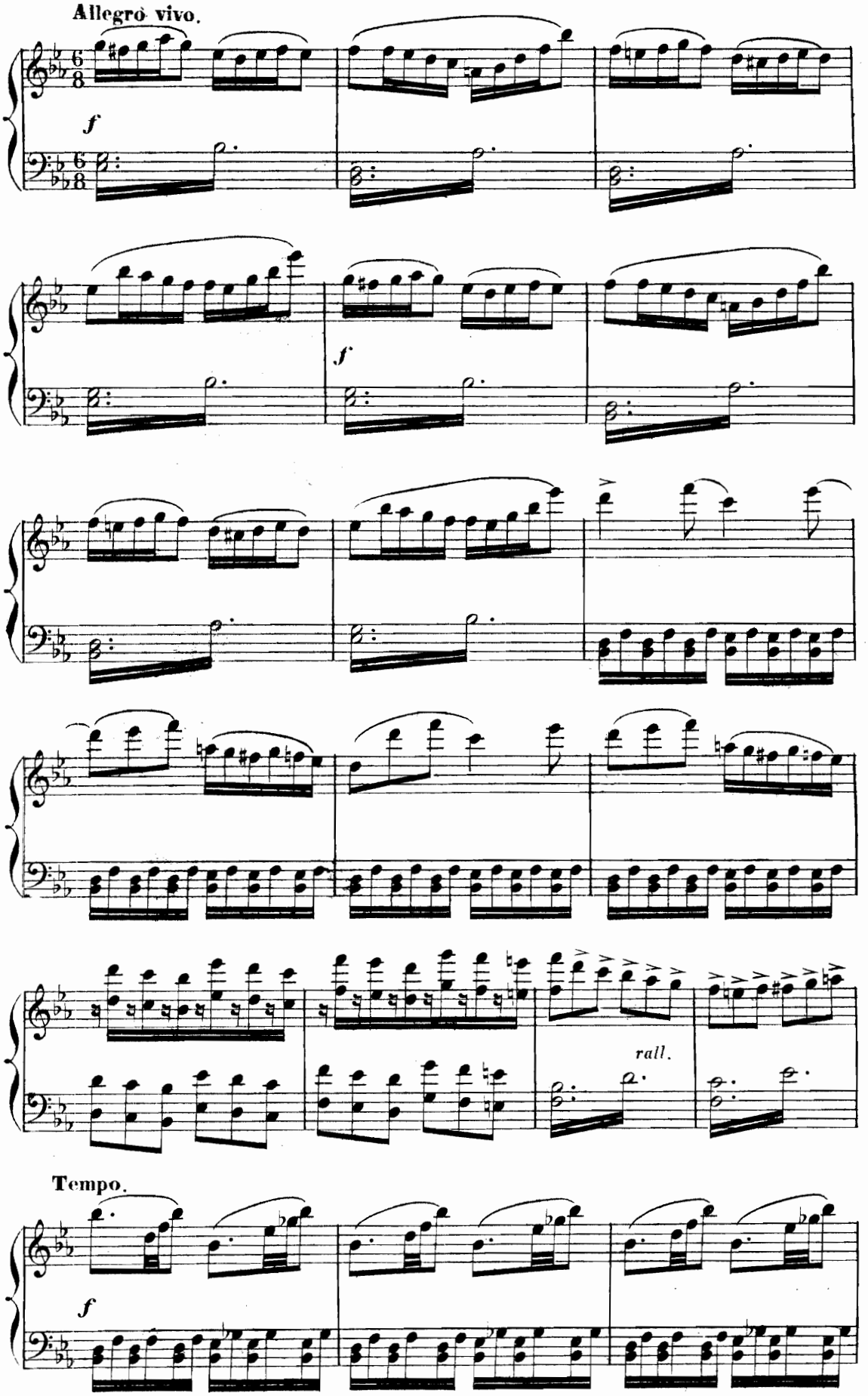
Allegro moderato.

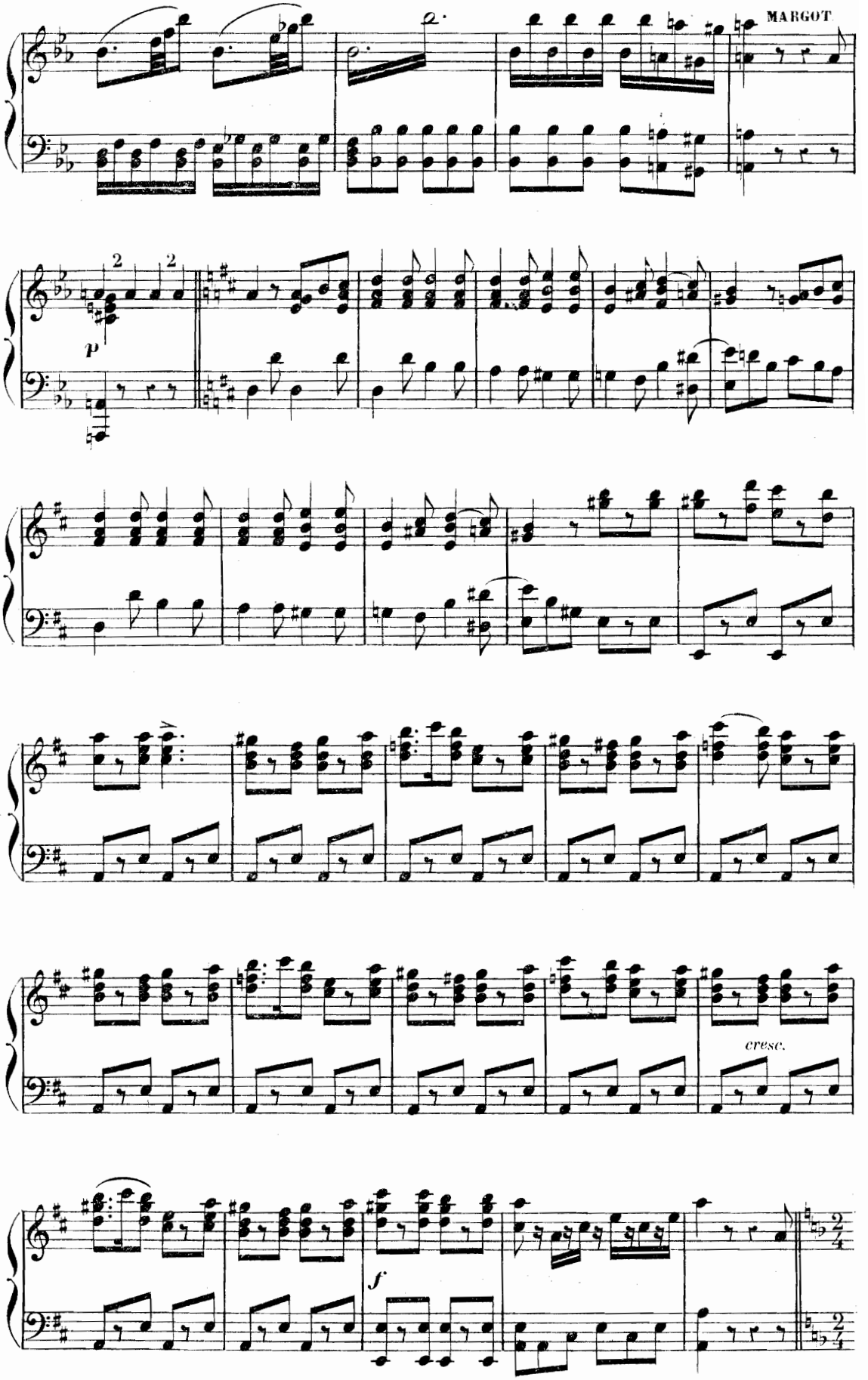
N° 16.

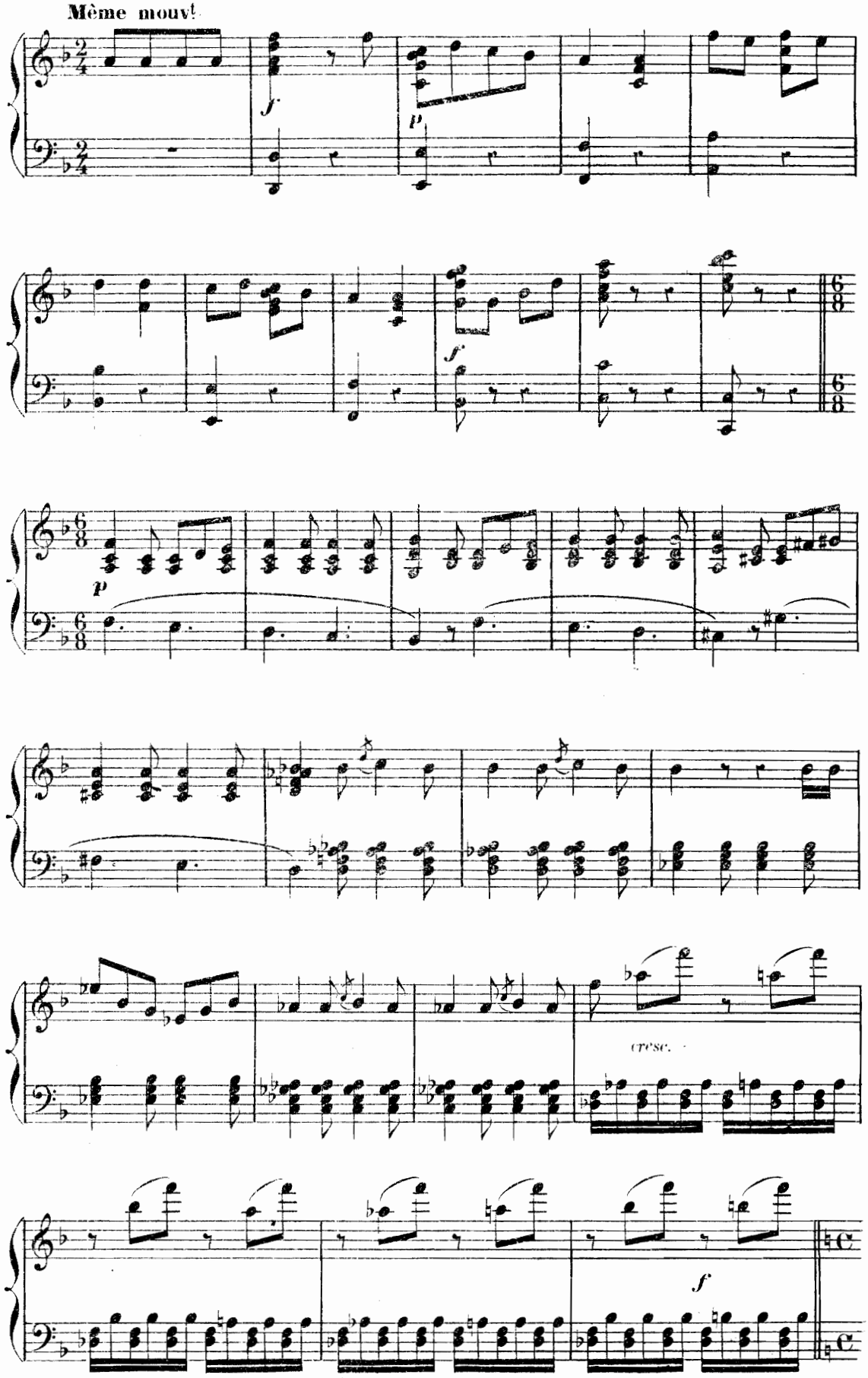


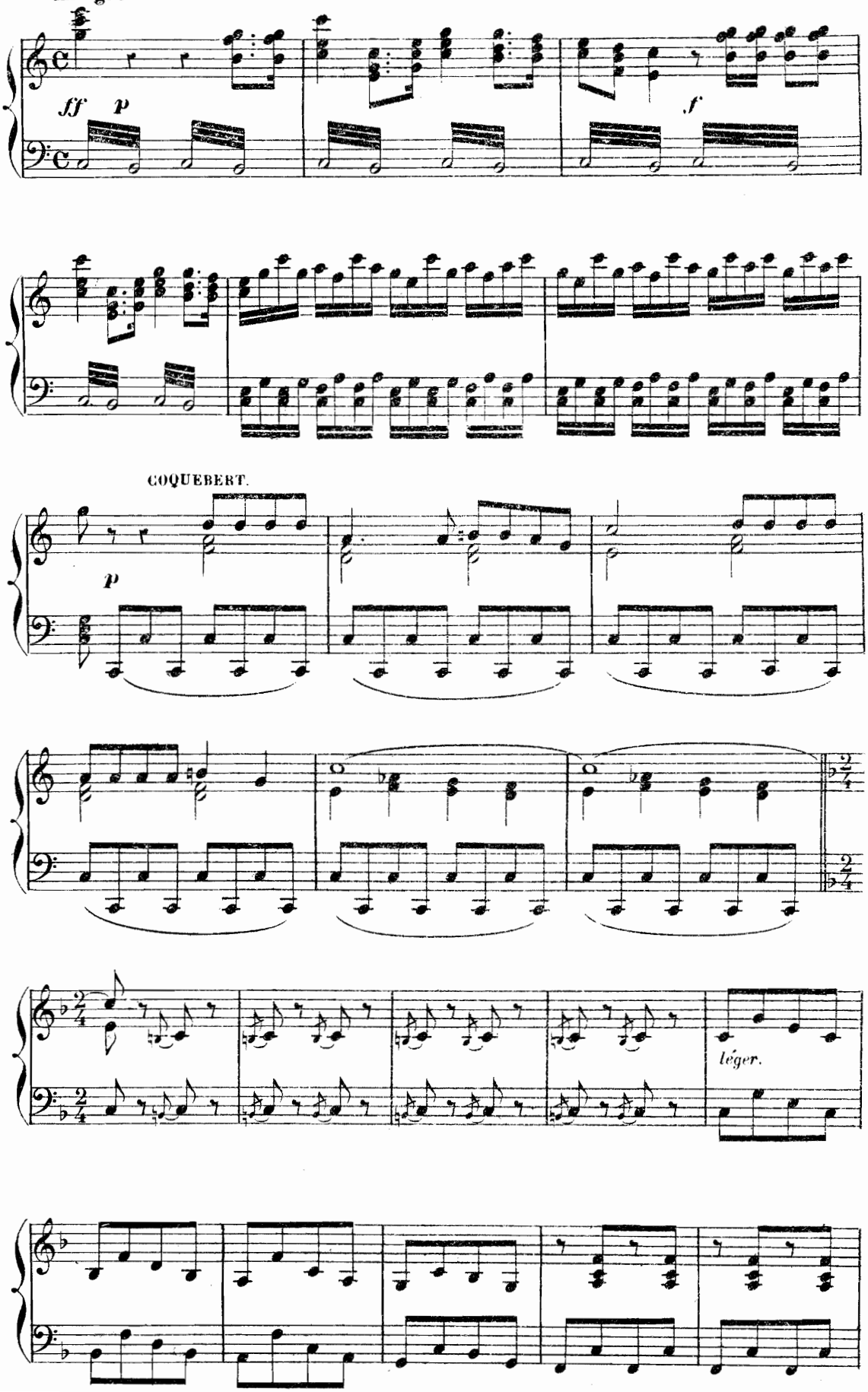
MARGOT «*Avant d'dir' qu'un' chose est mauvaise*»



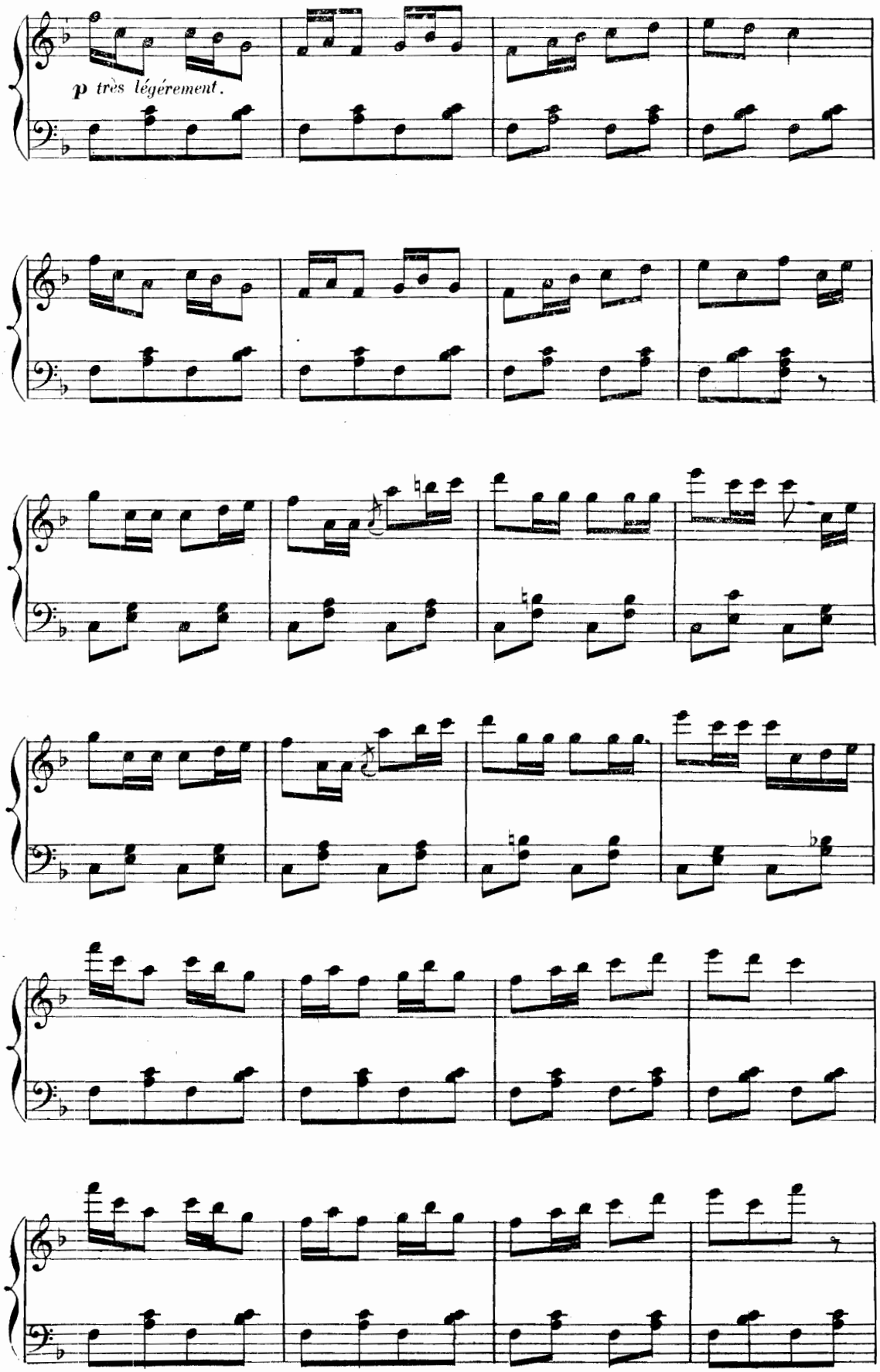

Allegro vivo.
f
f
rall.
Tempo.
f

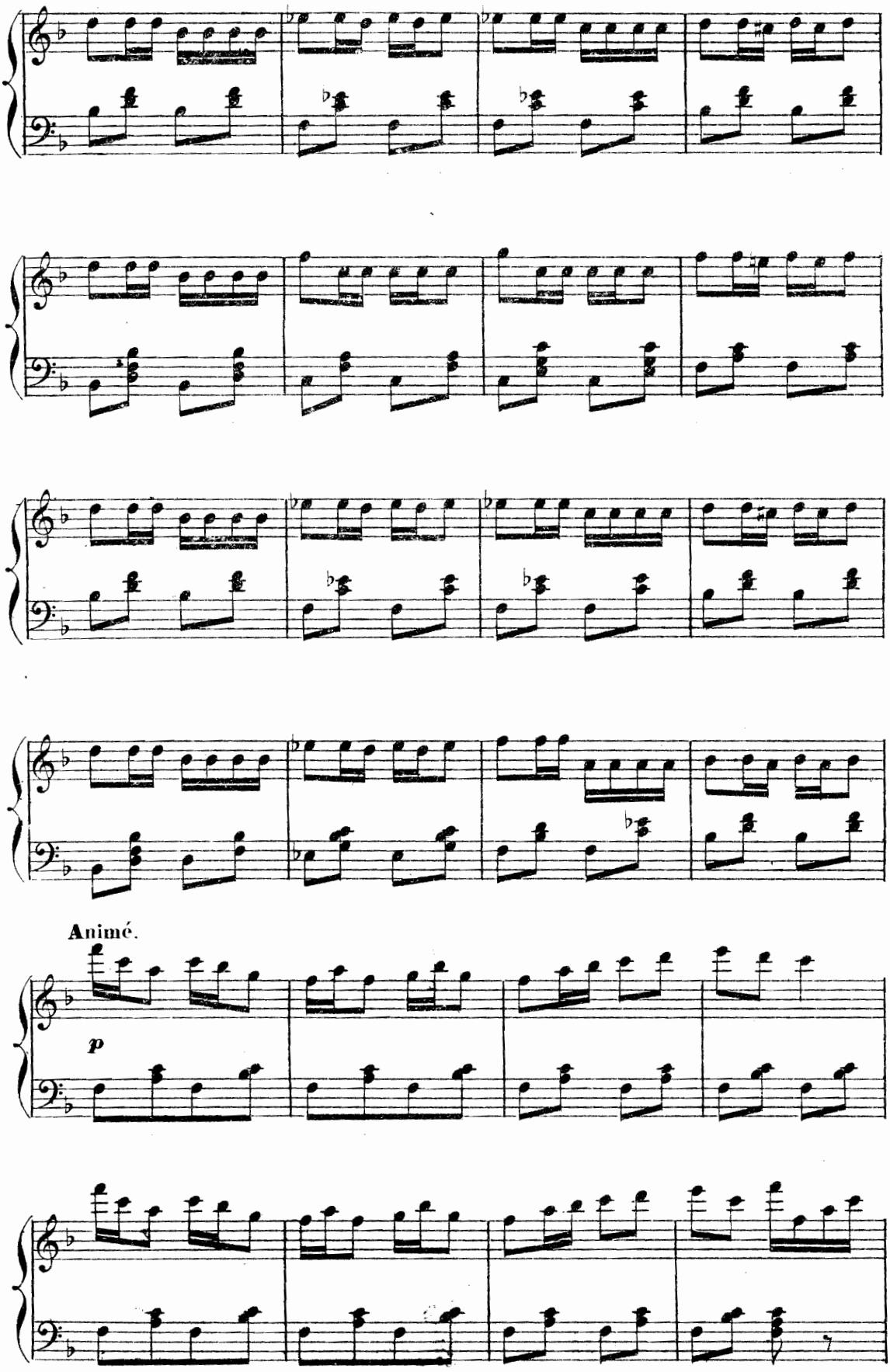

MARGOT
p
cresc.
f

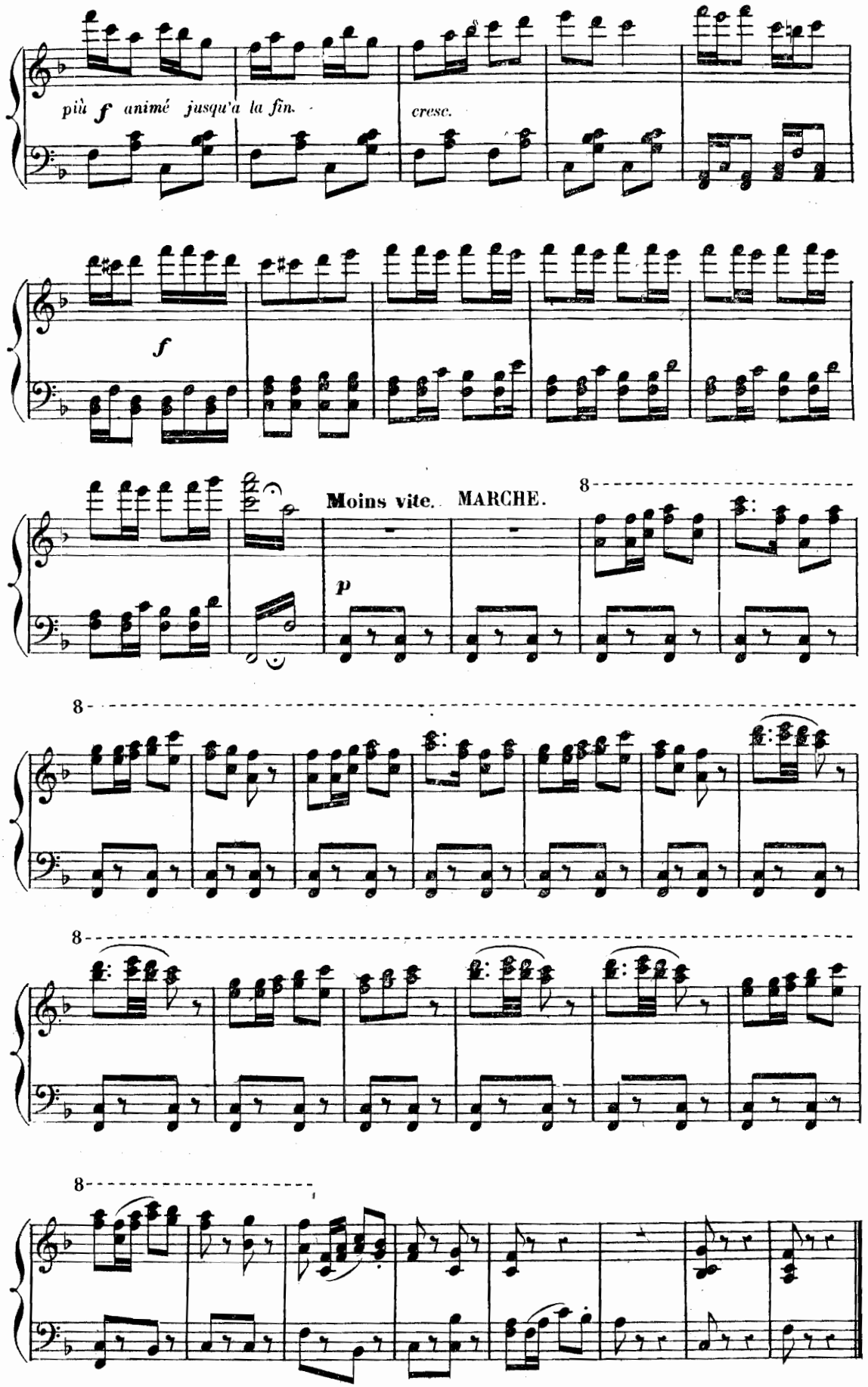

Même mouvt
f
p
f
p
cresc.
f


Allegro maestoso.
ff
p
f
COQUEBERT.
p
léger.

« Allez voir dans la ville »




Animé.
p


più f animé jusqu'a la fin.
cresc.
f
Moins vite. MARCHE.
p
8
8
8
8

FINAL.

№ 17.

MARGOT, TOINON. «*Mais pour que la fête soit complète*»

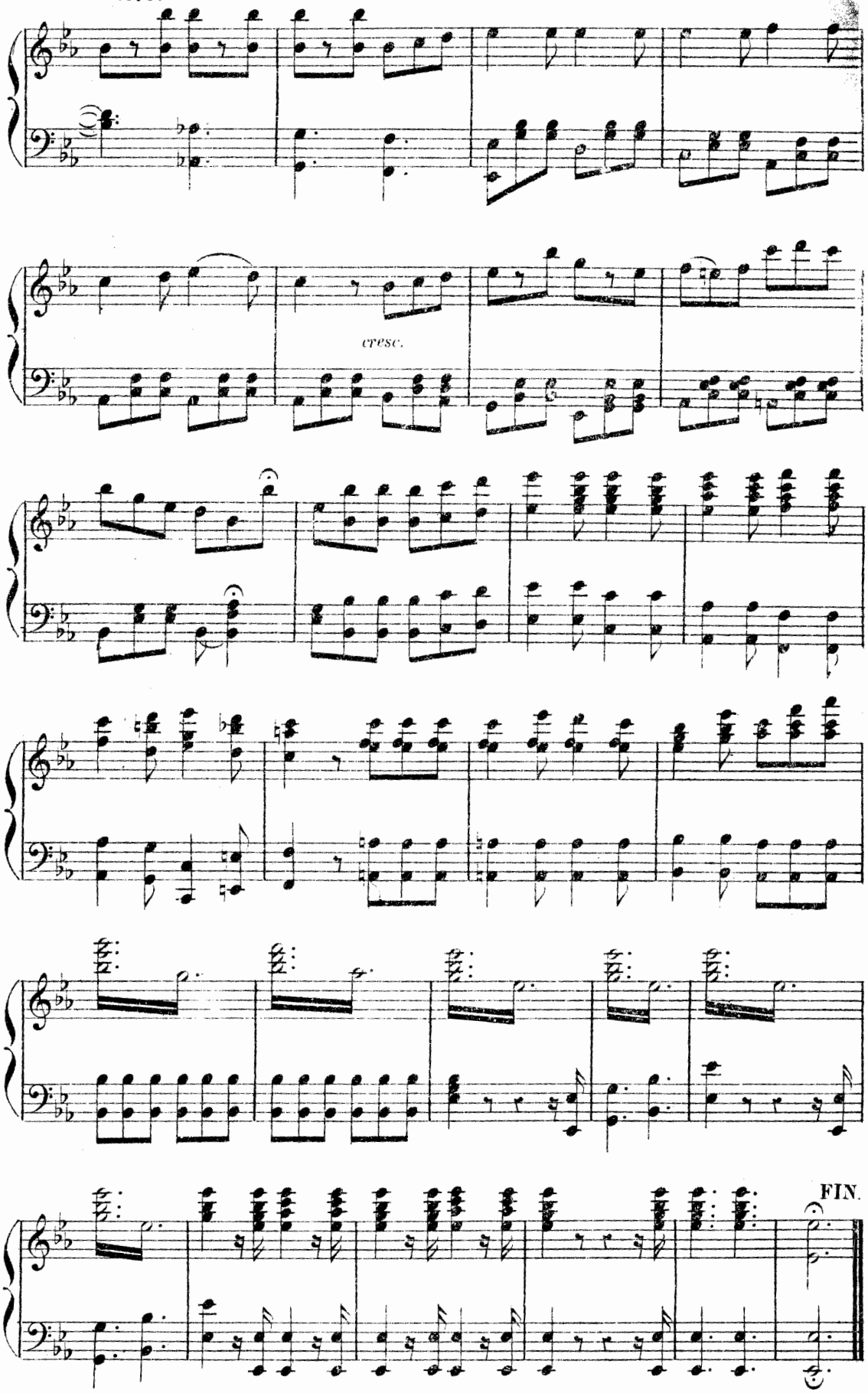
f *p*

BERNADILLE.

TOINON. «*Si vous vouliez être bien aimable*»

TOINON.

p

rit.

Più vivo.