

Quatuor Op.5 n°5

Jean-Baptiste BREVAL

(1753-1823)

Adagio

Violon I

Violon II

Alto

Basse

11

21

32

Allegro

f *f* *f* *f*

9

rinf. rinf. rinf. rinf. f p cresc.
fz fz fz fz f p
fz fz fz fz f p

22

Solo

cresc. cresc. cresc.

31

p Solo

40

Solo

48

p *f* *f* *f*

60

rinf. rinf. rinf. rinf.
fz fz fz fz
fz fz fz fz
fz fz fz fz

69

f *p* *f* *fieramente* *f*

81

Violin I: *p* *f*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

95

Violin I: *fz fz* *fz fz*

Violin II: *fz fz*

Viola: *fz fz*

Cello/Double Bass: *fz fz*

103

Violin I: *fz fz* *p* *f*

Violin II: *fz fz* *p* *f*

Viola: *fz fz* *p* *f*

Cello/Double Bass: *fz fz* *p* *f*

115

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

124

tr
cresc.
tr
cresc.
cresc.
cresc.
Solo

137

146

tr
Solo
Solo

155

tr
p
p
p
p


NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato. In this edition, the portamento sign – is used.

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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