

# SÉRÉNADE

Violon

4093

P. de WAILLY

OP. 25

## I. SÉRÉNADE

**Andantino**

*p*

**Poco più mosso**

**1<sup>o</sup> Tempo**

**Più mosso**

*f*

*mf*

**1<sup>o</sup> Tempo**

**Più mosso**

**1<sup>o</sup> Tempo**

*f*

*p*

*mf*

*p*

**Più mosso**

**1**

*ff*

*p*

*ff*

**2**

*p*

*mf*

**PIZZ.**

**1**

*p*

**ARCO rit.**

**a Tempo**

**2**

*p*

*p*

*p*

**3**

*mf*

*marc.*

*marc.*

*p*

**3**

VIOLON

II. SCHERZINO

(L) *sf sf sf sf sf p*  
*f p mf p* **Riten.** **Meno mosso**  
 13 Fl. (M) *p* von  
 PIZZ. (N) ARCO *p*  
 PIZZ. ARCO *p*  
 (O) I<sup>o</sup> Tempo *mf p mf p* rit.  
 Poco rit. I<sup>o</sup> Tempo *p* 1.  
 2. *p f*  
 (P) *p cresc. f dim. p* 5 Fl.  
 Von (Q) *f p*  
*sf sf sf sf sf p f*  
*pp pp f mf* **Meno mosso** 1

Detailed description of the musical score: The score is for a violin part, page 8. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *sf*, *f*, *p*, *mf*, *pp*, and *cresc.*. Performance instructions include **Riten.** (Ritardando), **Meno mosso**, **I<sup>o</sup> Tempo**, **Poco rit.**, **rit.**, **Pizz.** (Pizzicato), **Arco** (Arco), and **Meno mosso**. There are also circled letters (L, M, N, O, P, Q) and a circled number 1. A measure number '13' is present at the start of the third staff. The score ends with a first ending bracket and a final measure with a circled '1'.

*p*

**(R)** *marc.* Poco a poco al - - - Iº Tempo

*f*

*mf* *f* *f*

### III. NOCTURNE

#### Cantabile Andante

*Velle Fl.* *p*

*rit.* **(S)** a Tempo *mf*

*p* *p* *p*

**(T)** *un poco f* *sf*

*p* **(U)** *f*

*f*

*p* *mf* *p*

IV. FINAL

VIOLON

© a Tempo Fl. Von

p mf f

①

p sf p sf p

5 1

p p

② dolce

f

③

Meno mosso

dolce

mf

I<sup>o</sup> Tempo

p

p

mf

cresc.

mf

1 3

p



VIOLON

sf p sf p sf

p mf

Ⓜ Un poco rit.

p

1<sup>o</sup> Tempo

p cres - cen - do poco a poco

ff

di - - mi - - nuen - do

sf p

f sf f

tr f f

f