

SIX MORCEAUX DE SALON

N° 2

LE PRINTEMPS

Valse

N° 4. SCHERZO - CAPRICE. Op. 31.

N° 3.
UNE REVUE À PRAGUE
Caprice militaire.

N° 1.
UN RÊVE EN MER.
Etude Méditation.



N° 5.
MAZURKA
DE
SALON.

N° 6.
UN BAL
EN
RÊVE.



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N°

COMPOSÉS POUR PIANO,

PAR

TERESA CARREÑO

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FANTAISIE - CAPRICE

Op: 26.

Par

TERESA CARREÑO.

À

M. CÉCILIO ACOSTA.



Allegretto tranquillo (Metr: 80 = ♩)

INTRODUCTION.

p *ten*

una corda *pp*

ten. *ten*

a Tempo *Riten.* *calando* *Sempre pp* *Sempre una corda*

b 12 009

LE SOMMEIL.

pp ten.

The first system of music features a piano introduction in a minor key. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes. A 'pp' (pianissimo) dynamic marking is present. A 'ten.' (tenuto) marking is placed above the final measure of the system.

ten. Poco cresc. f Dim.

The second system continues the piano introduction. It includes a 'ten.' marking, a 'Poco cresc.' (poco crescendo) instruction, a 'f' (forte) dynamic marking, and a 'Dim.' (diminuendo) instruction.

Con espress. Sempre pp Poco riten. a Tempo.

The third system begins with 'Con espress.' (con espressione) and 'Sempre pp'. It features a 'Poco riten.' (poco ritardando) instruction and concludes with 'a Tempo.' (al tempo).

a Tempo. poco accell. Poco riten. Cresc. Dim.

The fourth system starts with 'a Tempo.', followed by 'poco accell.' (poco accelerando), 'Poco riten.', 'Cresc.' (crescendo), and 'Dim.'.

Tranquillo. a Tempo. Leggerissimo. Tenuto per il pedale.

The fifth system begins with 'Tranquillo.', followed by 'a Tempo.', 'Leggerissimo.' (leggierissimo), and 'Tenuto per il pedale.' (tenuto per il pedale). A fingered scale is shown in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with slurs. A dynamic marking of *sf* (sforzando) is present in the right hand.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

Third system of musical notation, showing a change in key signature to two sharps (D major). It includes the instruction *Poco a poco Cresc* (Poco a poco Crescendo).

Fourth system of musical notation, featuring a complex melodic line in the right hand with fingerings (1, 2, 4, 1, 3, 2, 1, 3, 2, 1) and a dynamic marking of *f* (forte).

LE RÊVE

(108 = ♩)

Scherzando.

Fifth system of musical notation, starting with a dynamic marking of *p* (piano) and the instruction *Con grazia.* (With grace). The music features triplets in both hands.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the treble staff with triplet markings (a '3' above a group of three notes) and a bass line with chords and triplet markings. A dynamic marking *p* is placed in the lower left of the system. Below the bass staff, the instruction *tre corde.* is written.

Second system of musical notation, continuing from the first. It includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The *2^a* ending concludes with the instruction *Grazioso.* in the right margin.

Third system of musical notation, continuing the piece with similar melodic and harmonic patterns as the previous systems.

Fourth system of musical notation, featuring the instruction *Leggiero.* centered above the staff.

Fifth system of musical notation, featuring the instruction *Leggiero.* appearing twice, once above the treble staff and once above the bass staff.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic hairpin is visible in the right hand.

Second system of musical notation. The right hand continues with melodic patterns. The left hand features a prominent triplet accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Third system of musical notation. The right hand has a melodic line with slurs and triplets. The left hand continues with a triplet accompaniment.

Fourth system of musical notation. The right hand features melodic patterns with slurs. The left hand has a triplet accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

Fifth system of musical notation. The right hand continues with melodic patterns. The left hand has a triplet accompaniment. The system concludes with a double bar line and a common time signature 'C'.

LE SOMMEIL.

I^o Tempo.

Languido.

a Tempo.

una corda. *pp*
pp Rubato riten.
Rubato. riten.

a Tempo.

Cresc poco accel
Dim.
Tranquillo.

tr.
tre corde. Cresc.
Sempre crescendo
accel.

tr.
Sempre crescendo ad accelerando.
m.g.
ff
m.g.m.d.

trillo
Risoluto.
m.g.
m.d.
ff
 108 = ♩ .

LE RÊVE

Con spirito.

Ped. * Ped. *

Decrescendo

p

Dim

LE SOMMEIL.

I.^o Tempo.

PP una corda.

ten

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A 'ten' marking is placed above the first measure of the right hand.

ten

poco riten.

This system contains the next two measures. The right hand continues the melodic line with a 'ten' marking above the first measure. The left hand accompaniment remains consistent. A 'poco riten.' marking is placed in the right hand of the second measure.

a Tempo.

pp

m. d.

f

ten

This system contains the next two measures. The right hand has a 'pp' dynamic marking in the first measure and a 'f' dynamic marking in the second measure. The left hand accompaniment continues. A 'ten' marking is placed above the first measure of the right hand.

ten

ten

Rallentando

Sempre una corda.

This system contains the final two measures of the piece. The right hand has 'ten' markings above the first and second measures. The left hand accompaniment continues. A 'Rallentando' marking is placed in the right hand of the second measure, and 'Sempre una corda.' is written in the right hand of the final measure.

LE RÊVE S'ÉTEINT.

pp da lantano ad libitum ma tranquillo.

Céleste

m.g.

Ped. *

m.g.

Ped. *

Ped.

LE RÉVEIL

m.g.

Rallentando.

Rit.

ff e con impeto.

a Tempo.

Ped. *

Ped. *

tre corde

martellato.

fff

FIN

Ped.

