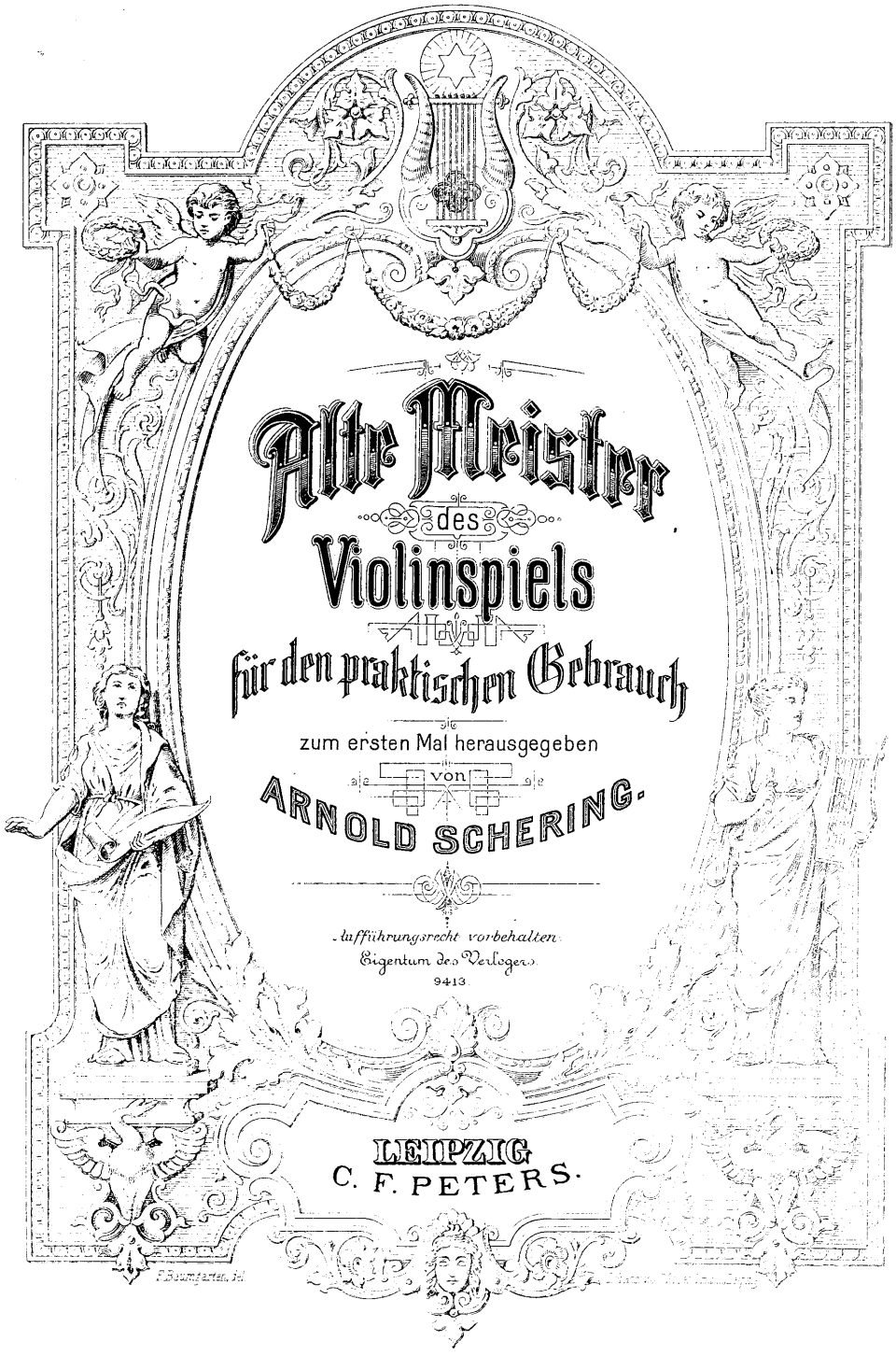
250750

13



Alte Meister des Violinspiels

für den praktischen Gebrauch

zum ersten Mal herausgegeben

von

ARNOLD SCHERING.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
9413.

LEIPZIG
C. F. PETERS.

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(F dur – Fa majeur – F major)

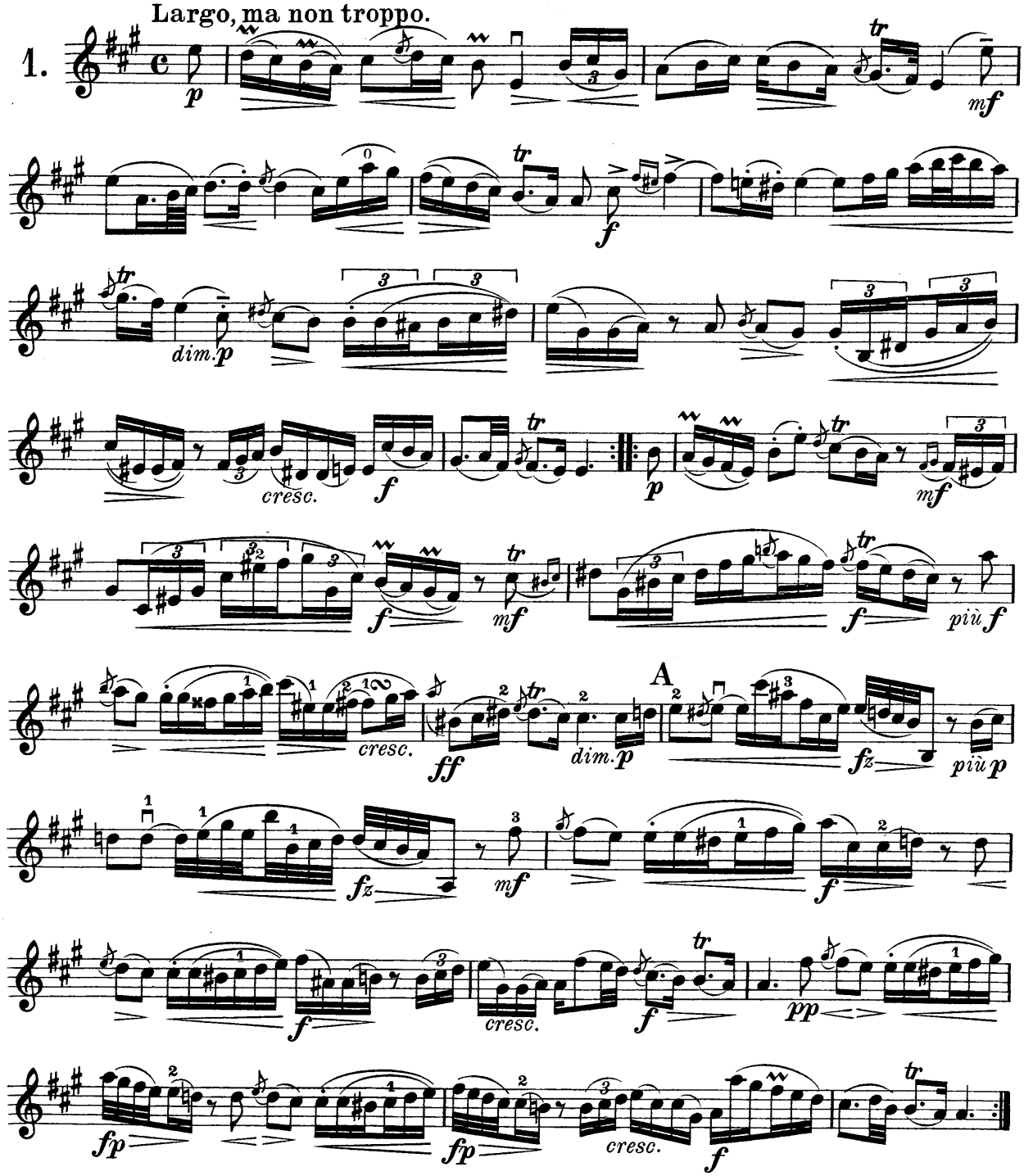
SONATE.

VIOLINO.

Archangelo Corelli.
(1653-1713.)

PRELUDIO.

Largo, ma non troppo.



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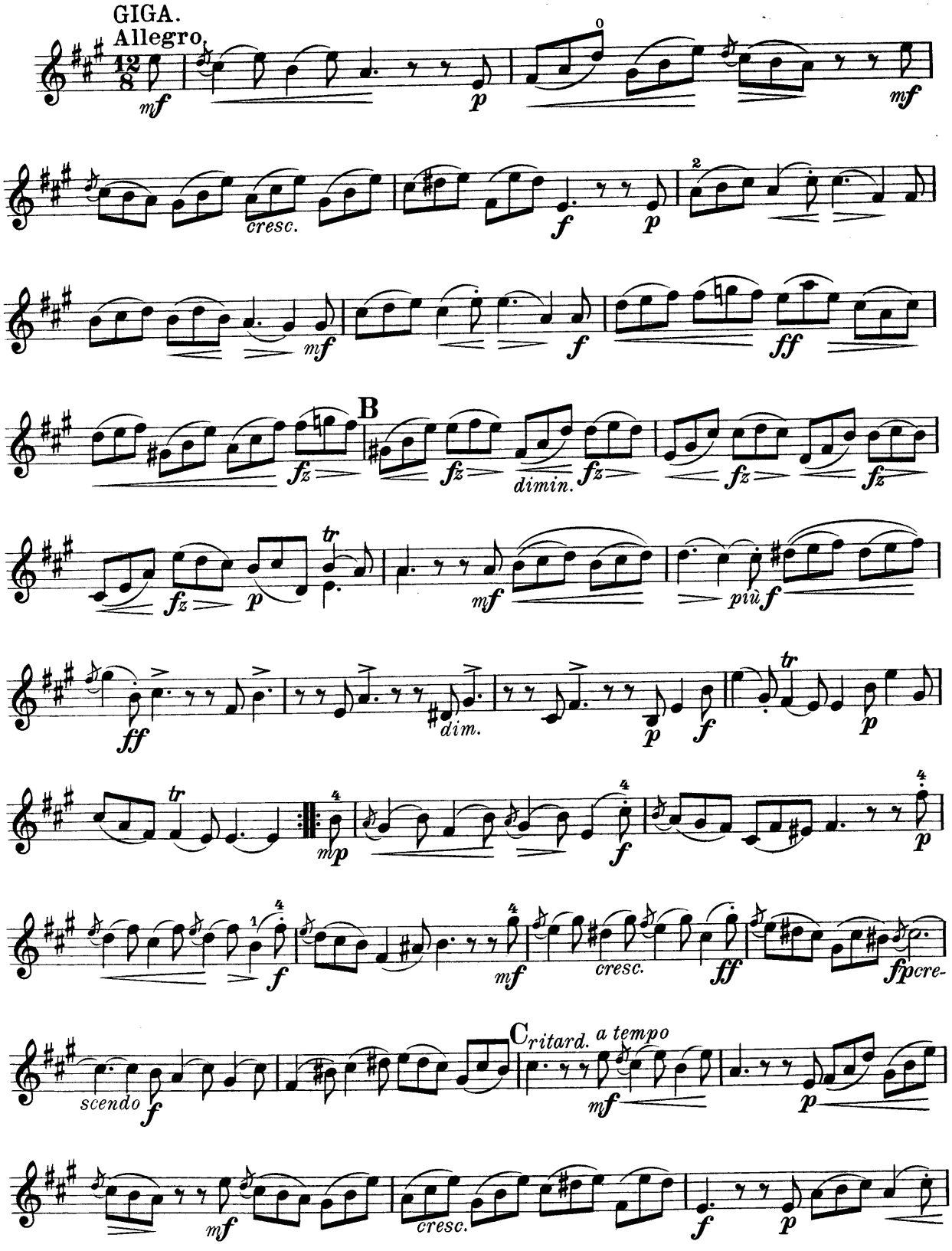
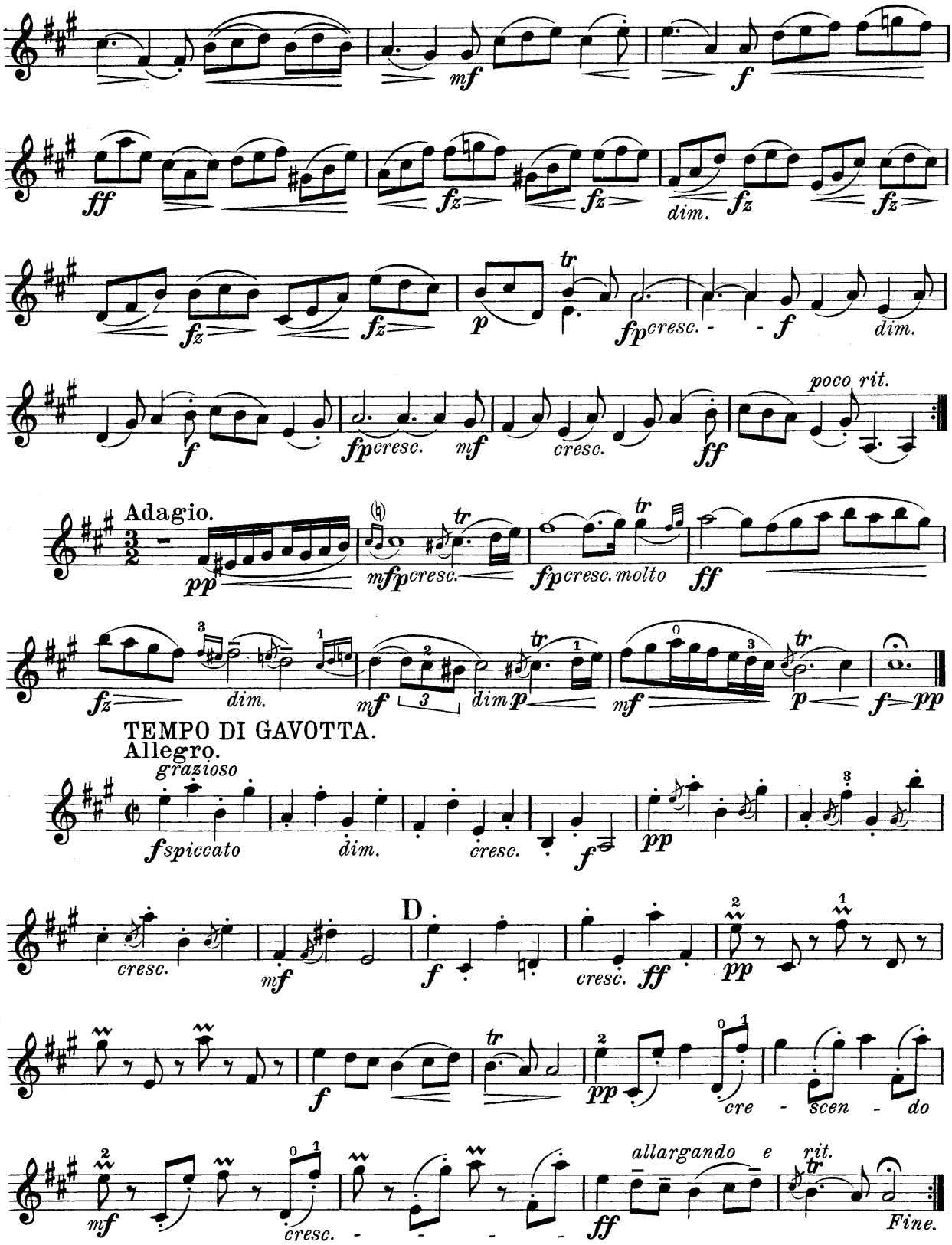
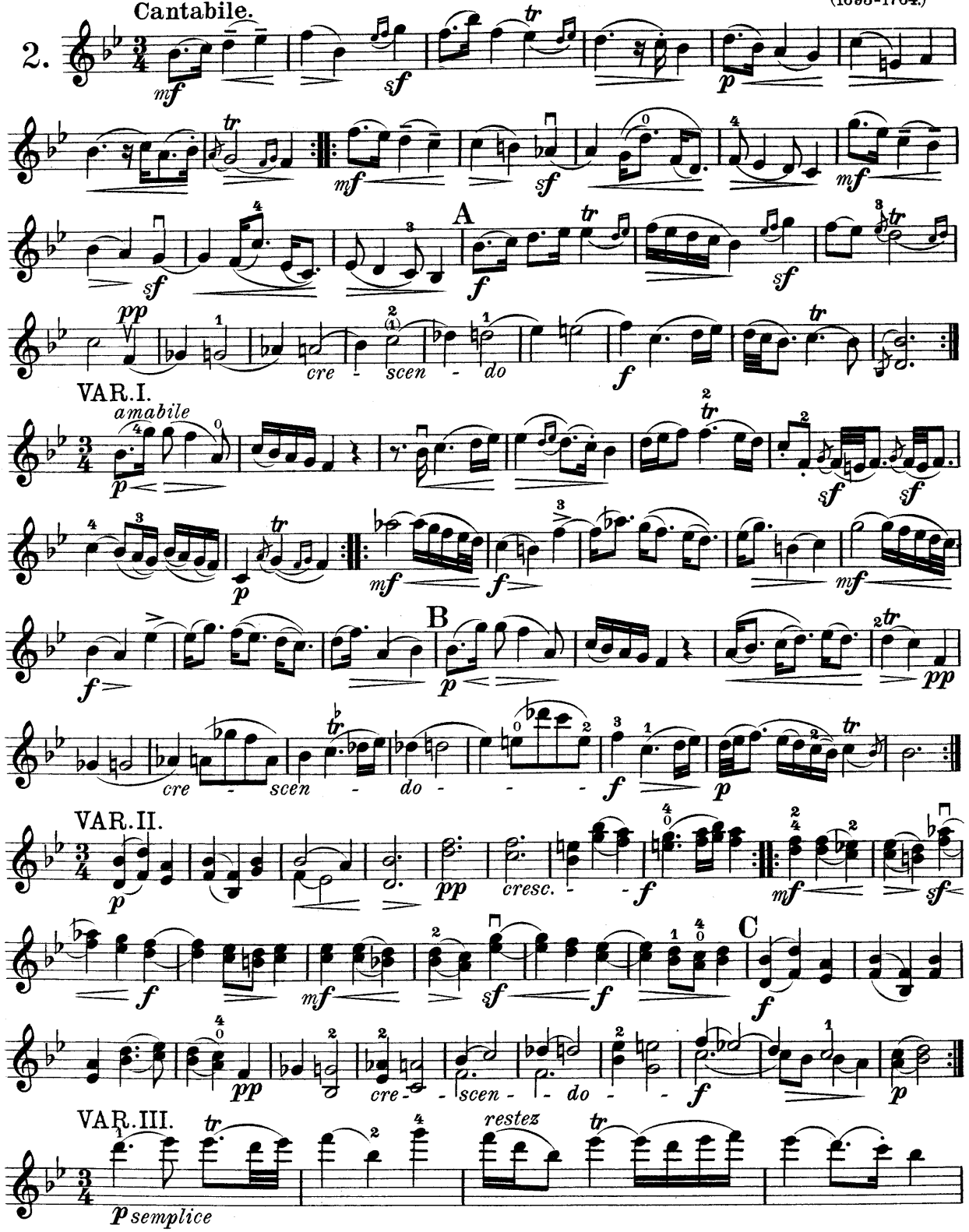

GIGA.
Allegro
cresc.
B
dimin.
più f
dim.
cresc.
fp cre-
scendo
C ritard.
a tempo
cresc.


mf
f
ff
fz
dim.
p
tr
fp cresc.
poco rit.
Adagio.
pp
mfp cresc.
fp cresc. molto
TEMPO DI GAVOTTA.
Allegro.
grazioso
fspiccato
cresc.
D
cre - scen - do
allargando e rit.
Fine.

THEMA MIT VARIATIONEN.

THEMA.
Cantabile.

Pietro Locatelli.
(1693-1764.)



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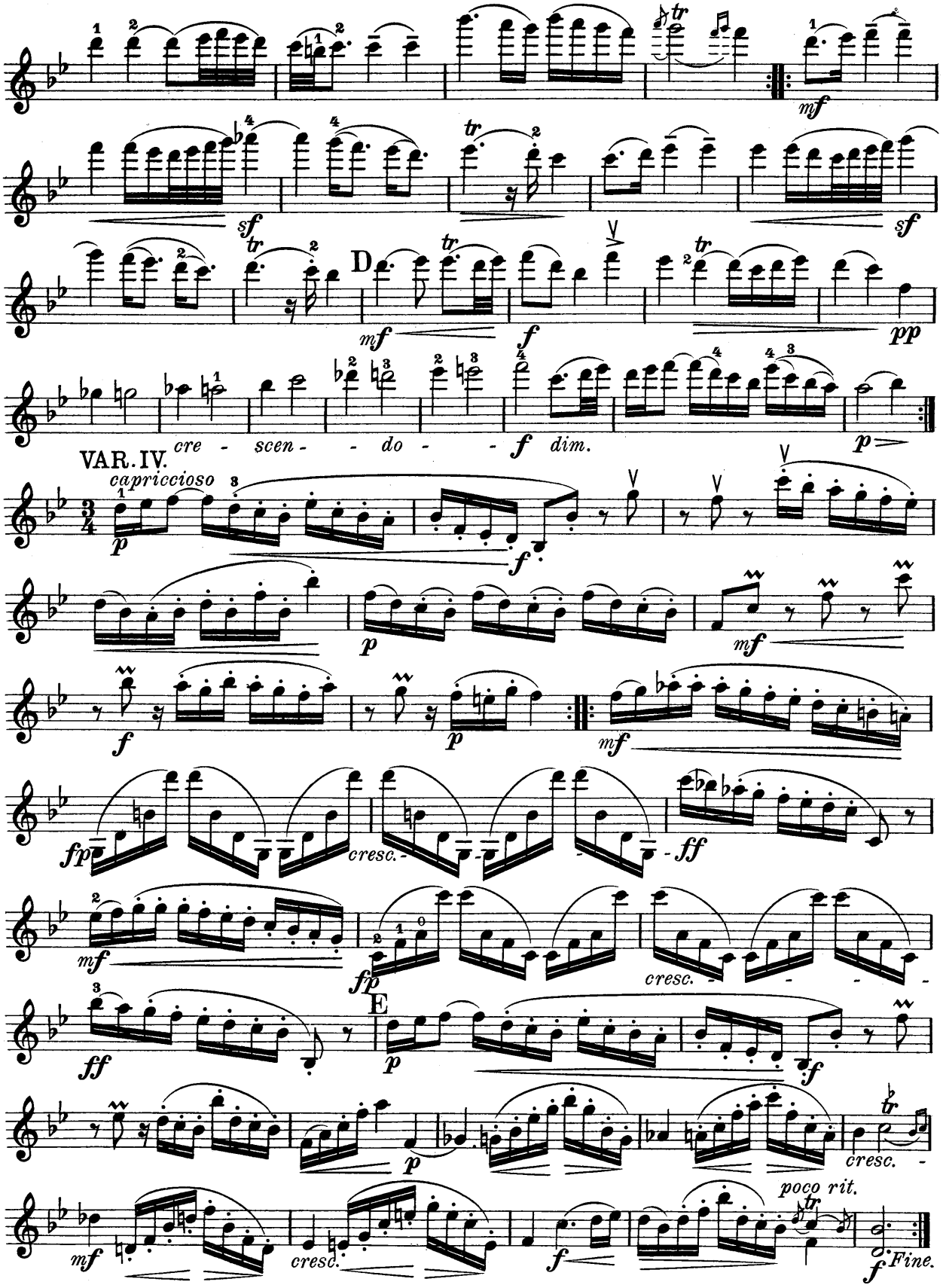
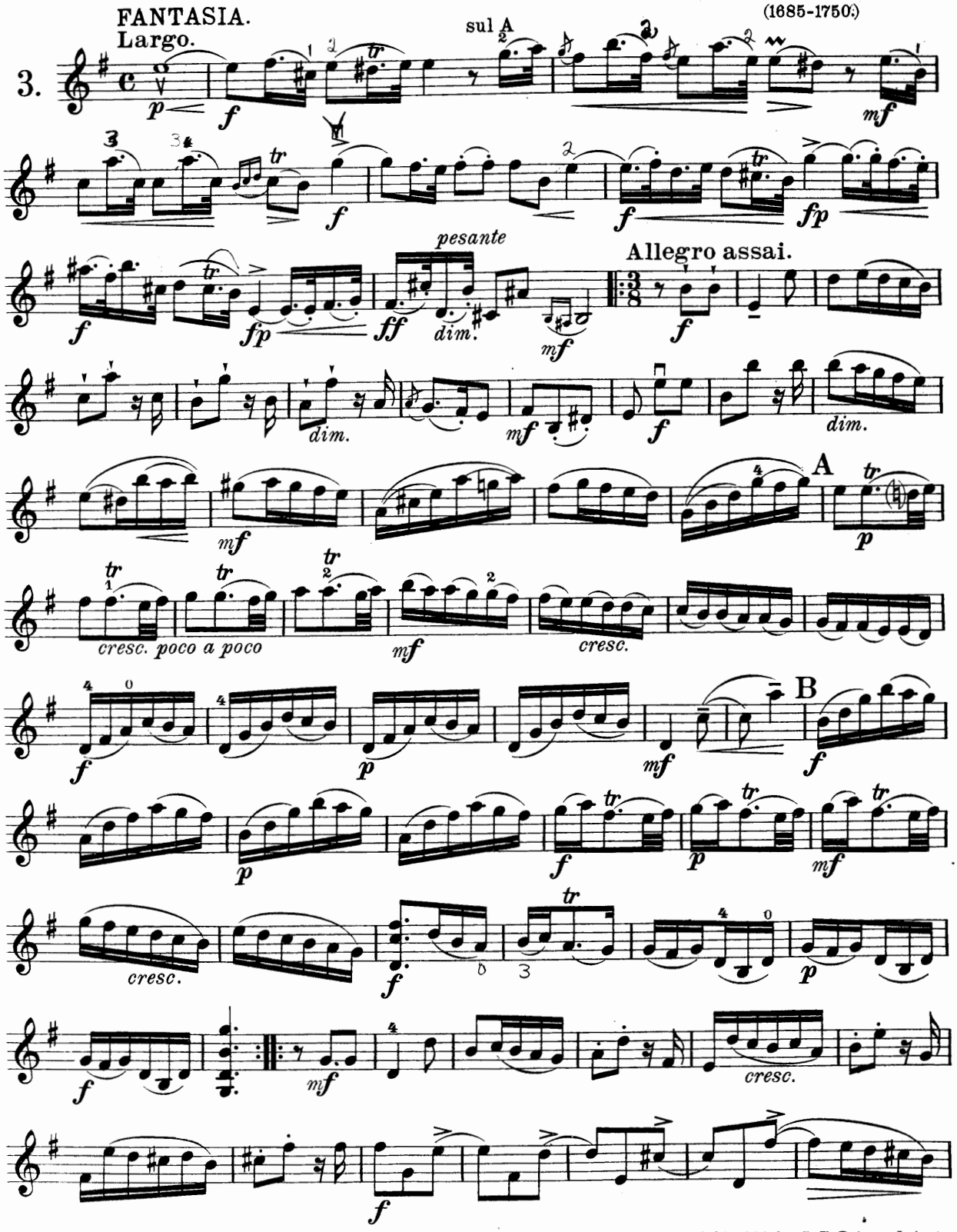

mf
sf
tr
D
mf
f
pp
cre - scen - - do - - f dim.
p
VAR. IV.
capriccioso
p
f
p
mf
f
p
mf
fp
cresc.
ff
mf
fp
cresc.
ff
E
p
f
p
cresc.
mf
cresc.
f
poco rit.
f Fine.

SONATE.

Francesco Maria Veracini.
(1685-1750.)

FANTASIA.
Largo.

3.



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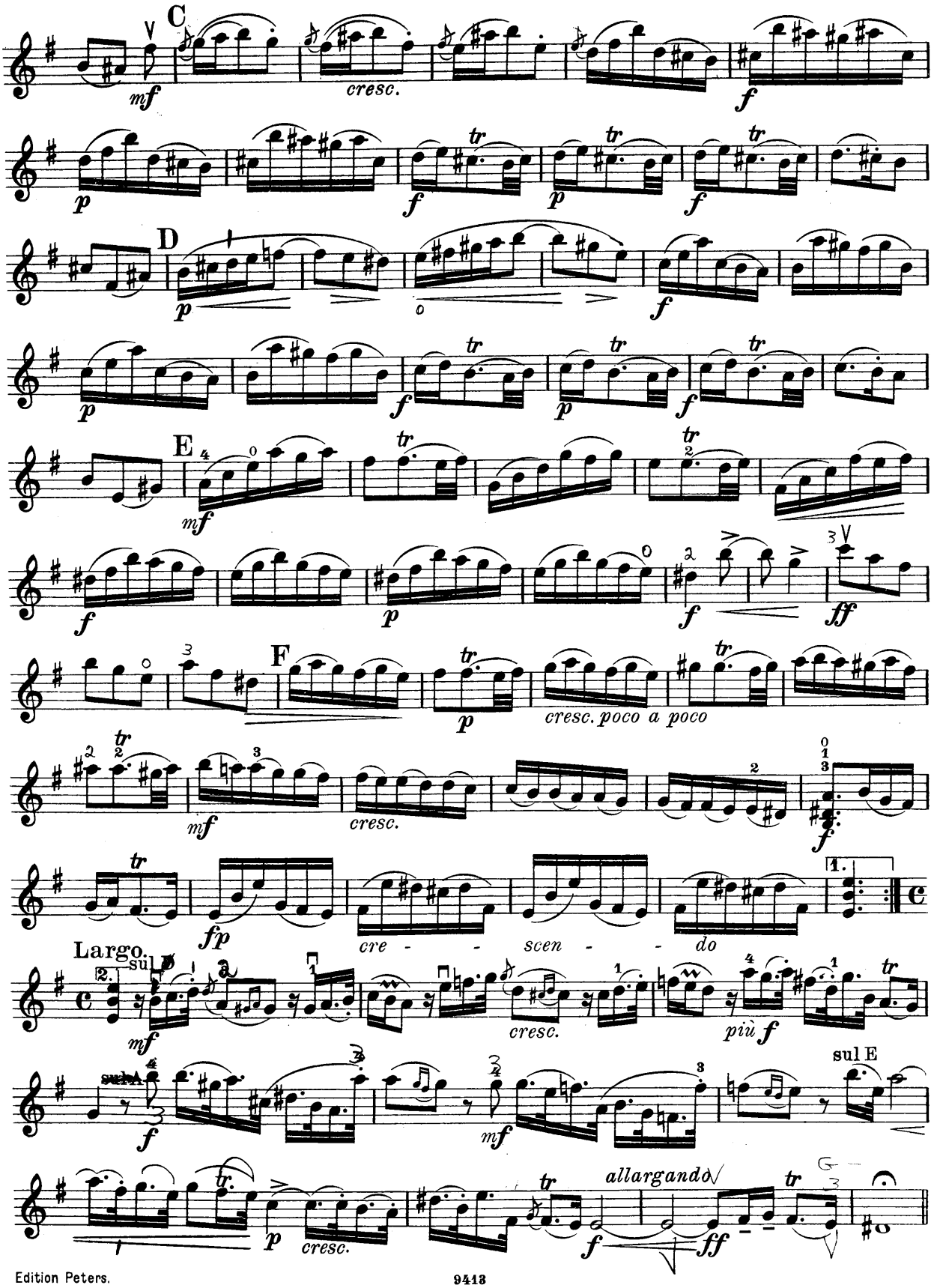
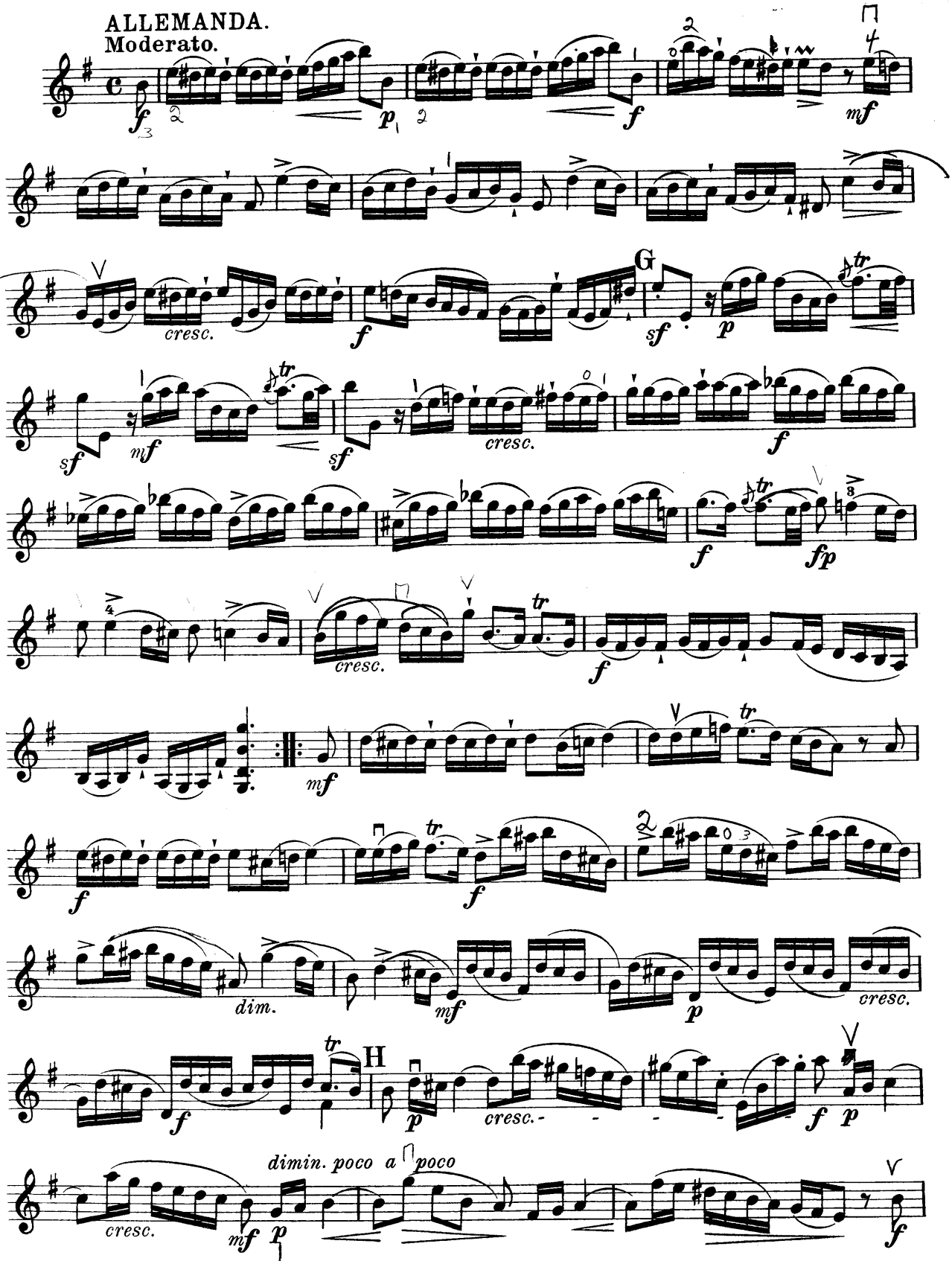
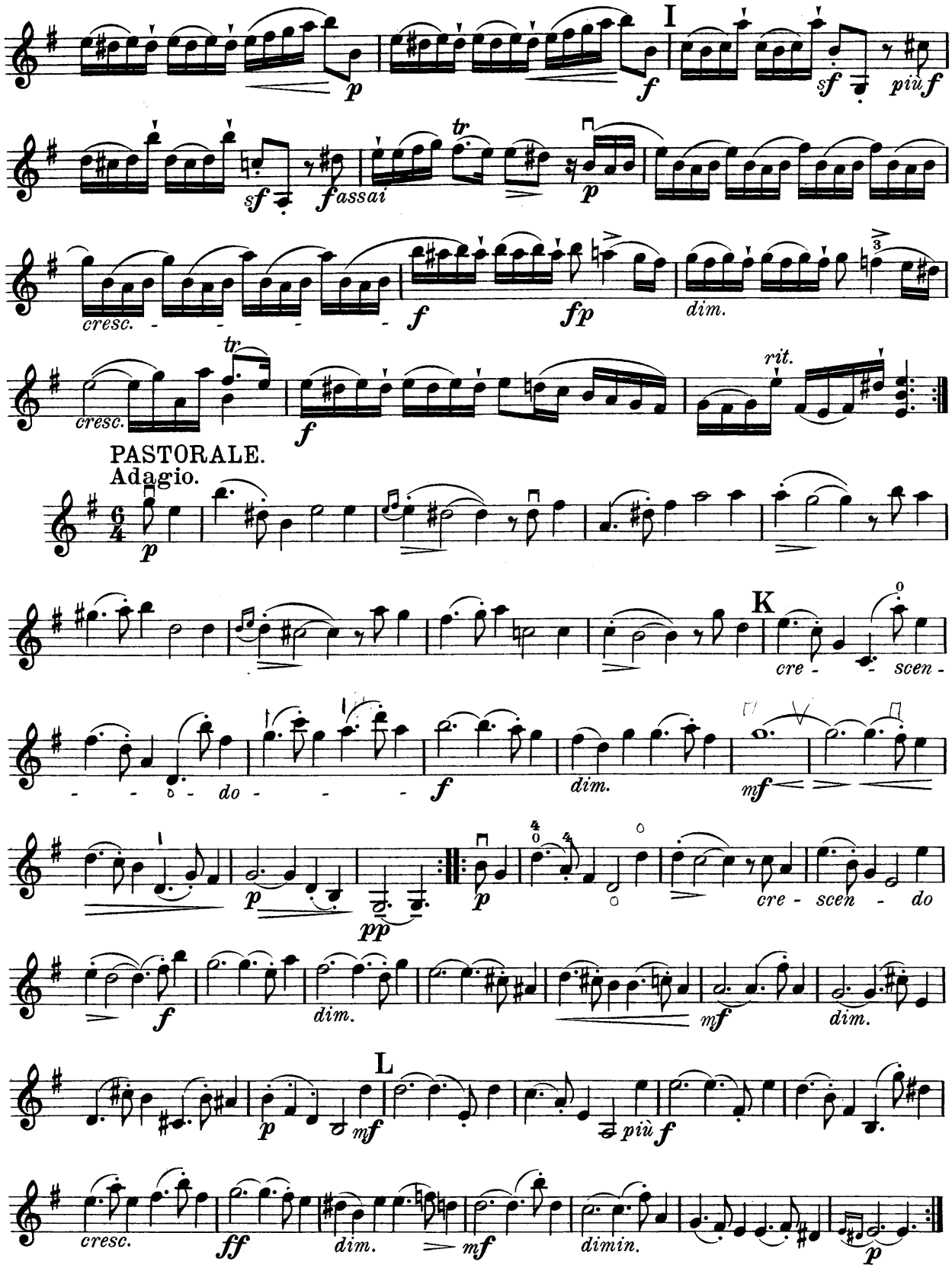
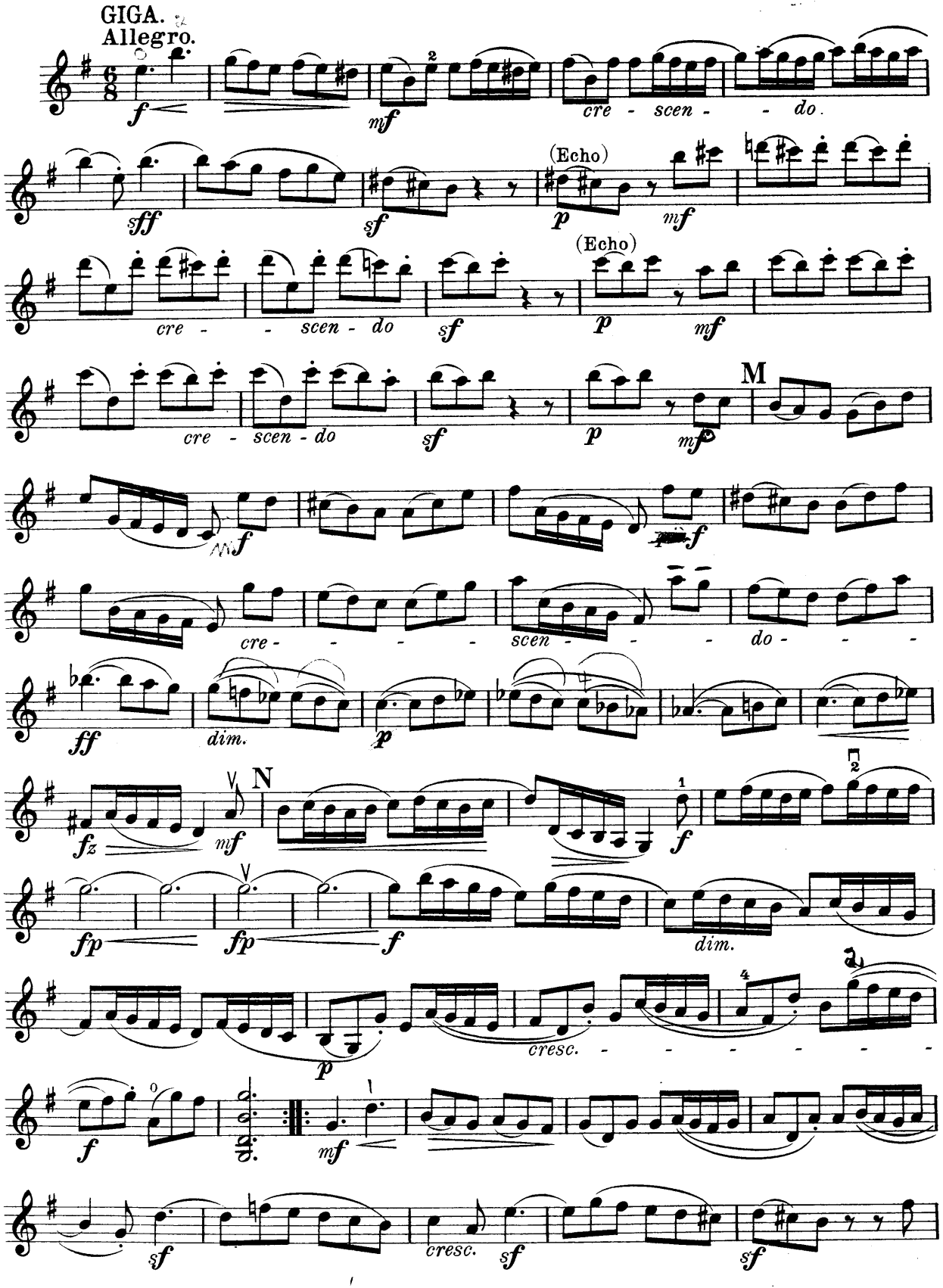
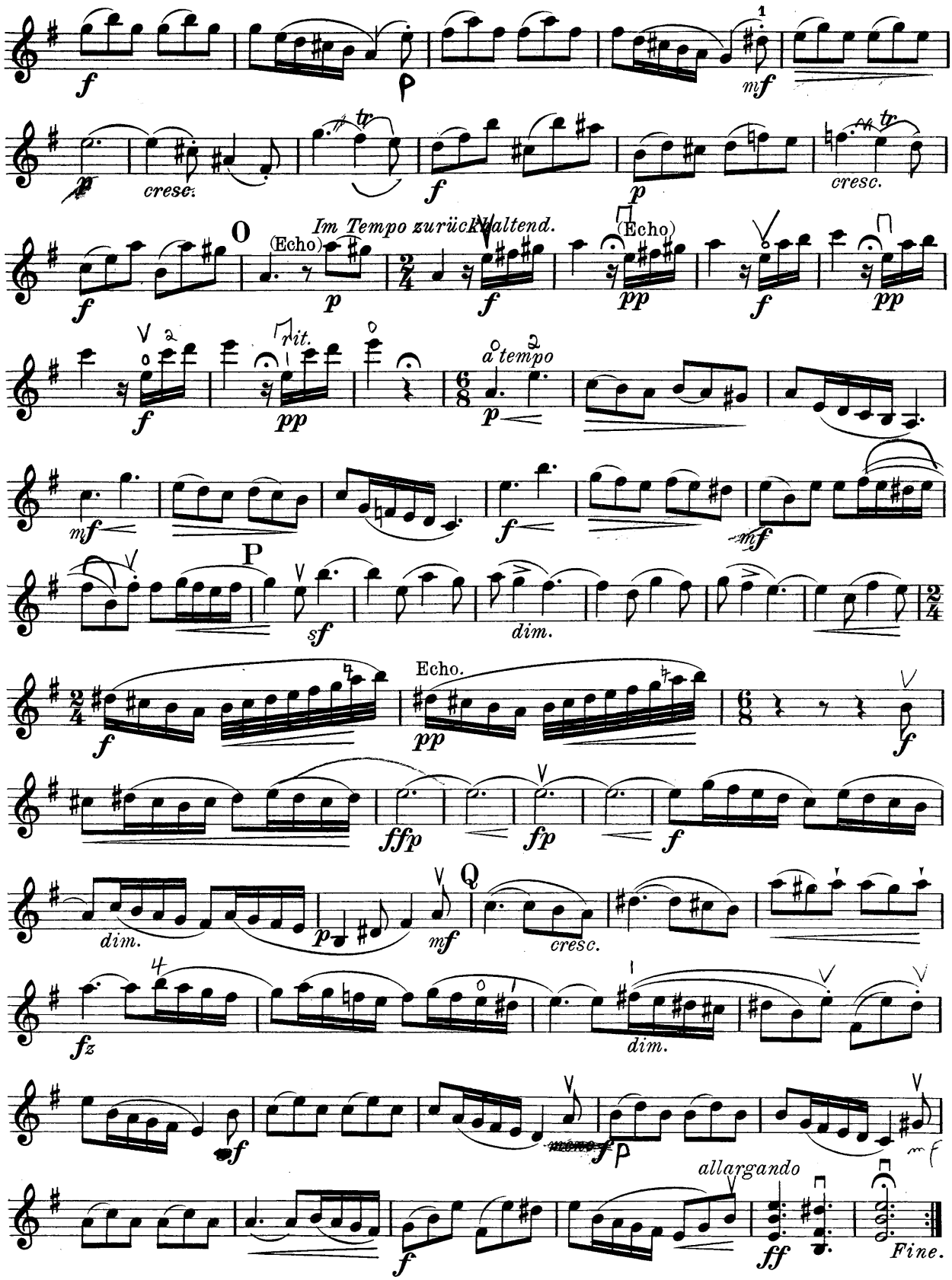

C
mf
cresc.
f
p
tr
D
E
F
cresc. poco a poco
ff
fp
cre - - scen - - do
Largo.
sul A
più f
sul E
allargando
Edition Peters.
9413


ALLEMANDA.
Moderato.
cresc.
cresc.
cresc.
dim.
cresc.
dimin. poco a poco
cresc.

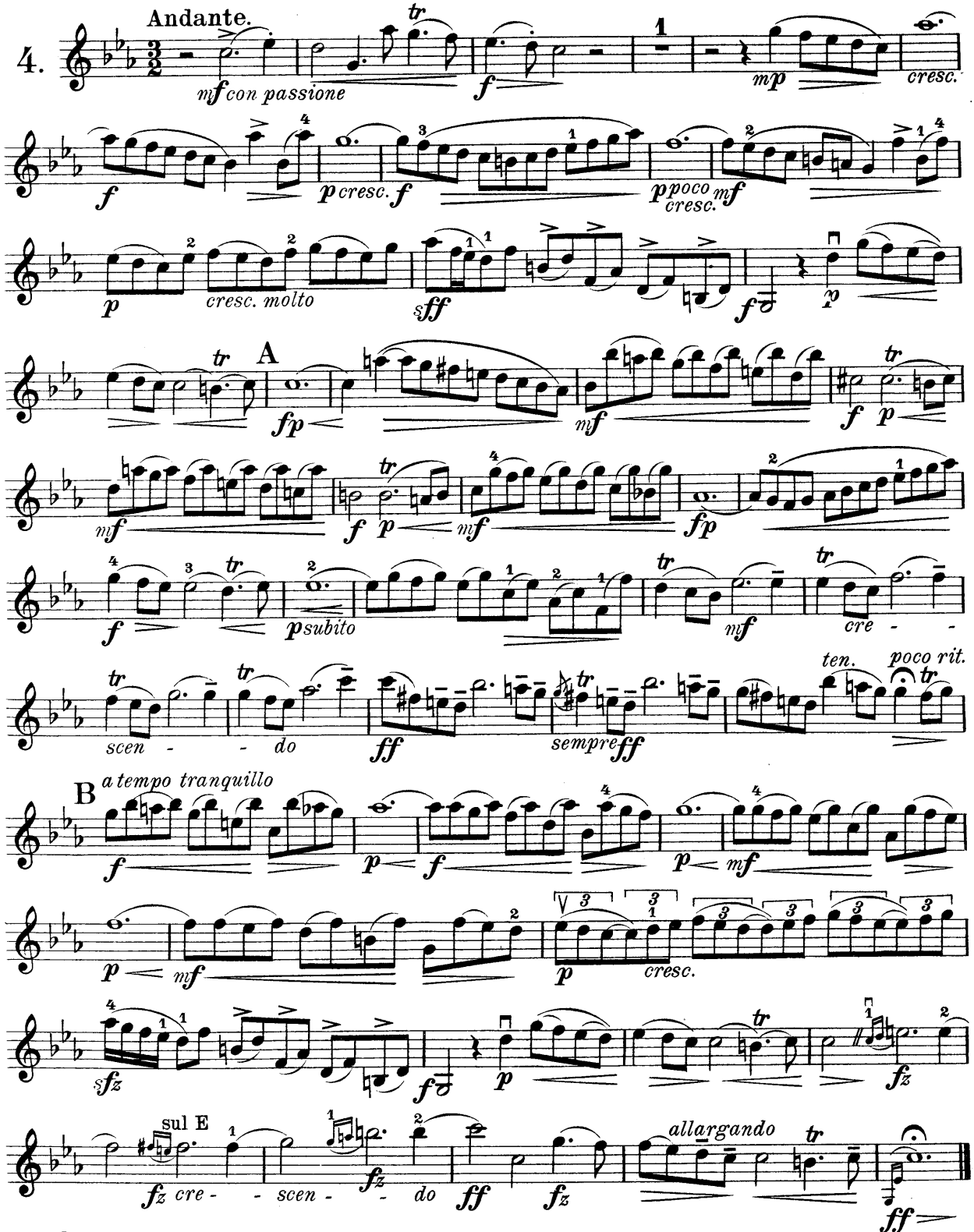

I
tr
assai
cresc.
dim.
rit.
PASTORALE.
Adagio.
K
cre - scen -
do
dim.
cre - scen - do
L
più
cresc.
dimin.


GIGA.
Allegro.
cre - scen - - do.
(Echo)
(Echo)
cre - - scen - do
cre - scen - do
M
cre - - - - -
scen - - - -
do - - -
dim.
N
fp
fp
dim.
cresc. - - - - - - -
cresc.


cresc.
cresc.
O
Im Tempo zurückhaltend.
(Echo)
(Echo)
rit.
a tempo
P
dim.
Echo.
dim.
Q
cresc.
dim.
allargando
Fine.

PRAELUDIUM.

Antonio Vivaldi.
(ca 1680-1743.)



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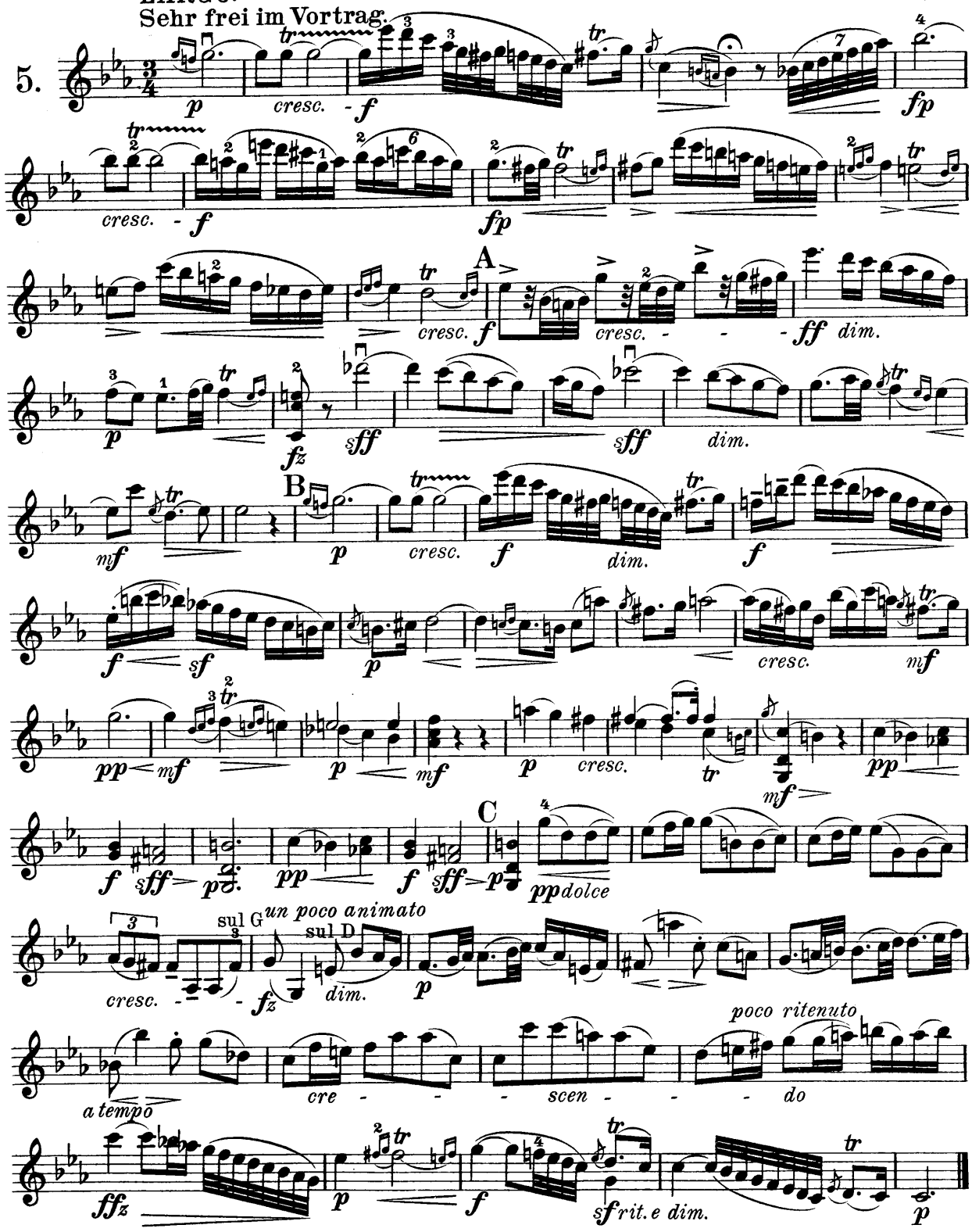
SONATE.

Giuseppe Tartini.
(1692-1770.)

LARGO.
Sehr frei im Vortrag.



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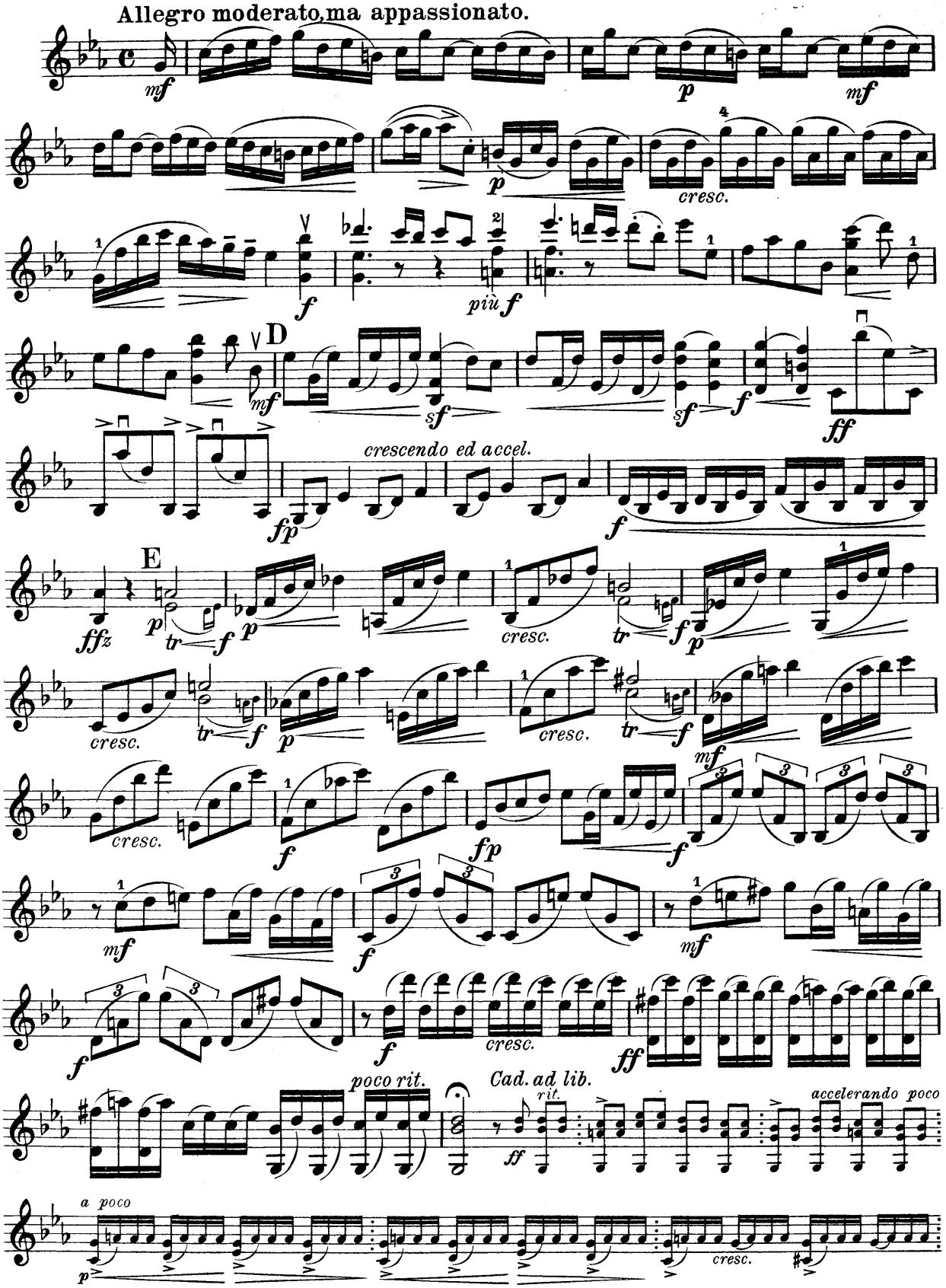
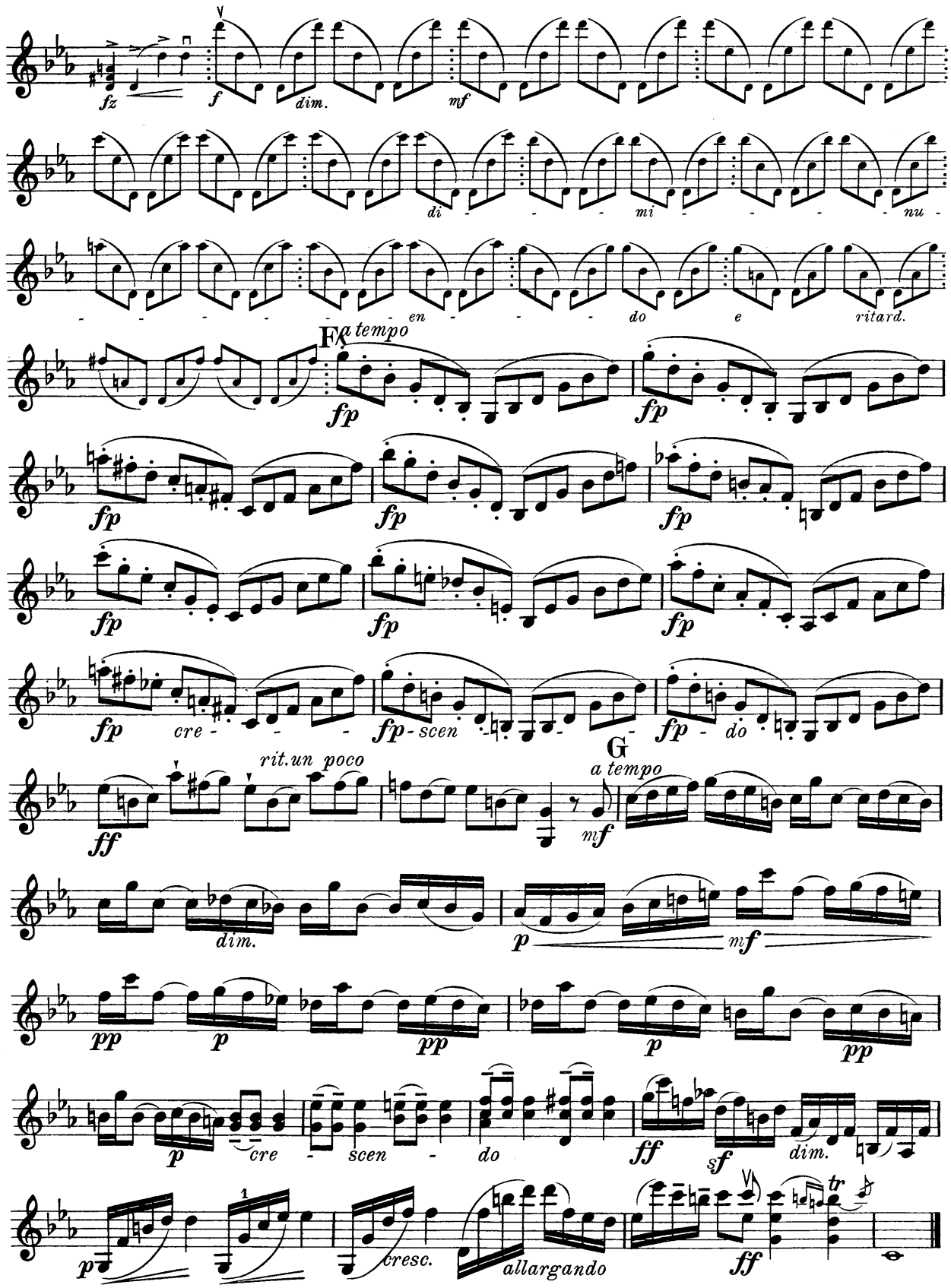
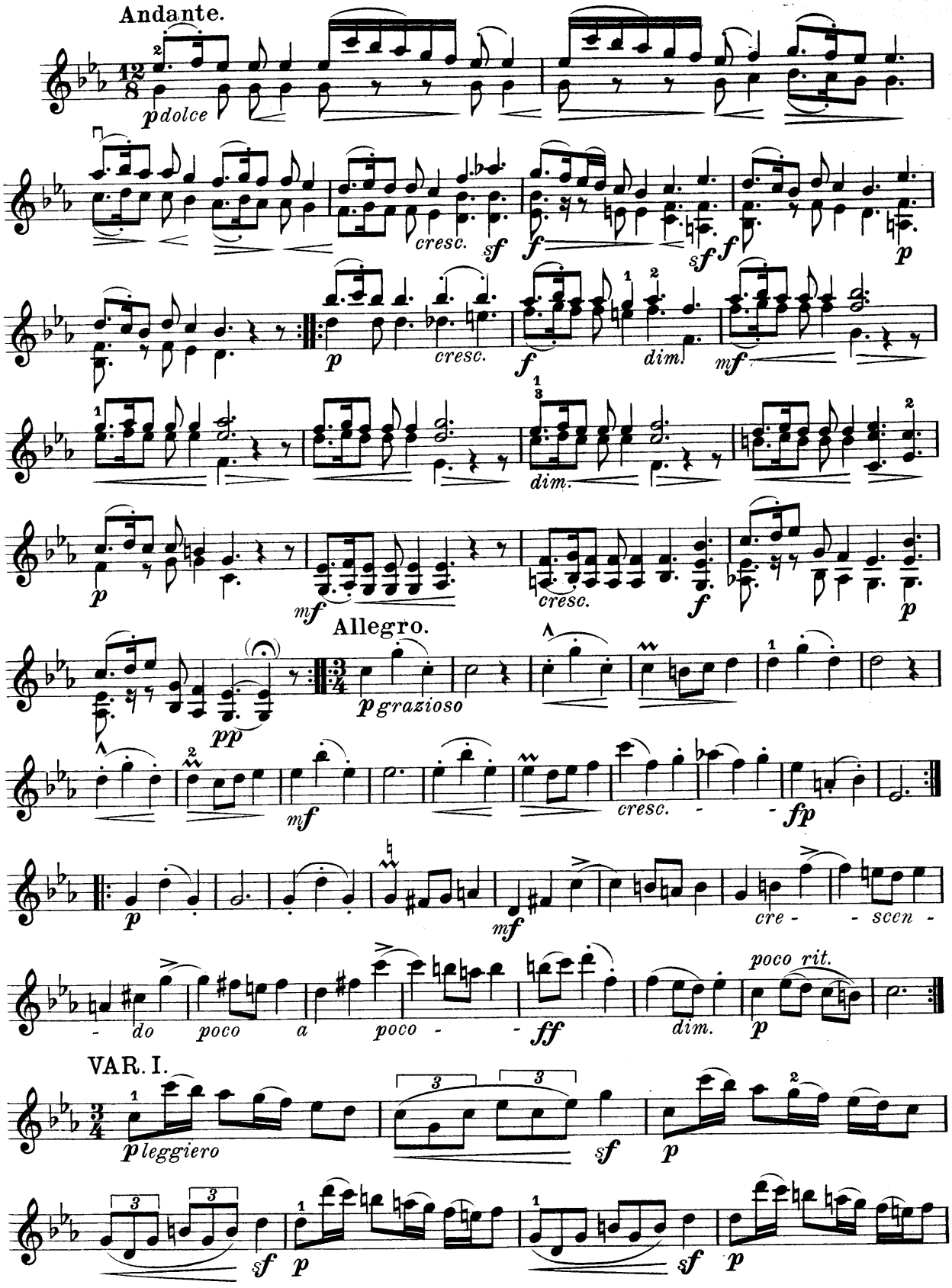
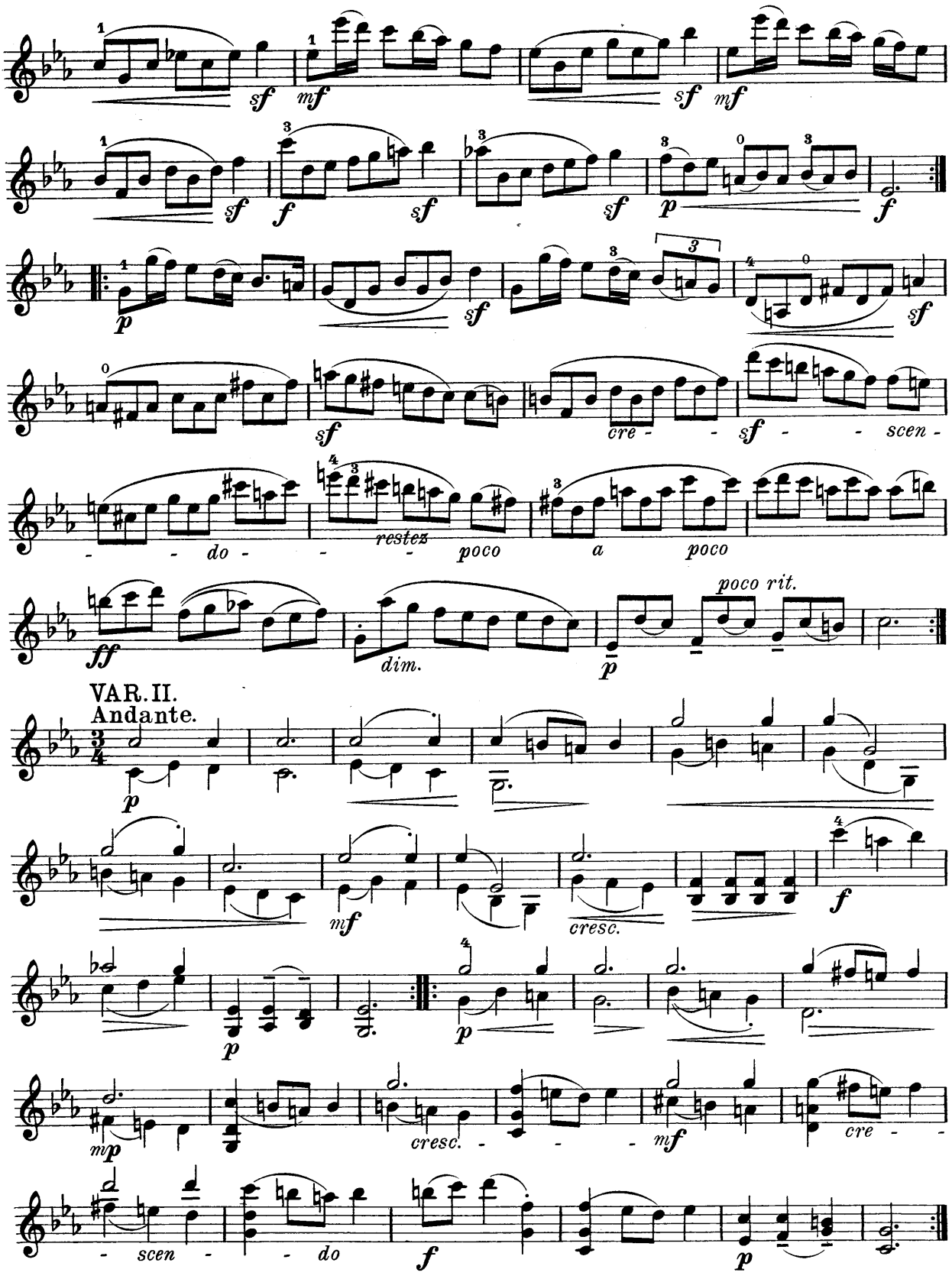
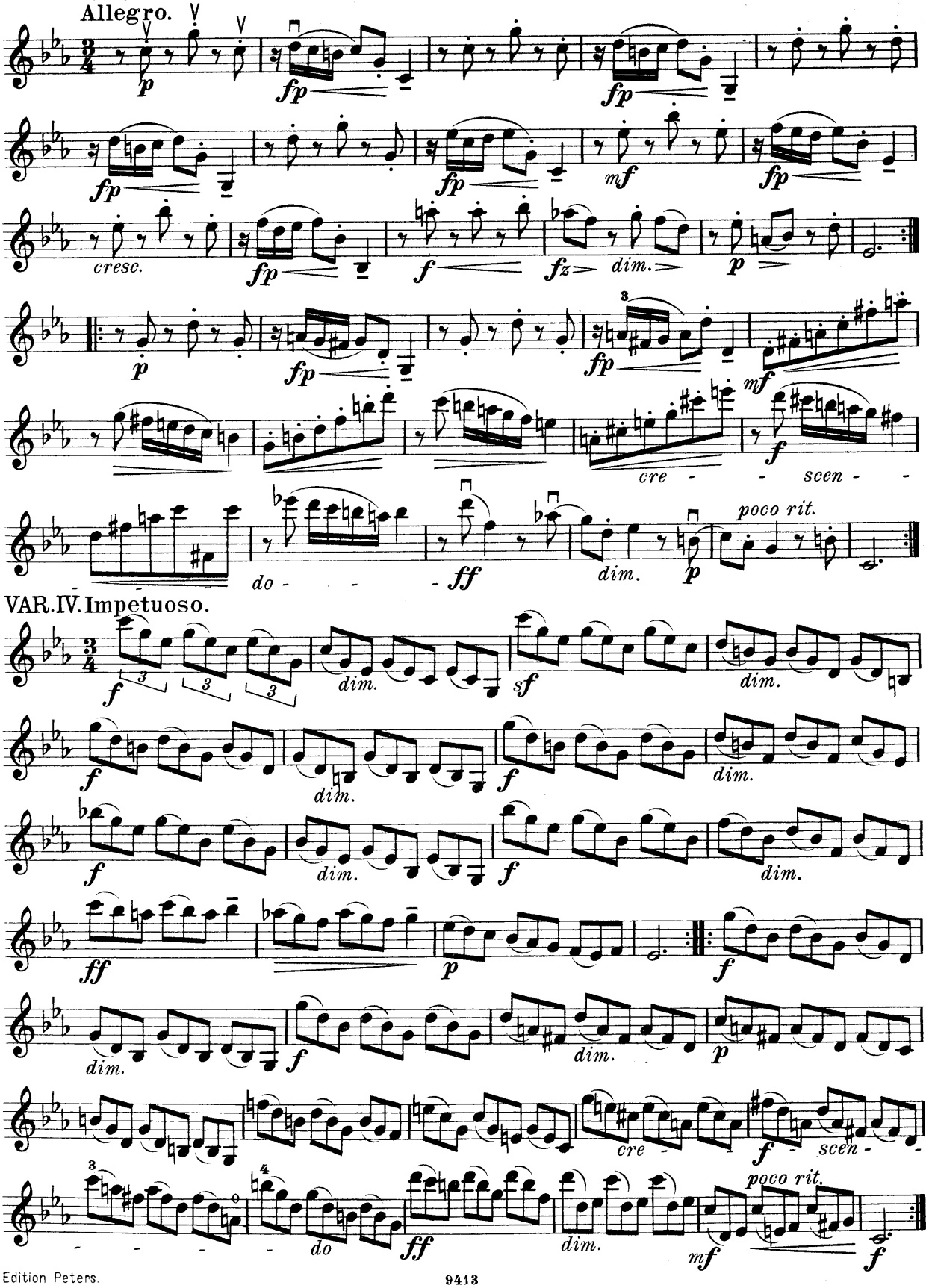

Allegro moderato, ma appassionato.
mf
p
mf
cresc.
f
più f
D
mf
sf
sf
f
ff
crescendo ed accel.
fp
f
E
fffz
p
tr
f
p
cresc.
tr
f
p
cresc.
tr
f
p
cresc.
tr
f
mf
cresc.
f
fp
f
mf
f
mf
f
cresc.
ff
poco rit.
Cad. ad lib.
rit.
ff
accelerando poco
a poco
p
cresc.


fz
f
dim.
mf
di
mi
nu
en
do
e
ritard.
F
a tempo
fp
cre
scen
do
rit. un poco
ff
G
a tempo
mf
dim.
p
mf
pp
p
pp
p
pp
p
cre
scen
do
ff
sf
dim.
p
cresc.
allargando
ff
tr


Andante.
pdolce
cresc.
sf
f
sf
f
p
p
cresc.
f
dim.
mf
dim.
p
mf
cresc.
f
p
Allegro.
pp
pgrazioso
mf
cresc.
fp
p
mf
cre - - scen -
- do poco a poco - -
ff
dim.
poco rit.
p
VAR. I.
pleggiero
sf
p
sf
p
sf
p


sf mf sf mf
sf f sf sf p f
p sf sf
sf cre - - sf - - scen -
- - do - - - restez poco a poco
ff dim. p poco rit.
VAR. II.
Andante.
p mf cresc. f
p p
mp cresc. - - - mf cre - -
- scen - - do f p


VAR. III.
Allegro.
p
fp
cresc.
f
fz
dim.
mf
cre - - scen - -
do - -
ff
poco rit.
VAR. IV. Impetuoso.
sf
do
cre
scen -
poco rit.

SONATE.

Niccolo Porpora.
(1686-1766.)

PRAELUDIUM.

6.

Grave.

Presto.

Grave.

Presto.

Adagio.

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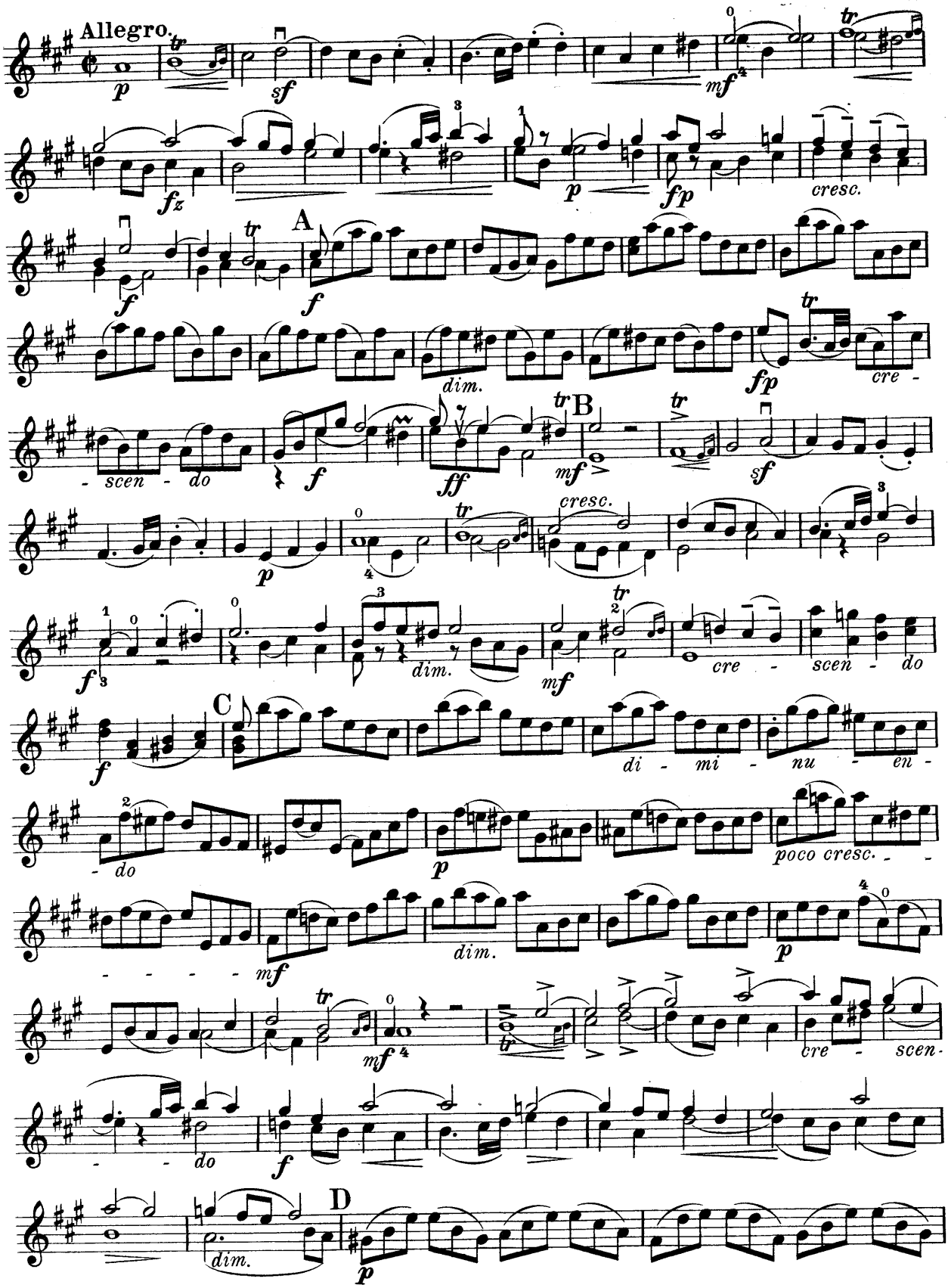
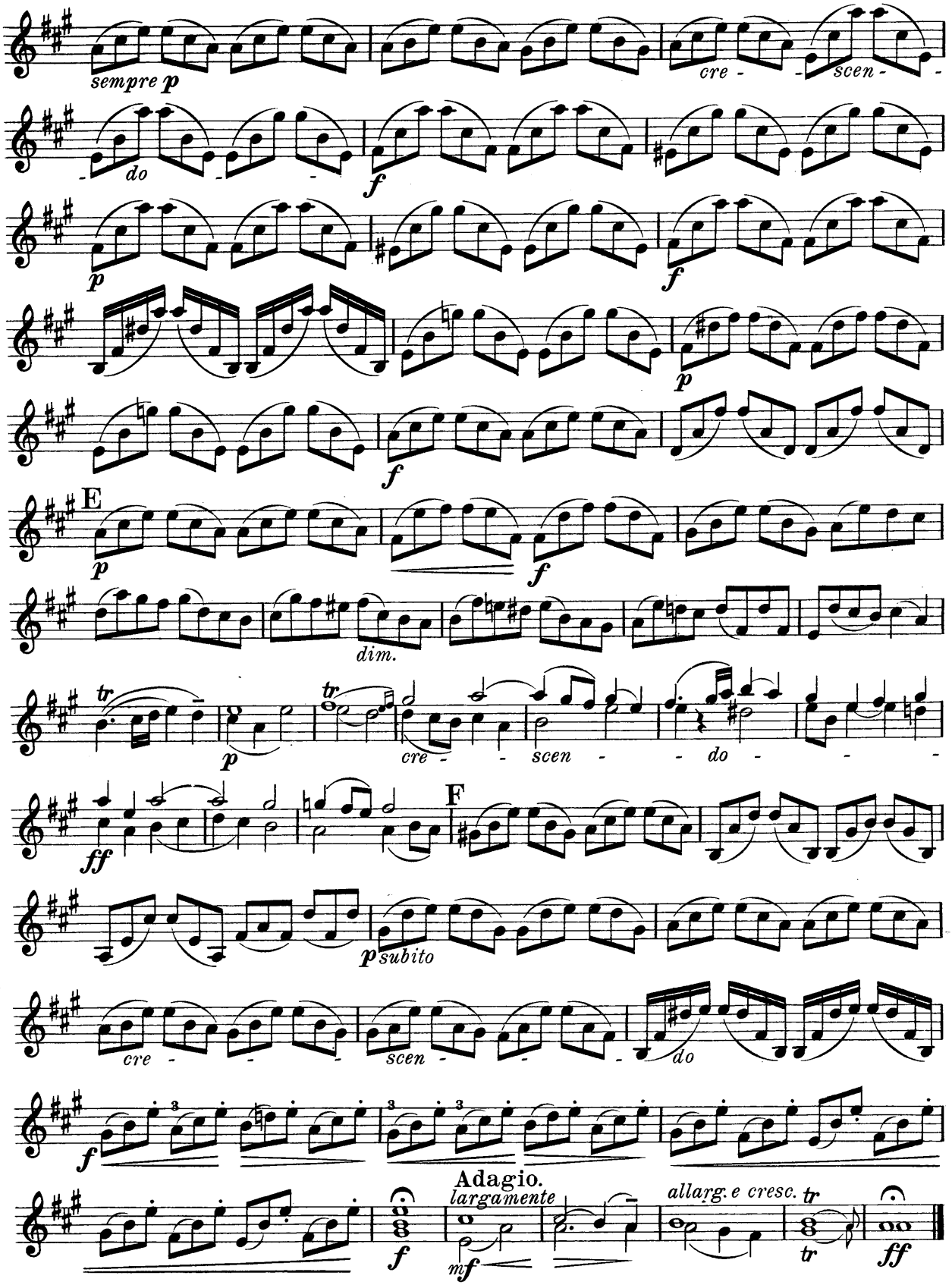
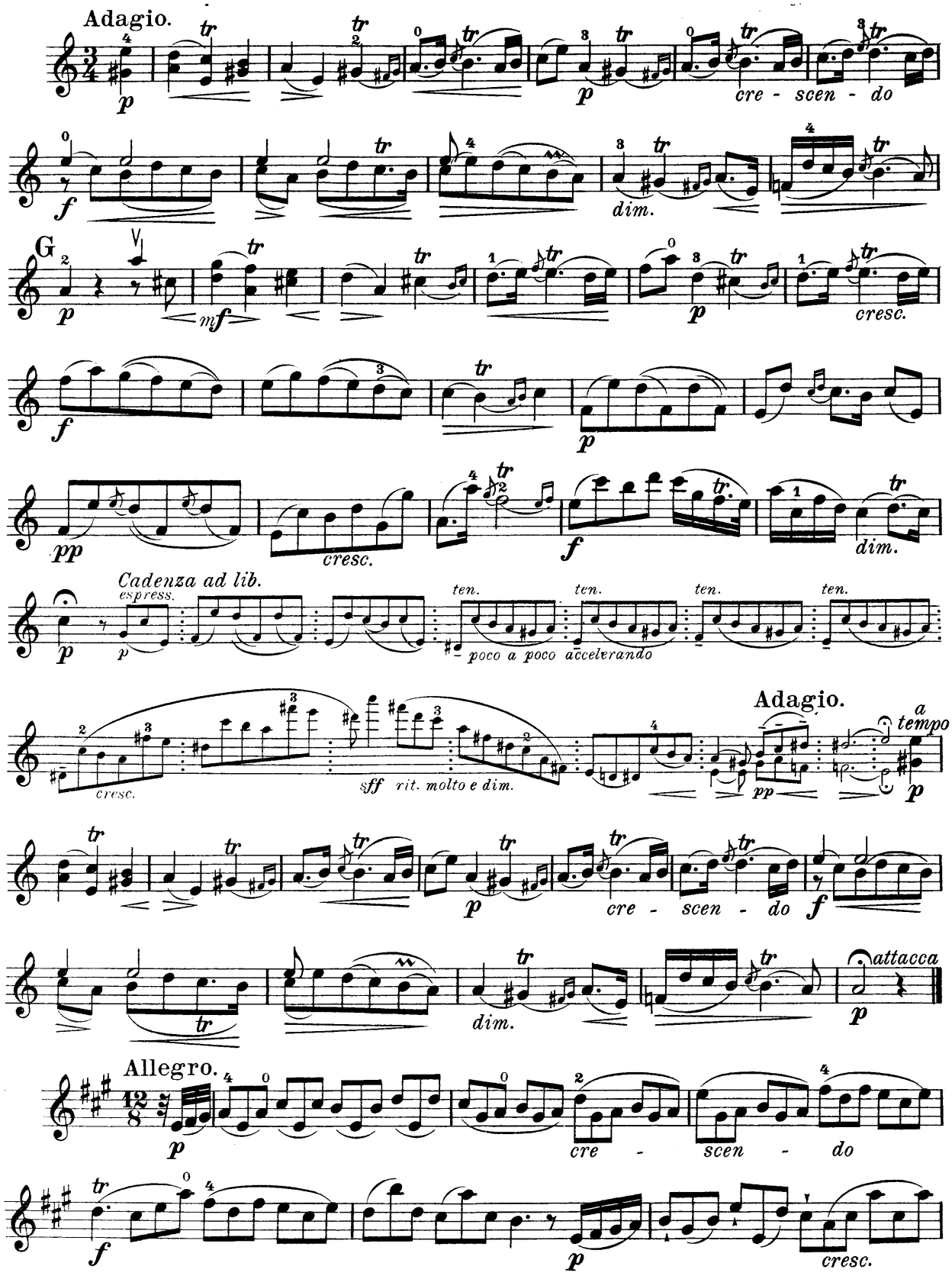
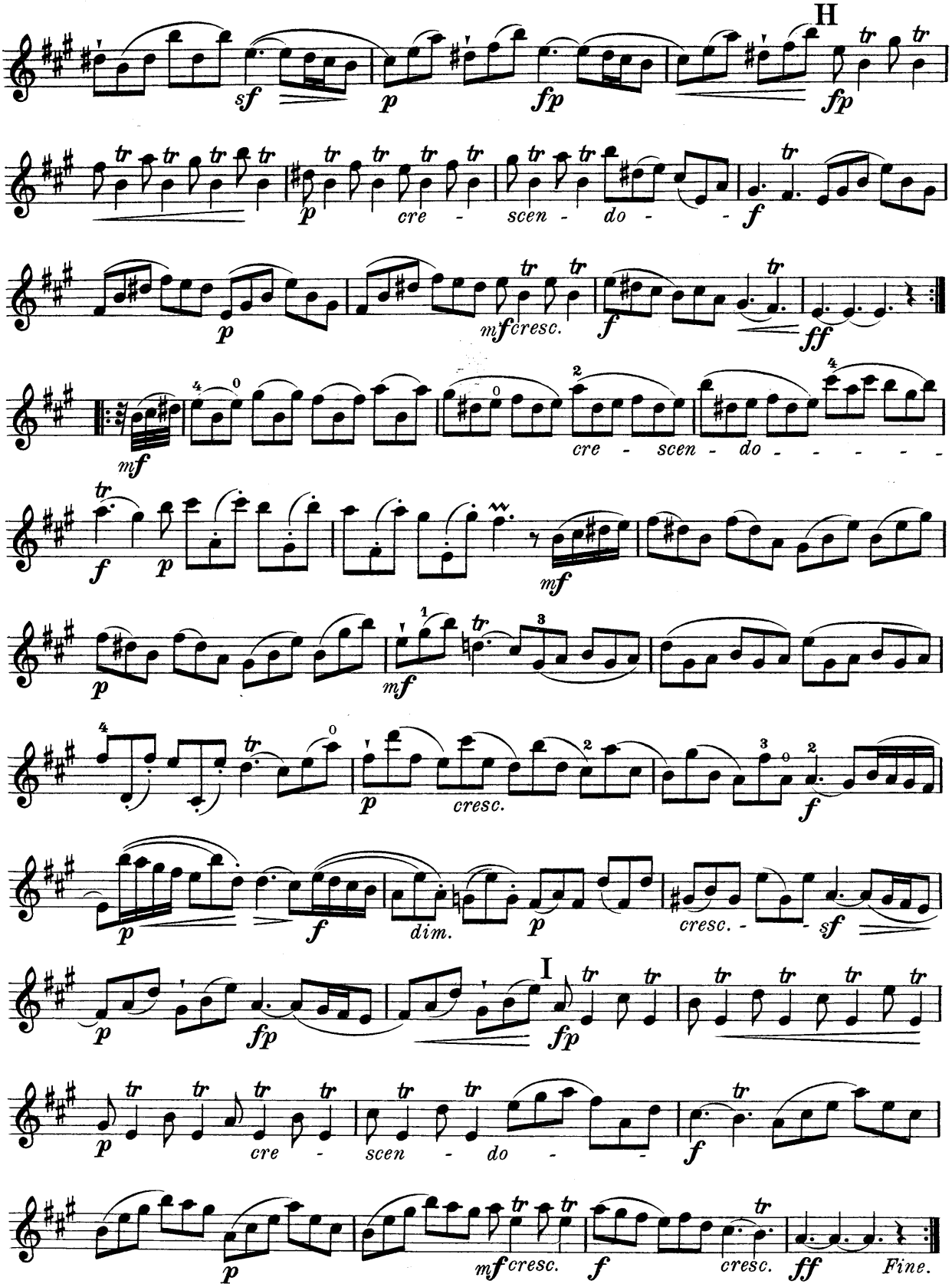

Allegro.
A
B
C
D
cresc.
dim.
poco cresc.
cre - scen - do
di - mi - nu - en - do


sempre p
cre - - scen - -
do
f
p
f
p
f
E
p
f
dim.
tr
p
tr
cre - - scen - - do - - -
ff
F
p subito
cre - - - scen - - - do
f
Adagio.
largamente
f
mf
allarg. e cresc.
tr
tr
ff


Adagio.
cre - scen - do
dim.
G
cresc.
Cadenza ad lib.
espress.
ten.
poco a poco accelerando
Adagio.
a tempo
cresc.
sff rit. molto e dim.
cre - scen - do
attacca
Allegro.
cre - scen - do
cresc.


H
sf
p
fp
fp
p
cre - scen - do -
f
p
mf cresc.
f
ff
mf
cre - scen - do - - - - - -
f
p
p
mf
p
mf
p
cresc.
f
p
dim.
p
cresc. - sf
I
p
fp
fp
p
cre - scen - do -
f
p
mf cresc.
f
cresc.
ff
Fine.

RONDO.

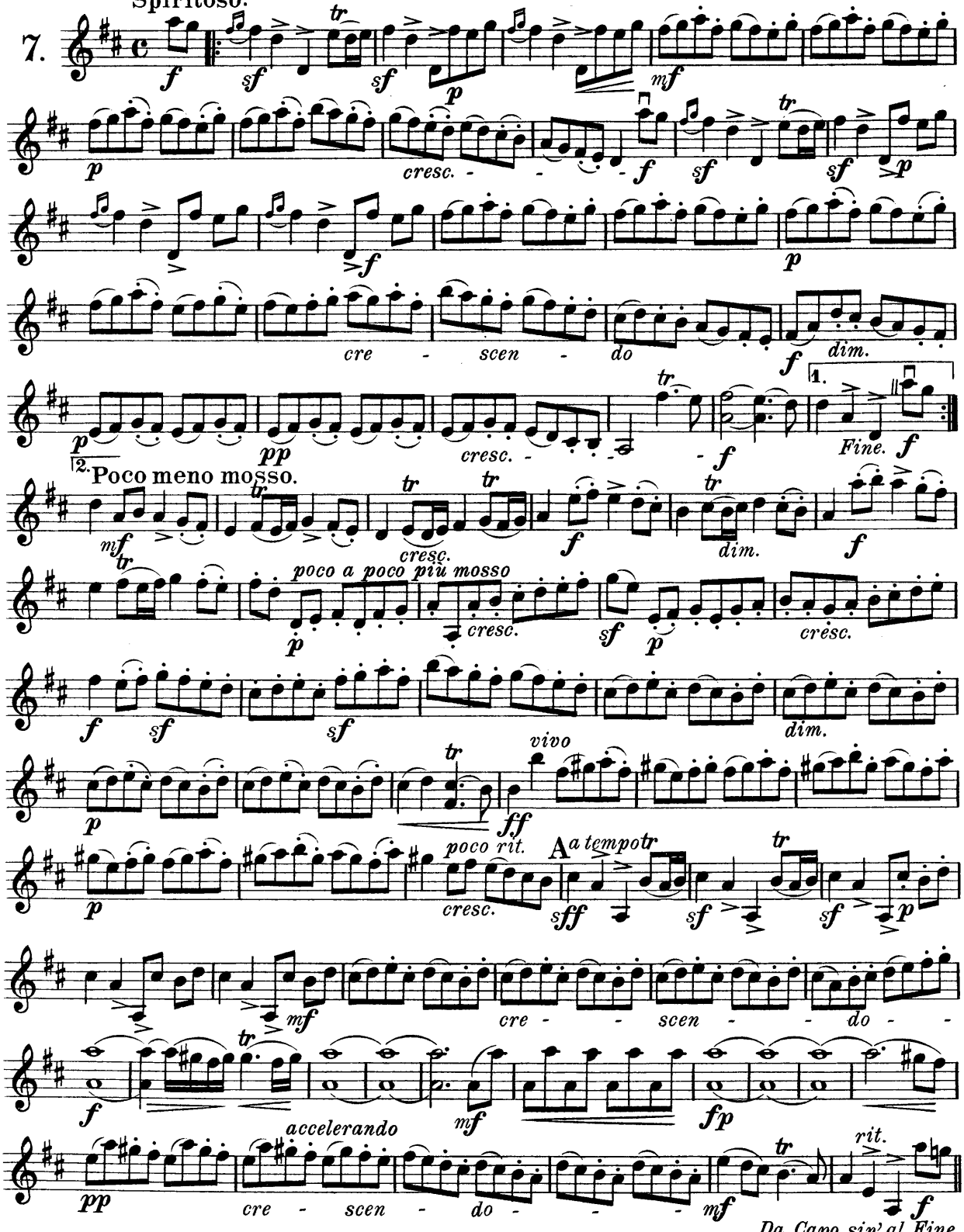
LES CLOCHES.

(1705)

Jean Ferry Rebel.
(1669-1747.)

Spiritoso.

7.



Da Capo sin' al Fine.

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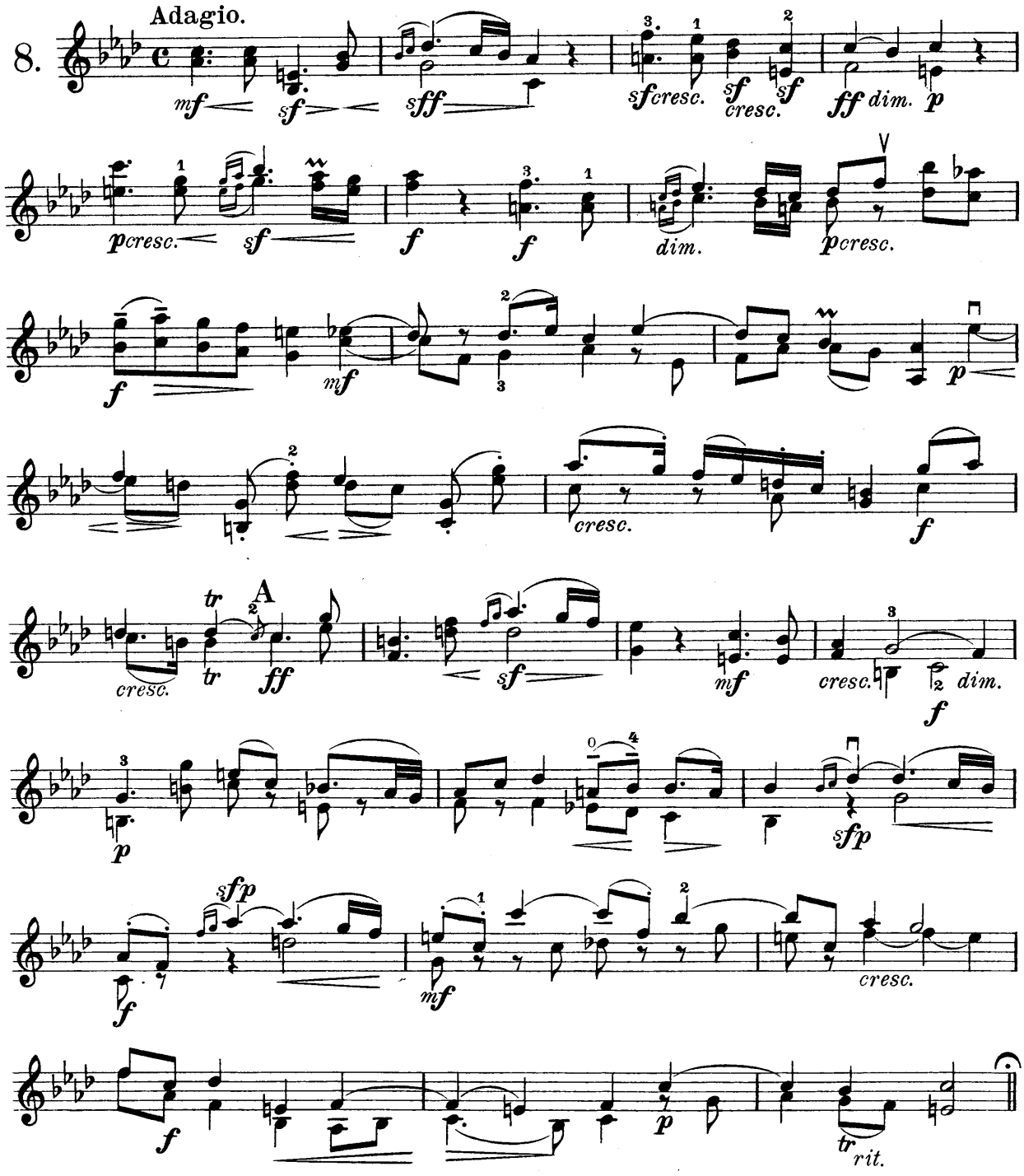
SONATE.

Tremais.
(1736.)



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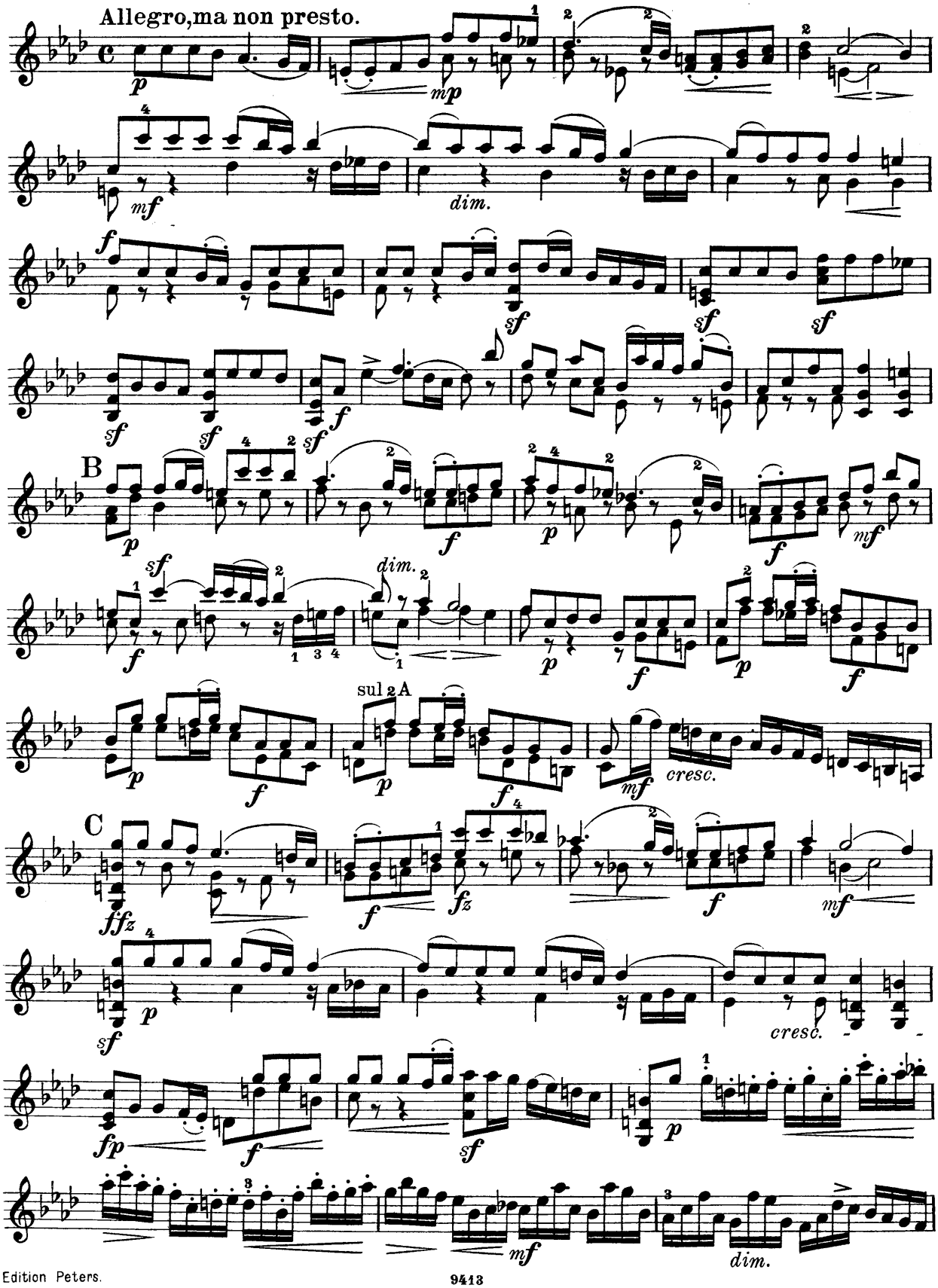
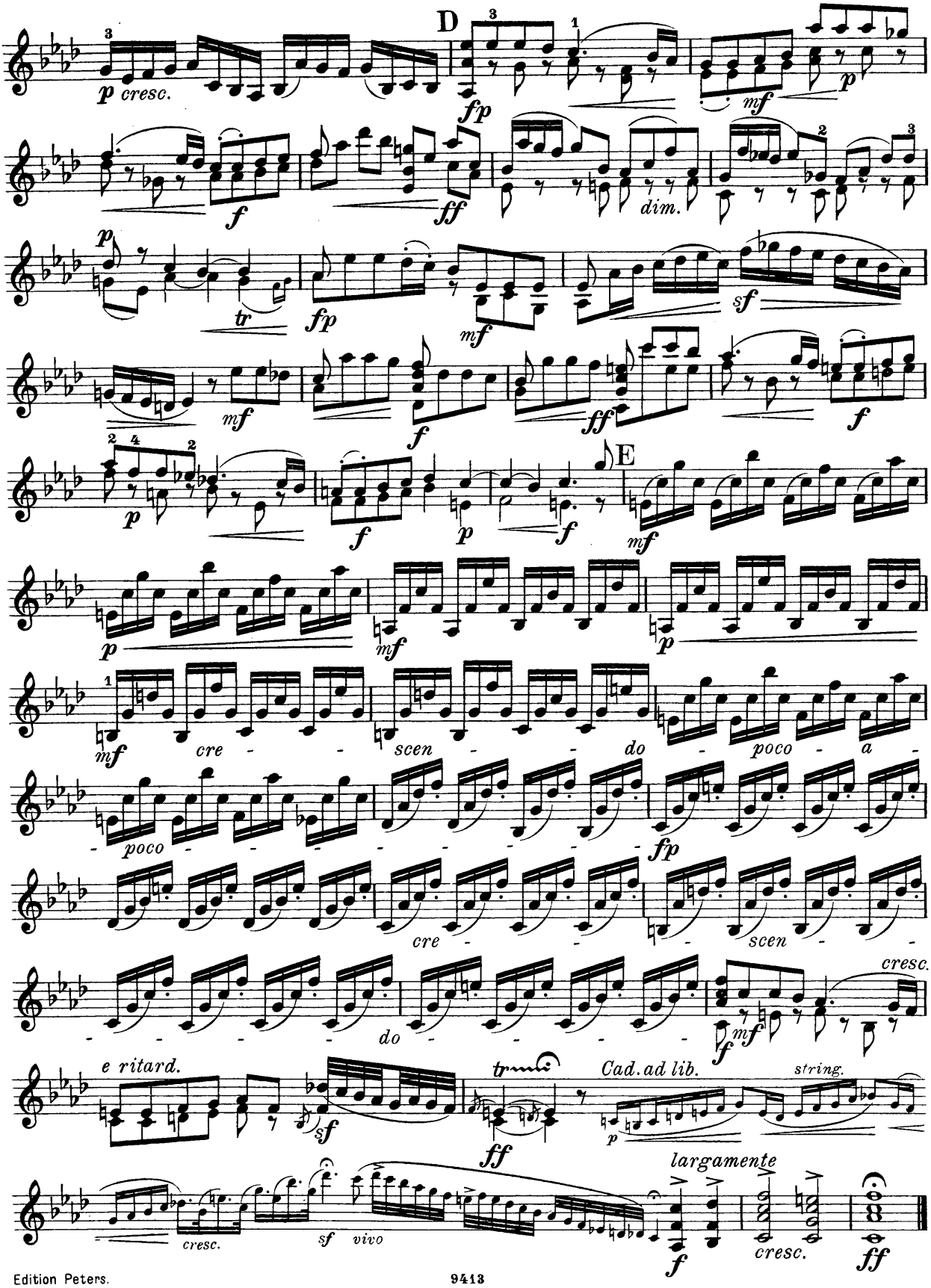
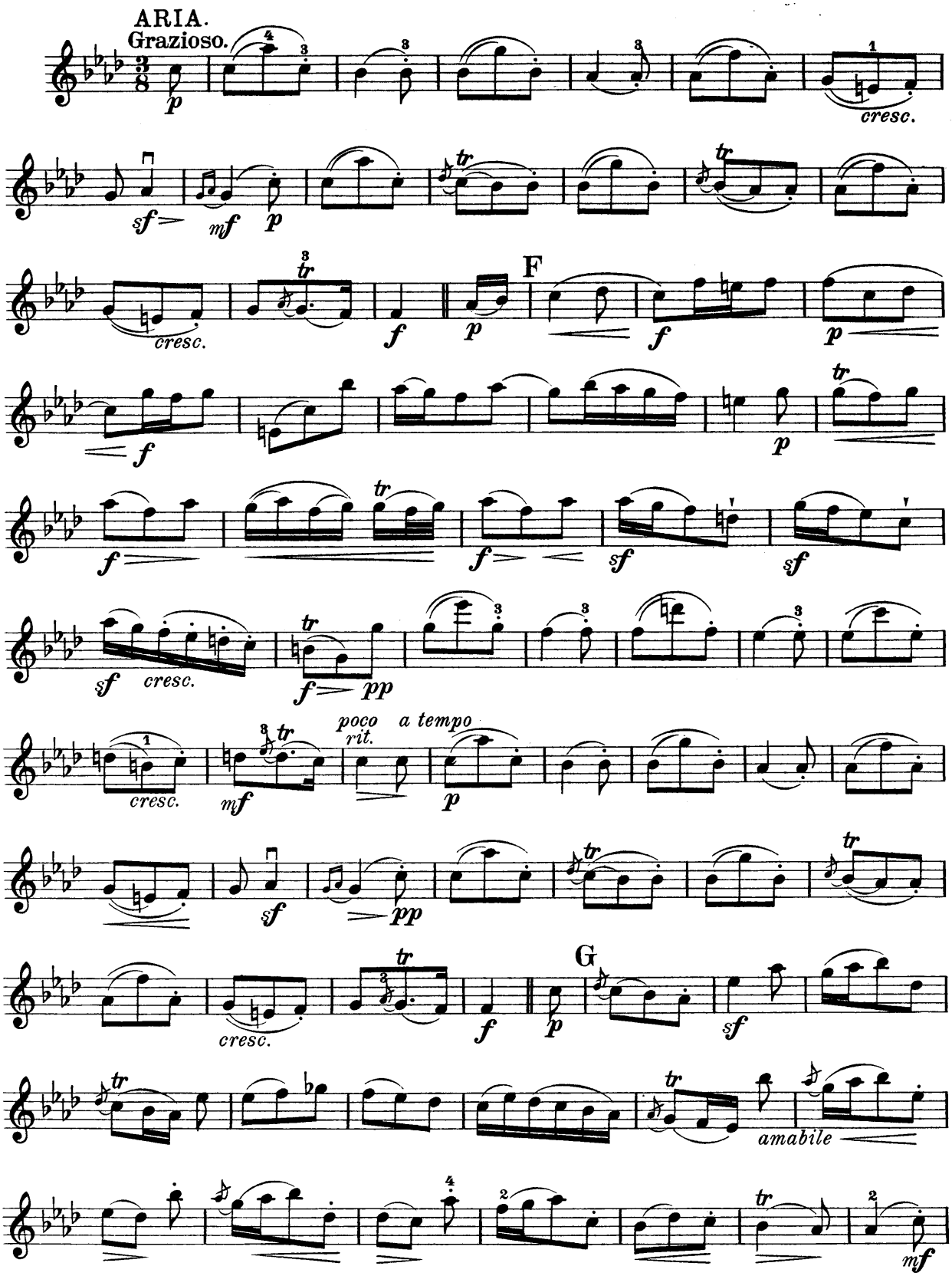
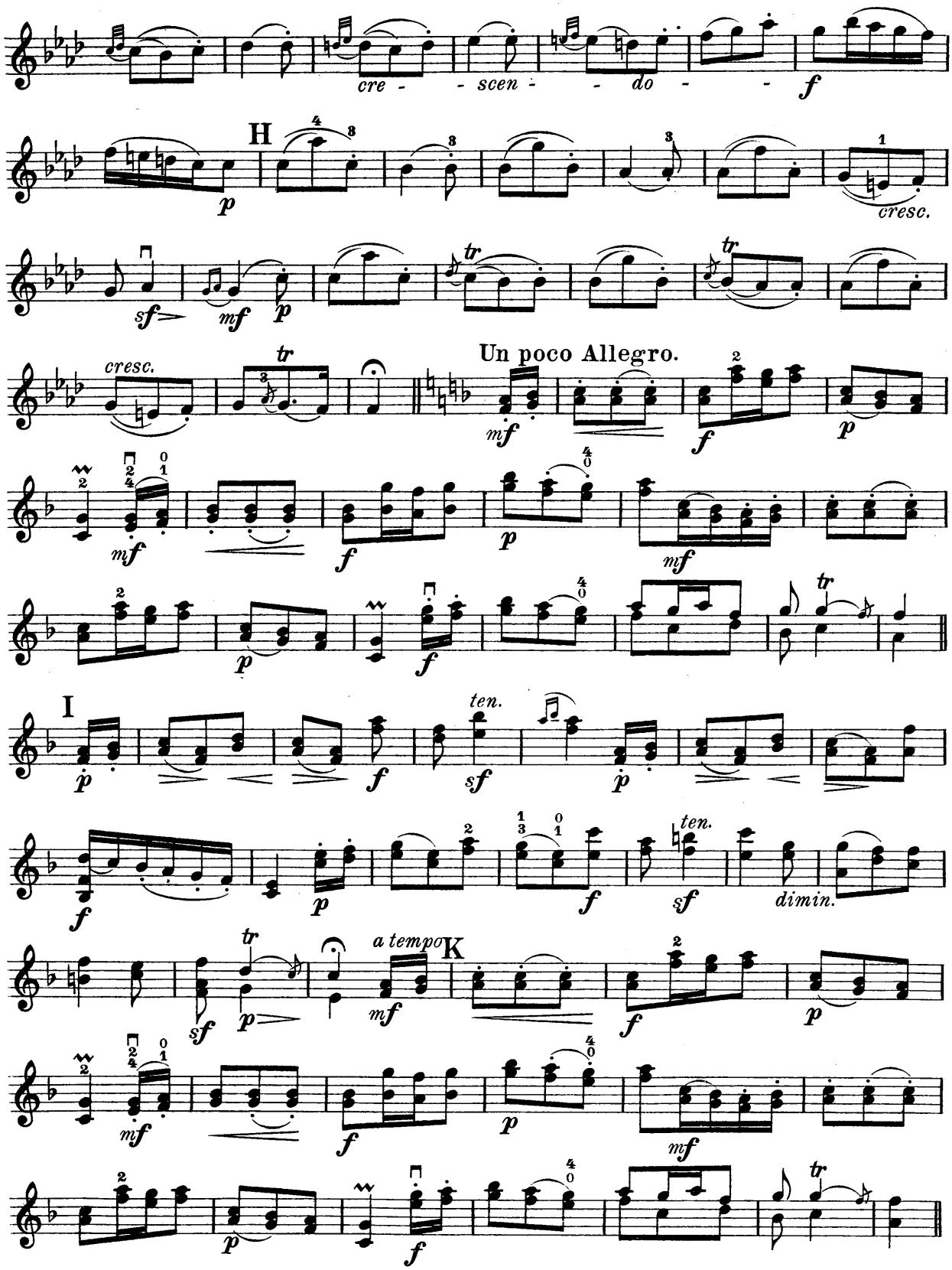
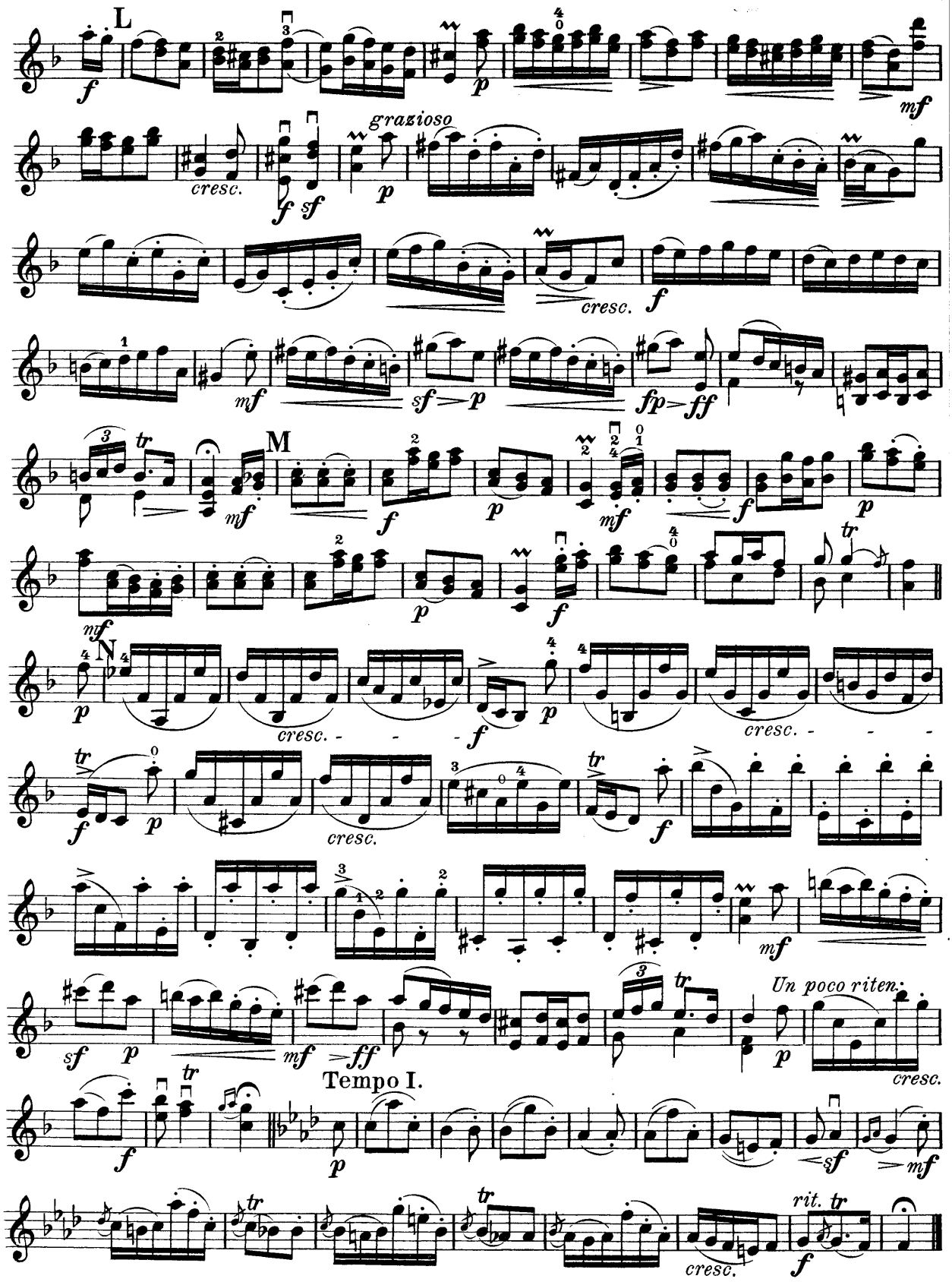

Allegro,ma non presto.
B
sul 2 A
C
cresc.
cresc.
dim.


D
p cresc.
fp
mf
p
f
ff
dim.
p
tr
fp
mf
sf
mf
f
ff
f
p
f
p
f
E
mf
p
mf
p
mf
cre - scen - do - poco - a -
poco
fp
cre - scen -
do
cresc.
f
mf
e ritard.
sf
tr
ff
Cad. ad lib.
p
string.
cresc.
sf
vivo
largamente
f
cresc.
ff

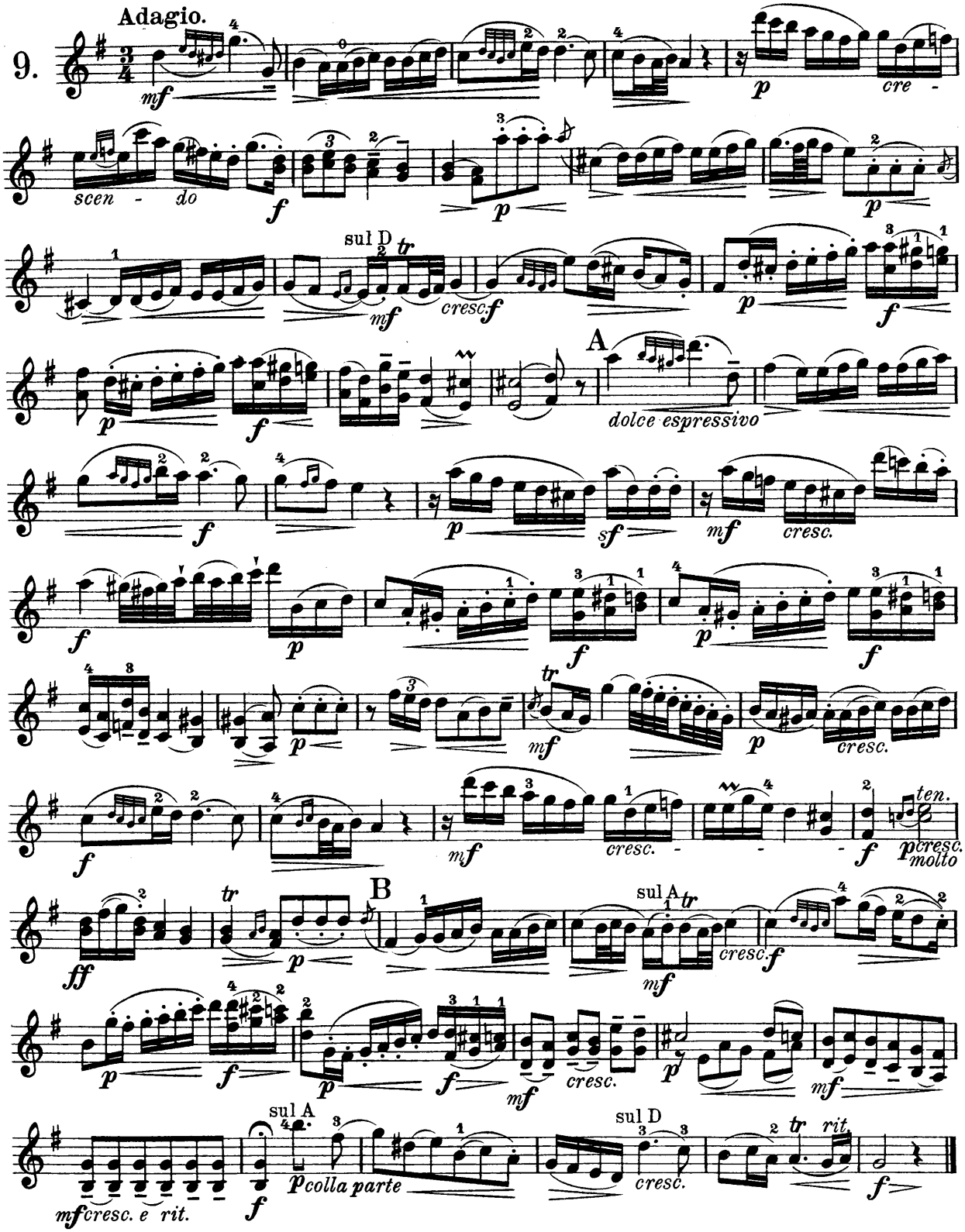

ARIA.
Grazioso.
cresc.
F
poco rit.
a tempo
G
amabile


cre - - scen - - do - -
f
H
p
cresc.
sf
mf
p
tr
tr
cresc.
tr
Un poco Allegro.
mf
f
p
mf
f
p
mf
p
f
I
p
f
ten.
sf
p
f
p
f
sf
ten.
dimin.
sf
p
tr
a tempo
mf
K
f
p
mf
f
p
mf
p
f


L
grazioso
cresc.
M
N
cresc.
Un poco riten.
Tempo I.
rit.

ADAGIO.

Pierre Vachon.
(1731-1802.)



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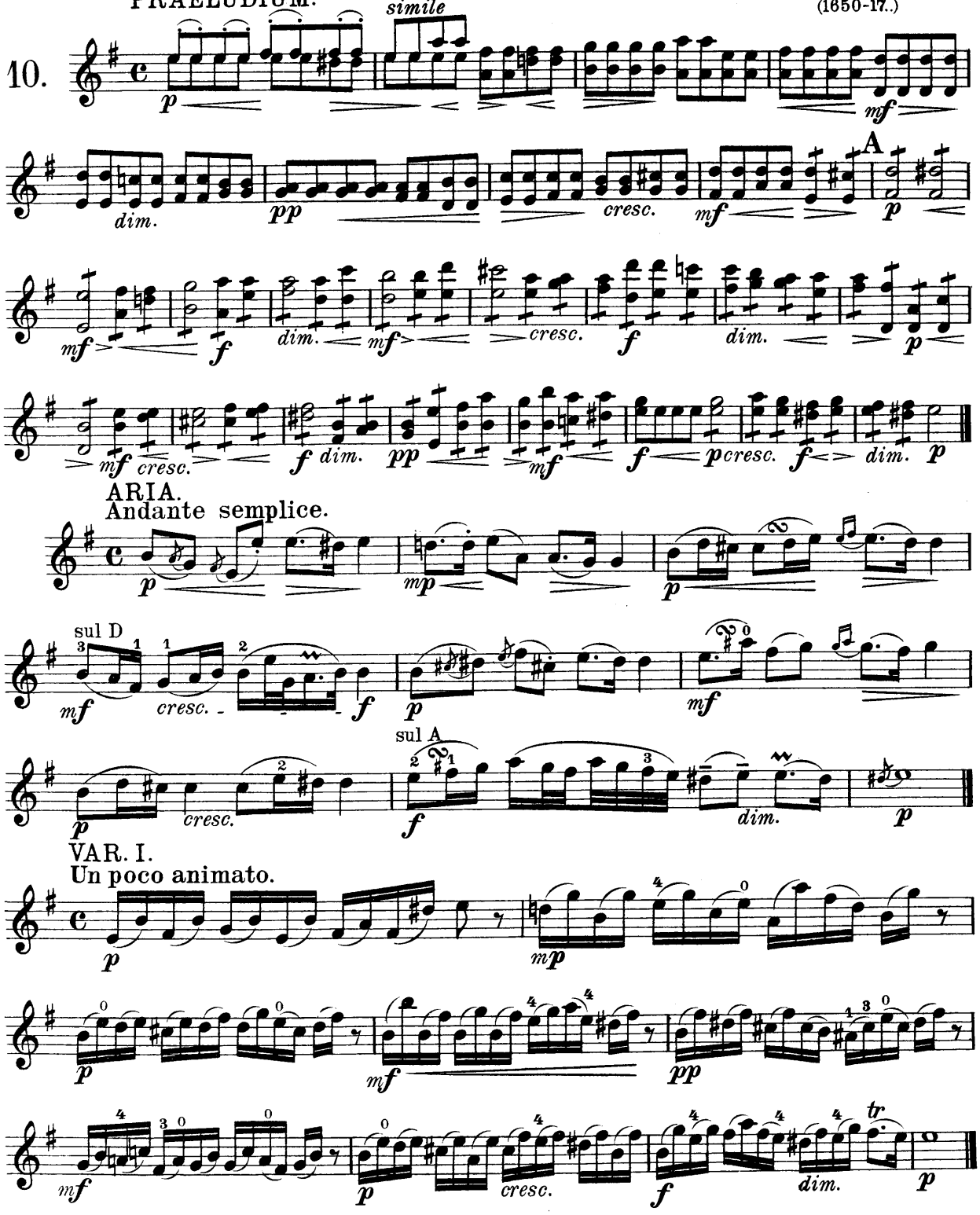
PRAELUDIUM UND VARIATIONEN.

(1688)

Johann Jakob Walther.
(1650-17..)

PRAELUDIUM.

10.



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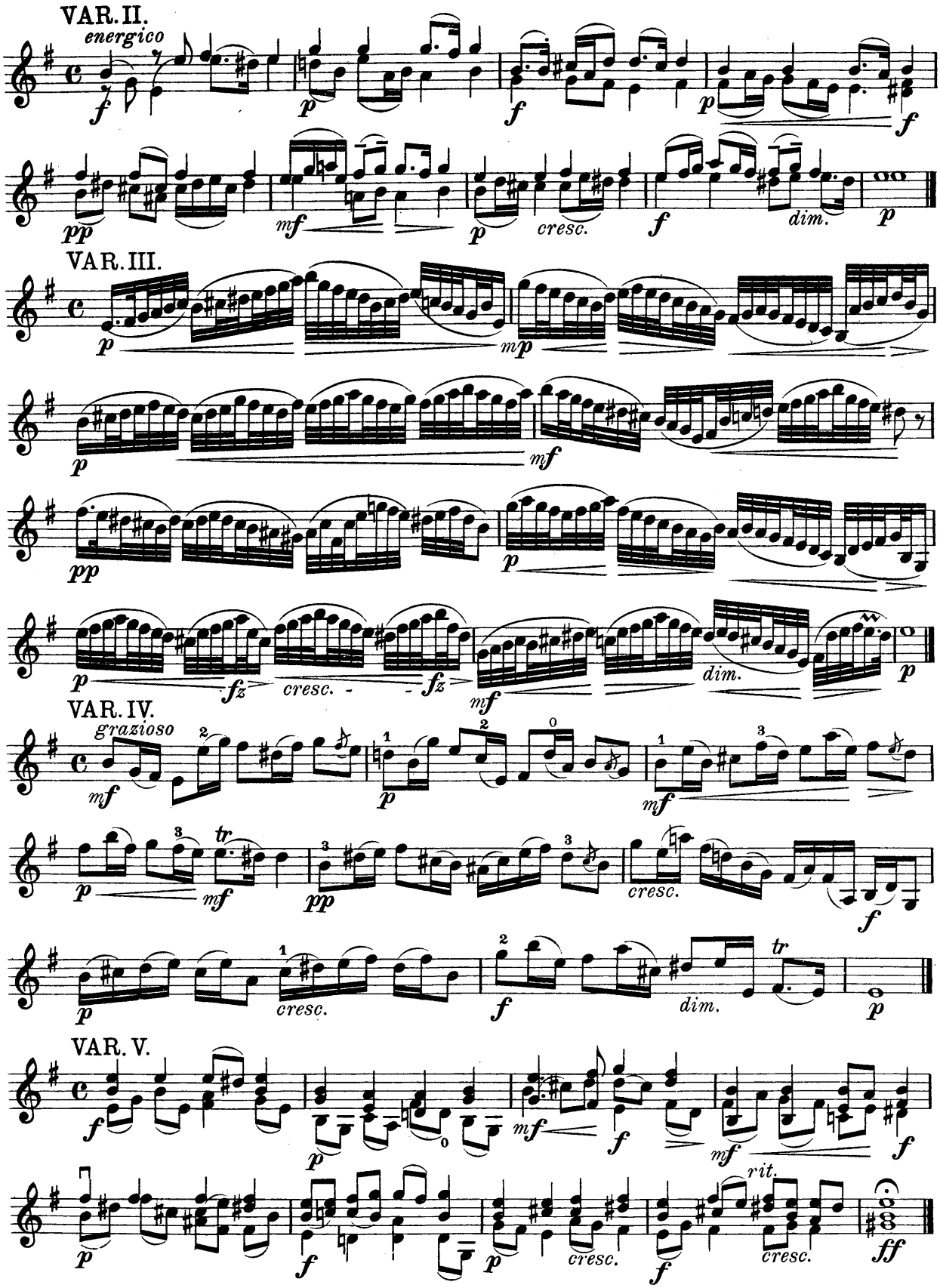
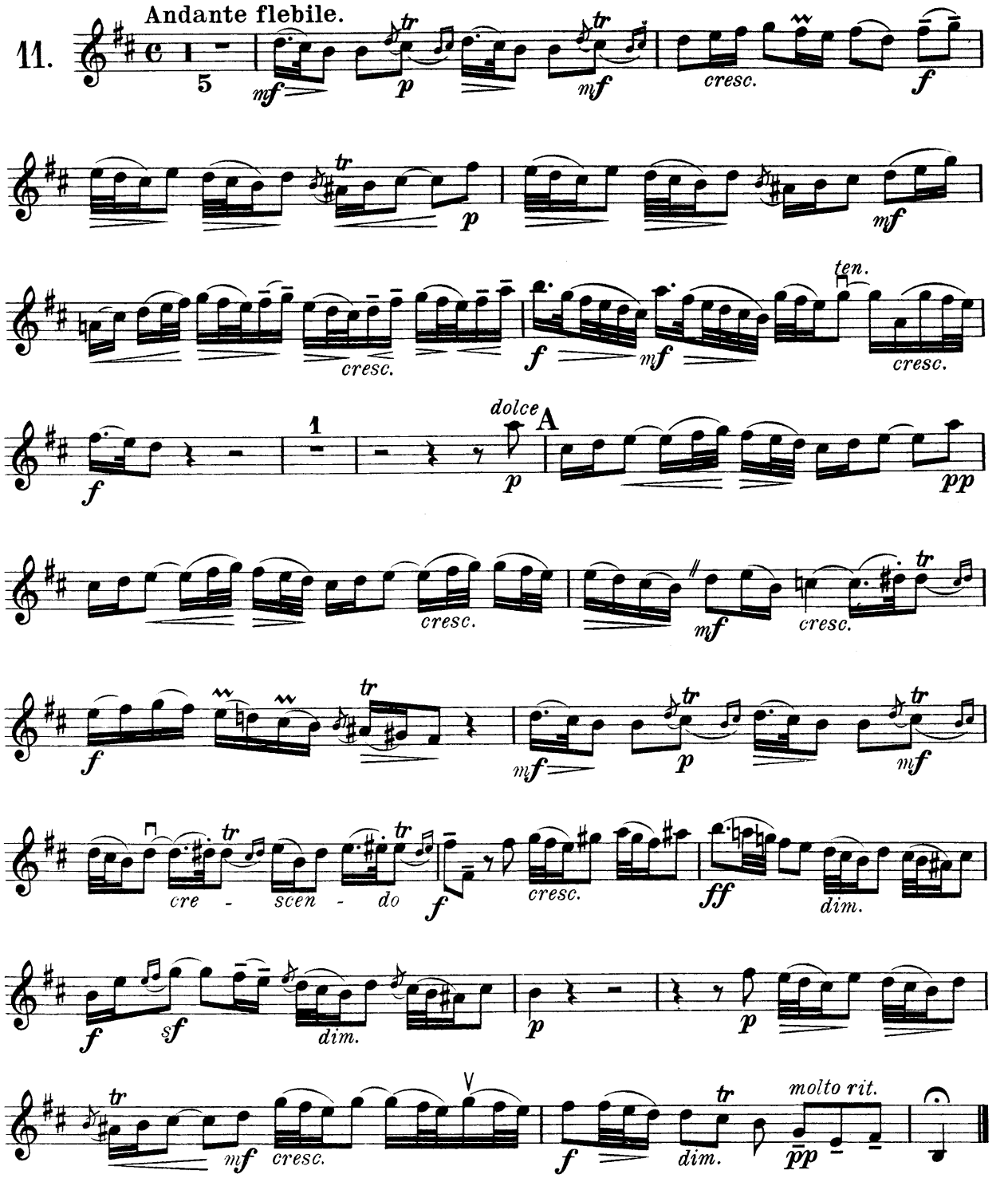

VAR. II.
energico
VAR. III.
VAR. IV.
grazioso
VAR. V.
rit.

ANDANTE

aus einem Violinkonzert.

Johann Georg Pisendel.
(1687-1755.)



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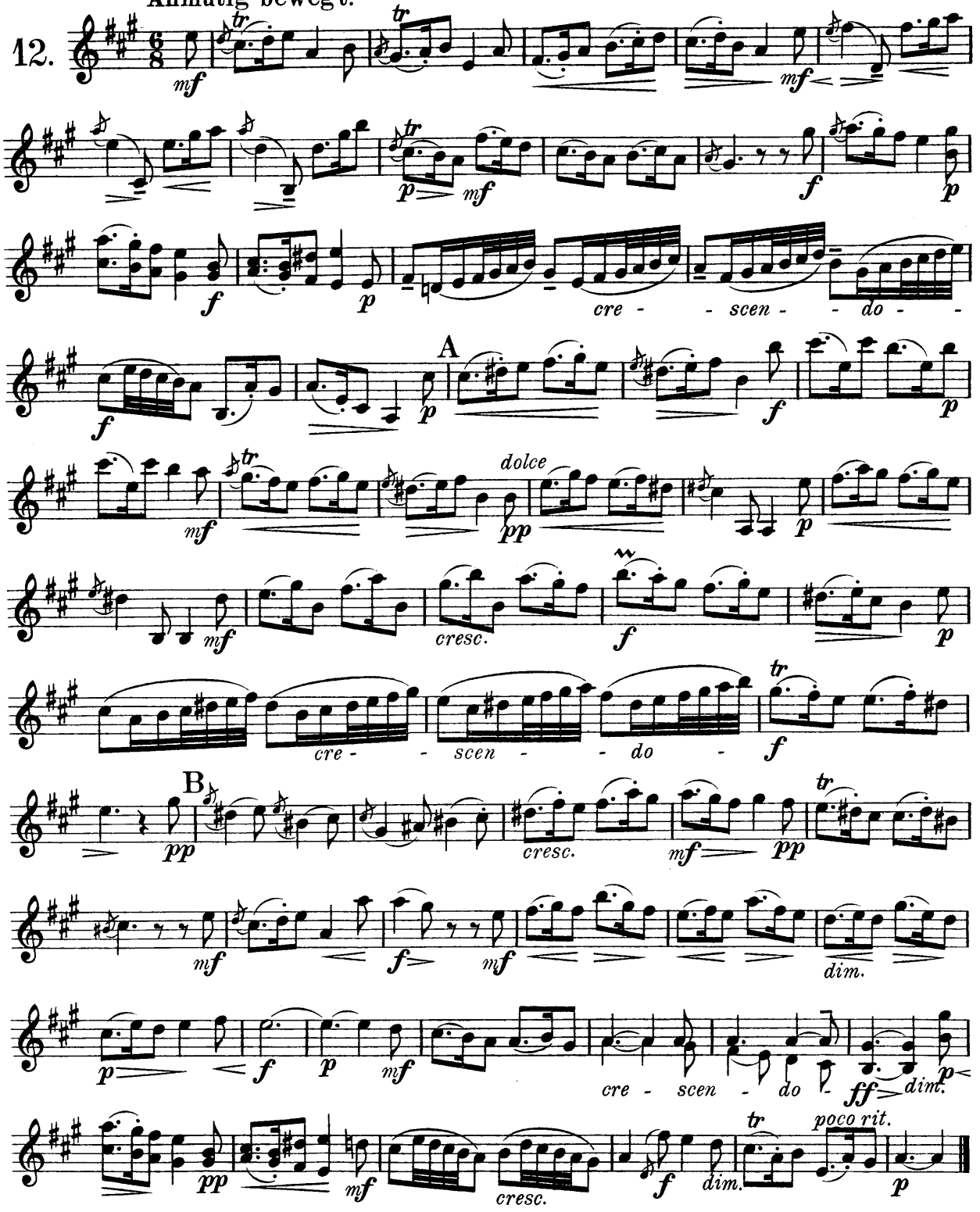
SICILIANO.

Johann Adam Birckenstock.
(1687-1733.)

Anmutig bewegt.

12.



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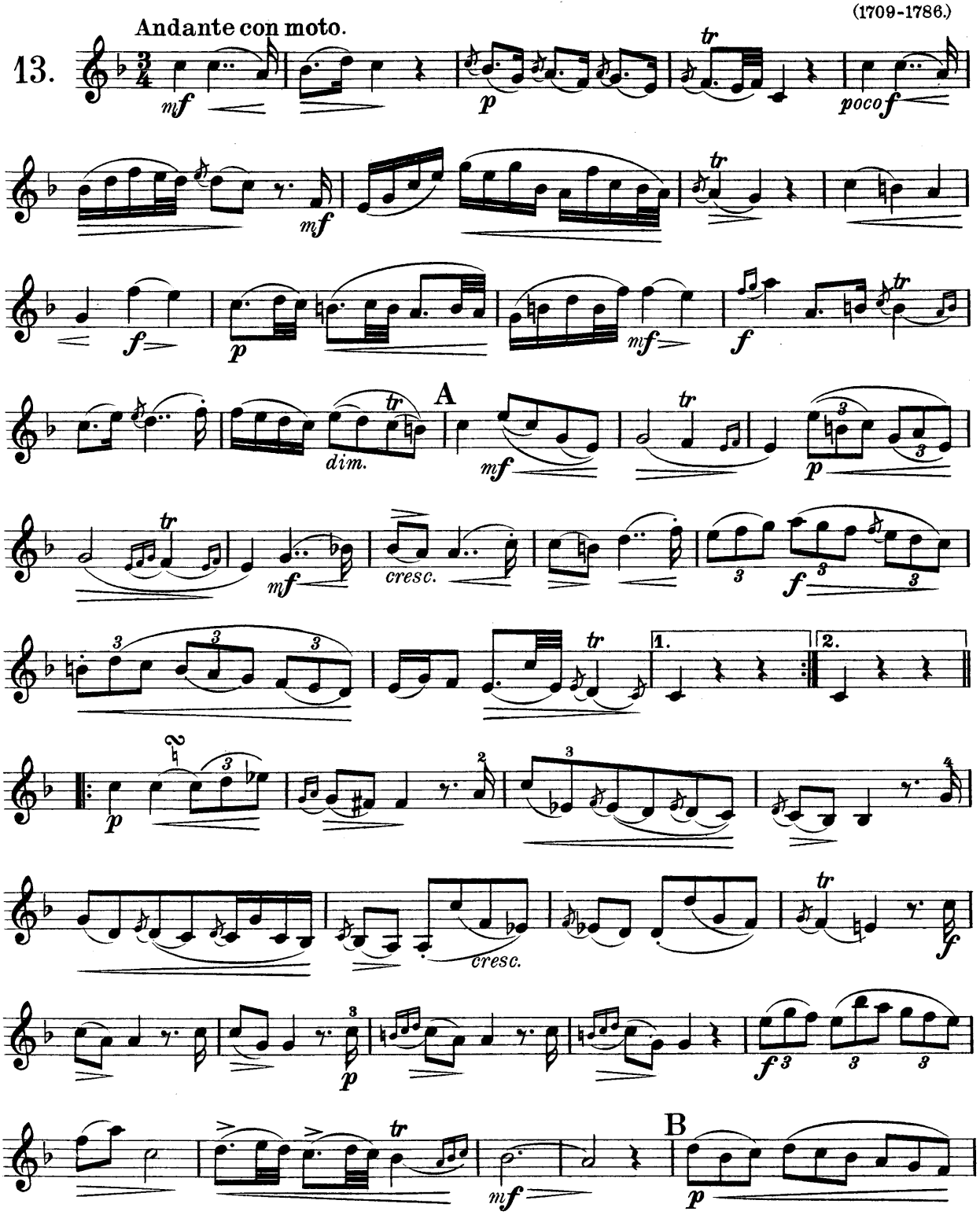
SONATE.

Franz Benda.
(1709-1786.)

13. Andante con moto.



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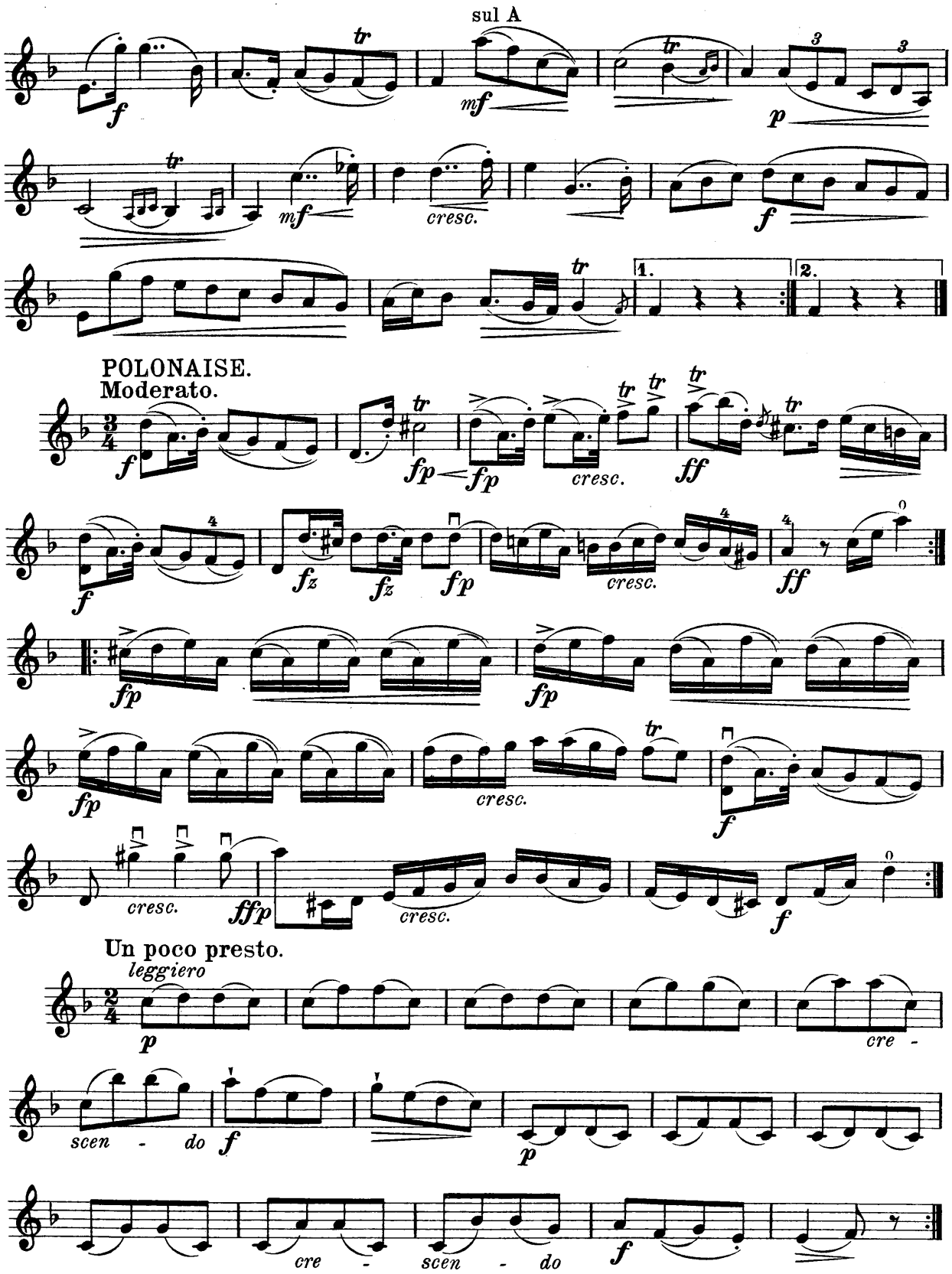
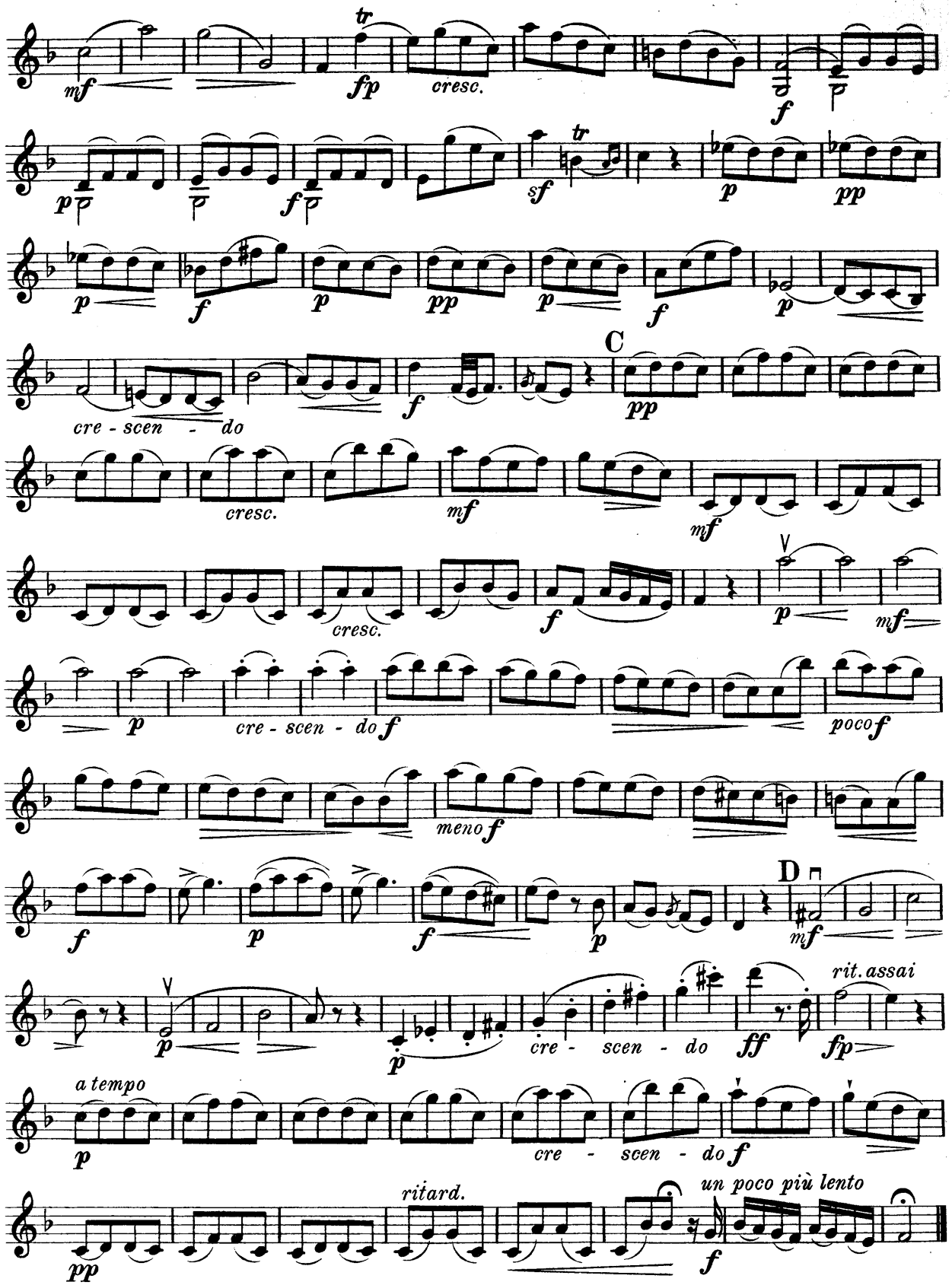

sul A
POLONAISE.
Moderato.
Un poco presto.
leggiero
scen - do
cre -
scen - do
cre -


mf
fp
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cresc.
f
p
sf
pp
cre - scen - do
C
cresc.
mf
poco f
meno f
D
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ff
fp
a tempo
ritard.
un poco più lento