



COLLECTION DE MUSIQUE ANCIENNE ET CLASSIQUE
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CM 3

Antoine DORNEL

II^{EME} SUITTE

SIX SUITES EN TRIO POUR LES FLUTES, VIOLONS, HAUTOIS
LIVRE DE SIMPHONIES - *PARIS, AUTEUR, FOUCAULT (1709)*



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Prélude

1^{er} DESSUS

2^d DESSUS *Lentement*

BASSE *Lentement*

6

11

Lourdement et marqué

16

22

7 6 # 6 # # 2 6

28

4# 6 6/5 b # 4 3b # 4#

34

6 7 6 7 6 7 6

38

7 6 7 6 # 4# 6 4 3

Allemande

Gay

Fort

Gay

6# 4 6 6 4 3

5

7 6 4# 6 9 8 9 3 6 6 7 6 # 4

9

6# 6 # #

13

3 2 6 4# 6 6 b

17

6 # # 6

21

6 9 8 4 3

Rondeau

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a bass clef, and a grand staff. The bass line includes figured bass notation: 6/5, 6#, 6, 6, 6, 6/5, 6#.

Musical notation for measures 7-11. The notation includes a treble clef, a bass clef, and a grand staff. The bass line includes figured bass notation: 6, 6/5, 6#, 6, 6.

Musical notation for measures 12-16. The notation includes a treble clef, a bass clef, and a grand staff. The bass line includes figured bass notation: 6, 6/5, 6/4, #, 4#, 6, 7, #, 6/5, 6#.

Musical notation for measures 17-21. The notation includes a treble clef, a bass clef, and a grand staff. The bass line includes figured bass notation: 6, 6, 6, 6/5, 6#, 6.

Musical notation for measures 22-26. The notation includes a treble clef, a bass clef, and a grand staff. The bass line includes figured bass notation: 6/5, 4#, 6, 4#, 6, 7, #.

26

Musical notation for measures 26-30. Treble and bass staves. Bass line includes fingerings: 5, 9, 8, 6, 5, 6, 6#. Accents are present on measures 27, 28, and 29.

31

Musical notation for measures 31-35. Treble and bass staves. Bass line includes fingerings: 6, 6, 6, 6#, 6, 6. Accents are present on measures 32, 33, and 34.

Sarabande

Grave

Gratieusement

Musical notation for measures 1-5 of the Sarabande. Treble and bass staves. Time signature is 3/8. Bass line includes a 7. The tempo is marked 'Grave' and the performance instruction is 'Gratieusement'.

6

Musical notation for measures 6-10. Treble and bass staves. Bass line includes fingerings: 5, 4#, #, 5, #, 6. A repeat sign is present at the end of measure 10.

11

Musical notation for measures 11-15. Treble and bass staves. Bass line includes fingerings: 6, 4, #, 7b. Accents are present on measures 11, 12, and 13.

15

20

Fantaisie*

6

11

* La Basse porte «Fantaisie qu'on peut obmettre»

16

4 # 6 # 6 6# 6 7

21

7 # # 2 # 6 7 #

26

7 6 7 # # 2 #

31

6 7 # 4 # 6 7 6 #

36

6 # 5# 4 # # 6 6 #

41

6 5 # 7 # #

46

6 6 4 3 6 7 6#

51

b x 9 3 9 3 7 7 *Doux*

56

6^b 6 2# 6^b 6^b 6

61

7 # b 4# 6 7 6# #

Chaconne

Musical notation for measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line includes a long note with a slur and a fermata, with figured bass notation below it: 9 7, 8 6, 7 6 4 7, 9 7.

Musical notation for measures 7-12. The score continues with the same key signature and time signature. The bass line includes figured bass notation: 8 6, 7 6 4 7, 9 7 5, 6, 6 5.

Musical notation for measures 13-18. The score continues with the same key signature and time signature. The bass line includes figured bass notation: 9 7, 6, 6 5, 9 4, 8.

Musical notation for measures 19-24. The score continues with the same key signature and time signature. The bass line includes figured bass notation: 9 7, 8 6 5, 9 4 5, 9 7 6 6 5.

Musical notation for measures 25-30. The score continues with the same key signature and time signature. The bass line includes figured bass notation: 8.

31

Musical score for measures 31-36. The piece is in D major (two sharps) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measure 31 starts with a '+' sign above the first note. Fingering numbers 6, 7, 6, 7, 6# are written below the bass staff for measures 31-36.

37

Musical score for measures 37-41. The piece is in D major (two sharps) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Fingering numbers 5, 6, 7, 6, 7, 6# are written below the bass staff for measures 37-41.

42

Musical score for measures 42-46. The piece is in D major (two sharps) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Fingering numbers 5, 6, 4#, 5 are written below the bass staff for measures 42-46.

47

Musical score for measures 47-51. The piece is in D major (two sharps) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Fingering numbers 5, 4# are written below the bass staff for measures 47-51.

52

Musical score for measures 52-56. The piece is in D major (two sharps) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass.

57

Musical score for measures 57-61. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A '6' is written below the bass staff at the end of measure 61.

62

Musical score for measures 62-66. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps. The music continues with complex rhythmic patterns. A '+' sign is present in the middle staff at the end of measure 64, and a '6' is written below the bass staff at the end of measure 66.

67

Musical score for measures 67-71. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps. The music continues with complex rhythmic patterns. '6' and '7' are written below the bass staff at the end of measures 67, 70, and 71 respectively.

72

Musical score for measures 72-76. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps. The music continues with complex rhythmic patterns. '7', '6', and a sharp sign are written below the bass staff at the end of measures 72, 73, and 74 respectively.

77

Musical score for measures 77-81. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps. The music continues with complex rhythmic patterns. '7', '6', a sharp sign, and '5 7' are written below the bass staff at the end of measures 77, 78, 79, and 81 respectively.

82

6 6 7 6 # 5 7 6

87

6 7 6 # 6 b4# 6 6#

92

6 6 6# 6 6#

97

7 7 # 5 6

104

7 # 9 7 6 7

110

Musical score for measures 110-115. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes figured bass notation: 9 7, 8 8, 9 7 5, 6.

116

Musical score for measures 116-121. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes figured bass notation: 6 5, 9 7, 6, 6 5.

Rigodon

Musical score for measures 1-5 of the section 'Rigodon'. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 2/4. The bass line includes figured bass notation: 6 5.

6

Musical score for measures 6-10 of the section 'Rigodon'. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 2/4. The bass line includes figured bass notation: 6.

11

Musical score for measures 11-15 of the section 'Rigodon'. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 2/4. The word 'FIN' is written in the final measure. The bass line includes figured bass notation: 6, 6, 7, 6, 7, 5, 6 5.

Autre Rigodon

Musical notation for measures 1-4. The score consists of three staves: Treble, Alto, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The bass staff includes figured bass notation: #, b, 6, 6, 6, #, 6, #.

Musical notation for measures 5-8. The score consists of three staves: Treble, Alto, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The bass staff includes figured bass notation: 6, 6, 6, 6, #, 6.

Musical notation for measures 9-14. The score consists of three staves: Treble, Alto, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The bass staff includes figured bass notation: 6, 6, 6, 6, 6, 6, 4, 4#, 6, 4#, 6, 6.

Musical notation for measures 15-19. The score consists of three staves: Treble, Alto, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The bass staff includes figured bass notation: 6, 4, 6, 6, 6, #, #.

Musical notation for measures 20-24. The score consists of three staves: Treble, Alto, and Bass. The time signature is 2/4. The key signature has one sharp (F#). The bass staff includes figured bass notation: 6, 4, 2#, 6, 6#, #. The text "On reprend le 1er Rigodon pour finir" is written in the right margin of the staff.



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(à suivre)

