

1077

C.1871

**ADIEUX
À LA FRANCE**

Mélodie.

Transcription

POUR PIANO

Sur le Motif de L.A. DUBOST.

PAR

J. CRAMER

N° 1, Chant et Piano 3^f

N° 2, Transcription 5^f

Imp. Bataille, Paris.



N. 13717

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Transcription

pour le Piano



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ADIEUX A LA FRANCE

TRANSCRIPTION POUR PIANO.

par J. CRAMER.

Sur le motif de L.A. DUBOST.

INTRADA.

And^{no} sostenuto.

PIANO.

mf

Ped. ⊕ Ped. ⊕

a Tempo.

legg.

Ped. ⊕ Ped. ⊕

Lento.

mf

sans presser.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

TRANSCRIPTION.

And^{no} un poco Allegretto.

mf ben cantando.

N 13717

sans presser. Tristo.

Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Plus lent.

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Plus lent encore.

rall.

Ped. ⊕

Un poco piu animato.

mf
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc. - - *poco.*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

retenez un peu.
ff
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many slurs and accents. Bass staff contains a simpler accompaniment. The tempo marking is *rall: poco a poco.* and the dynamic is *pp*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Similar to the first system, with complex melodic lines and accompaniment. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. The tempo marking *rall.* is present. The dynamic *pp* is also present. The marking *ralentissez beaucoup.* is written above the treble staff. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. The tempo marking *Lento.* is present. The dynamic *pp* is also present. The marking *a Tempo.* is written above the treble staff. The word *encore.* is written above the treble staff. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. The dynamic *pp* is present. The system concludes with a final cadence. Pedal markings are present below the bass staff.

