

Symphony #7 (6) in c vi-Sanctus

Michel Rondeau

Allegro (♩. = circa 80)

Flute *mf*

Oboe *mf*

Clarinet in B. *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in C *mf*

Trombone *mf*

Timpani *mf*

Soprano 1

Soprano 2

Alto

Tenor

Bass *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

1990

Symphony #7 (6) in c

2

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Timp.

S 1 choir *ff* Sanc - - - - - tus,

S 2 choir *ff* Sanc - - - - - tus,

A choir *ff* Sanc - - - - - tus,

T choir *ff* Sanc - - - - - tus,

B choir *ff* Sanc - - - - - tus,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony #7 (6) in c

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

7

Timp.

7

S 1

Sanc - - - - - tus, - - - - - Sanctus - - - - -

S 2

Sanc - - - - - tus, - - - - - Sanctus - - - - -

A

Sanc - - - - - tus, - - - - - Sanctus - - - - -

T

Sanc - - - - - tus, - - - - - Sanctus - - - - -

B

Sanc - - - - - tus, - - - - - Sanctus - - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

Ob.

B♭ Cl.

Bsn.

13

Hn.

C Tpt.

Tbn.

13

Timp.

13

S 1

S 2

A

T

B

13

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Symphony #7 (6) in c

6

Fl.

Ob.

B: Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

Do - - - mi - - - nus De - - - us

choir

Do - - - mi - - -

mf

mf

mf

mf

mf

Symphony #7 (6) in c

19

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sa - ba - oth.

nus De - us Sa - ba - oth.

Do - mi - nus De - us

choir

choir

choir

choir

28

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

28

Timp.

28

S 1

S 2

A

T

B

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

choir

Symphony #7 (6) in c

33

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ple - - - - ni sunt cae - - - - li et ter - - - -

Ple - - - - ni - sunt cae - - - - li et ter - - - -

choir

et ter - - - -

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

49

Timp.

49

S 1

Sanc - - - - - tus,

S 2

A

T

B

Sanc - tus, Sanc - tus,

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

57

Timp.

57

S 1

Sanctus, Sanctus, Sanctus, Sanctus

S 2

A

T

Sanctus, Sanctus, Sanctus, Sanctus

B

Sanctus, Sanctus

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

67

Timp.

S 1

S 2

A

T

B

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

Do - - - mi - nus

solo

Do - - - mi -

Symphony #7 (6) in c

18

72

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

72

S 1

Do - - - mi - nus De - - - - - us Sa - - - ba - - -

S 2

A

T

Do - - - mi - nus De - - - - - us Sa - - - ba - - -

B

nus Do - - - mi - nus De - - - - - us Sa - - - ba - - -

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

77

S 1

oth. Ple - ni sunt cae - li et ter - - - - - ra.

S 2

A

T

oth. Ple - ni - sunt cae - li et ter - - - - - ra.

B

oth. Ple - ni sunt cae - li et ter - - - - - ra.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (6) in c

20

(♩ = circa 80)

Allegro (♩ = circa 80)

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

S 1
Glo - ri - ae tu - a, glo - ri - ae tu - a.

S 2

A

T
Glo - ri - ae tu - a, glo - ri - ae tu - a.

B
Glo - ri - ae tu - a, glo - ri - ae tu - a. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

87

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

87

Timp.

87

S 1

S 2

A

T

B

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

ff

choir

ff

choir

ff

choir

ff

choir

ff

Symphony #7 (6) in c

22

Fl. *f* 90

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* 90

C Tpt. *f*

Tbn. *f*

Timp. *f* 90

S 1 *f* 90
Sanc - - - - - tus, - - - - - sanc - - - - -

S 2 *f*
Sanc - - - - - tus, - - - - - sanc - - - - -

A *f*
Sanc - - - - - tus, - - - - - sanc - - - - -

T *f*
Sanc - - - - - tus, - - - - - sanc - - - - -

B *f*
Sanc - - - - - tus, - - - - - sanc - - - - -

Vln. I *f* 90

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

93

Timp.

93

S 1

tus, sanc

S 2

tus, sanc

A

tus, sanc

T

tus, sanc

B

tus, sanc

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (6) in c

24

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

tus.

tus.

tus.

tus.

tus.

99

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

99

Timp.

99

S 1

S 2

A

T

B

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

Symphony #7 (6) in c

26

102

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

Do - - - - mi - - - - nus De - - - - us Sa - ba - - - -

Do - - - - mi - - - - nus De - - - -

Detailed description: This page of a musical score for Symphony #7 (6) in c, page 26, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A choir part is also present, with lyrics in Latin: "Do - - - - mi - - - - nus De - - - - us Sa - ba - - - -" and "Do - - - - mi - - - - nus De - - - -". The score is written in a common time signature (C) and begins at measure 102. The key signature is one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the choir provides a vocal accompaniment.

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

105

choir

S 1

Do - mi - - - nus De - - - us Sa - - - - ba - oth.

S 2

choir

Do - - mi - - - nus Sa - - - - ba - oth.

A

choir

Sa - - - - ba - oth.

T

oth. Sa - - - - ba - oth.

B

- - - us Sa - ba - oth. Sa - - - - ba - oth.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl. *ff* *mf*

Ob. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *ff* *mf*

Timp. *ff* *mf*

S 1

S 2

A

T

B

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

Symphony #7 (6) in c

30

119

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

119

S 1

S 2

A

T

B

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

ni sunt cae - - - - - li et ter - - - - - ra

ni sunt cae - - - - - li et ter - - - - - ra

ni sunt cae - - - - - li et ter - - - - - ra

ni sunt cae - - - - - li et ter - - - - - ra

ni sunt cae - - - - - li et ter - - - - - ra

124

Fl. (♩ = circa 80)

Ob. (♩ = circa 80)

B♭ Cl. (♩ = circa 80)

Bsn. (♩ = circa 80)

Hn. (♩ = circa 80)

C Tpt. (♩ = circa 80)

Tbn. (♩ = circa 80)

124

Timp. (♩ = circa 80)

124

S 1 gl' tu - a, glo - ri - ae tu - a, glo - ri - ae

S 2 gl' tu - a, glo - ri - ae tu - a, glo - ri - ae

A gl' tu - a, glo - ri - ae tu - a, glo - ri - ae

T gl' tu - a, glo - ri - ae tu - a, glo - ri - ae

B gl' tu - a, glo - ri - ae tu - a, glo - ri - ae

124

Vln. I (♩ = circa 80)

Vln. II (♩ = circa 80)

Vla. (♩ = circa 80)

Vc. (♩ = circa 80)

D.B. (♩ = circa 80)

Symphony #7 (6) in c

Fl. ¹³²

Ob. ¹³²

B♭ Cl. ¹³²

Bsn. ¹³²

Hn. ¹³²

C Tpt. ¹³²

Tbn. ¹³²

Timp. ¹³²

S 1 ¹³²
ri - - - - ae
tu - - - - a.

S 2 ¹³²
ri - - - - ae
tu - - - - a.

A ¹³²
ri - - - - ae
tu - - - - a.

T ¹³²
ri - - - - ae
tu - - - - a.

B ¹³²
ri - - - - ae
tu - - - - a.

Vln. I ¹³²

Vln. II ¹³²

Vla. ¹³²

Vc. ¹³²

D.B. ¹³²

rit.