CHARLES WAKEFIELD CADMAN

THE VISION OF SIR LAUNFAL

CANTATA

FOR CHORUS OF MEN'S VOICES
AND TENOR AND BARITONE SOLI
WITH
PIANO AND ORGAN ACCOMPANIMENT

POEM BY
JAMES RUSSELL LOWELL

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The Vision of Sir Launfal

(JAMES RUSSELL LOWELL)

PROLOGUE

TENOR SOLO

Over his keys the musing organist,
  Beginning doubtfully and far away,
First lets his fingers wander as they list,
  And builds a bridge from Dreamland for his lay;
Then, as the touch of his loved instrument
  Gives hope and fervor, nearer draws his theme,
First guessed by faint auroral flushes sent
  Along the wavering vista of his dream.

* * * * *

PART I

SUMMER

CHORUS

"My golden spurs now bring to me,
  And bring to me my richest mail,
For to-morrow I go over land and sea
  In search of the Holy Grail;
Shall never a bed for me be spread,
Nor shall a pillow be under my head,
Till I begin my vow to keep;
Here on the rushes will I sleep,
And perchance there may come a vision true
Ere day create the world anew."
  Slowly Sir Launfal's eyes grew dim,
  Slumber fell like a cloud on him,
And into his soul the vision flew.

The crows flapped over by twos and threes,
In the pool drowsed the cattle up to their knees,
  The little birds sang as if it were
  The one day of summer in all the year,
And the very leaves seemed to sing on the trees;
The castle alone in the landscape lay
Like an outpost of winter, dull and gray;

BARITONE SOLO

'Twas the proudest hall in the North Countree,
And never its gates might opened be,
Save to lord or lady of high degree.

CHORUS

'Twas the proudest hall in the North Countree,
And never its gates might opened be
Save to lord or lady of high degree;
Summer besieged it on every side,
But the churlish stone her assaults defied;
She could not scale the chilly wall,
Though around it for leagues her pavilions tall
Stretched left and right,
Over the hills and out of sight;
  Green and broad was every tent,
  And out of each a murmur went
Till the breeze fell off at night.

The drawbridge dropped with a surly clang,
And through the dark arch a charger sprang,

Bearing Sir Launfal, the maiden knight,
In his gilded mail, that flamed so bright
It seemed the dark castle had gathered all
Those shafts the fierce sun had shot over its wall
In his siege of three hundred summers long,
And, binding them all in one blazing sheaf,
Had cast them forth; so, young and strong,
And lightsome as a locust-leaf,
Sir Launfal flashed forth in his unscarred mail,
To seek in all climes for the Holy Grail.

* * * * *

TENOR SOLO

As Sir Launfal made morn through the darksome gate,
He was 'ware of a leper, crouched by the same,
Who begged with his hand and moaned as he sate;
And a loathing over Sir Launfal came;
The sunshine went out of his soul with a thrill,
The flesh 'neath his armor 'gan shrink and crawl,
And midway its leap his heart stood still
Like a frozen waterfall;
For this man, so foul and bent of stature,
Rasped harshly against his dainty nature,
And seemed the one blot on the summer morn—
So he tossed him a piece of gold in scorn.

BARITONE SOLO

The leper raised not the gold from the dust:
"Better to me the poor man's crust,
Better the blessing of the poor,
Though I turn me empty from his door;
That is no true alms which the hand can hold;
He gives nothing but worthless gold
Who gives from a sense of duty;

CHORUS

But he who gives but a slender mite,
And gives to that which is out of sight,
That thread of the all-sustaining Beauty
Which runs through all and doth all unite—
The hand cannot clasp the whole of his alms,
The heart outstretches its eager palms,
For a god goes with it and makes it store
For the soul that was starving in darkness before."

* * * * *

PART II

WINTER

CHORUS

There was never a leaf on bush or tree,
The bare boughs rattled shudderingly;
The river was dumb and could not speak,
For the weaver Winter its shroud had spun;
A single crow on the tree-top bleak
From his shining feathers shed off the cold sun;
Again it was morning, but shrunk and cold,
As if her veins were sapless and old,
And she rose up decrepitly
For a last dim look at earth and sea.

TENOR SOLO

Sir Launfal turned from his own hard gate,
For another heir in his earldom sate;
An old, bent man, worn out and frail,
He came back from seeking the Holy Grail.
Little he recked of his earldom's loss,
No more on his surcoat was blazoned the cross,
But deep in his soul the sign he wore,
The badge of the suffering and the poor.

* * * * *

CHORUS

Then nearer and nearer, till, one by one,
He can count the camels in the sun,
As over the red, hot sands they pass
To where, in its slender necklace of grass,
The little spring laughed and leapt in the shade,
And with its own self like an infant played,
And waved its signal of palms.

BARITONE SOLO

"For Christ's sweet sake, I beg an alms."

CHORUS

The happy camels may reach the spring,
But Sir Launfal sees only the grewsome thing,
The leper, lank as the rain-blanched bone,
That cowers beside him, a thing as lone
And white as the ice-isles of Northern seas
In the desolate horror of his disease.
And Sir Launfal said:

TENOR SOLO

"I behold in thee
An image of Him who died on the tree;
Thou also hast had thy crown of thorns—
Thou also hast had the world's buffets and scorns—
And to thy life were not denied
The wounds in the hands and feet and side:
Mild Mary's Son, acknowledge me;
Behold, through him, I give to Thee!"

CHORUS

Then the soul of the leper stood up in his eyes
And looked at Sir Launfal, and straightway he
Remembered in what a haughtier guise
He had flung an alms to leprosie,
When he girt his young life up in gilded mail,
And set forth in search of the Holy Grail.
The heart within him was ashes and dust;
He parted in twain his single crust,
He broke the ice on the streamlet's brink,
And gave the leper to eat and drink,
'Twas a mouldy crust of coarse brown bread,
'Twas water out of a wooden bowl—
Yet with fine wheaten bread was the leper fed,
And 'twas red wine he drank with his thirsty soul.

TENOR SOLO

As Sir Launfal mused with a downcast face,
A light shone round about the place;
The leper no longer crouched at his side,
But stood before him glorified,
Shining and tall and fair and straight
As the pillar that stood by the Beautiful Gate—
Himself the Gate whereby men can
Enter the temple of God in Man.

CHORUS

His words were shed softer than leaves from the pine,
And they fell on Sir Launfal as snows on the brine,
That mingle their softness and quiet in one
With the shaggy unrest they float down upon;
And the voice that was calmer than silence said:

BARITONE SOLO

"Lo, it is I, be not afraid!
In many climes, without avail,
Thou hast spent thy life for the Holy Grail;
Behold!

CHORUS

Behold, it is here!—

BARITONE SOLO

this cup which thou
Didst fill at the streamlet for me but now;
This crust is my body, broken for thee,
This water His blood that died on the tree;
The Holy Supper is kept, indeed,
In whatso we share with another's need.

CHORUS

Not what we give, but what we share—
For the gift without the giver is bare;
Who gives himself with his alms feeds three—
Himself, his hungering neighbor, and me."

Sir Launfal awoke as from a swound:—
"The Grail in my castle here is found!
Hang my idle armor up on the wall,
Let it be the spider's banquet-hall;
He must be fenced with stronger mail,
Who would seek and find the Holy Grail."

* * * * *

The Vision of Sir Launfal

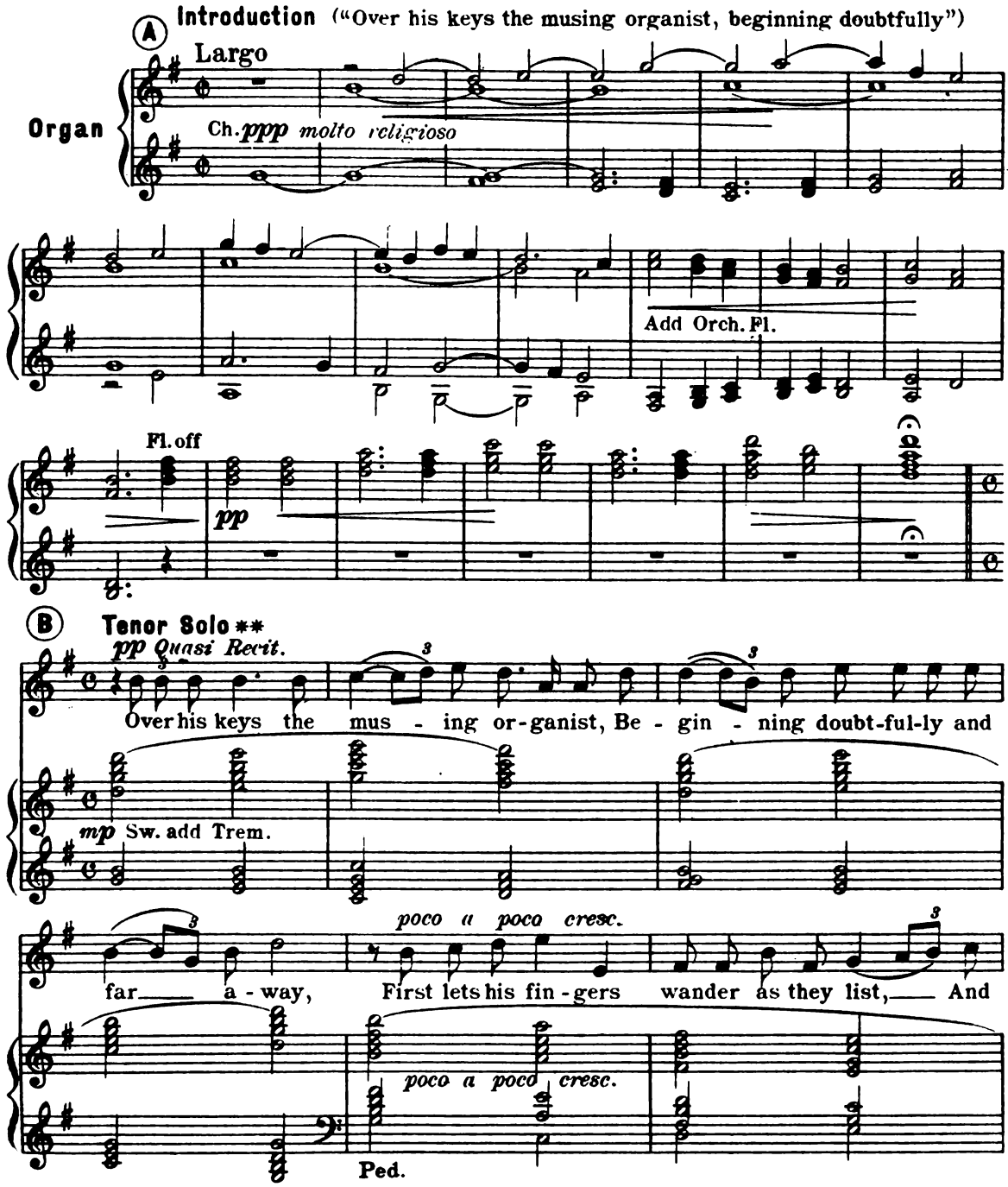
(James Russell Lowell)

Prologue*

Prepare:

Gt. I & II: Op. Diap., Flutes, Oct., Super-Oct.
Sw.: St. Diap., Vox Humana (coup. to Gt.)
Ch.: Vox Angelica & Dolce (coup. to Gt.)
(Dolce alone, if preferred)
Solo: Op. Diap., Orch. Fl., Tuba Major, Tuba Mirab.
Pedal: 16′ & 8′

Charles Wakefield Cadman



* An *impressive silence* is almost imperative before striking the first note of the Prologue, and, when performed, a "program note" to this effect should be inserted in the program. *Composer.*

** The Organ, up to the 17th measure, must be *facile princeps,* thus making the Tenor Solo rather an "Obbligato Recitative."

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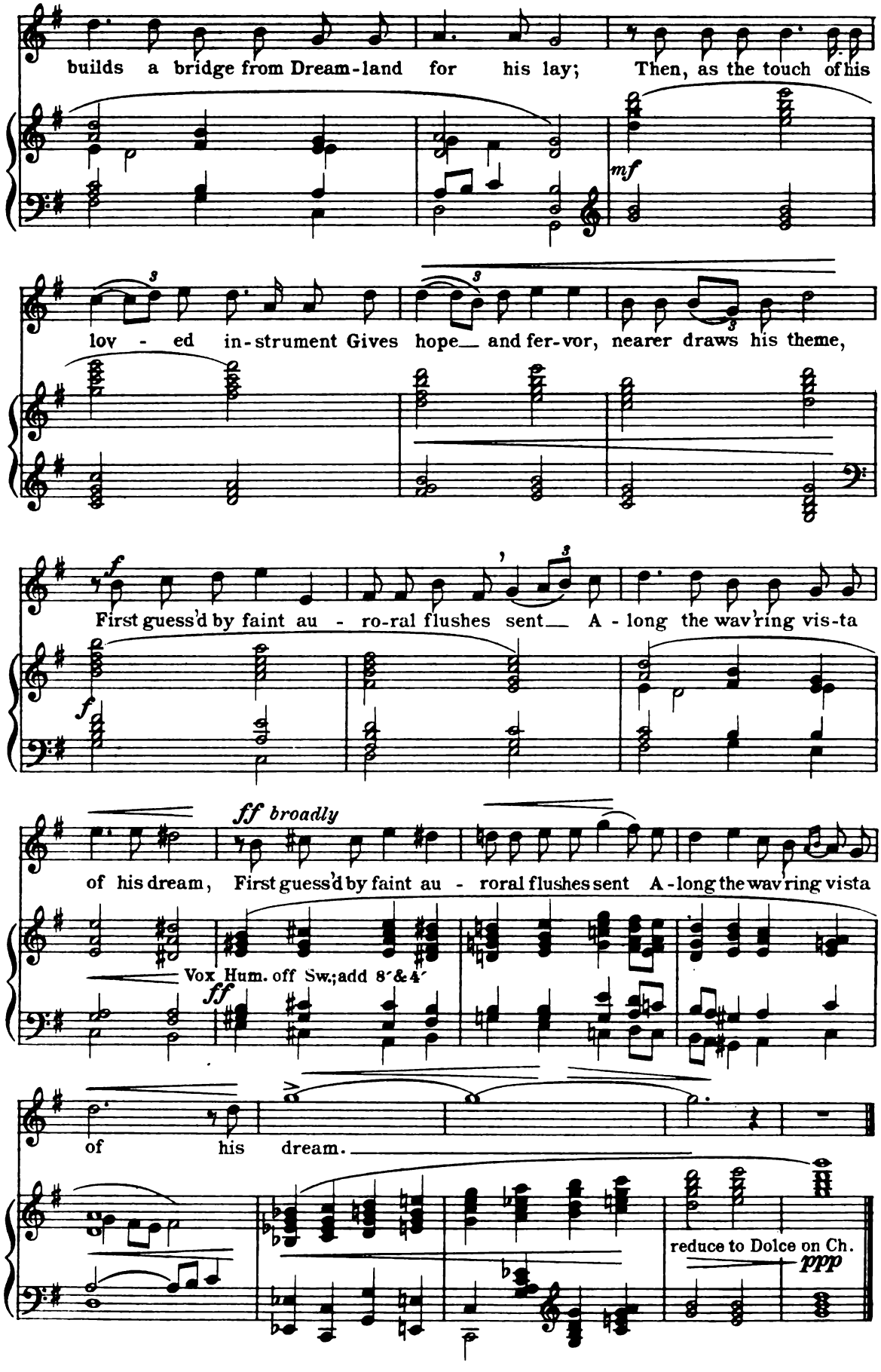
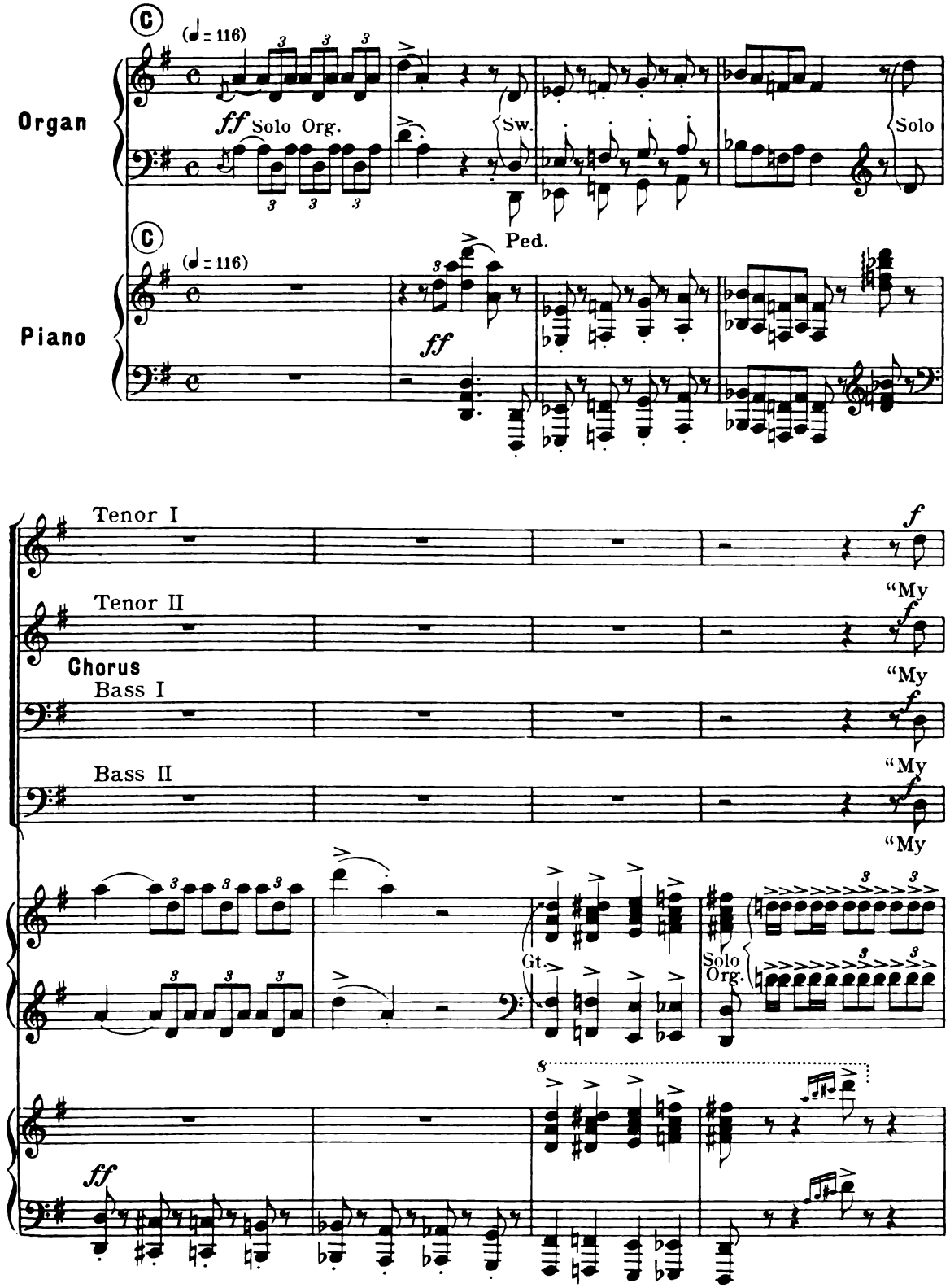
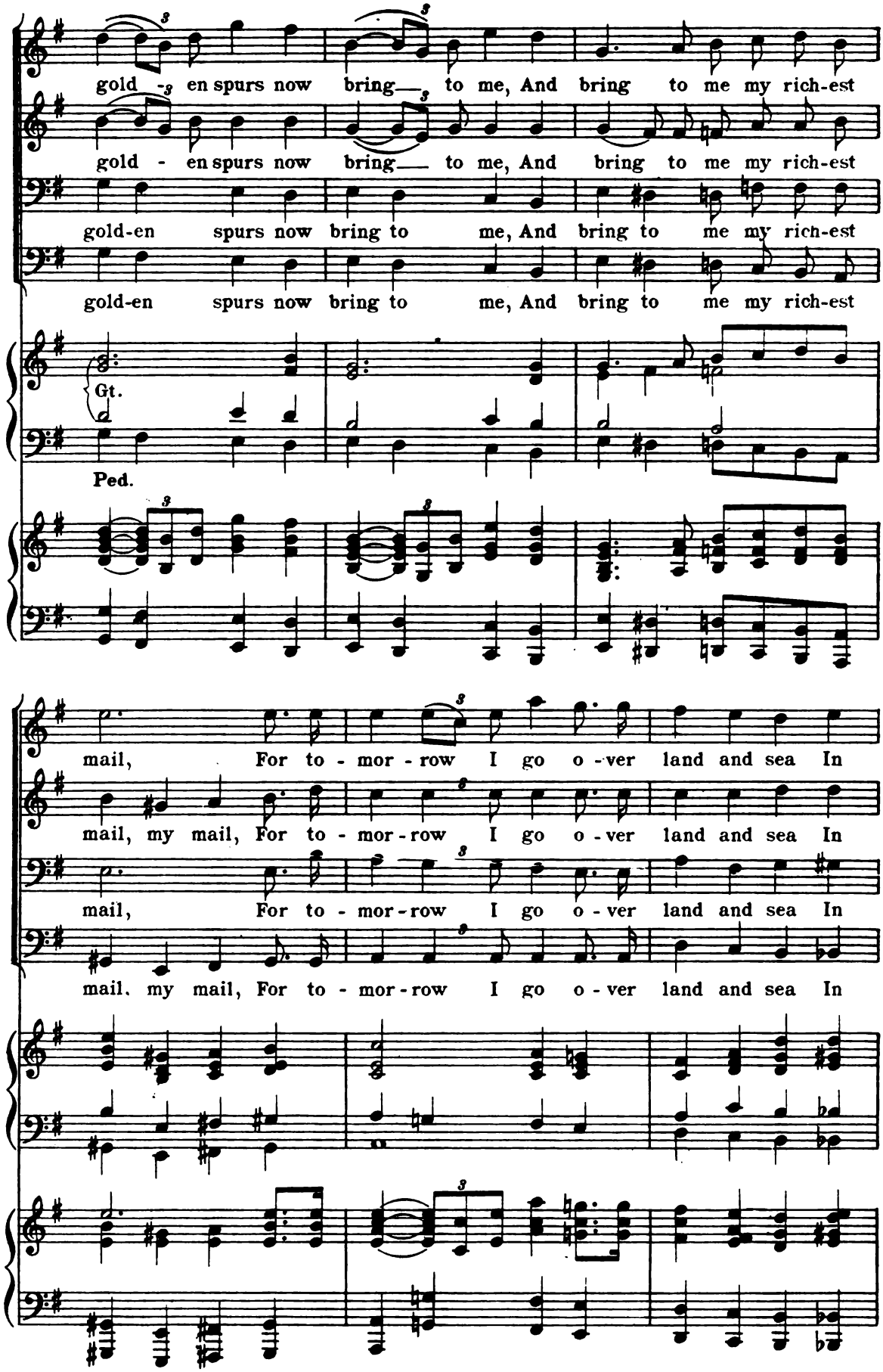

builds a bridge from Dream-land for his lay; Then, as the touch of his
mf
lov - ed in-strument Gives hope and fer-vor, nearer draws his theme,
f
First guess'd by faint au - ro-ral flushes sent A - long the wav'ring vis-ta
f
ff broadly
of his dream, First guess'd by faint au - roral flushes sent A-long the wav'ring vista
Vox Hum. off Sw.; add 8′ & 4′
ff
of his dream.
reduce to Dolce on Ch.
ppp

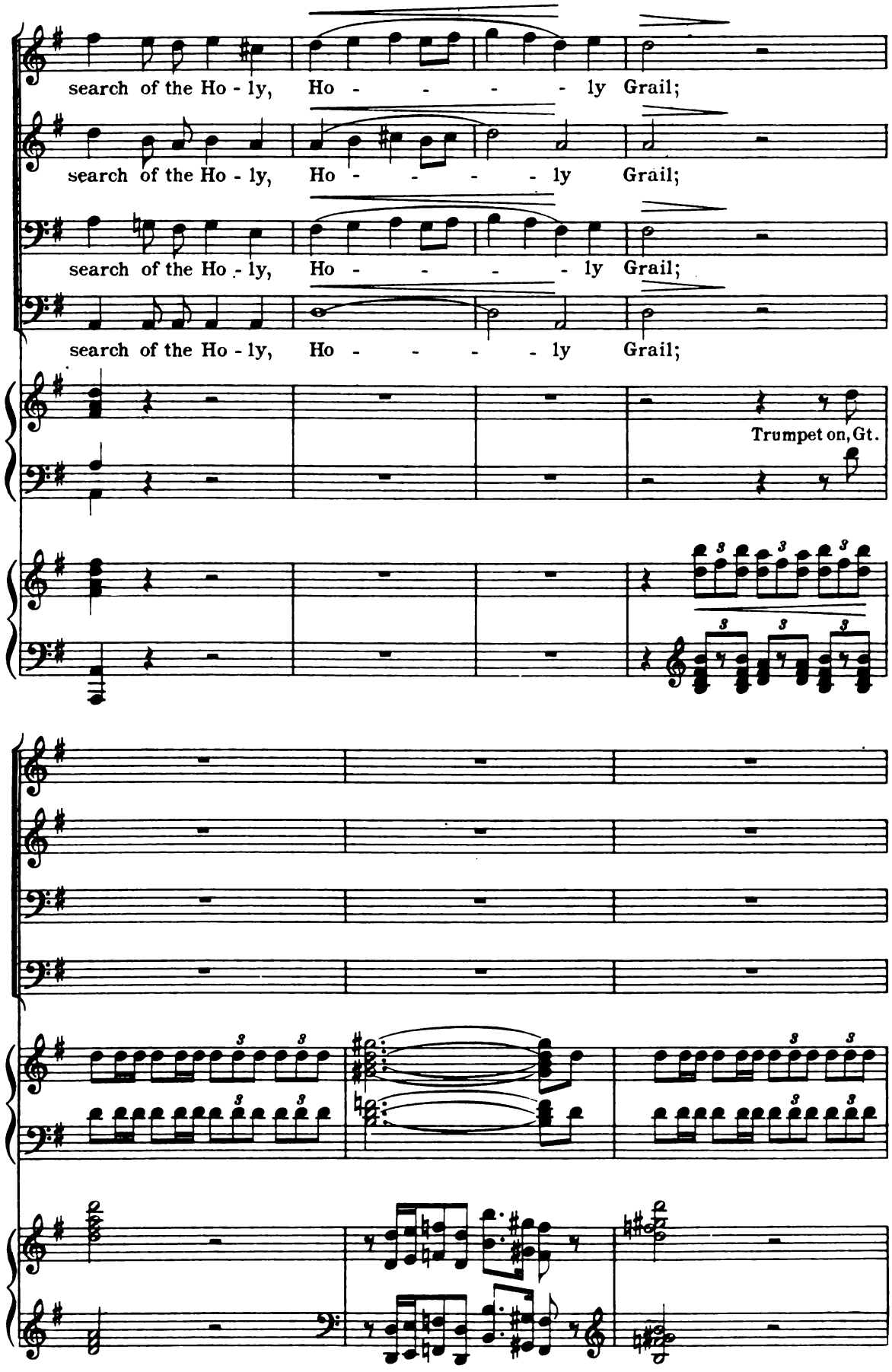
Part I

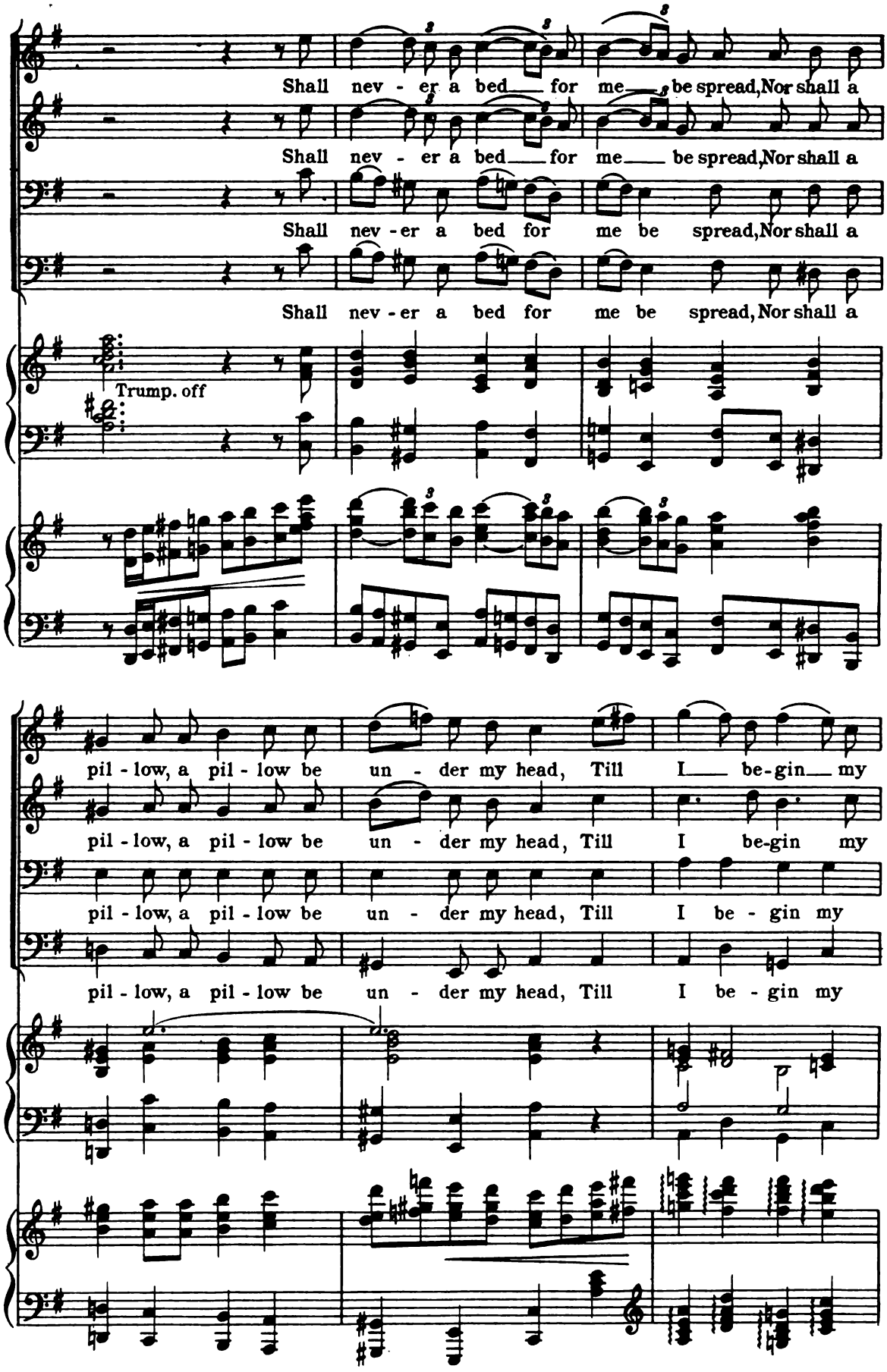
(Summer)

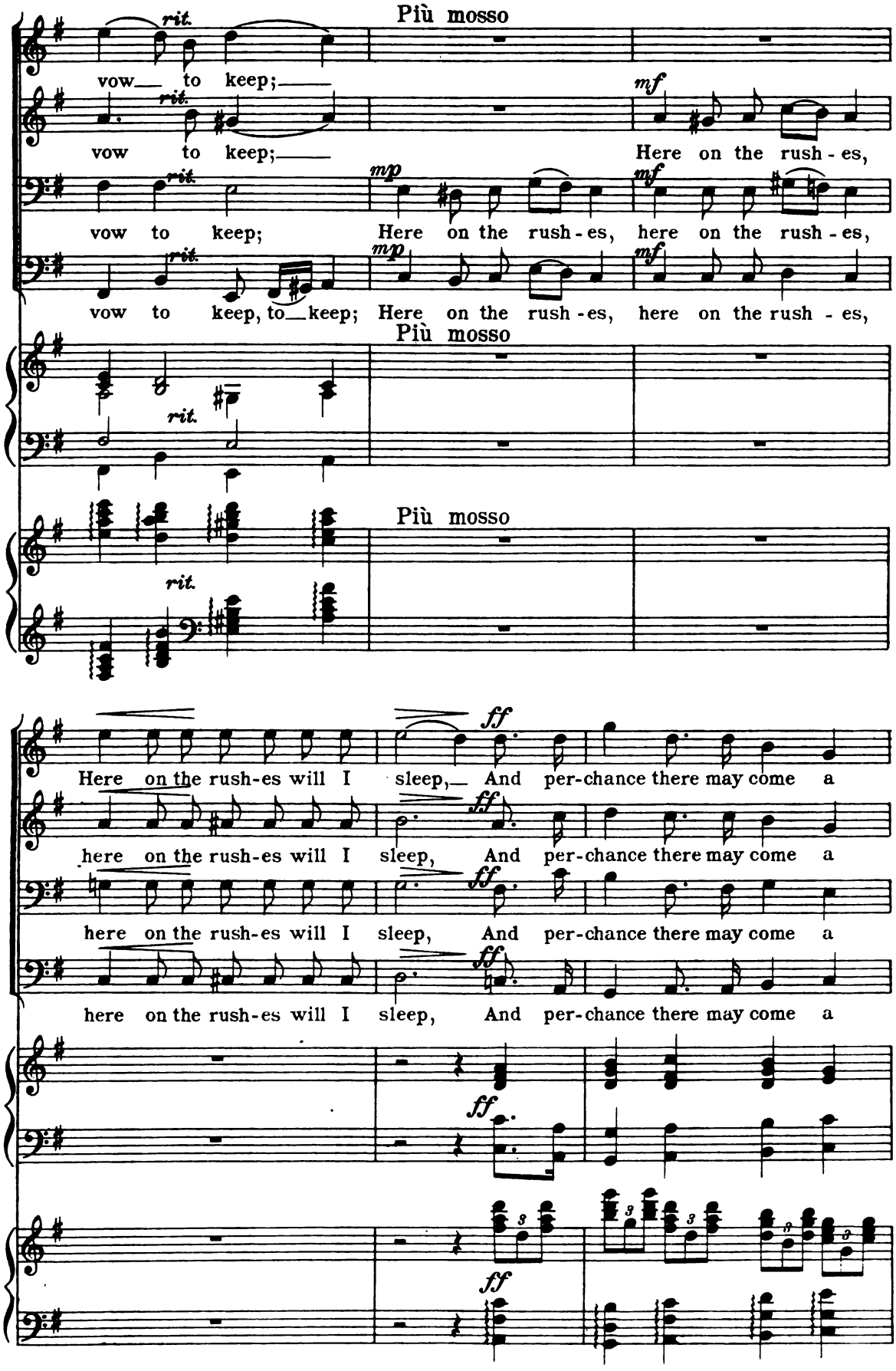
Sw. Foundation stops. Coup. to Ped.
Gt. (as before) Coup. to Ped.
Ped. Add 32′ & 8′

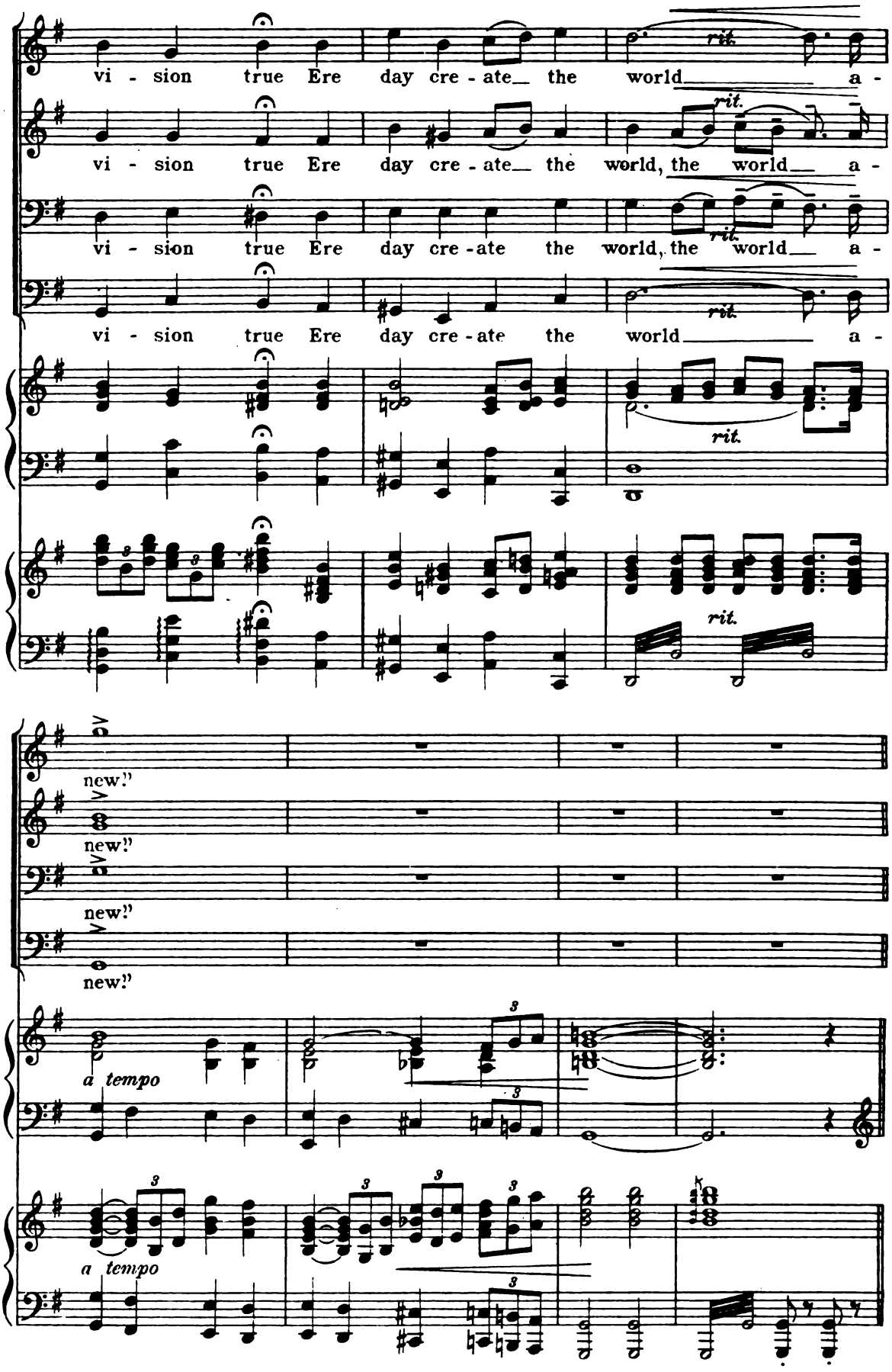


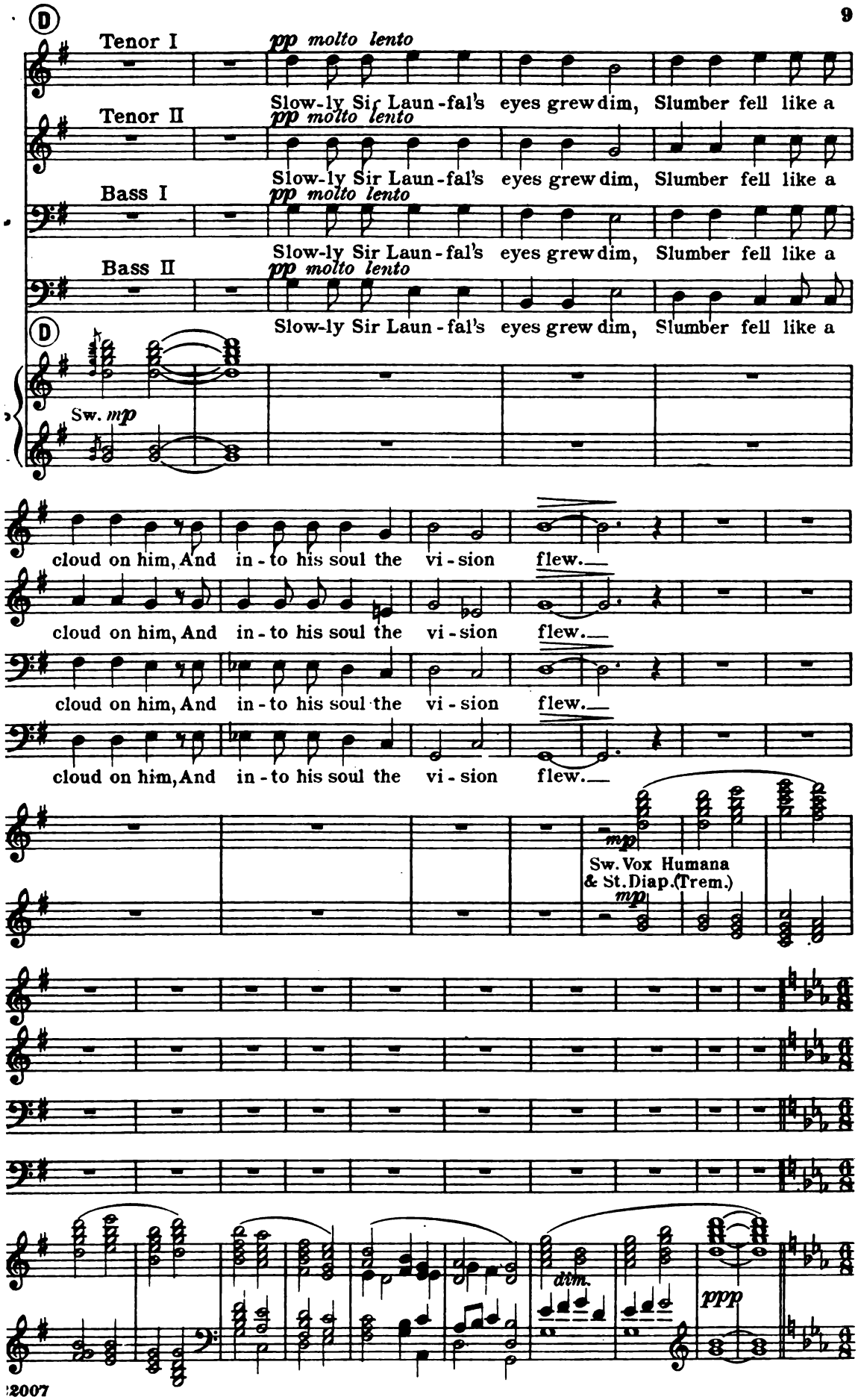

gold - en spurs now bring to me, And bring to me my rich-est
gold - en spurs now bring to me, And bring to me my rich-est
gold-en spurs now bring to me, And bring to me my rich-est
gold-en spurs now bring to me, And bring to me my rich-est
Gt.
Ped.
mail, For to - mor - row I go o - ver land and sea In
mail, my mail, For to - mor - row I go o - ver land and sea In
mail, For to - mor - row I go o - ver land and sea In
mail, my mail, For to - mor - row I go o - ver land and sea In


search of the Ho - ly, Ho - - - - - ly Grail;
search of the Ho - ly, Ho - - - - - ly Grail;
search of the Ho - ly, Ho - - - - - ly Grail;
search of the Ho - ly, Ho - - - - - ly Grail;
Trumpet on, Gt.

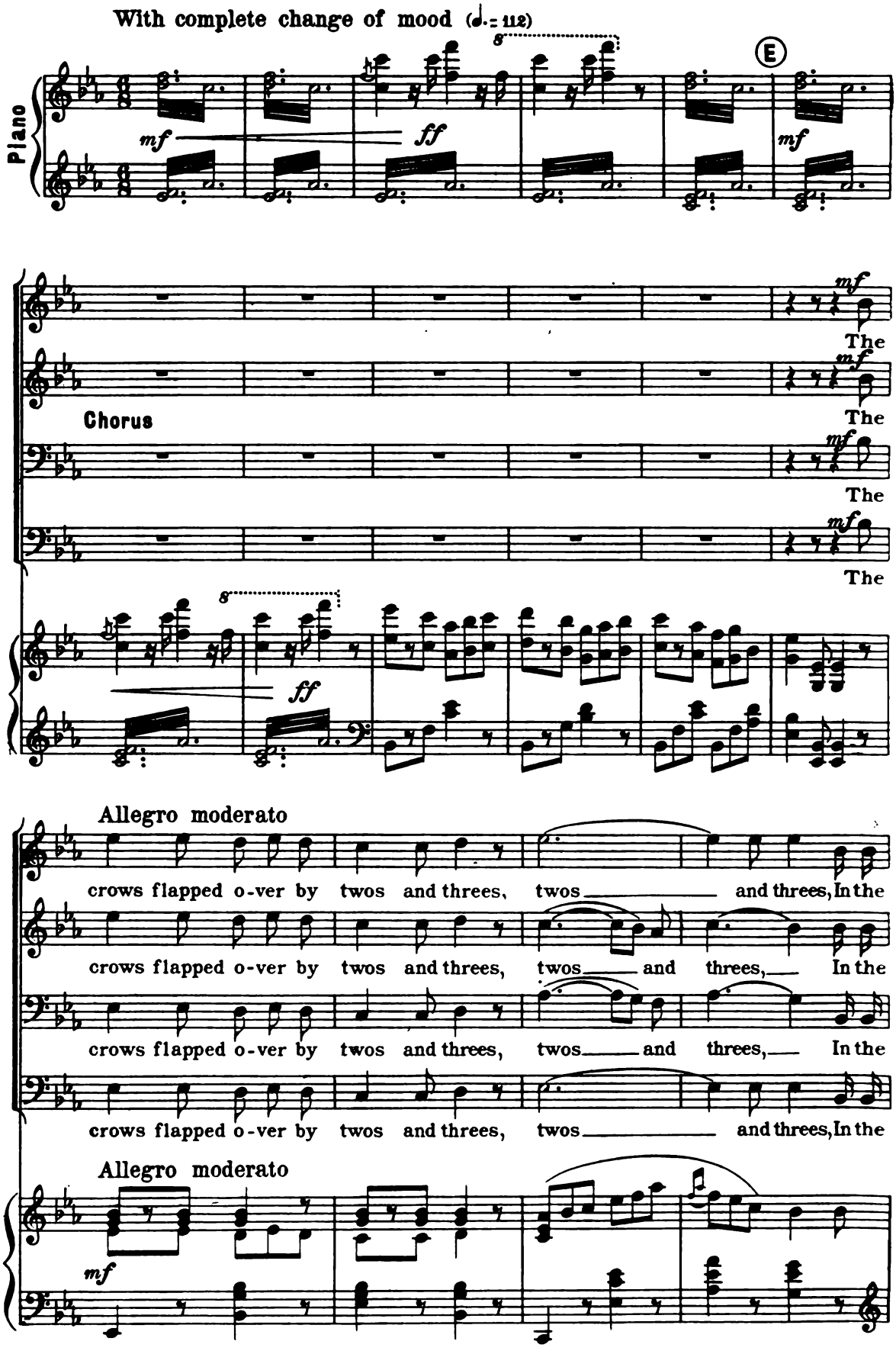

Shall nev - er a bed for me be spread, Nor shall a
Shall nev - er a bed for me be spread, Nor shall a
Shall nev - er a bed for me be spread, Nor shall a
Shall nev - er a bed for me be spread, Nor shall a
Trump. off
pil - low, a pil - low be un - der my head, Till I be - gin my
pil - low, a pil - low be un - der my head, Till I be - gin my
pil - low, a pil - low be un - der my head, Till I be - gin my
pil - low, a pil - low be un - der my head, Till I be - gin my

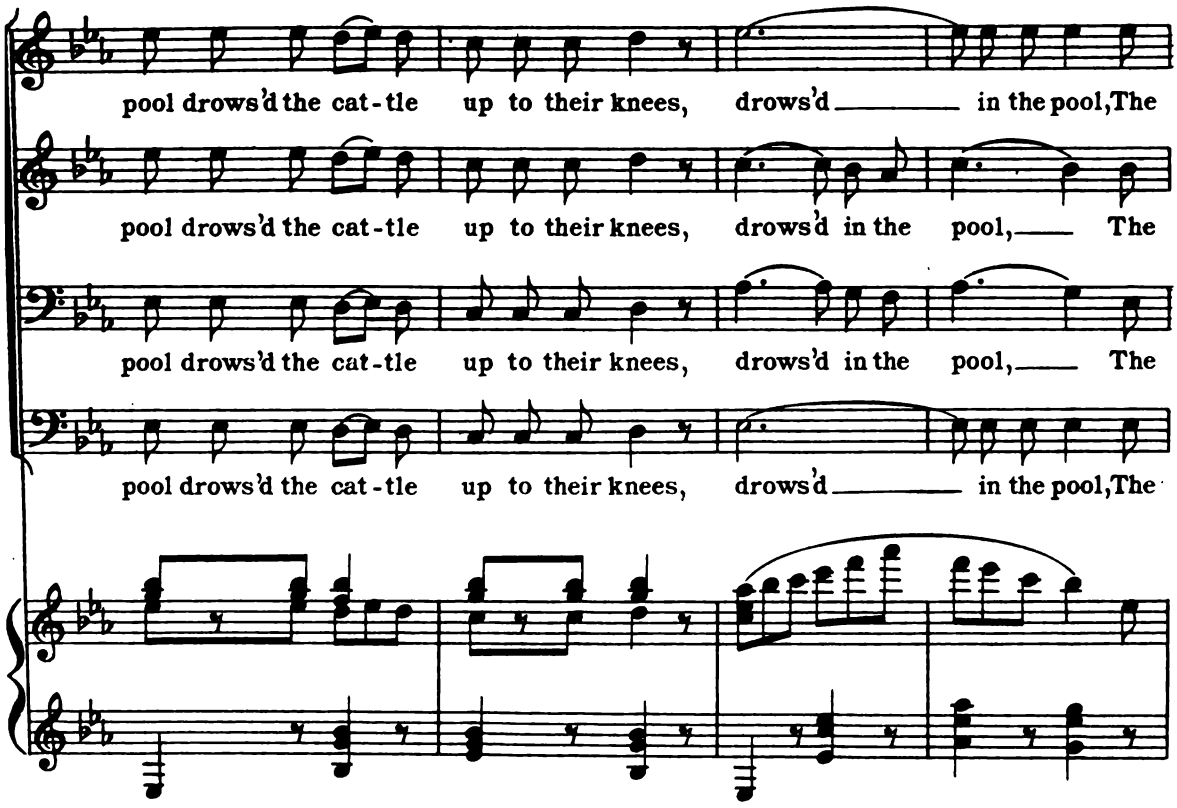

Più mosso
rit.
vow to keep;
vow to keep;
Here on the rush-es,
vow to keep;
Here on the rush-es, here on the rush-es,
vow to keep, to keep;
Here on the rush-es, here on the rush-es,
Più mosso
Più mosso
Here on the rush-es will I sleep, And per-chance there may come a
here on the rush-es will I sleep, And per-chance there may come a
here on the rush-es will I sleep, And per-chance there may come a
here on the rush-es will I sleep, And per-chance there may come a

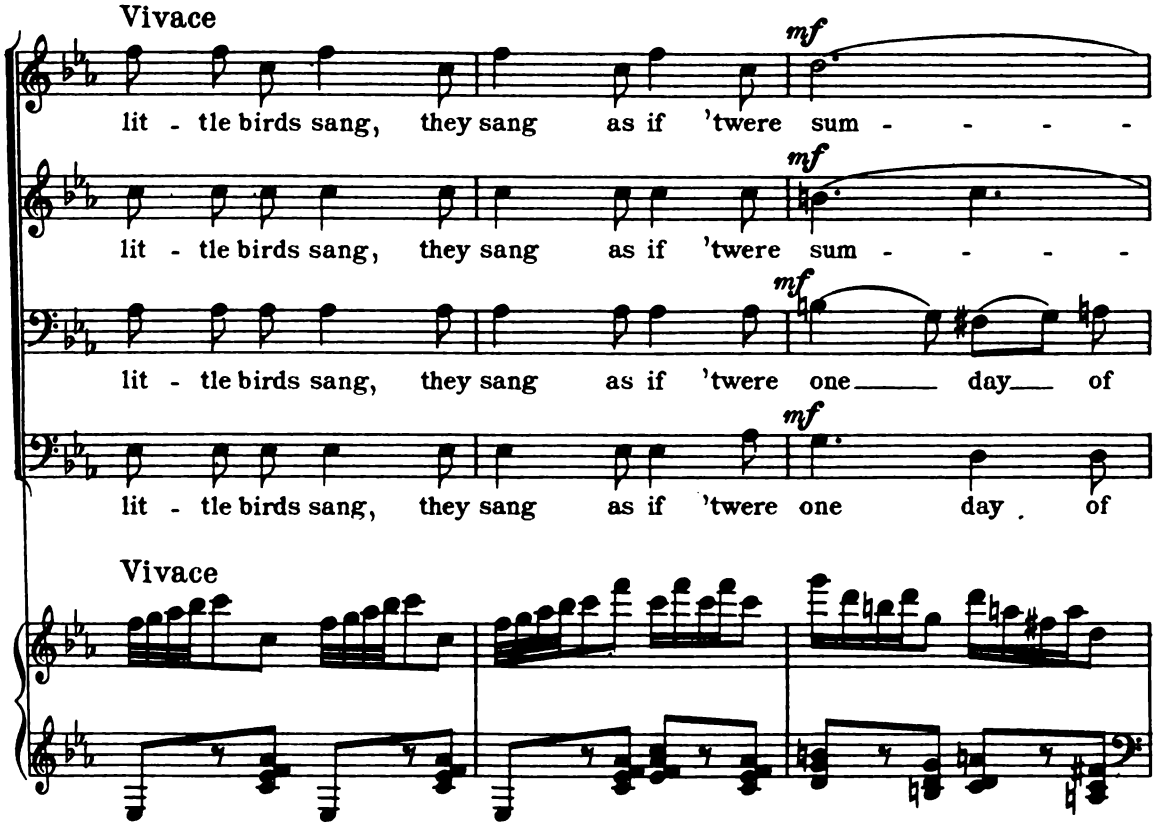

vi - sion true Ere day cre - ate the world a -
vi - sion true Ere day cre - ate the world, the world a -
vi - sion true Ere day cre - ate the world, the world a -
vi - sion true Ere day cre - ate the world a -
rit.
new!"
a tempo

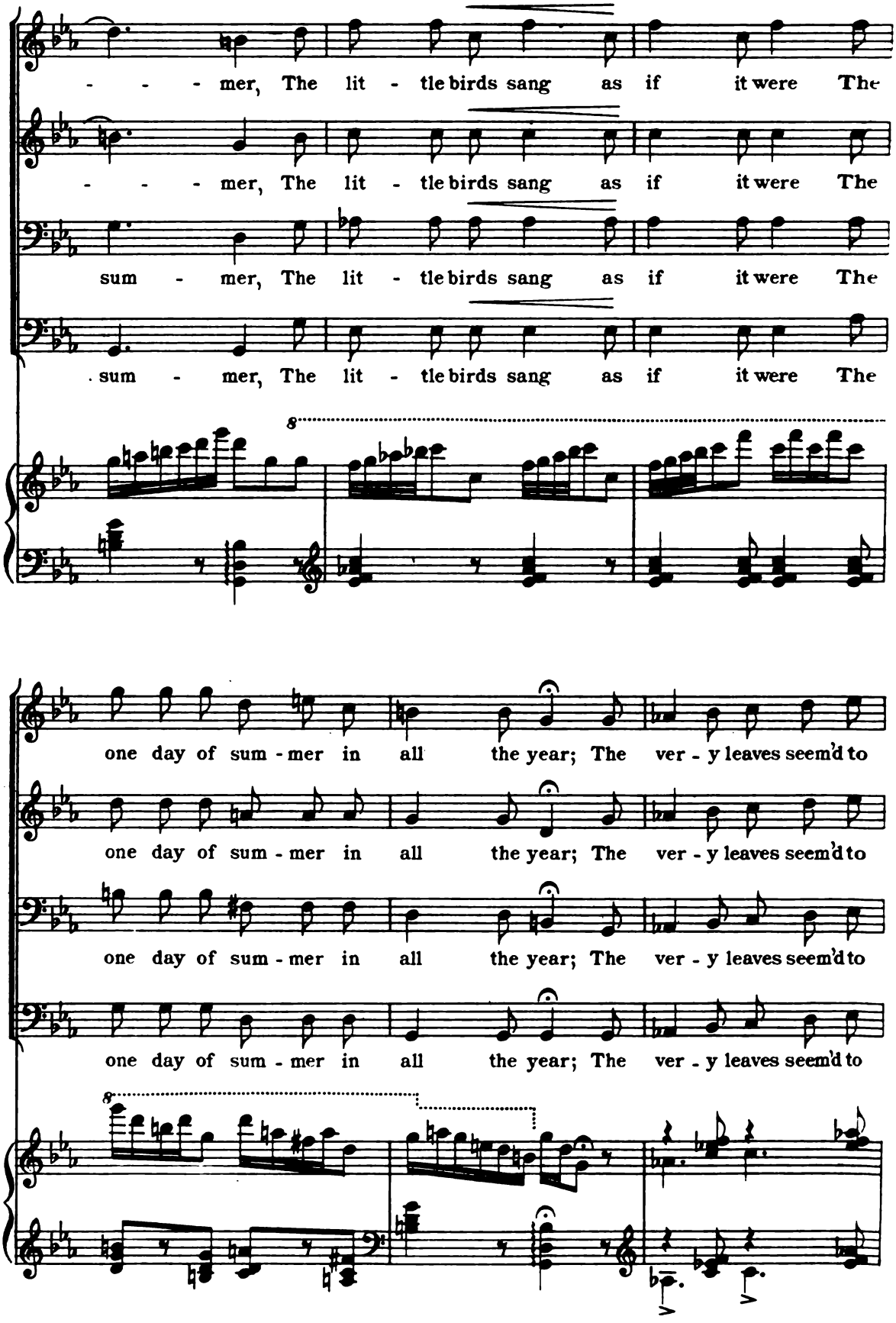

D
Tenor I
pp molto lento
Slow-ly Sir Laun-fal's eyes grew dim, Slumber fell like a
Tenor II
pp molto lento
Slow-ly Sir Laun-fal's eyes grew dim, Slumber fell like a
Bass I
pp molto lento
Slow-ly Sir Laun-fal's eyes grew dim, Slumber fell like a
Bass II
pp molto lento
Slow-ly Sir Laun-fal's eyes grew dim, Slumber fell like a
D
Sw. mp
cloud on him, And in-to his soul the vi-sion flew.
cloud on him, And in-to his soul the vi-sion flew.
cloud on him, And in-to his soul the vi-sion flew.
cloud on him, And in-to his soul the vi-sion flew.
mp
Sw. Vox Humana
& St. Diap. (Trem.)
mp
dim.
ppp

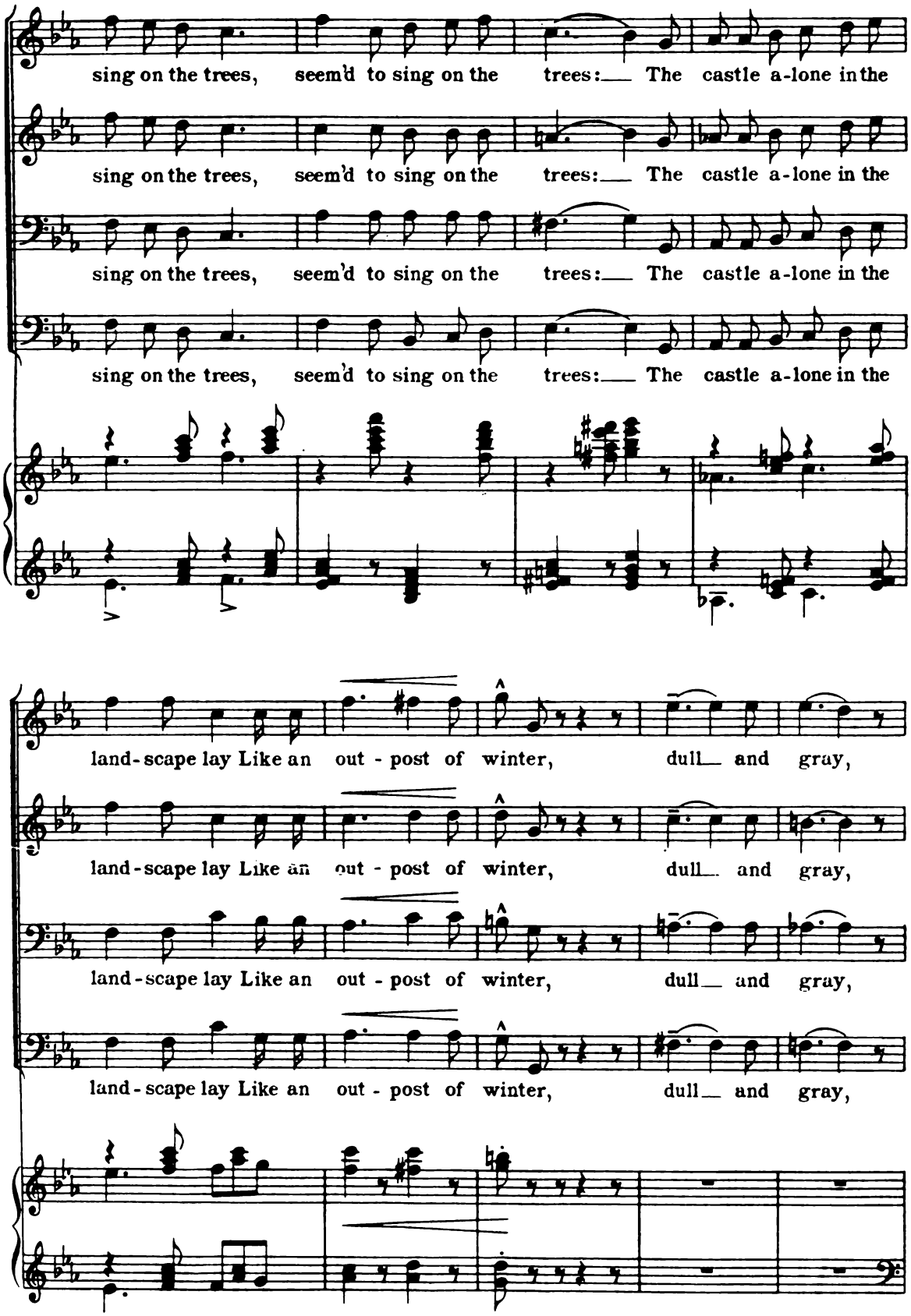
2007

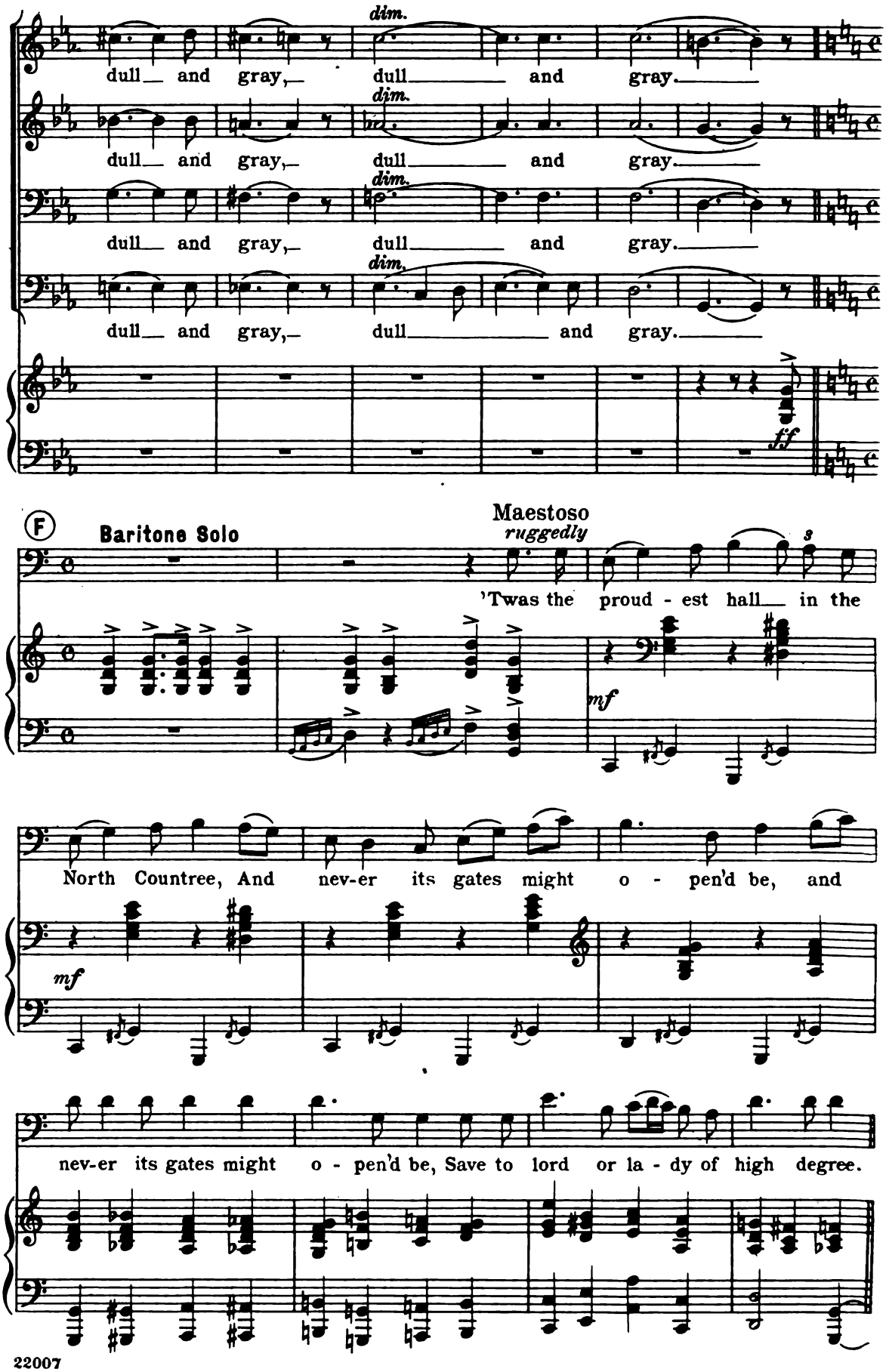

With complete change of mood (♩.= 112)
Piano
mf
ff
E
mf
mf
The
mf
The
Chorus
mf
The
mf
The
8
ff
Allegro moderato
crows flapped o-ver by twos and threes, twos and threes, In the
crows flapped o-ver by twos and threes, twos and threes, In the
crows flapped o-ver by twos and threes, twos and threes, In the
crows flapped o-ver by twos and threes, twos and threes, In the
Allegro moderato
mf

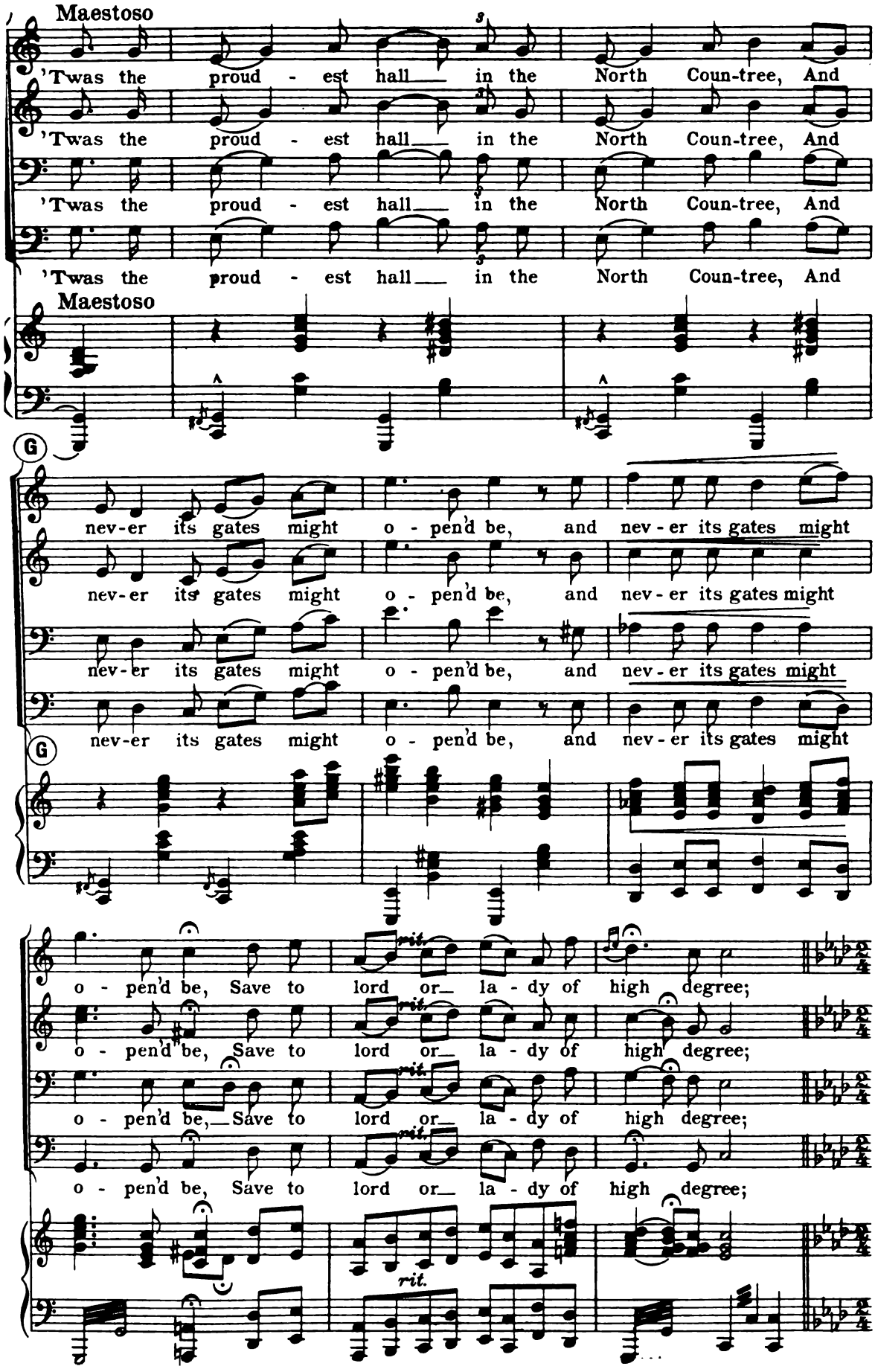

pool drows'd the cat-tle up to their knees, drows'd in the pool,The
pool drows'd the cat-tle up to their knees, drows'd in the pool, The
pool drows'd the cat-tle up to their knees, drows'd in the pool, The
pool drows'd the cat-tle up to their knees, drows'd in the pool,The

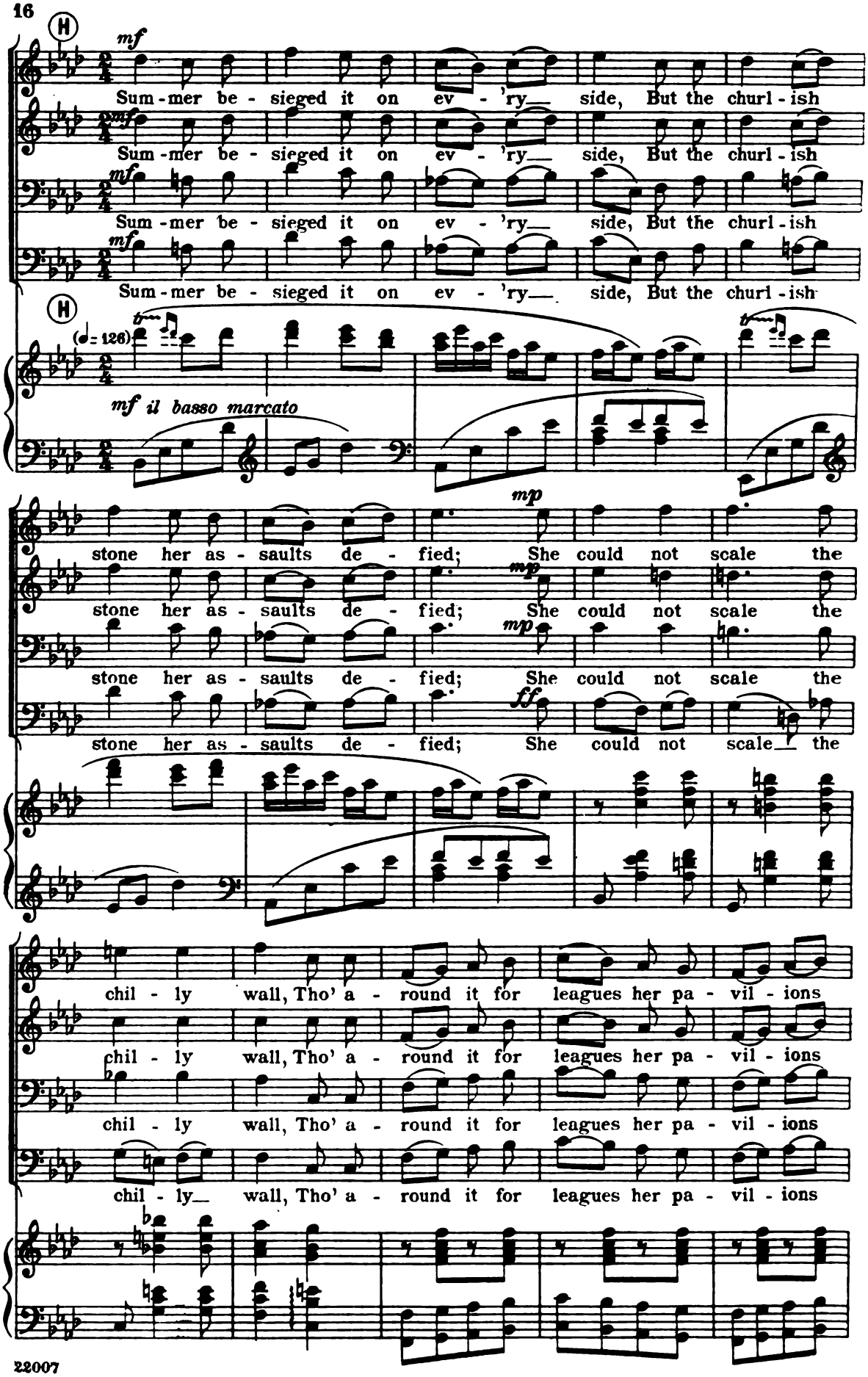

Vivace
mf
lit - tle birds sang, they sang as if 'twere sum - - - -
lit - tle birds sang, they sang as if 'twere sum - - - -
lit - tle birds sang, they sang as if 'twere one day of
lit - tle birds sang, they sang as if 'twere one day of
Vivace

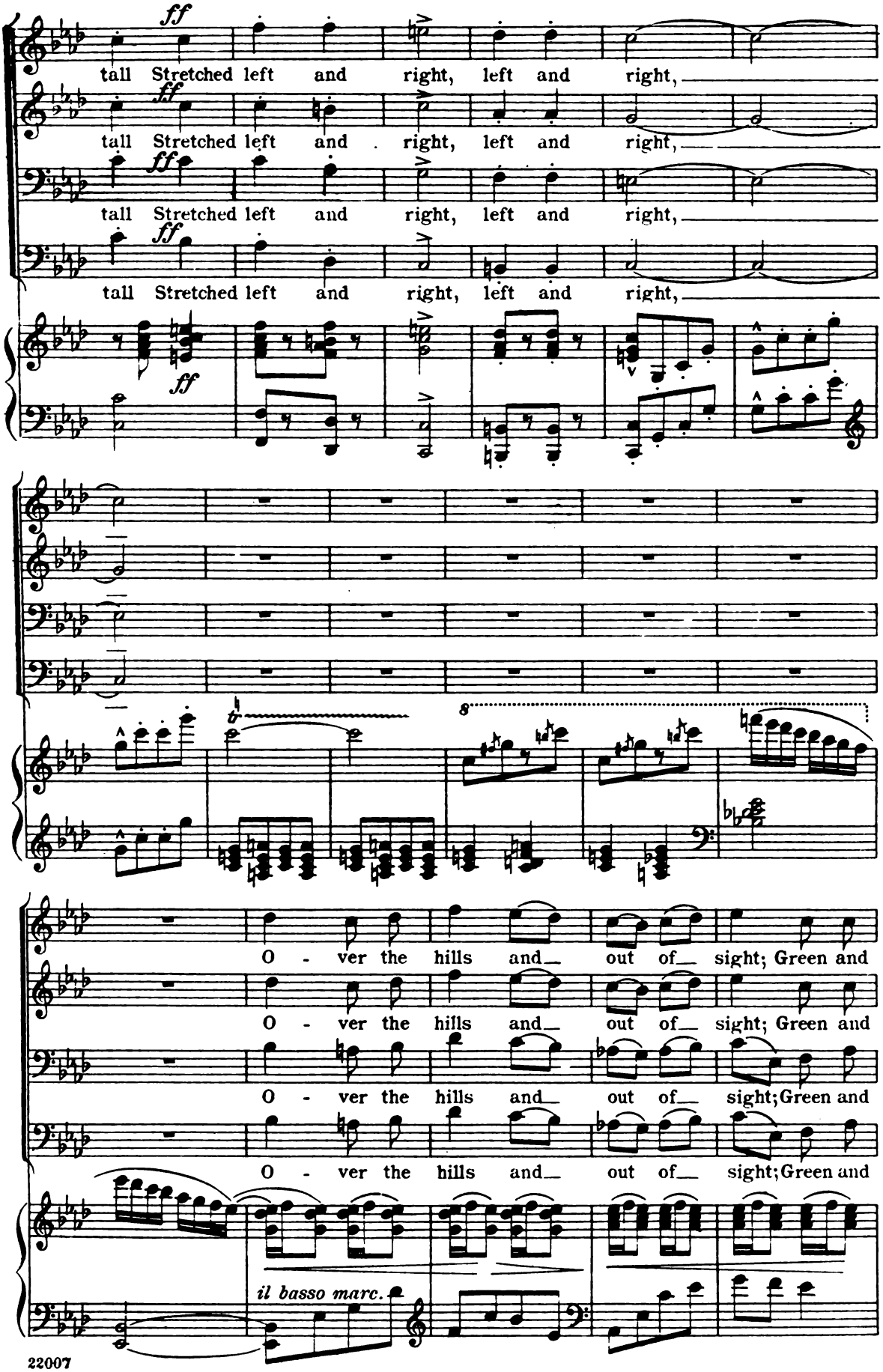

- - - mer, The lit - tle birds sang as if it were The
- - - mer, The lit - tle birds sang as if it were The
sum - mer, The lit - tle birds sang as if it were The
sum - mer, The lit - tle birds sang as if it were The
8
one day of sum - mer in all the year; The ver - y leaves seem'd to
one day of sum - mer in all the year; The ver - y leaves seem'd to
one day of sum - mer in all the year; The ver - y leaves seem'd to
8

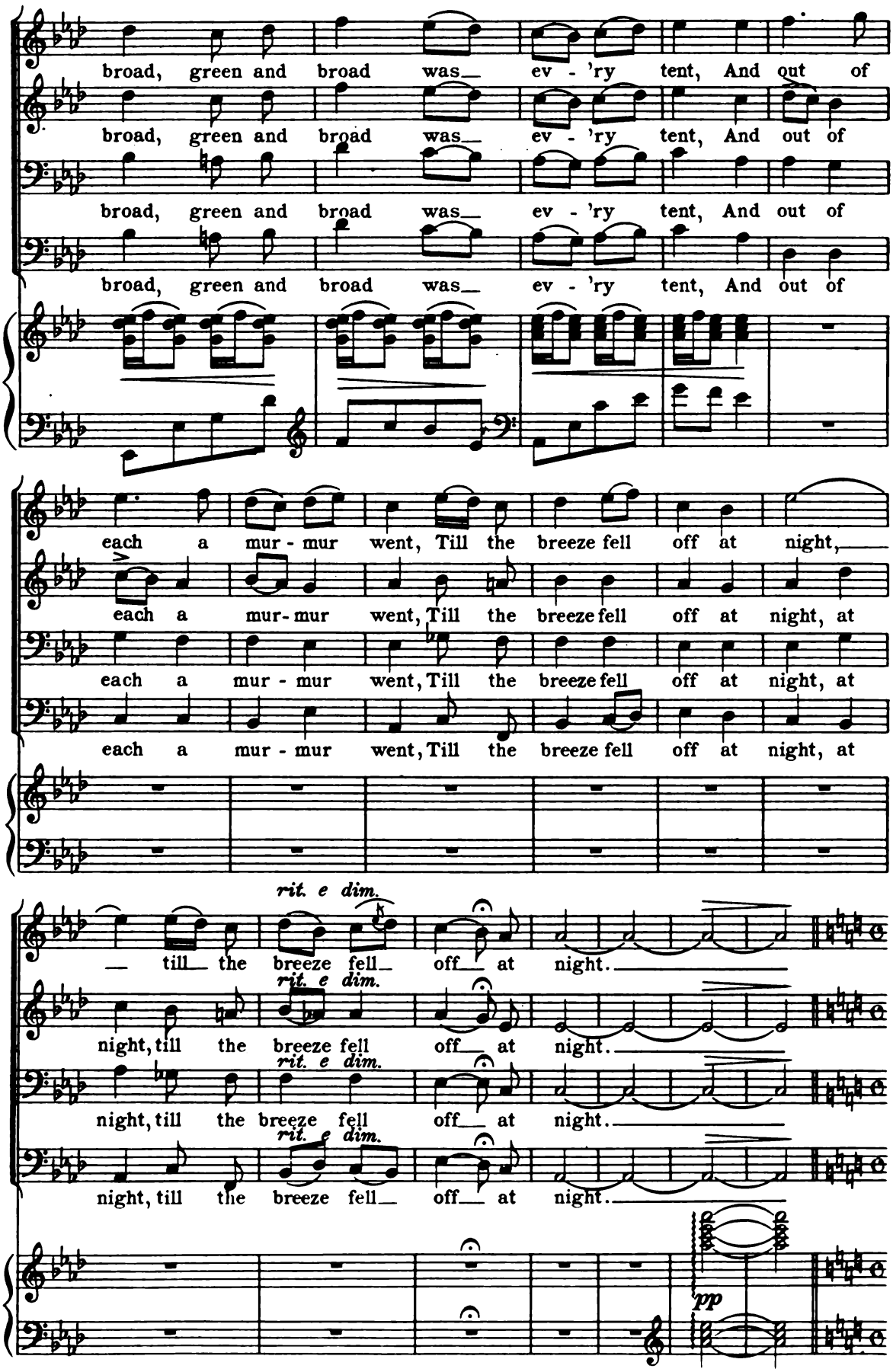

sing on the trees, seem'd to sing on the trees: The castle a-lone in the
sing on the trees, seem'd to sing on the trees: The castle a-lone in the
sing on the trees, seem'd to sing on the trees: The castle a-lone in the
sing on the trees, seem'd to sing on the trees: The castle a-lone in the
land-scape lay Like an out-post of winter, dull and gray,
land-scape lay Like an out-post of winter, dull and gray,
land-scape lay Like an out-post of winter, dull and gray,
land-scape lay Like an out-post of winter, dull and gray,

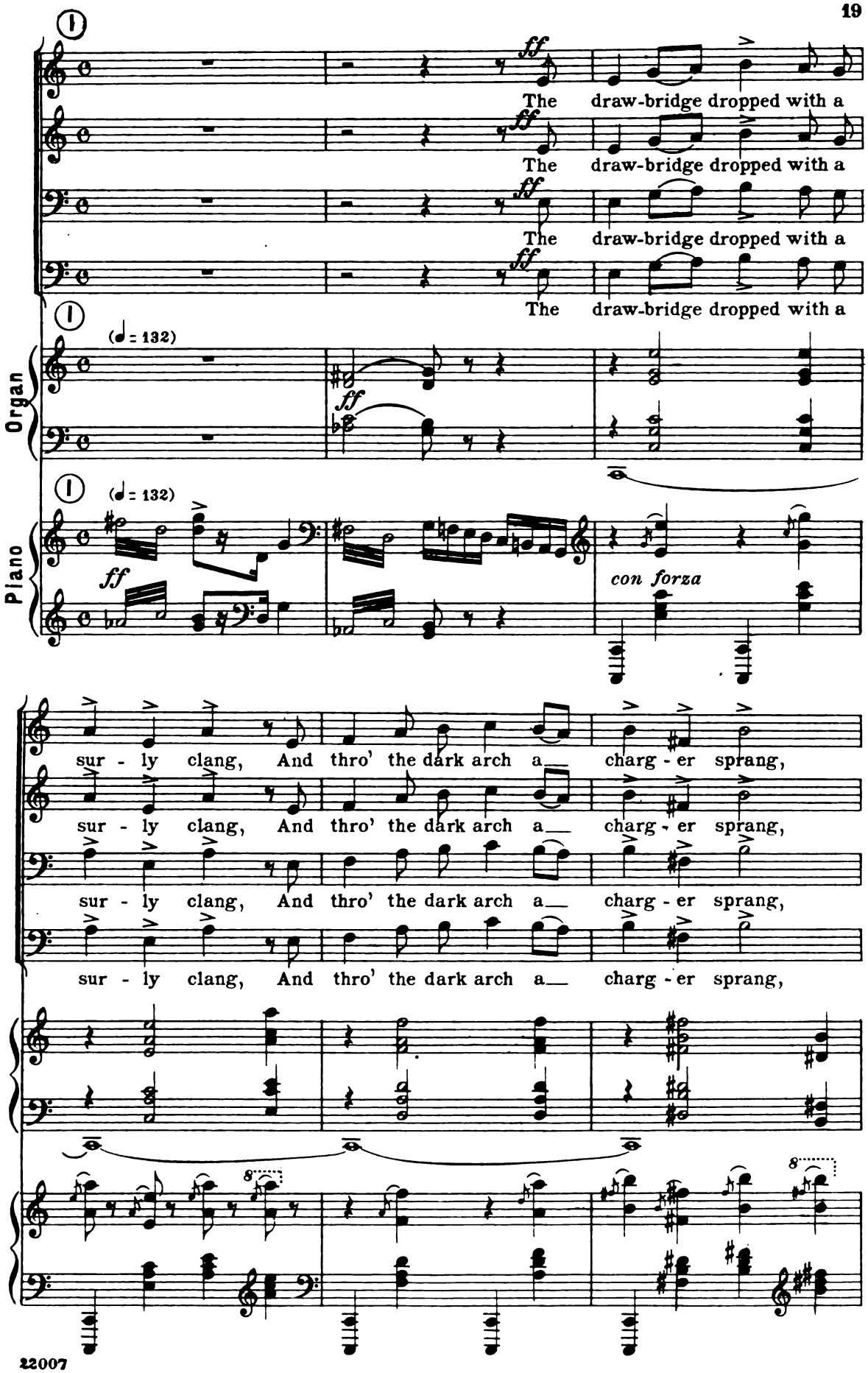

dim.
dull and gray, dull and gray.
dim.
dull and gray, dull and gray.
dim.
dull and gray, dull and gray.
dim.
dull and gray, dull and gray.
ff
F
Baritone Solo
Maestoso
ruggedly
'Twas the proud - est hall in the
mf
North Countree, And nev-er its gates might o - pen'd be, and
mf
nev-er its gates might o - pen'd be, Save to lord or la - dy of high degree.

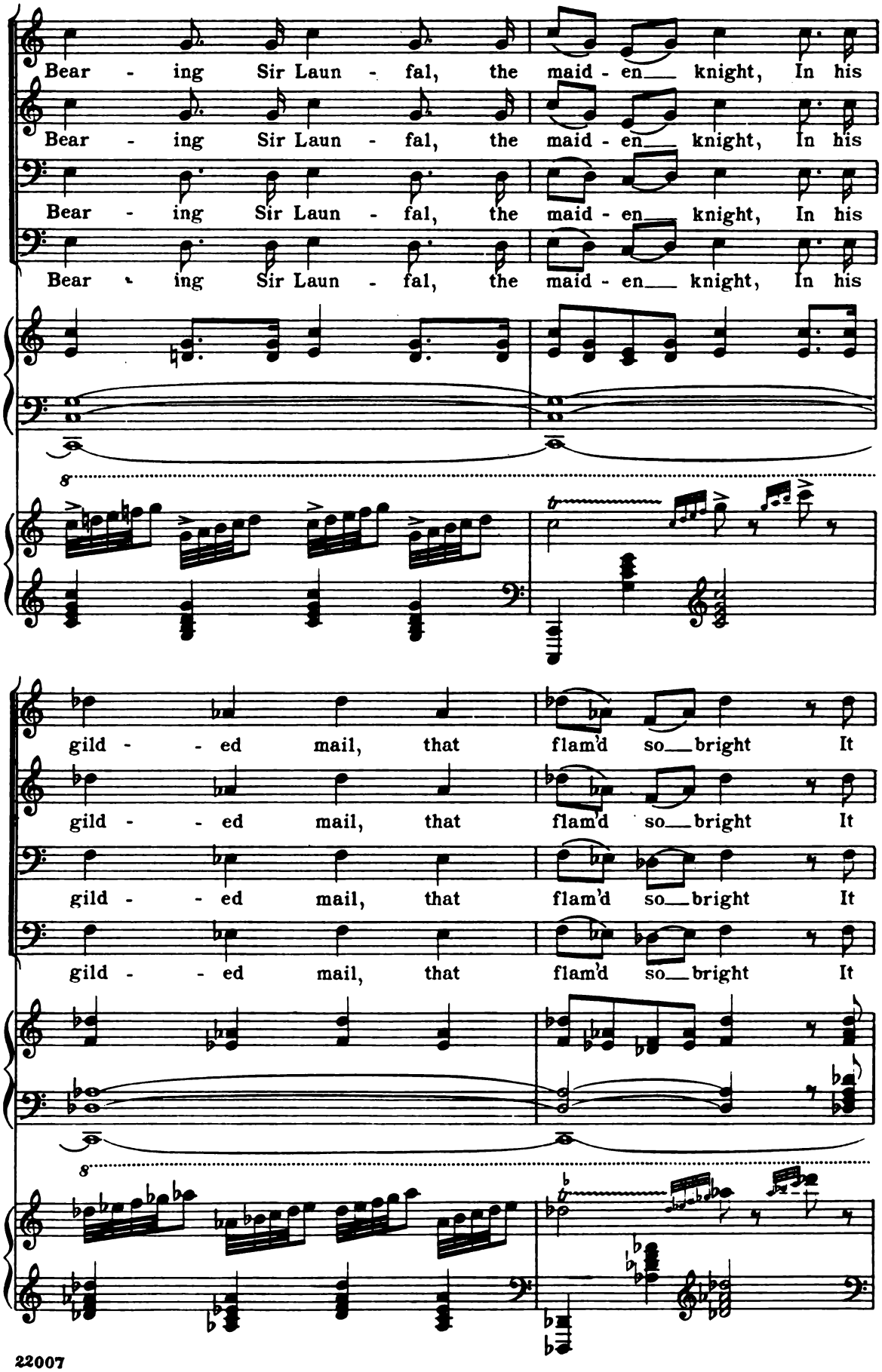

Maestoso
'Twas the proud - est hall in the North Coun-tree, And
'Twas the proud - est hall in the North Coun-tree, And
'Twas the proud - est hall in the North Coun-tree, And
'Twas the proud - est hall in the North Coun-tree, And
Maestoso
G
nev-er its gates might o - pen'd be, and nev - er its gates might
nev-er its gates might o - pen'd be, and nev - er its gates might
nev-er its gates might o - pen'd be, and nev - er its gates might
nev-er its gates might o - pen'd be, and nev - er its gates might
G
o - pen'd be, Save to lord or la - dy of high degree;
o - pen'd be, Save to lord or la - dy of high degree;
o - pen'd be, Save to lord or la - dy of high degree;
o - pen'd be, Save to lord or la - dy of high degree;
rit.
rit.

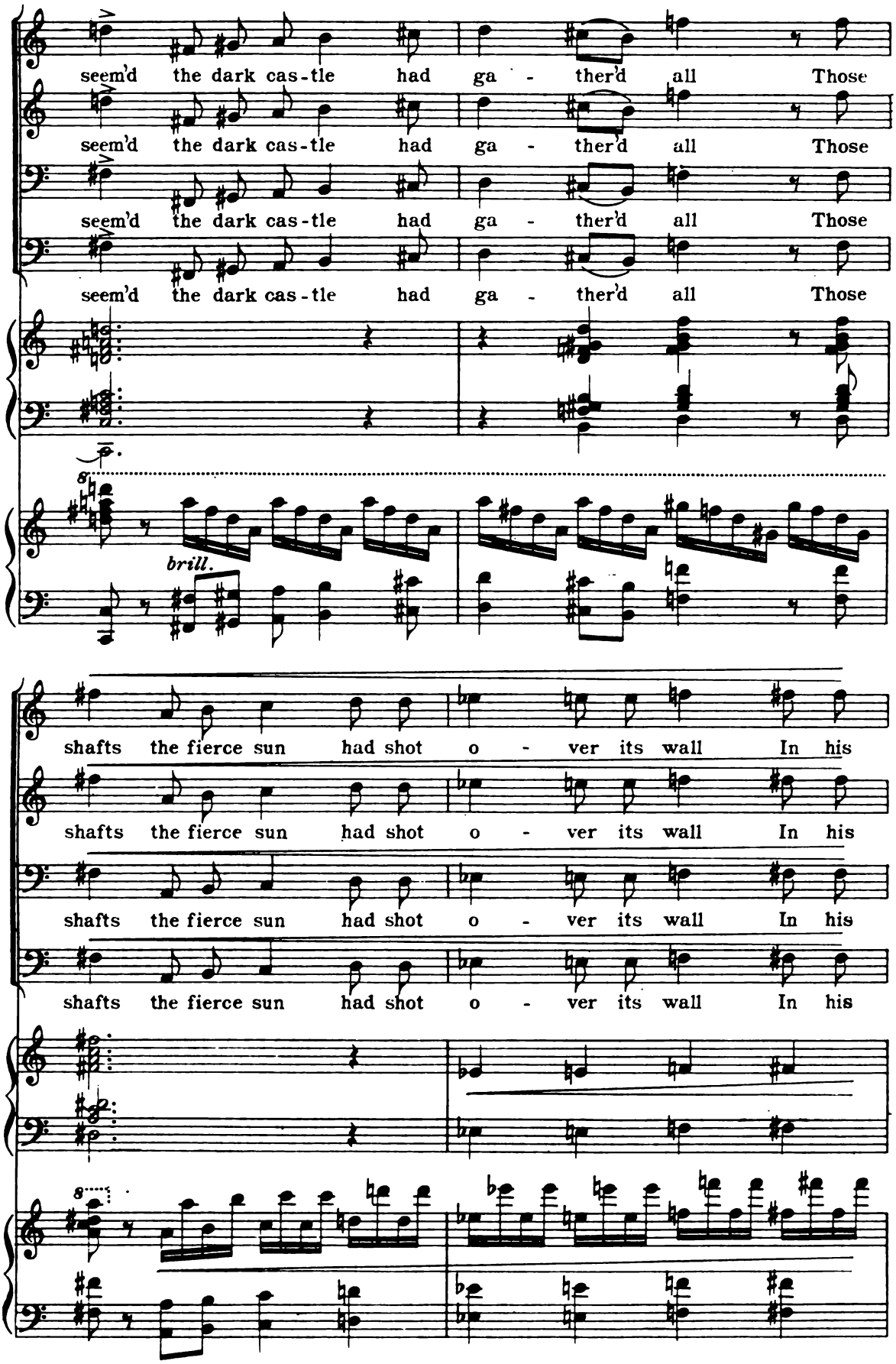

H
mf
Sum - mer be - sieged it on ev - 'ry side, But the churl - ish
Sum - mer be - sieged it on ev - 'ry side, But the churl - ish
Sum - mer be - sieged it on ev - 'ry side, But the churl - ish
Sum - mer be - sieged it on ev - 'ry side, But the churl - ish
H
(♩= 126)
mf il basso marcato
mp
stone her as - saults de - fied; She could not scale the
stone her as - saults de - fied; She could not scale the
stone her as - saults de - fied; She could not scale the
stone her as - saults de - fied; She could not scale the
ff
chil - ly wall, Tho' a - round it for leagues her pa - vil - ions
chil - ly wall, Tho' a - round it for leagues her pa - vil - ions
chil - ly wall, Tho' a - round it for leagues her pa - vil - ions
chil - ly wall, Tho' a - round it for leagues her pa - vil - ions

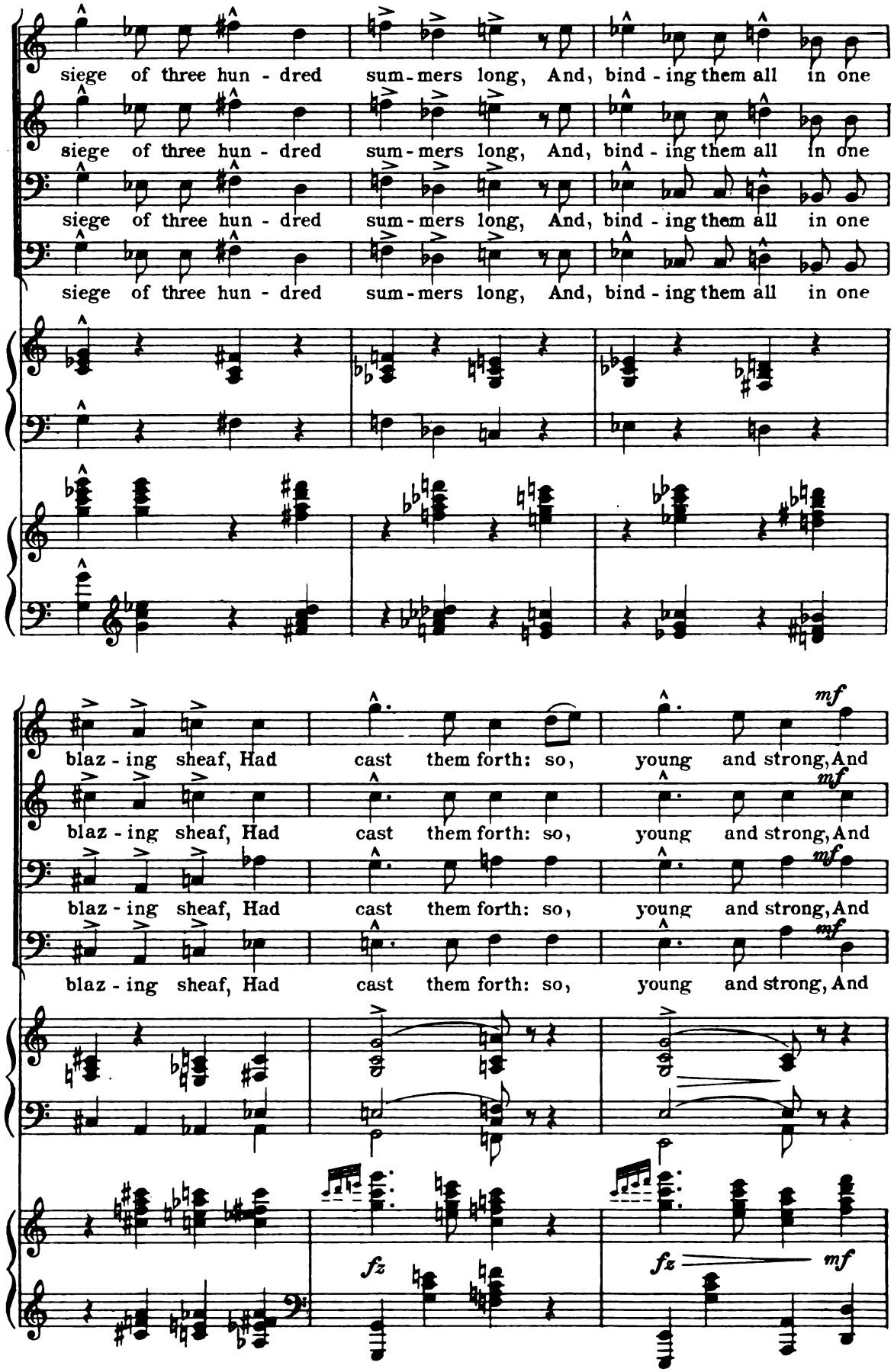

ff
tall Stretched left and right, left and right,
tall Stretched left and right, left and right,
tall Stretched left and right, left and right,
tall Stretched left and right, left and right,
ff
8
O - ver the hills and out of sight; Green and
O - ver the hills and out of sight; Green and
O - ver the hills and out of sight; Green and
O - ver the hills and out of sight; Green and
il basso marc.

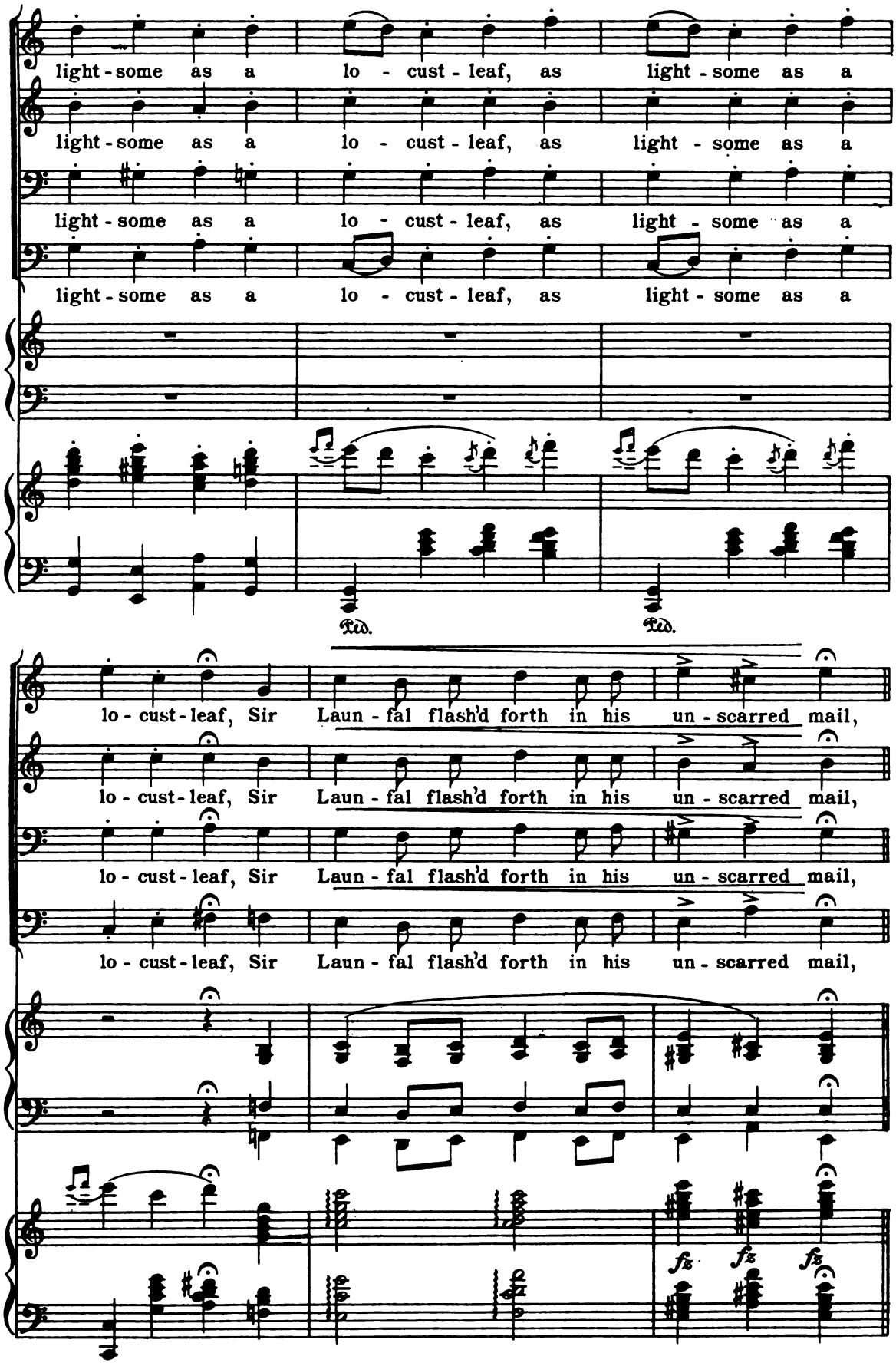

broad, green and broad was ev - 'ry tent, And out of
broad, green and broad was ev - 'ry tent, And out of
broad, green and broad was ev - 'ry tent, And out of
broad, green and broad was ev - 'ry tent, And out of
each a mur - mur went, Till the breeze fell off at night,
each a mur - mur went, Till the breeze fell off at night, at
each a mur - mur went, Till the breeze fell off at night, at
each a mur - mur went, Till the breeze fell off at night, at
rit. e dim.
till the breeze fell off at night.
rit. e dim.
night, till the breeze fell off at night.
rit. e dim.
night, till the breeze fell off at night.
rit. e dim.
night, till the breeze fell off at night.
pp

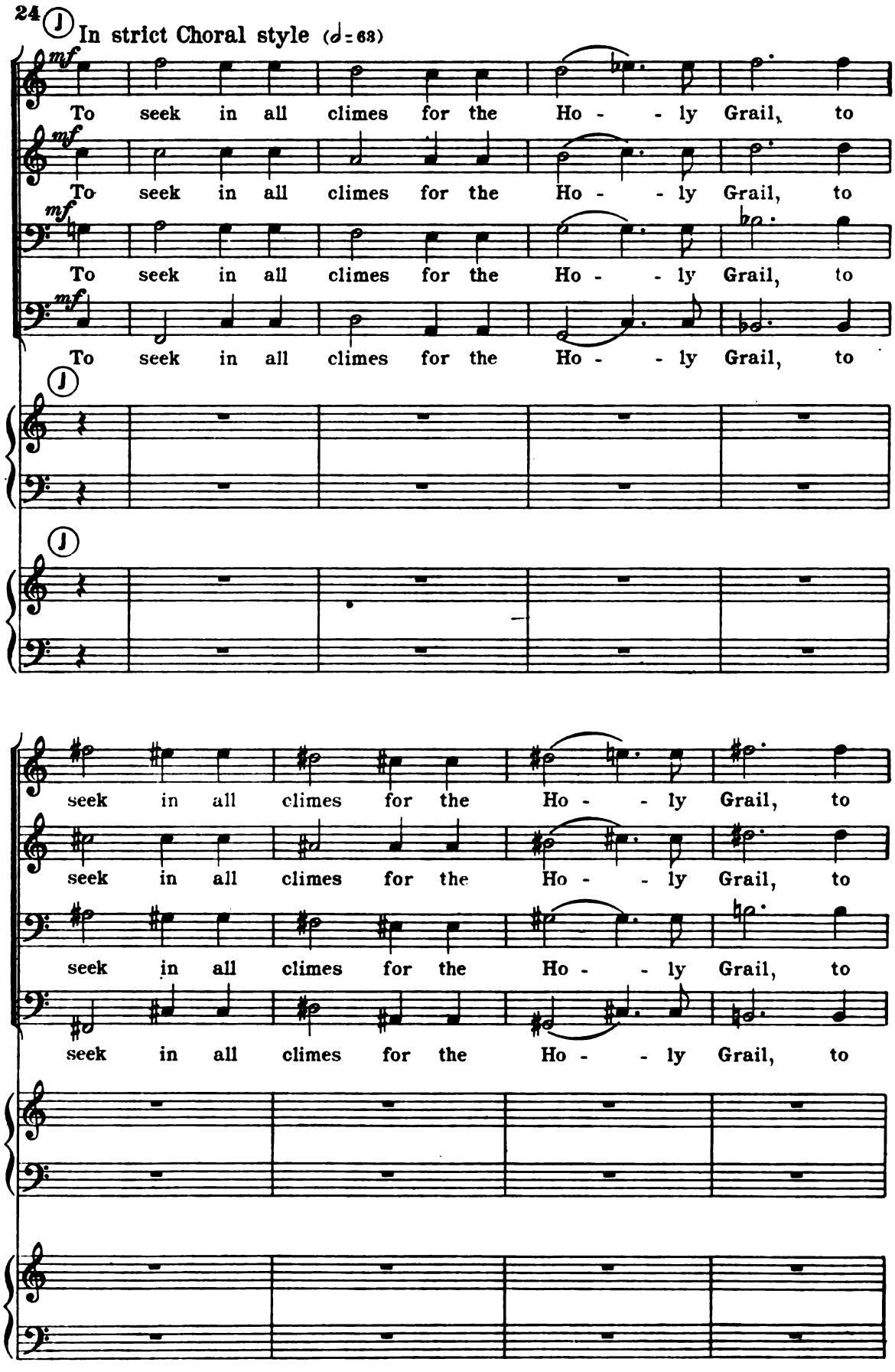

The draw-bridge dropped with a
The draw-bridge dropped with a
The draw-bridge dropped with a
The draw-bridge dropped with a
Organ
Piano
(♩= 132)
ff
con forza
sur - ly clang, And thro' the dark arch a charg - er sprang,
sur - ly clang, And thro' the dark arch a charg - er sprang,
sur - ly clang, And thro' the dark arch a charg - er sprang,
sur - ly clang, And thro' the dark arch a charg - er sprang,

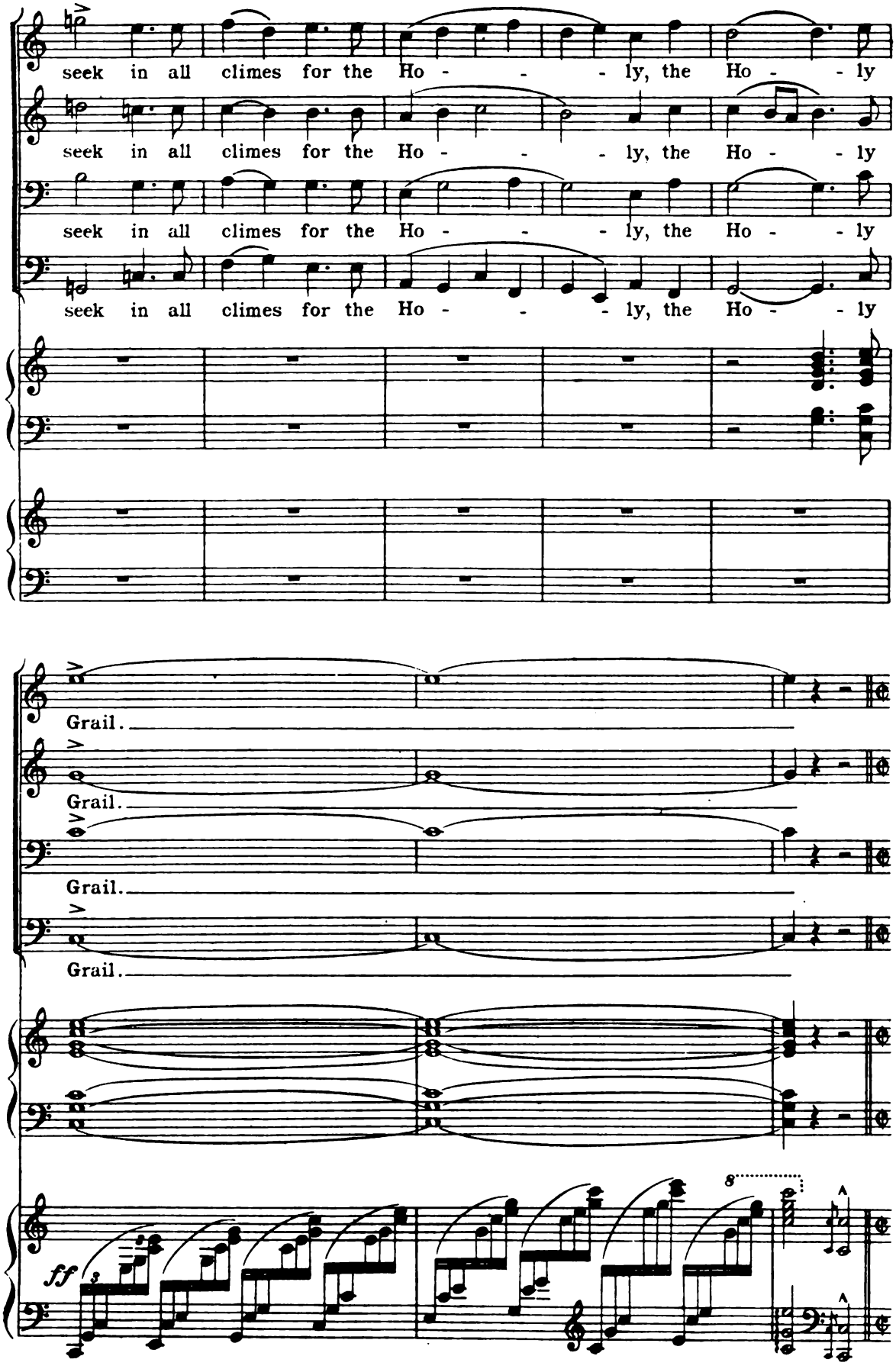

Bear - ing Sir Laun - fal, the maid - en knight, In his
Bear - ing Sir Laun - fal, the maid - en knight, In his
Bear - ing Sir Laun - fal, the maid - en knight, In his
Bear - ing Sir Laun - fal, the maid - en knight, In his
8
gild - - ed mail, that flam'd so bright It
gild - - ed mail, that flam'd so bright It
gild - - ed mail, that flam'd so bright It
gild - - ed mail, that flam'd so bright It
8

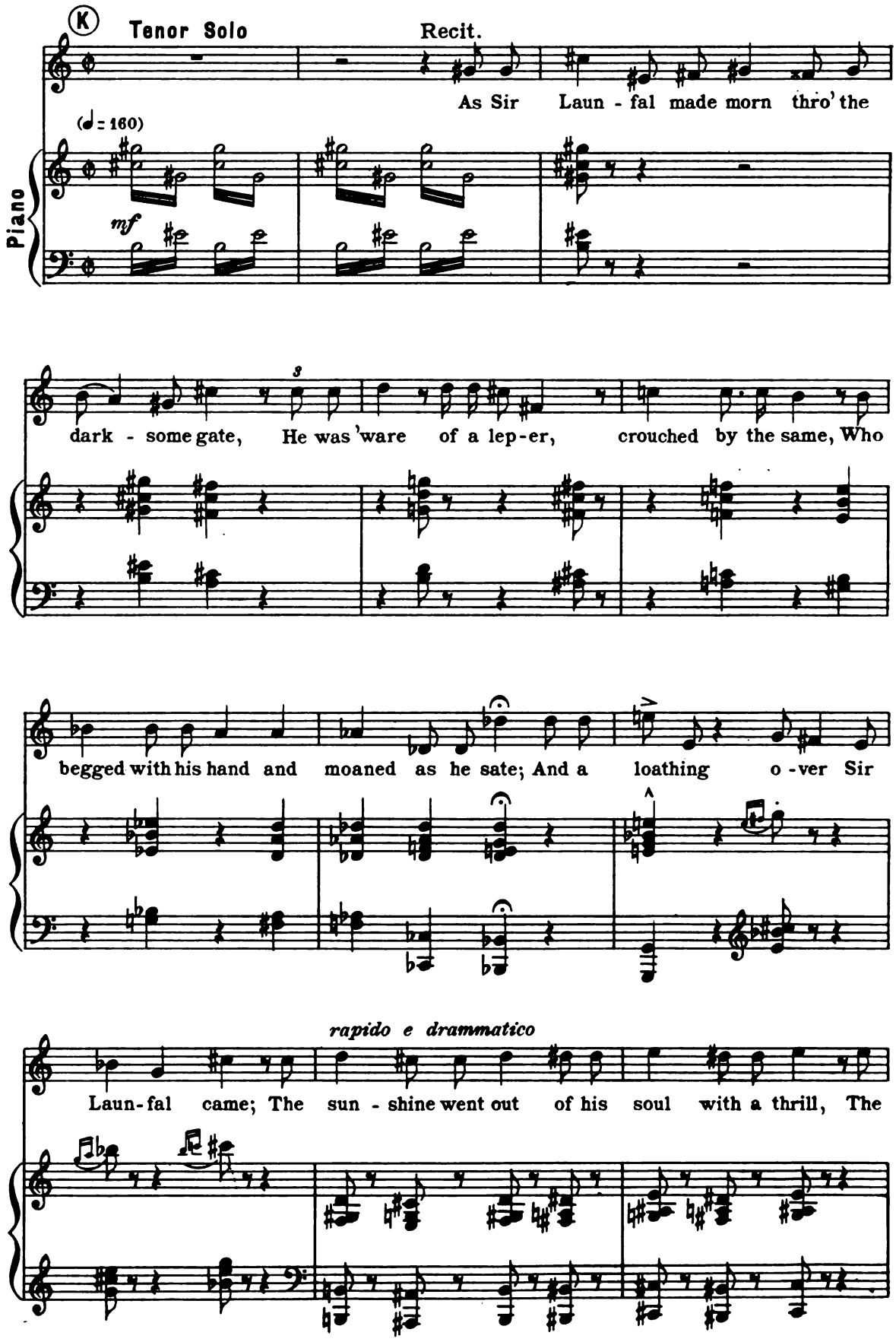

seem'd the dark cas-tle had ga - ther'd all Those
seem'd the dark cas-tle had ga - ther'd all Those
seem'd the dark cas-tle had ga - ther'd all Those
seem'd the dark cas-tle had ga - ther'd all Those
brill.
shafts the fierce sun had shot o - ver its wall In his
shafts the fierce sun had shot o - ver its wall In his
shafts the fierce sun had shot o - ver its wall In his
shafts the fierce sun had shot o - ver its wall In his

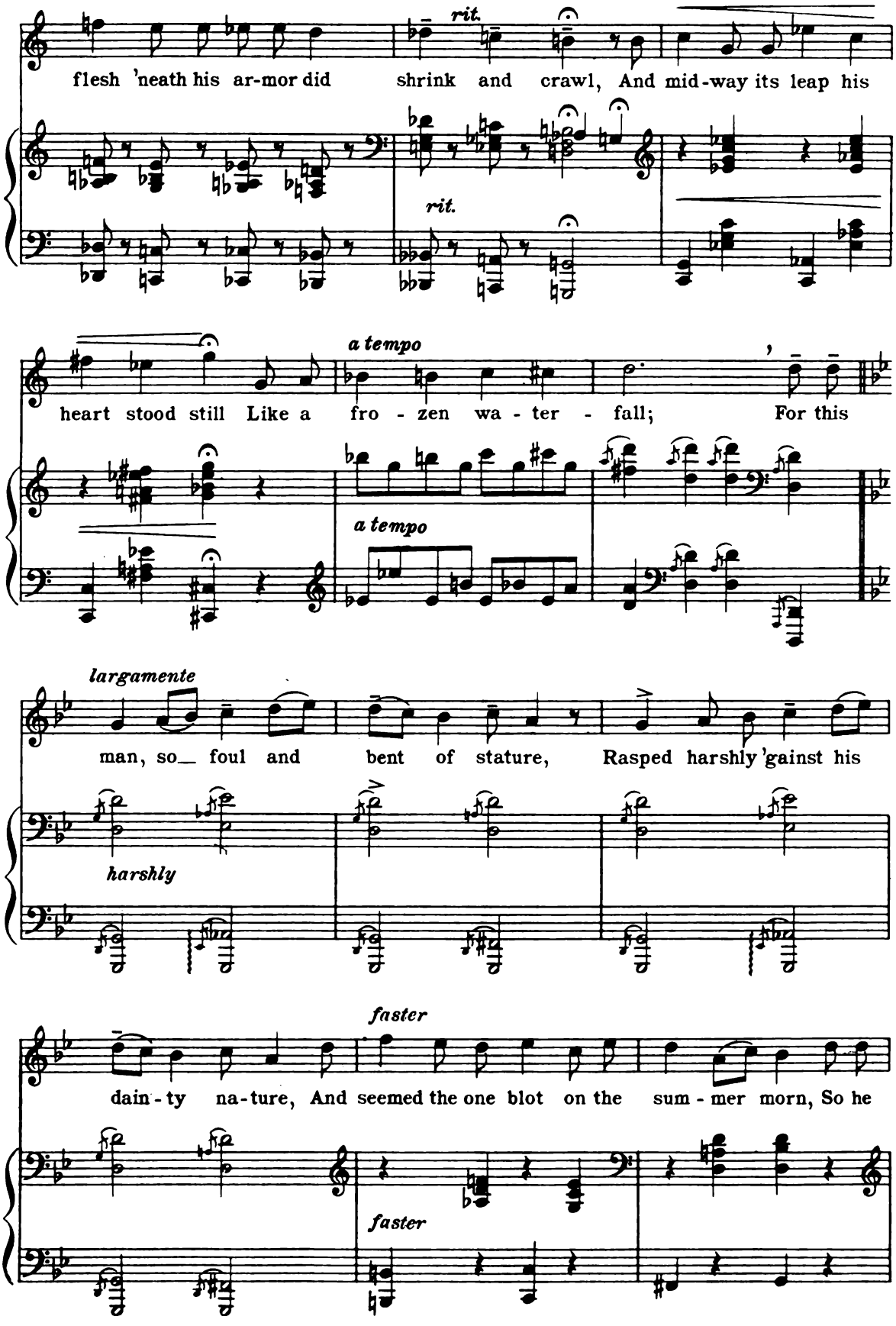

siege of three hun - dred sum - mers long, And, bind - ing them all in one
siege of three hun - dred sum - mers long, And, bind - ing them all in one
siege of three hun - dred sum - mers long, And, bind - ing them all in one
siege of three hun - dred sum - mers long, And, bind - ing them all in one
blaz - ing sheaf, Had cast them forth: so, young and strong, And
mf
blaz - ing sheaf, Had cast them forth: so, young and strong, And
mf
blaz - ing sheaf, Had cast them forth: so, young and strong, And
mf
blaz - ing sheaf, Had cast them forth: so, young and strong, And
mf
fz
fz
mf

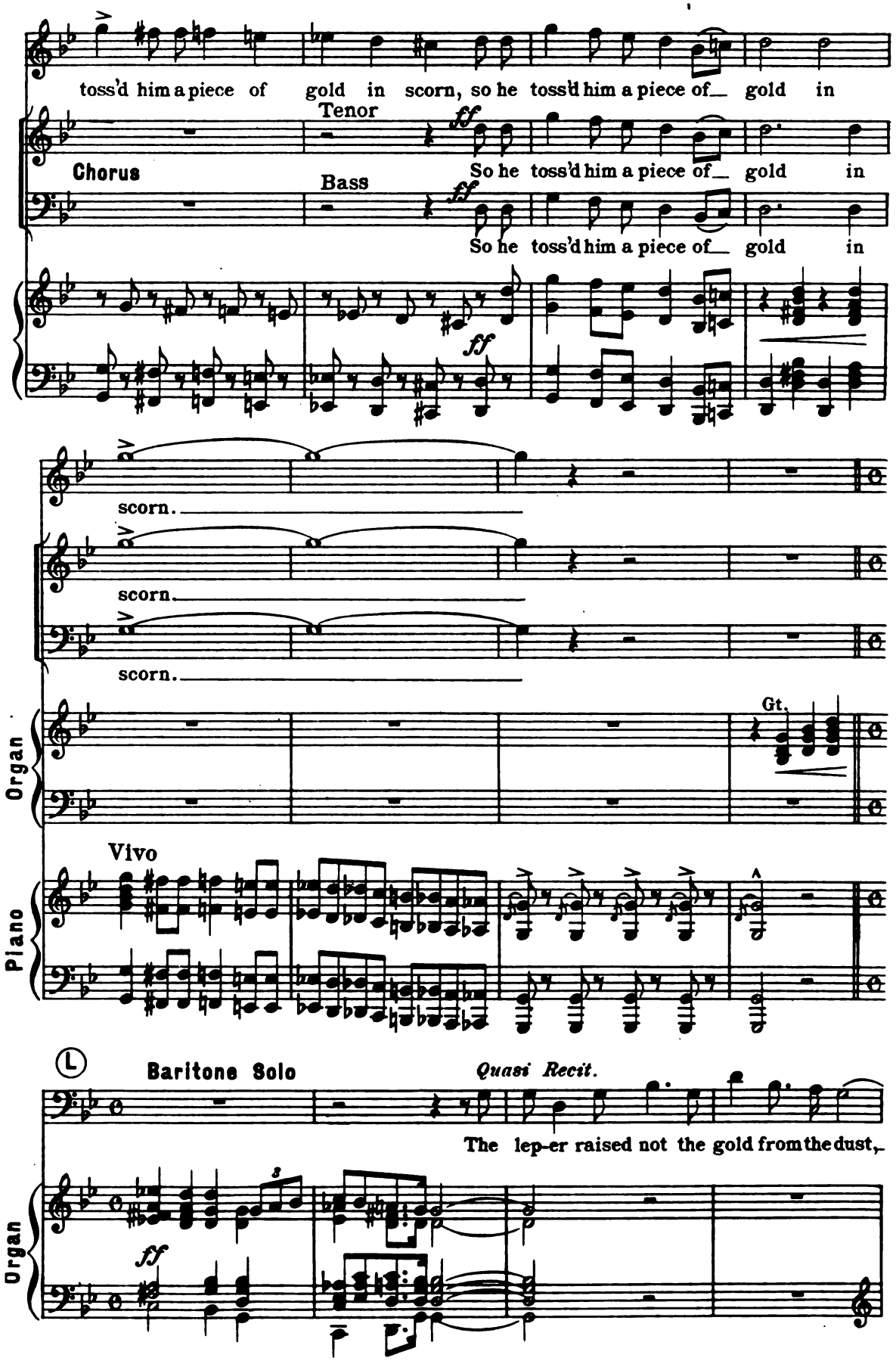

light - some as a lo - cust - leaf, as light - some as a
light - some as a lo - cust - leaf, as light - some as a
light - some as a lo - cust - leaf, as light - some as a
light - some as a lo - cust - leaf, as light - some as a
Ped.
Ped.
lo - cust - leaf, Sir Laun - fal flash'd forth in his un - scarred mail,
lo - cust - leaf, Sir Laun - fal flash'd forth in his un - scarred mail,
lo - cust - leaf, Sir Laun - fal flash'd forth in his un - scarred mail,
lo - cust - leaf, Sir Laun - fal flash'd forth in his un - scarred mail,
fz
fz
fz

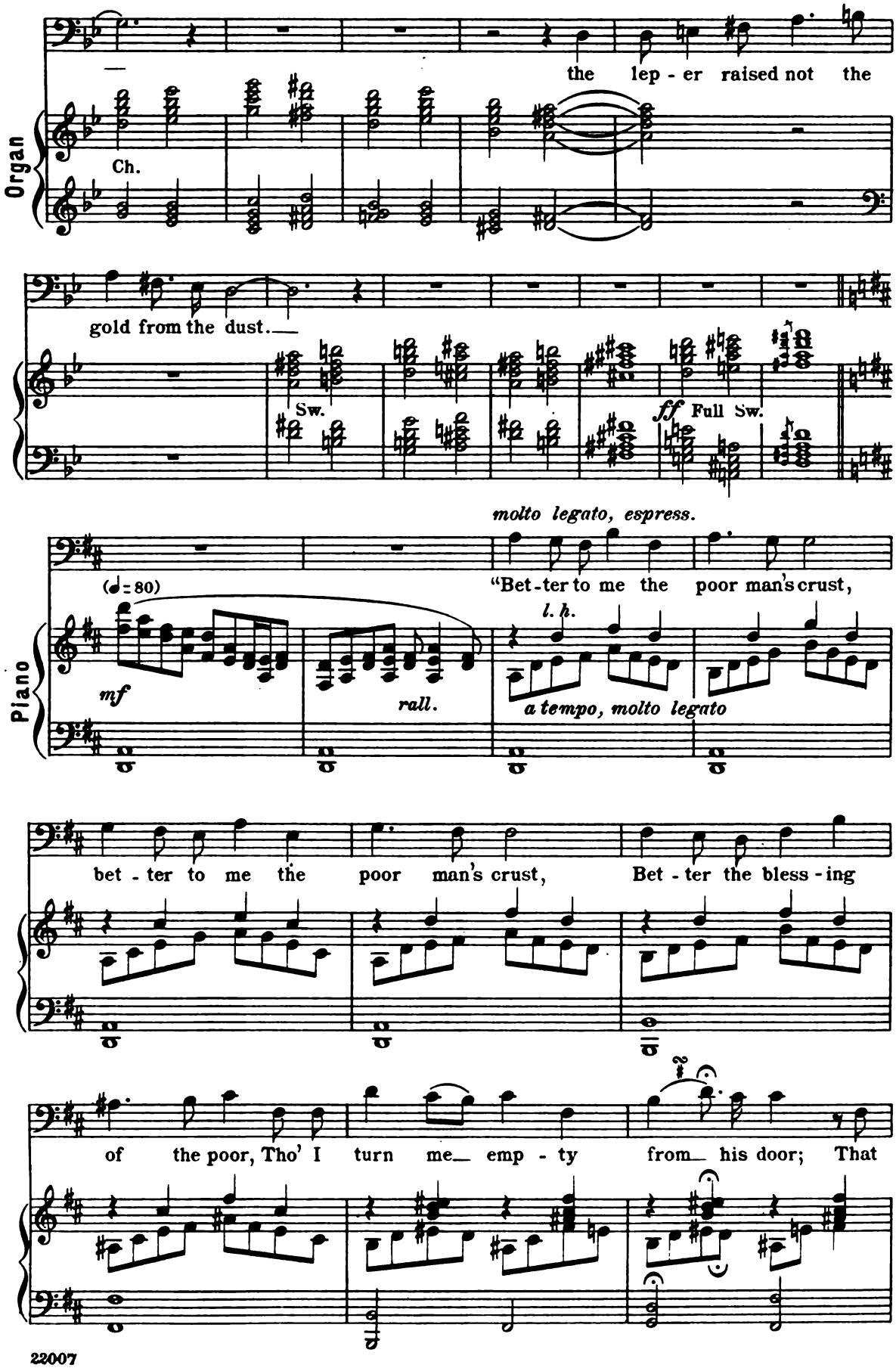

24
J
In strict Choral style (♩= 63)
mf
To seek in all climes for the Ho - - ly Grail, to
To seek in all climes for the Ho - - ly Grail, to
To seek in all climes for the Ho - - ly Grail, to
To seek in all climes for the Ho - - ly Grail, to
J
J
seek in all climes for the Ho - - ly Grail, to
seek in all climes for the Ho - - ly Grail, to
seek in all climes for the Ho - - ly Grail, to
seek in all climes for the Ho - - ly Grail, to

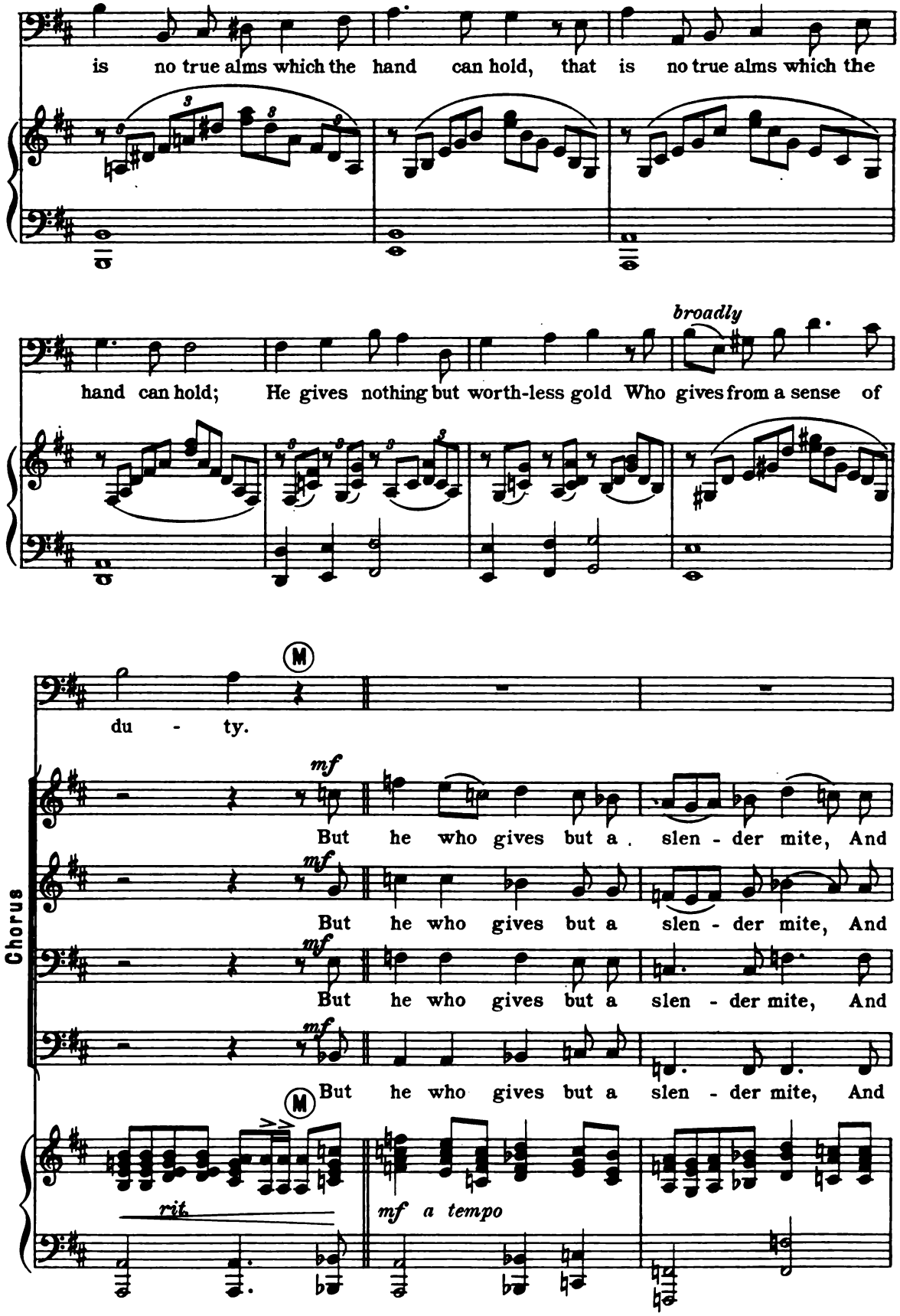

seek in all climes for the Ho - - - ly, the Ho - - ly
seek in all climes for the Ho - - - ly, the Ho - - ly
seek in all climes for the Ho - - - ly, the Ho - - ly
seek in all climes for the Ho - - - ly, the Ho - - ly
Grail.
Grail.
Grail.
Grail.
ff
8

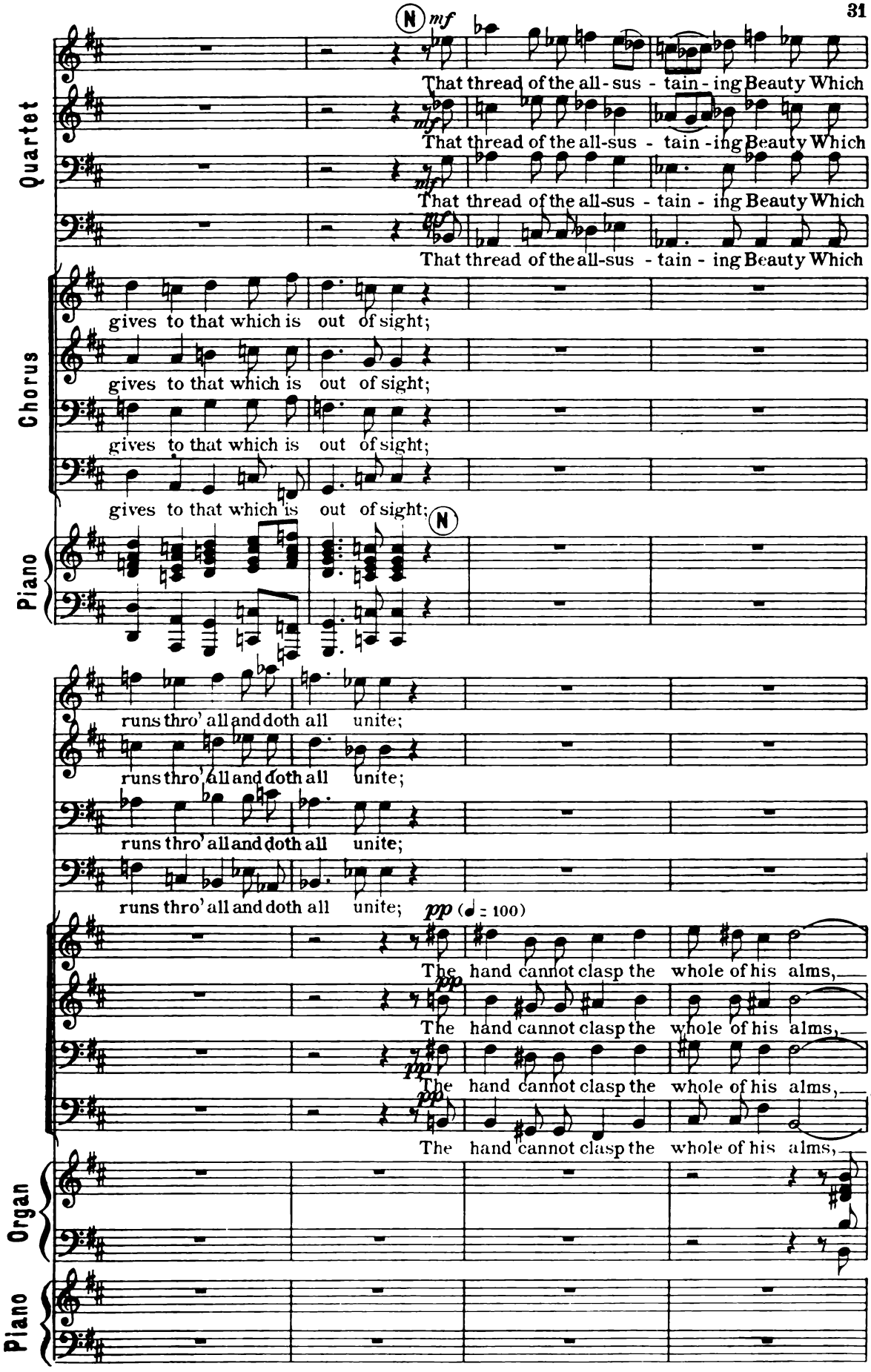

K
Tenor Solo
Recit.
As Sir Laun - fal made morn thro' the
(♩= 160)
Piano
mf
3
dark - some gate, He was 'ware of a lep-er, crouched by the same, Who
begged with his hand and moaned as he sate; And a loathing o-ver Sir
rapido e drammatico
Laun-fal came; The sun - shine went out of his soul with a thrill, The

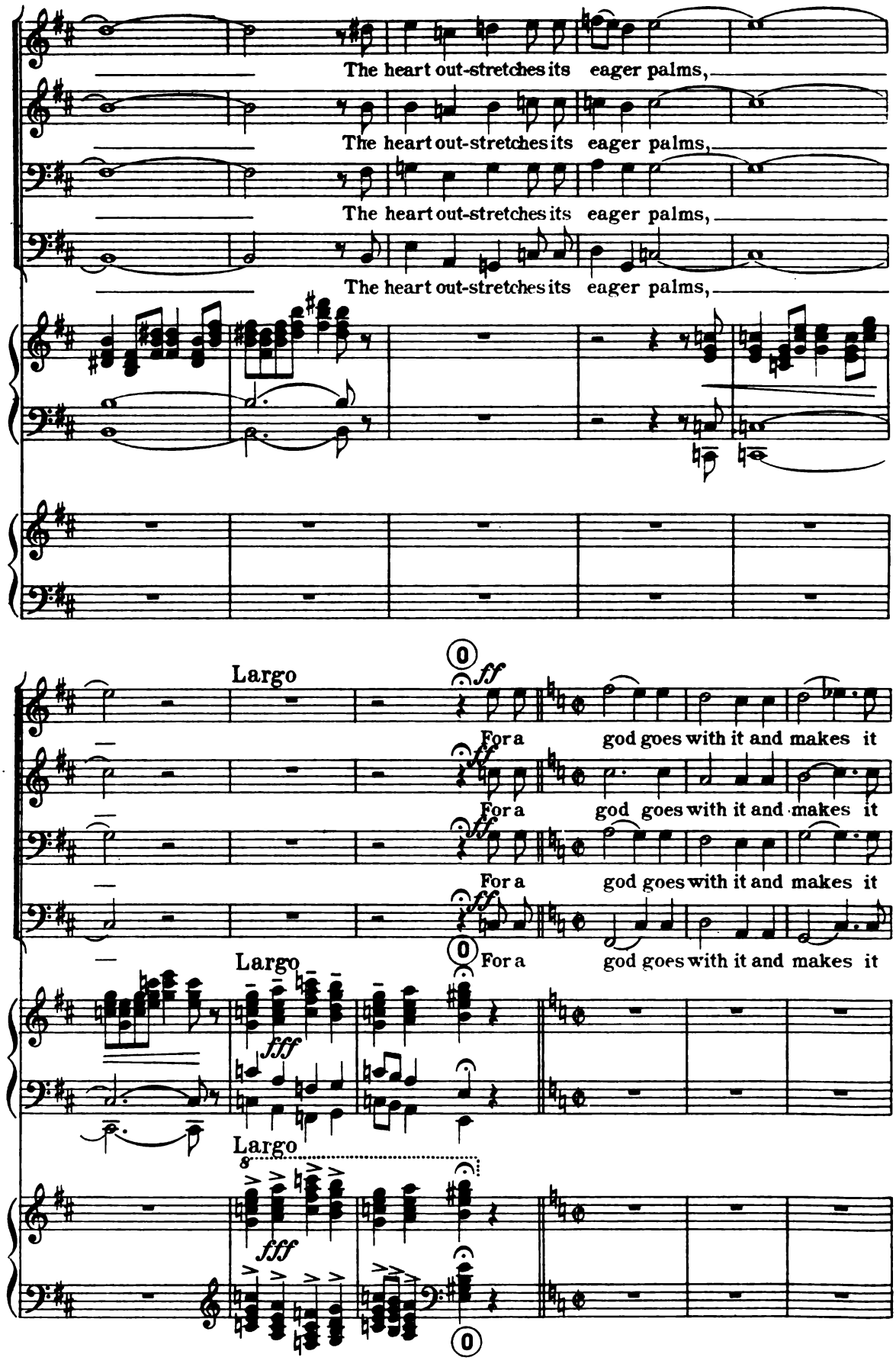

flesh 'neath his ar-mor did
rit.
shrink and crawl, And mid-way its leap his
rit.
heart stood still Like a
a tempo
fro - zen wa - ter - fall;
For this
a tempo
largamente
man, so_ foul and
bent of stature,
Rasped harshly 'gainst his
harshly
faster
dain - ty na-ture, And seemed the one blot on the
sum - mer morn, So he
faster

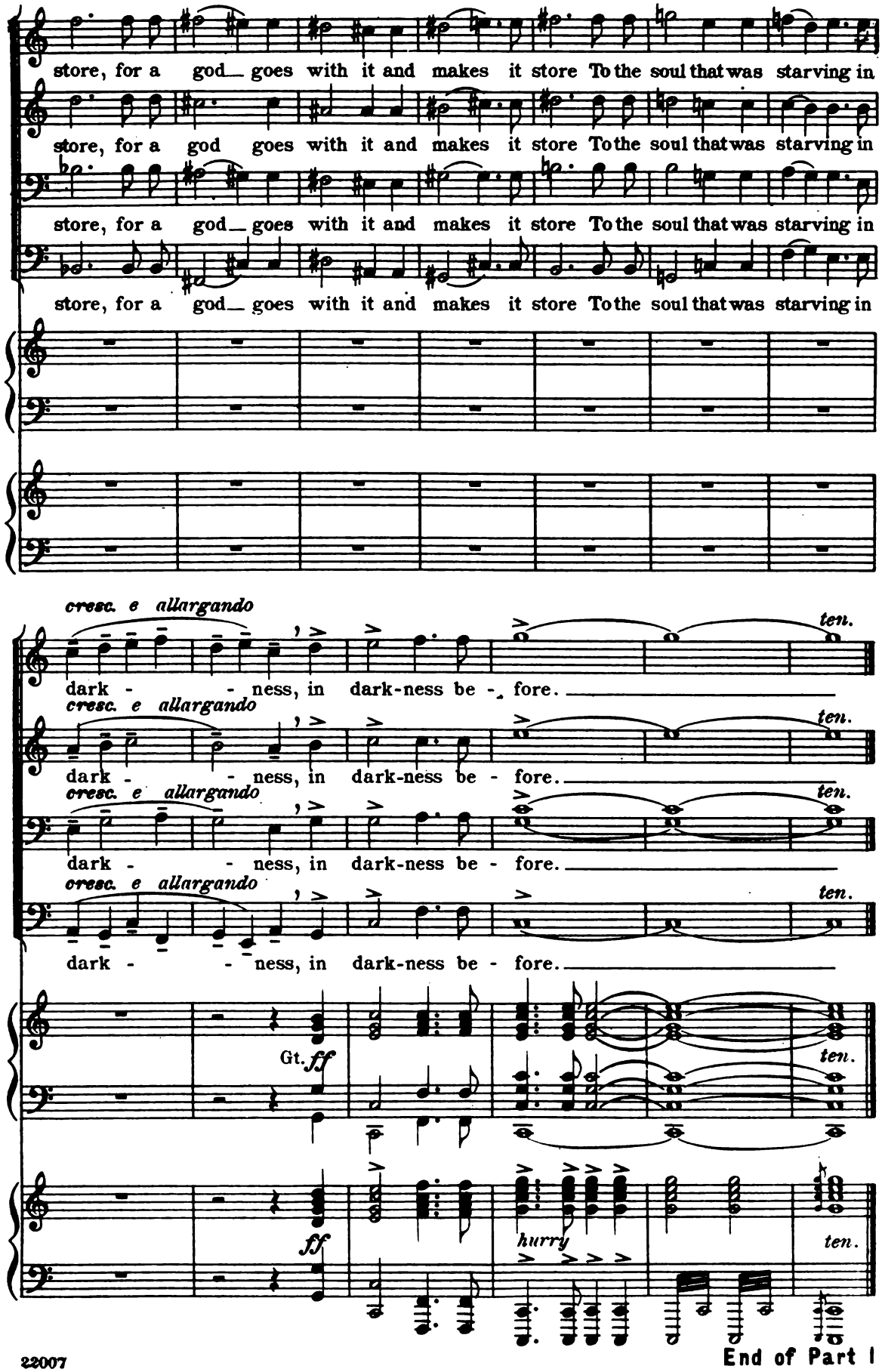

toss'd him a piece of gold in scorn, so he toss'd him a piece of gold in
Tenor
ff
Chorus
So he toss'd him a piece of gold in
Bass
ff
So he toss'd him a piece of gold in
ff
scorn.
scorn.
scorn.
Gt.
Organ
Vivo
Piano
L
Baritone Solo
Quasi Recit.
The lep-er raised not the gold from the dust,
Organ
ff


the lep - er raised not the
Organ
Ch.
gold from the dust.
Sw.
ff Full Sw.
molto legato, espress.
(♩= 80)
"Bet - ter to me the poor man's crust,
Piano
mf
rall.
l. h.
a tempo, molto legato
bet - ter to me the poor man's crust, Bet - ter the bless - ing
of the poor, Tho' I turn me emp - ty from his door; That


is no true alms which the hand can hold, that is no true alms which the
broadly
hand can hold; He gives nothing but worth-less gold Who gives from a sense of
M
du - ty.
Chorus
mf
But he who gives but a slen - der mite, And
But he who gives but a slen - der mite, And
But he who gives but a slen - der mite, And
But he who gives but a slen - der mite, And
M
rit.
mf a tempo


Quartet
Chorus
Piano
Organ
Piano
N
mf
That thread of the all-sus - tain - ing Beauty Which
That thread of the all-sus - tain - ing Beauty Which
That thread of the all-sus - tain - ing Beauty Which
That thread of the all-sus - tain - ing Beauty Which
gives to that which is out of sight;
gives to that which is out of sight;
gives to that which is out of sight;
gives to that which is out of sight;
N
runs thro' all and doth all unite;
runs thro' all and doth all unite;
runs thro' all and doth all unite;
runs thro' all and doth all unite;
pp (♩ = 100)
The hand cannot clasp the whole of his alms,
The hand cannot clasp the whole of his alms,
The hand cannot clasp the whole of his alms,
The hand cannot clasp the whole of his alms,

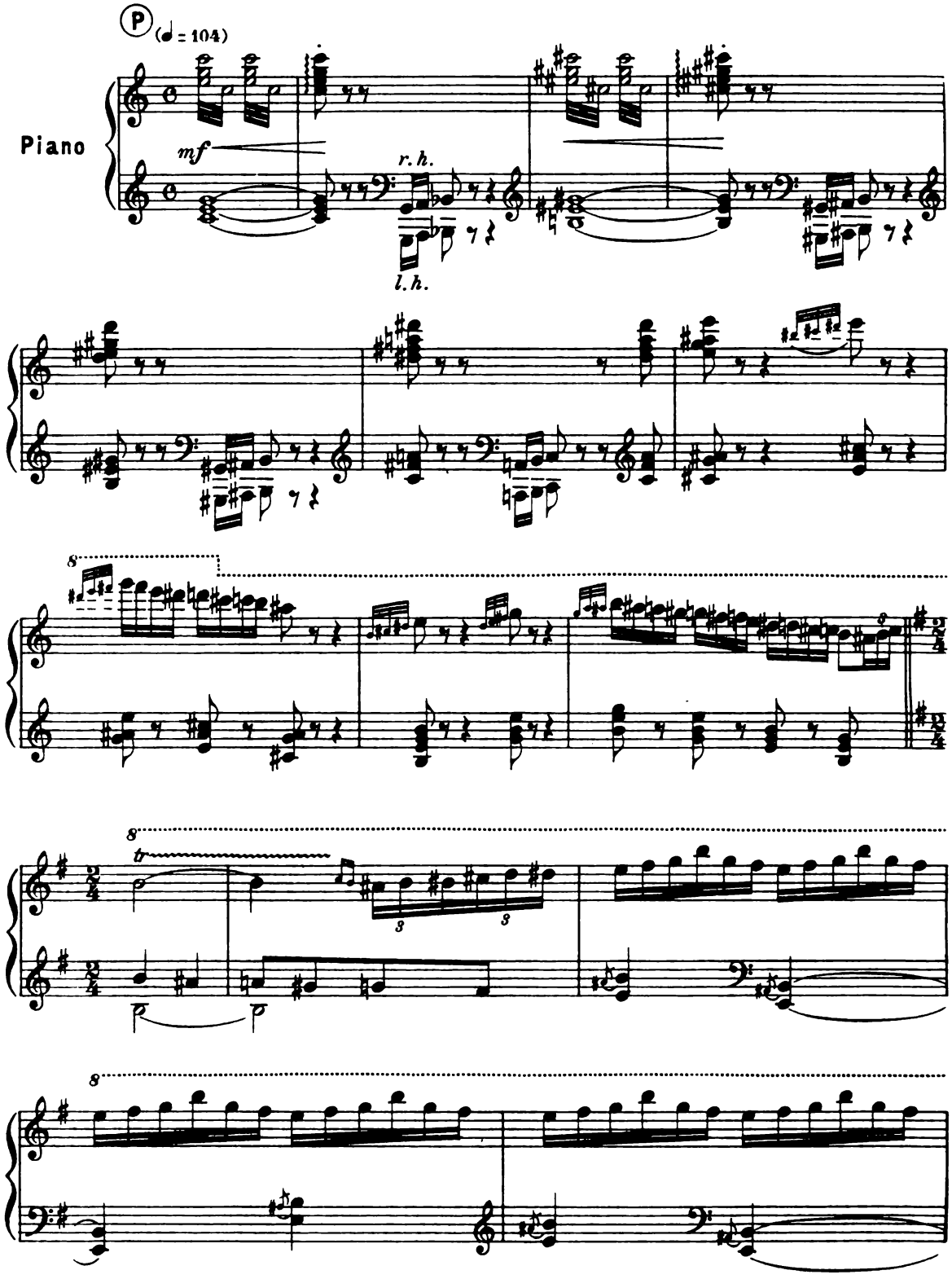

The heart out-stretches its eager palms,
The heart out-stretches its eager palms,
The heart out-stretches its eager palms,
The heart out-stretches its eager palms,
Largo
ff
For a god goes with it and makes it
For a god goes with it and makes it
For a god goes with it and makes it
For a god goes with it and makes it
Largo
fff
Largo
fff

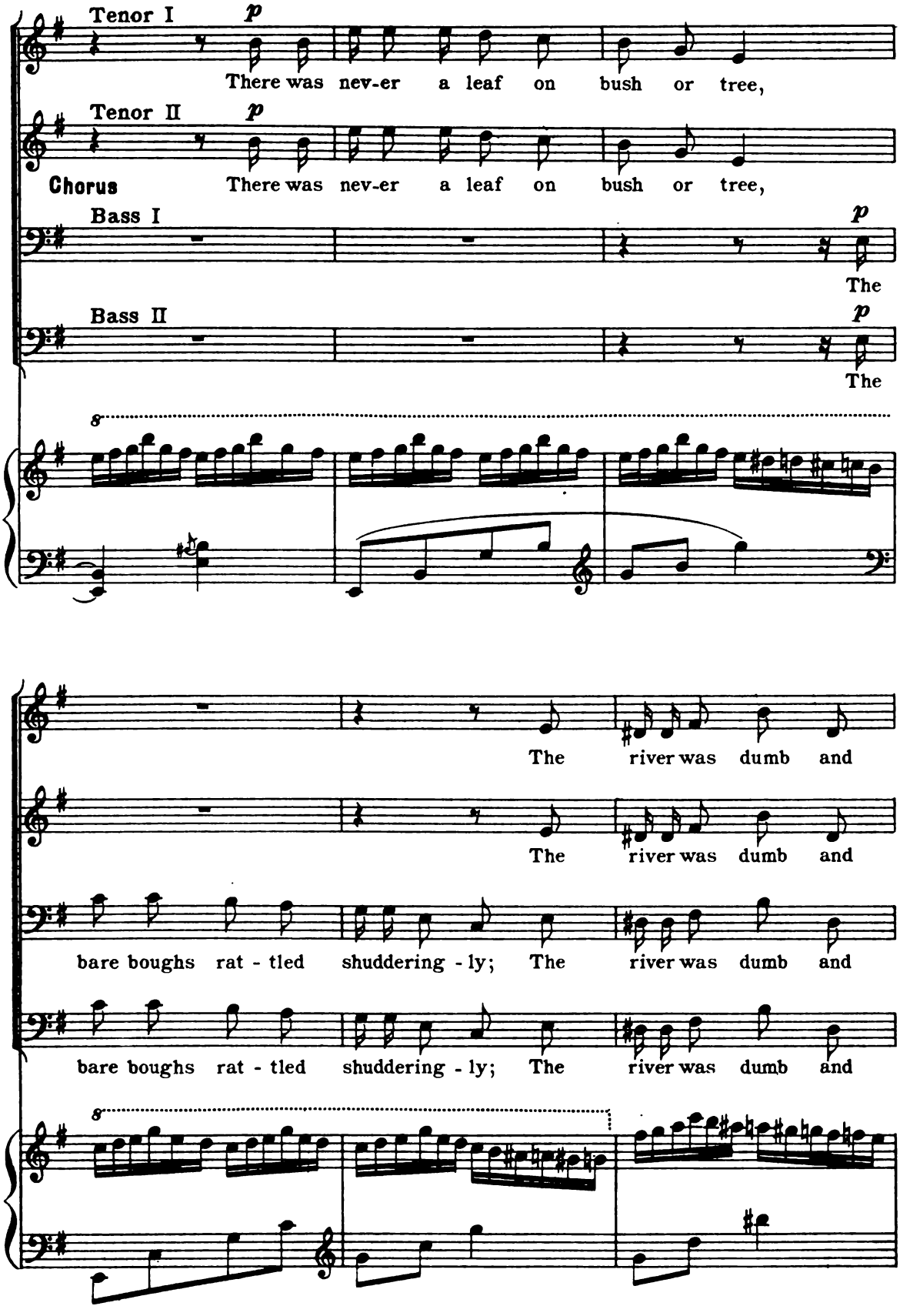

store, for a god_ goes with it and makes it store To the soul that was starving in
store, for a god goes with it and makes it store To the soul that was starving in
store, for a god_ goes with it and makes it store To the soul that was starving in
store, for a god_ goes with it and makes it store To the soul that was starving in
cresc. e allargando
ten.
dark - - ness, in dark-ness be - fore.
cresc. e allargando
ten.
dark - - ness, in dark-ness be - fore.
cresc. e allargando
ten.
dark - - ness, in dark-ness be - fore.
cresc. e allargando
ten.
dark - - ness, in dark-ness be - fore.
Gt. ff
ten.
ff
hurry
ten.

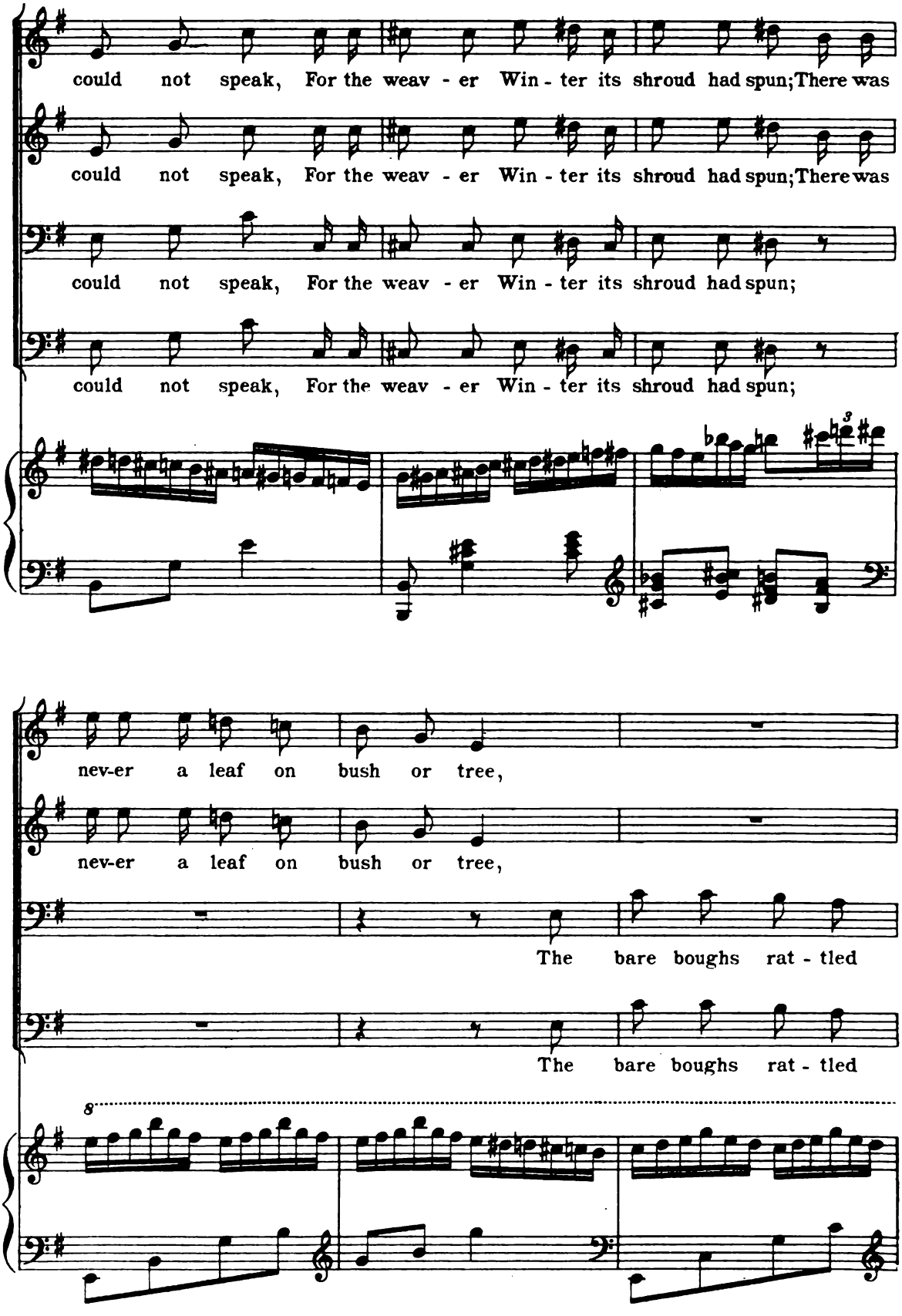
End of Part I

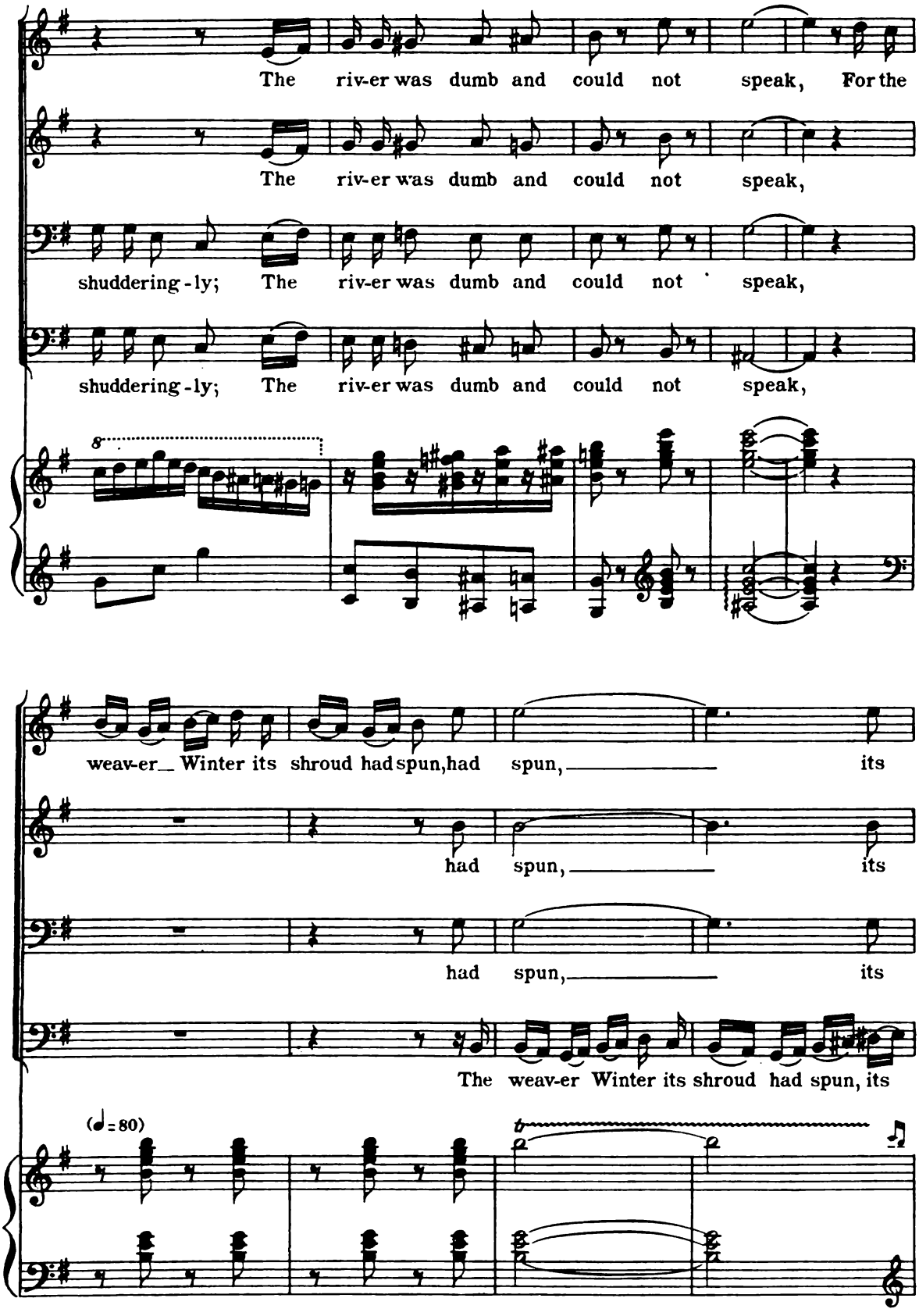
Part II

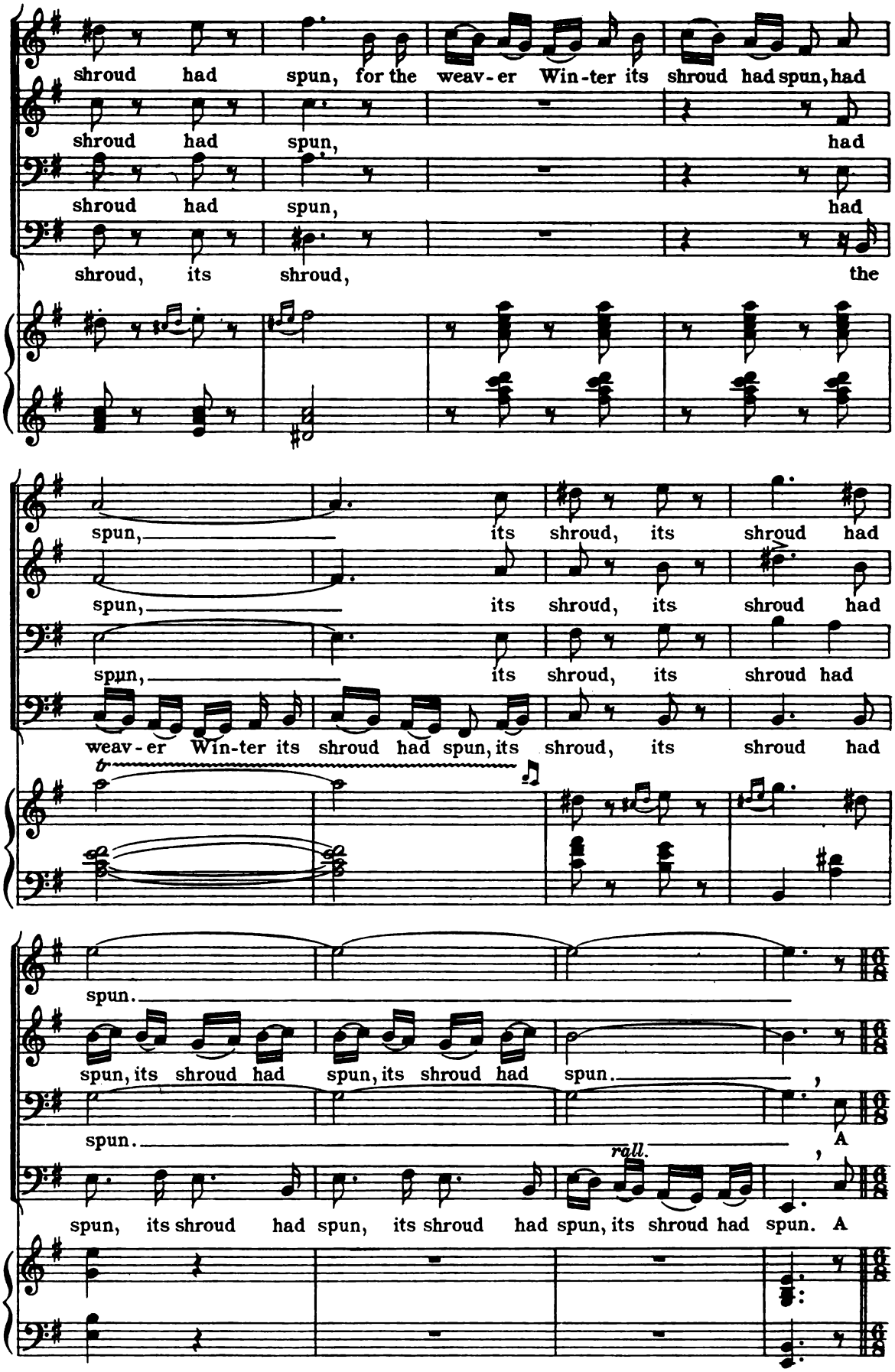
(Winter)

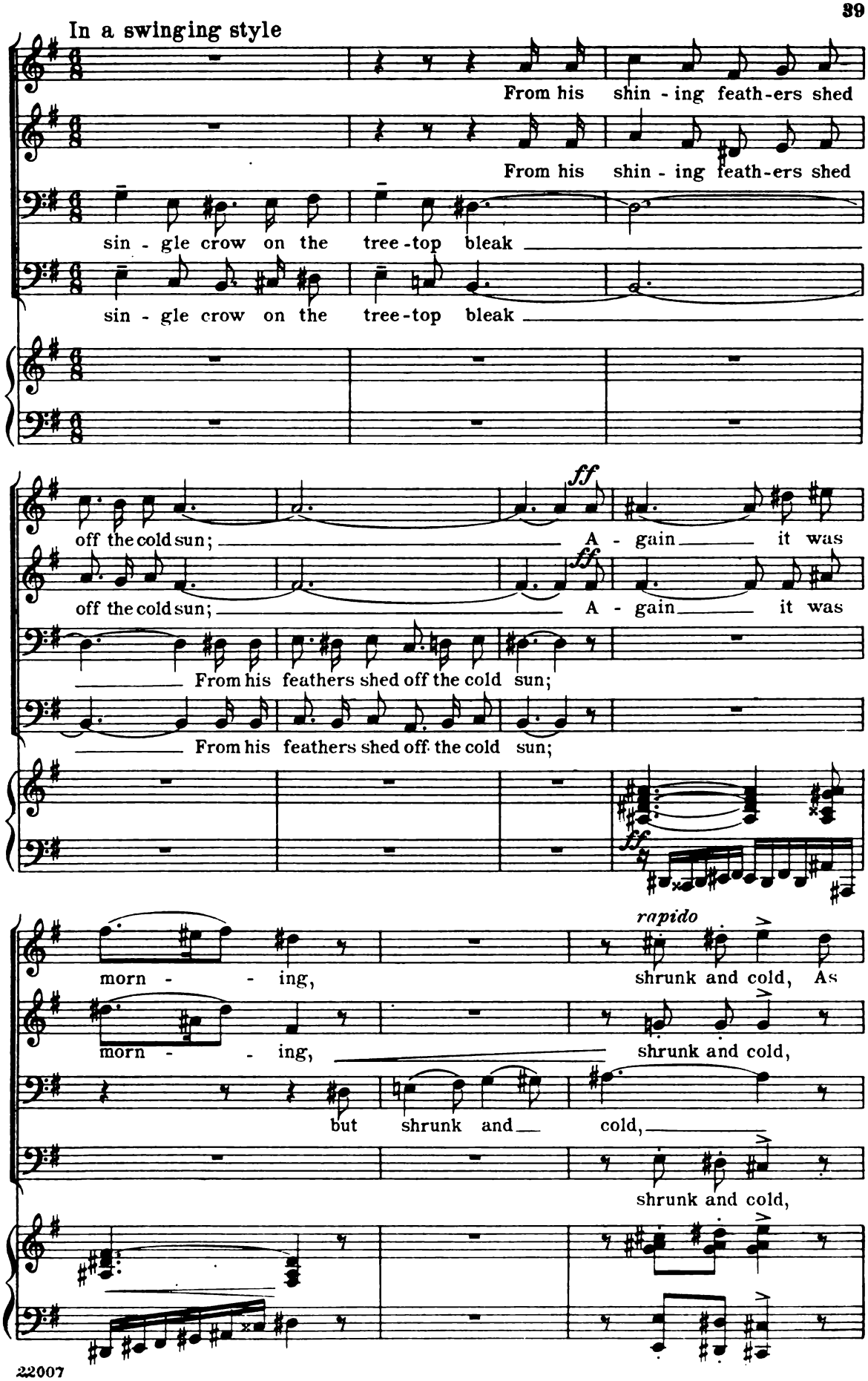


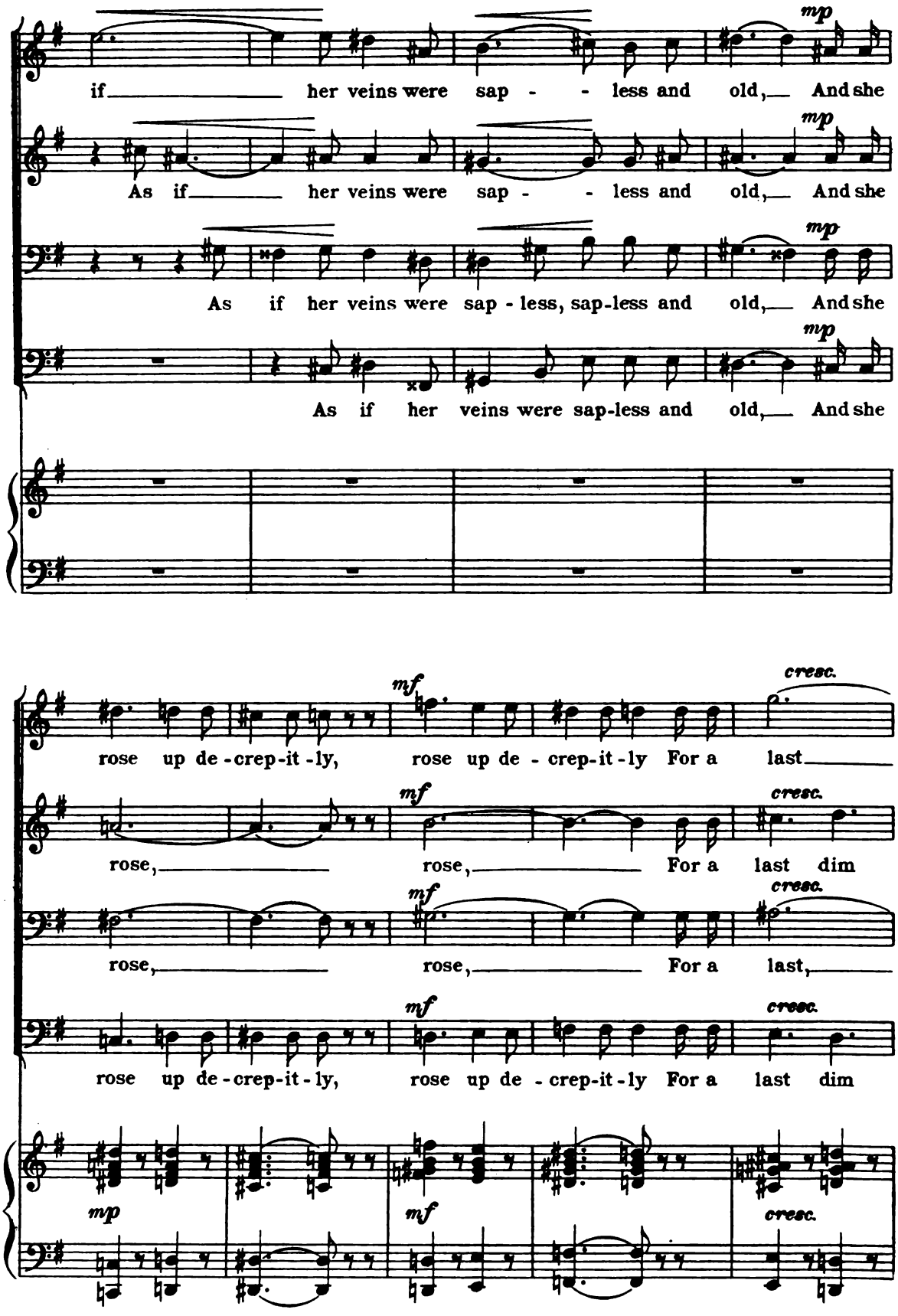

Tenor I
p
There was nev-er a leaf on bush or tree,
Tenor II
p
Chorus
There was nev-er a leaf on bush or tree,
Bass I
p
The
Bass II
p
The
8
The river was dumb and
The river was dumb and
bare boughs rat - tled shuddering - ly; The river was dumb and
bare boughs rat - tled shuddering - ly; The river was dumb and
8

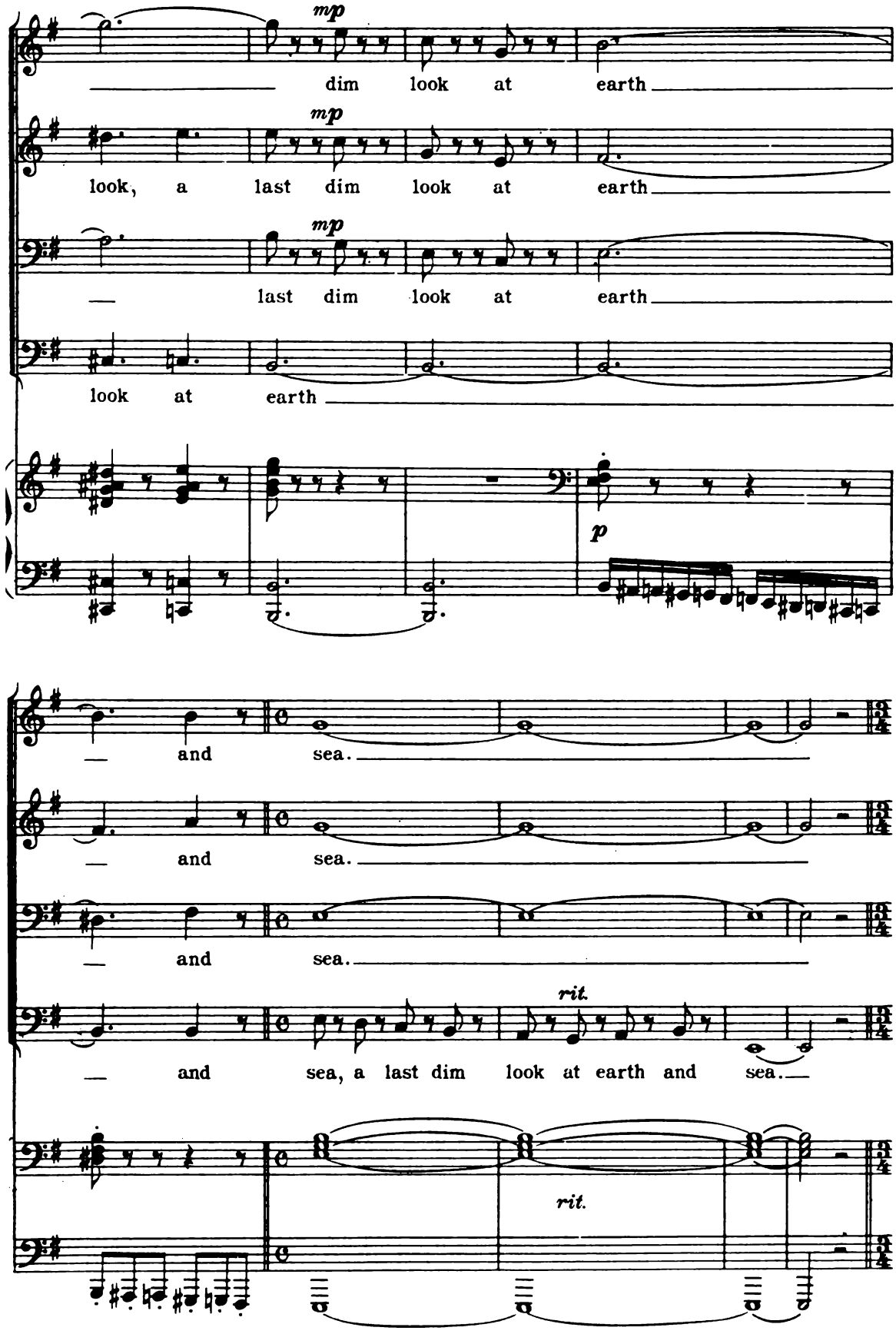

could not speak, For the weav - er Win - ter its shroud had spun; There was
could not speak, For the weav - er Win - ter its shroud had spun; There was
could not speak, For the weav - er Win - ter its shroud had spun;
could not speak, For the weav - er Win - ter its shroud had spun;
3
nev-er a leaf on bush or tree,
nev-er a leaf on bush or tree,
The bare boughs rat - tled
The bare boughs rat - tled
8

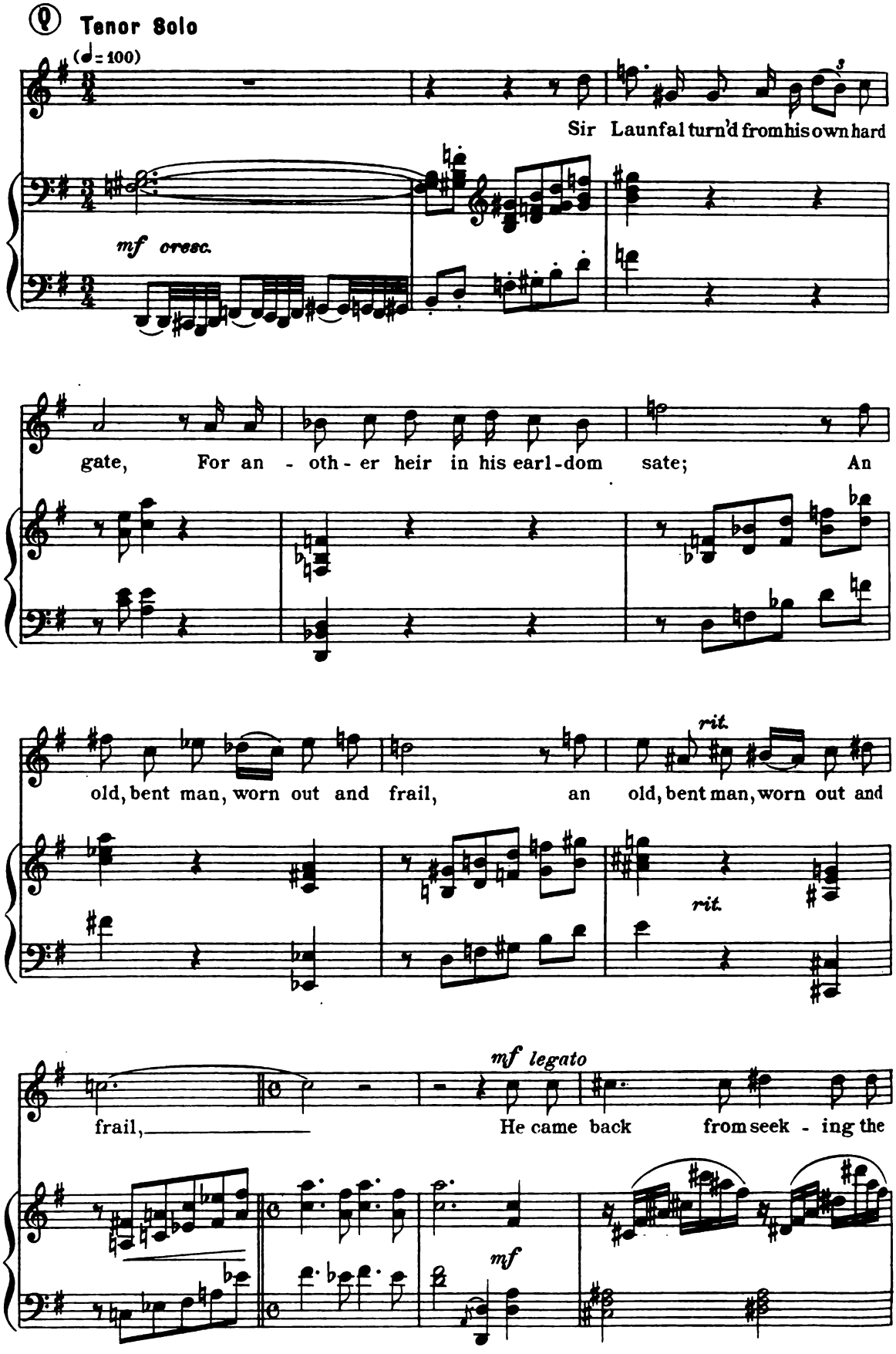

The riv-er was dumb and could not speak, For the
The riv-er was dumb and could not speak,
shuddering-ly; The riv-er was dumb and could not speak,
shuddering-ly; The riv-er was dumb and could not speak,
8
weav-er_ Winter its shroud had spun, had spun, its
had spun, its
had spun, its
The weav-er Winter its shroud had spun, its
(♩= 80)

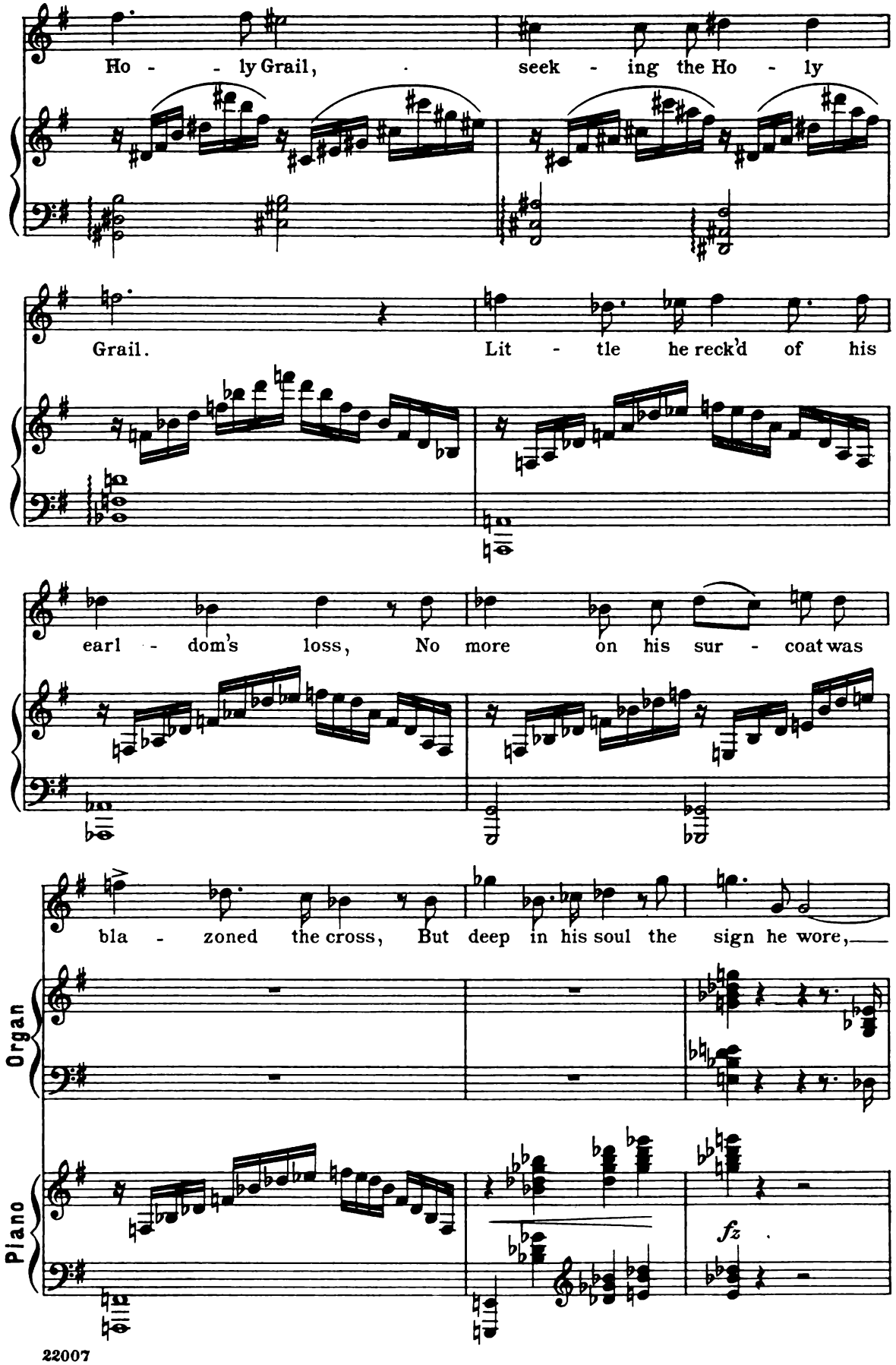

shroud had spun, for the weav-er Win-ter its shroud had spun, had
shroud had spun, had
shroud had spun, had
shroud, its shroud, the
spun, its shroud, its shroud had
spun, its shroud, its shroud had
spun, its shroud, its shroud had
weav-er Win-ter its shroud had spun, its shroud, its shroud had
spun.
spun, its shroud had spun, its shroud had spun.
spun.
A
rall.
spun, its shroud had spun, its shroud had spun, its shroud had spun. A

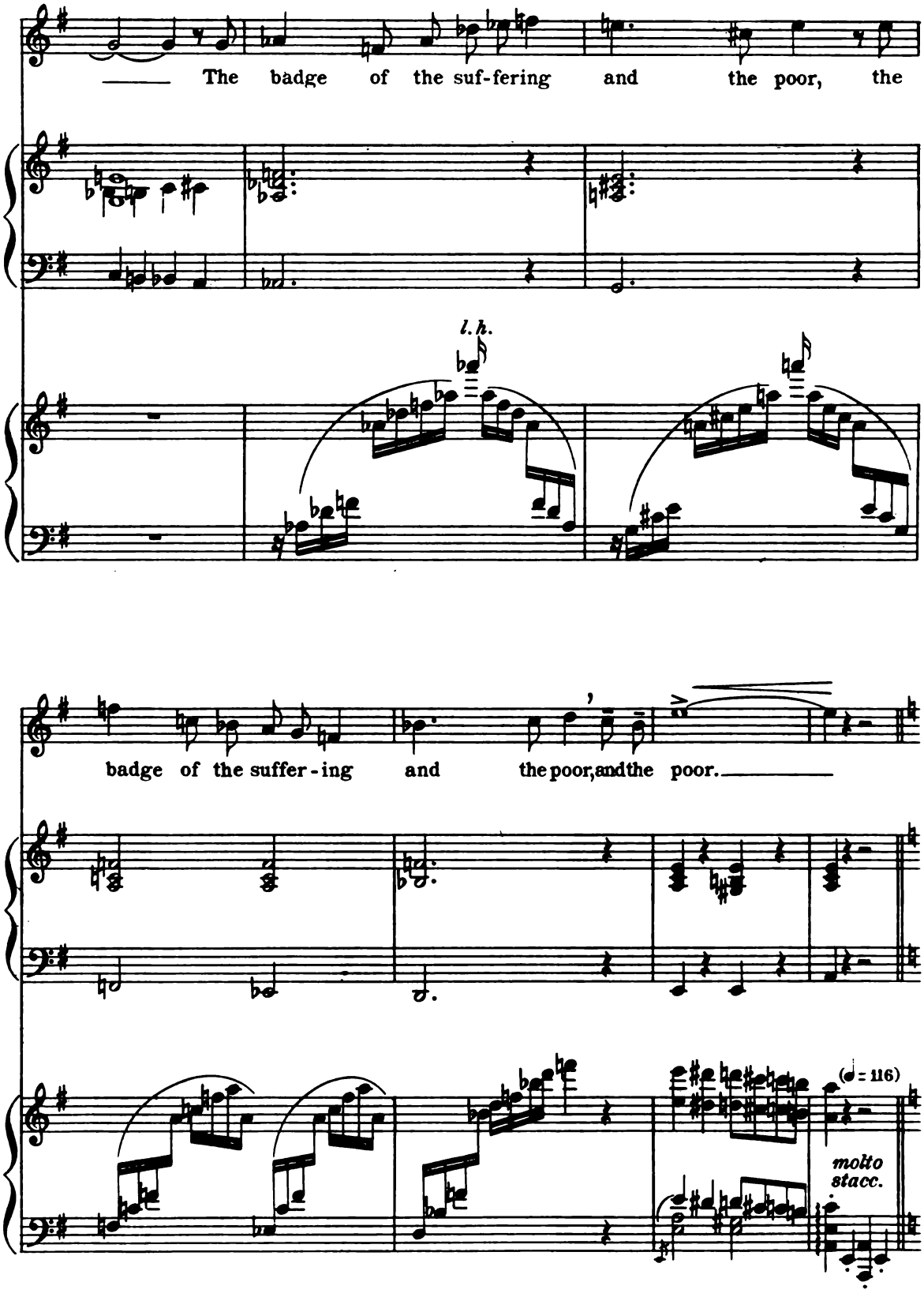

In a swinging style
From his shin - ing feath-ers shed
From his shin - ing feath-ers shed
sin - gle crow on the tree-top bleak
sin - gle crow on the tree-top bleak
ff
off the cold sun; A - gain it was
ff
off the cold sun; A - gain it was
From his feathers shed off the cold sun;
From his feathers shed off the cold sun;
ff
rapido
morn - - ing, shrunk and cold, As
morn - - ing, shrunk and cold,
but shrunk and cold,
shrunk and cold,

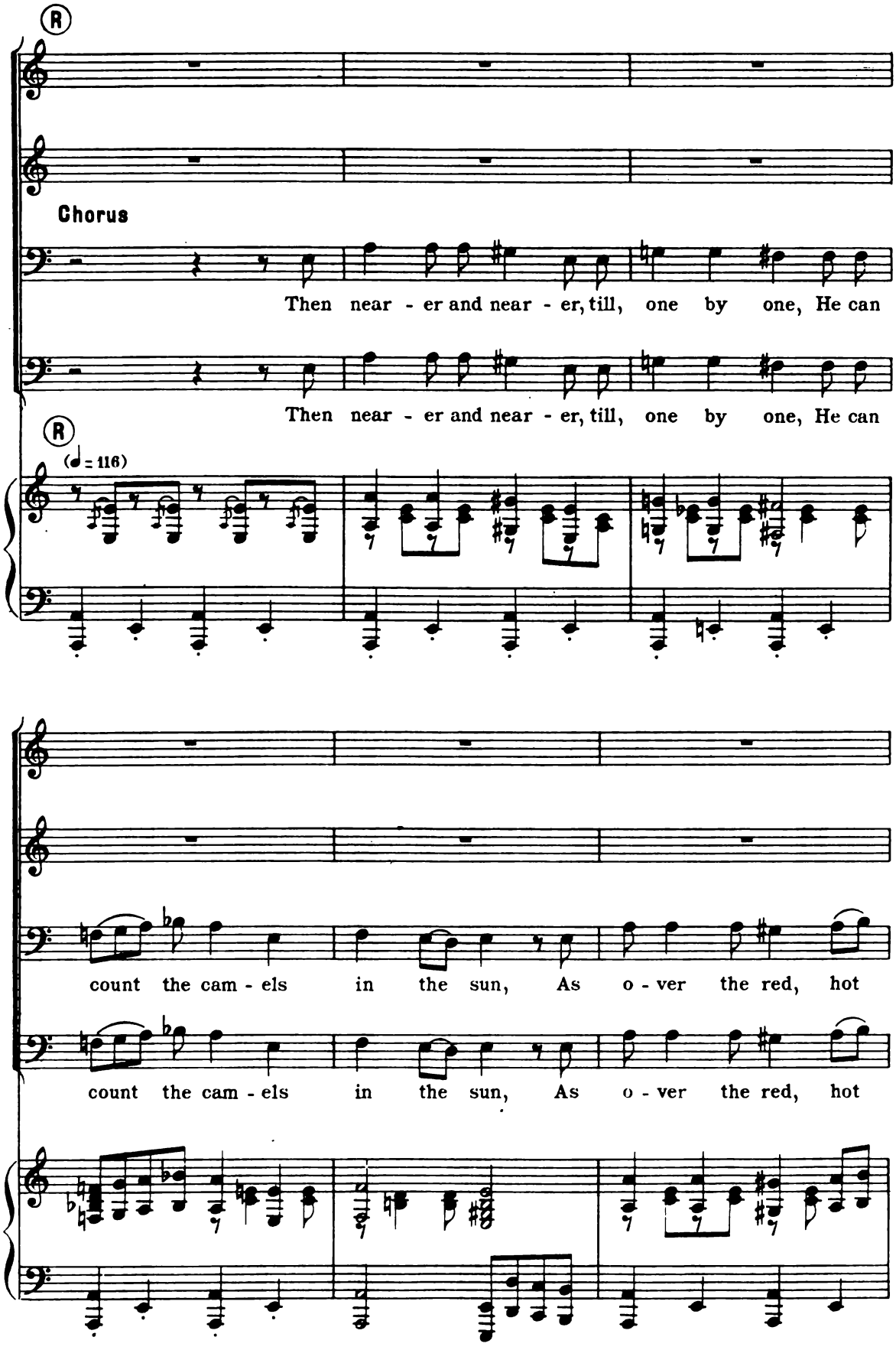

mp
if her veins were sap - less and old, And she
mp
As if her veins were sap - less and old, And she
mp
As if her veins were sap - less, sap-less and old, And she
mp
As if her veins were sap-less and old, And she
mf
cresc.
rose up de - crep-it - ly, rose up de - crep-it - ly For a last
mf
cresc.
rose, rose, For a last dim
mf
cresc.
rose, rose, For a last,
mf
cresc.
rose up de - crep-it - ly, rose up de - crep-it - ly For a last dim
mp
mf
cresc.

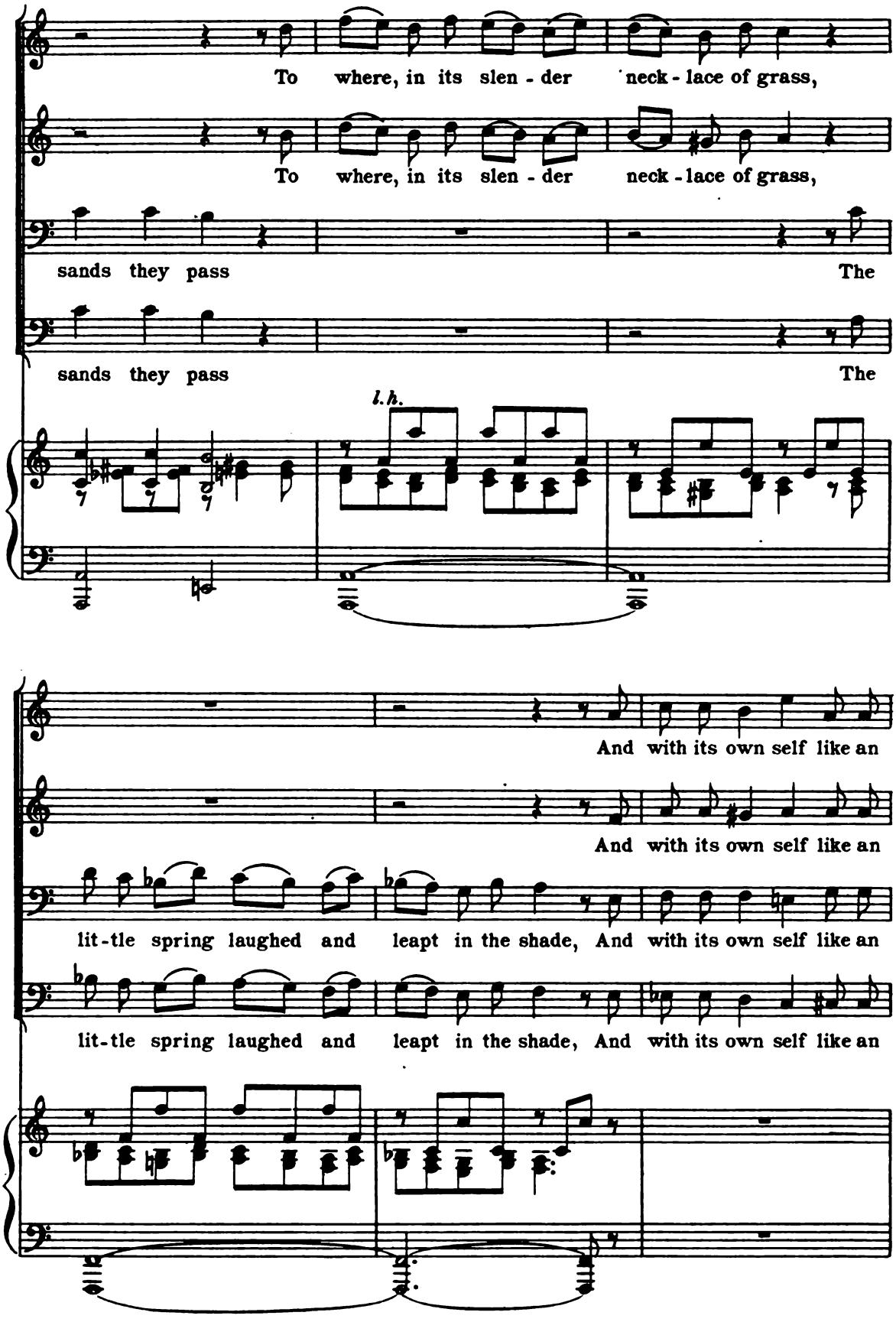

mp
dim look at earth
mp
look, a last dim look at earth
mp
last dim look at earth
look at earth
p
and sea.
and sea.
and sea.
rit.
and sea, a last dim look at earth and sea.
rit.

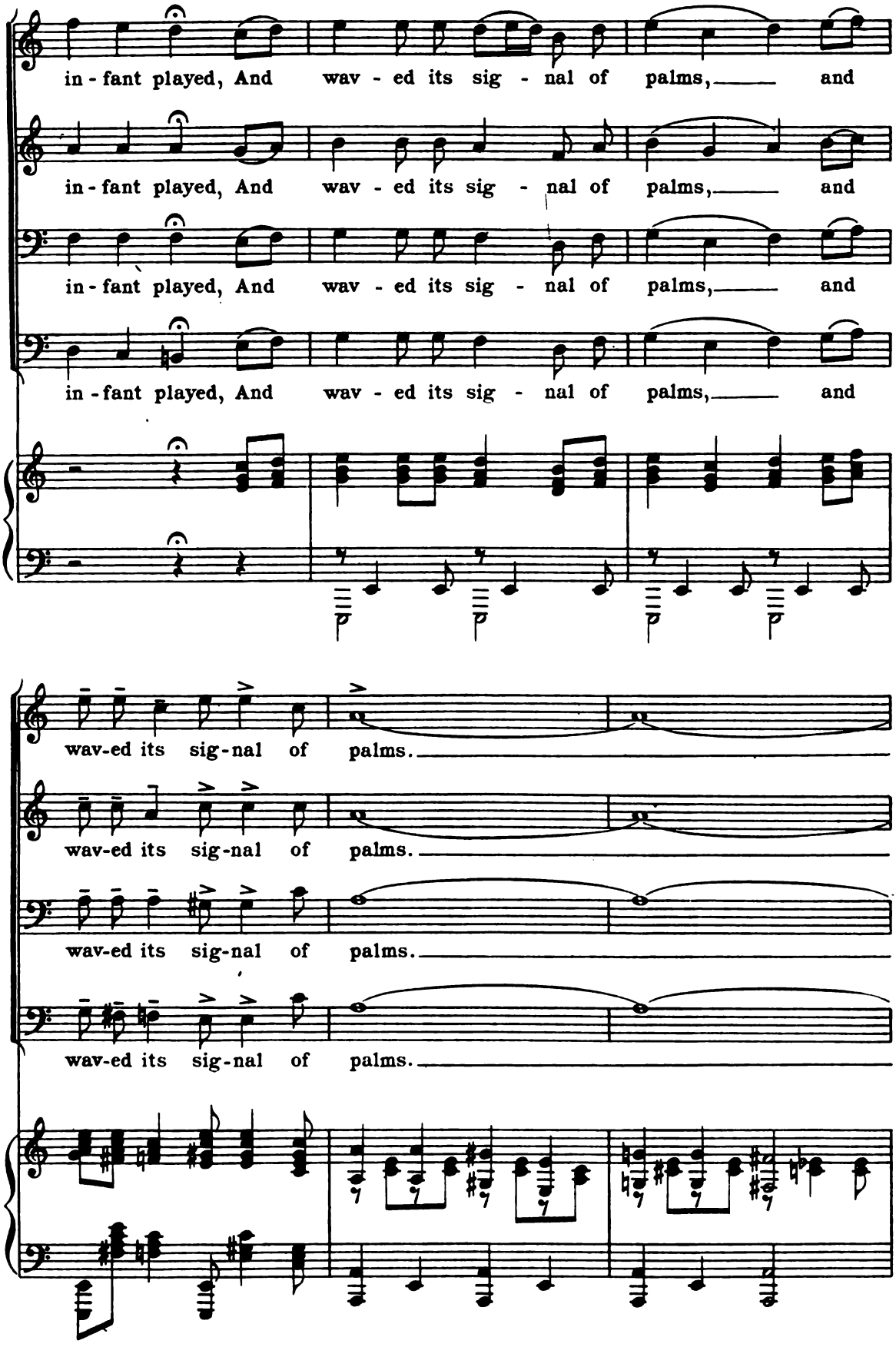

Tenor Solo
(♩= 100)
Sir Launfal turn'd from his own hard
mf cresc.
gate, For an - oth - er heir in his earl - dom sate; An
old, bent man, worn out and frail, an old, bent man, worn out and
rit.
rit.
frail, He came back from seek - ing the
mf legato
mf


Ho - - ly Grail, seek - ing the Ho - ly
Grail. Lit - tle he reck'd of his
earl - dom's loss, No more on his sur - coat was
bla - zoned the cross, But deep in his soul the sign he wore,
Organ
Piano
fz


The badge of the suf-fering and the poor, the
l. h.
badge of the suffer-ing and the poor, and the poor.
(♩ = 116)
molto stacc.


R
Chorus
Then near - er and near - er, till, one by one, He can
Then near - er and near - er, till, one by one, He can
R
(♩= 116)
count the cam - els in the sun, As o - ver the red, hot
count the cam - els in the sun, As o - ver the red, hot


To where, in its slen - der neck - lace of grass,
To where, in its slen - der neck - lace of grass,
sands they pass The
sands they pass The
l.h.
And with its own self like an
And with its own self like an
lit - tle spring laughed and leapt in the shade, And with its own self like an
lit - tle spring laughed and leapt in the shade, And with its own self like an


in - fant played, And wav - ed its sig - nal of palms, and
in - fant played, And wav - ed its sig - nal of palms, and
in - fant played, And wav - ed its sig - nal of palms, and
in - fant played, And wav - ed its sig - nal of palms, and
p
p
p
p
wav-ed its sig-nal of palms.
wav-ed its sig-nal of palms.
wav-ed its sig-nal of palms.
wav-ed its sig-nal of palms.

Baritone Solo

pleadingly

"For Christ's sweet sake, I beg an alms, for Christ's sweet sake, I beg an

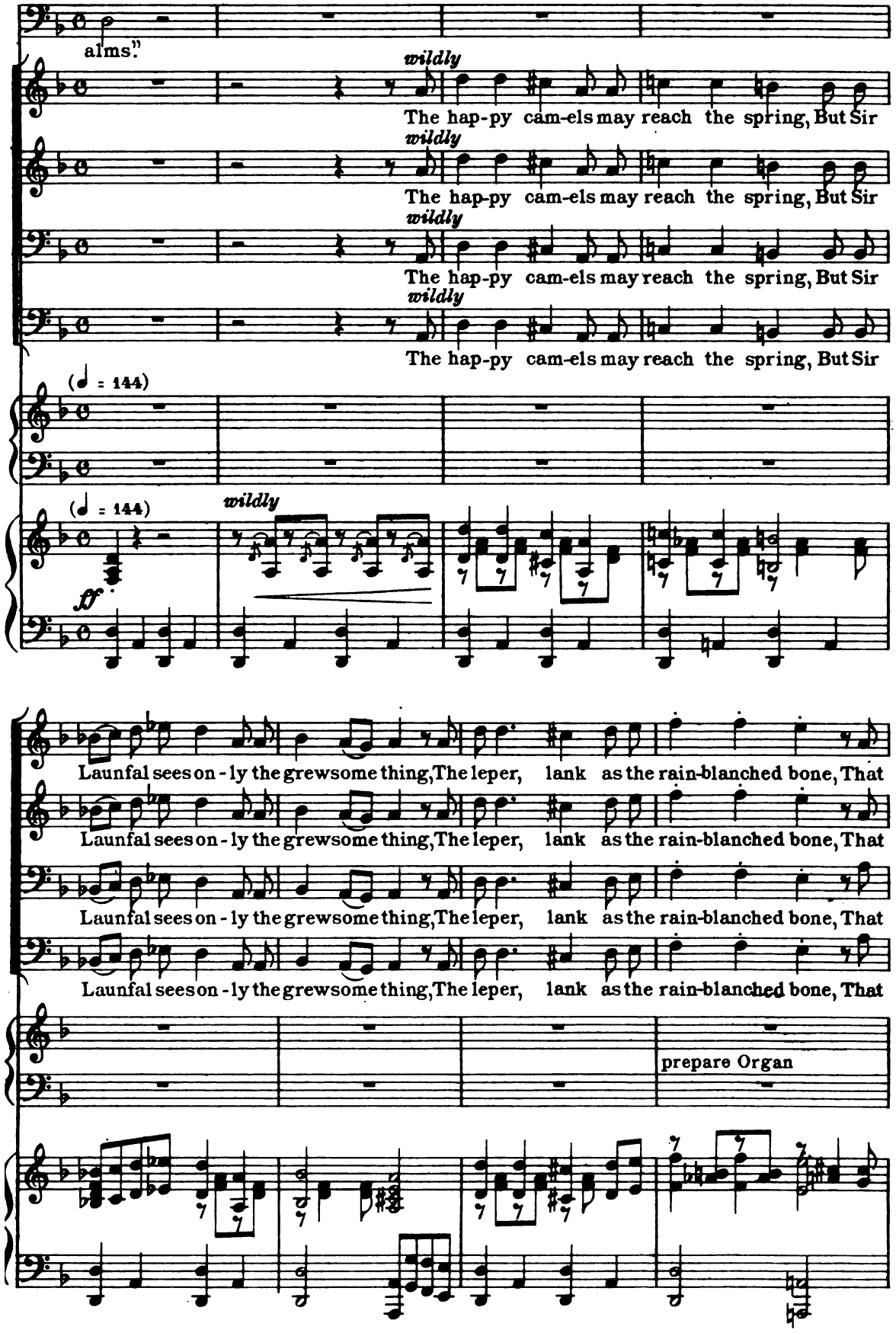
Organ

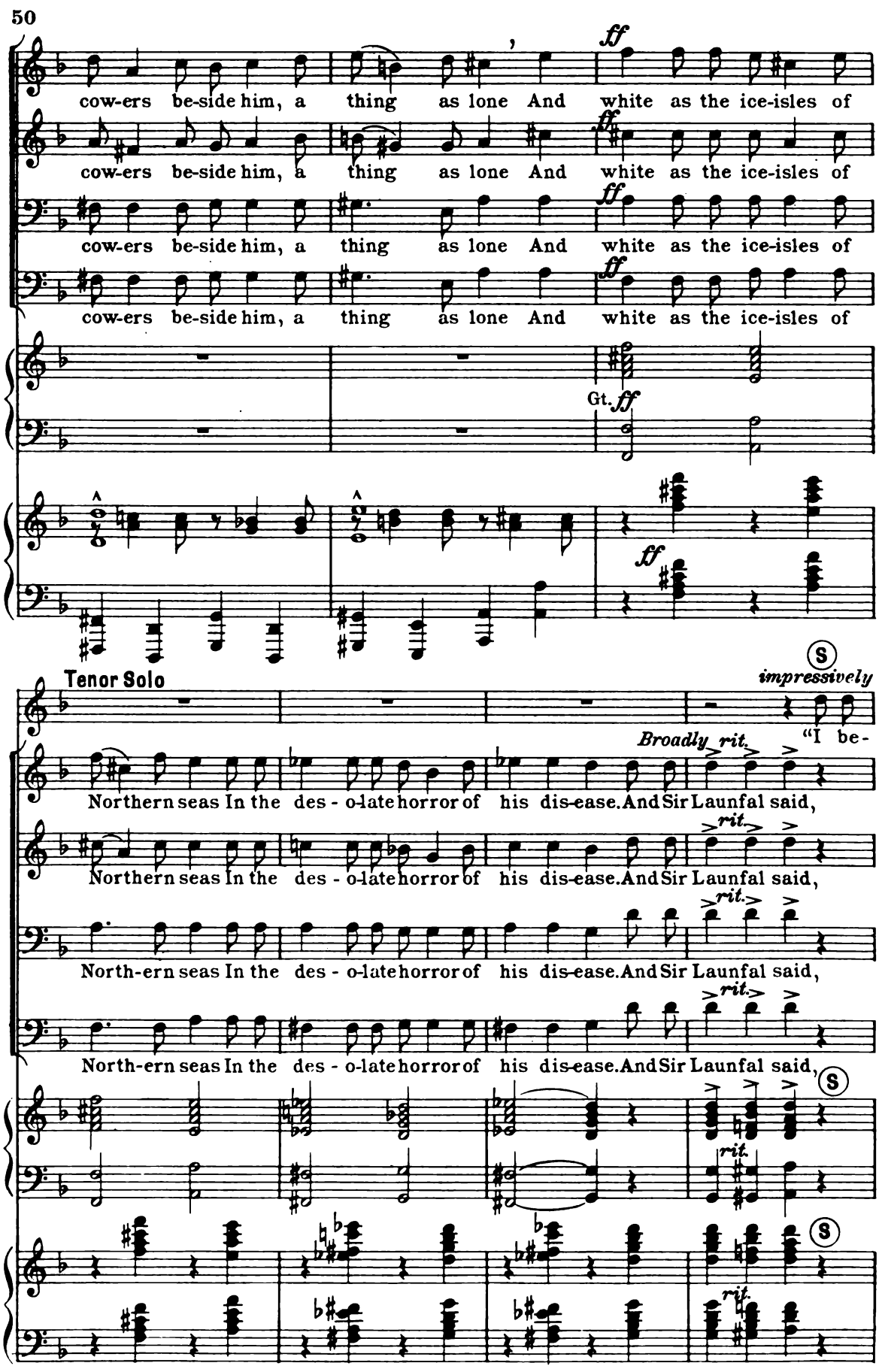
Piano

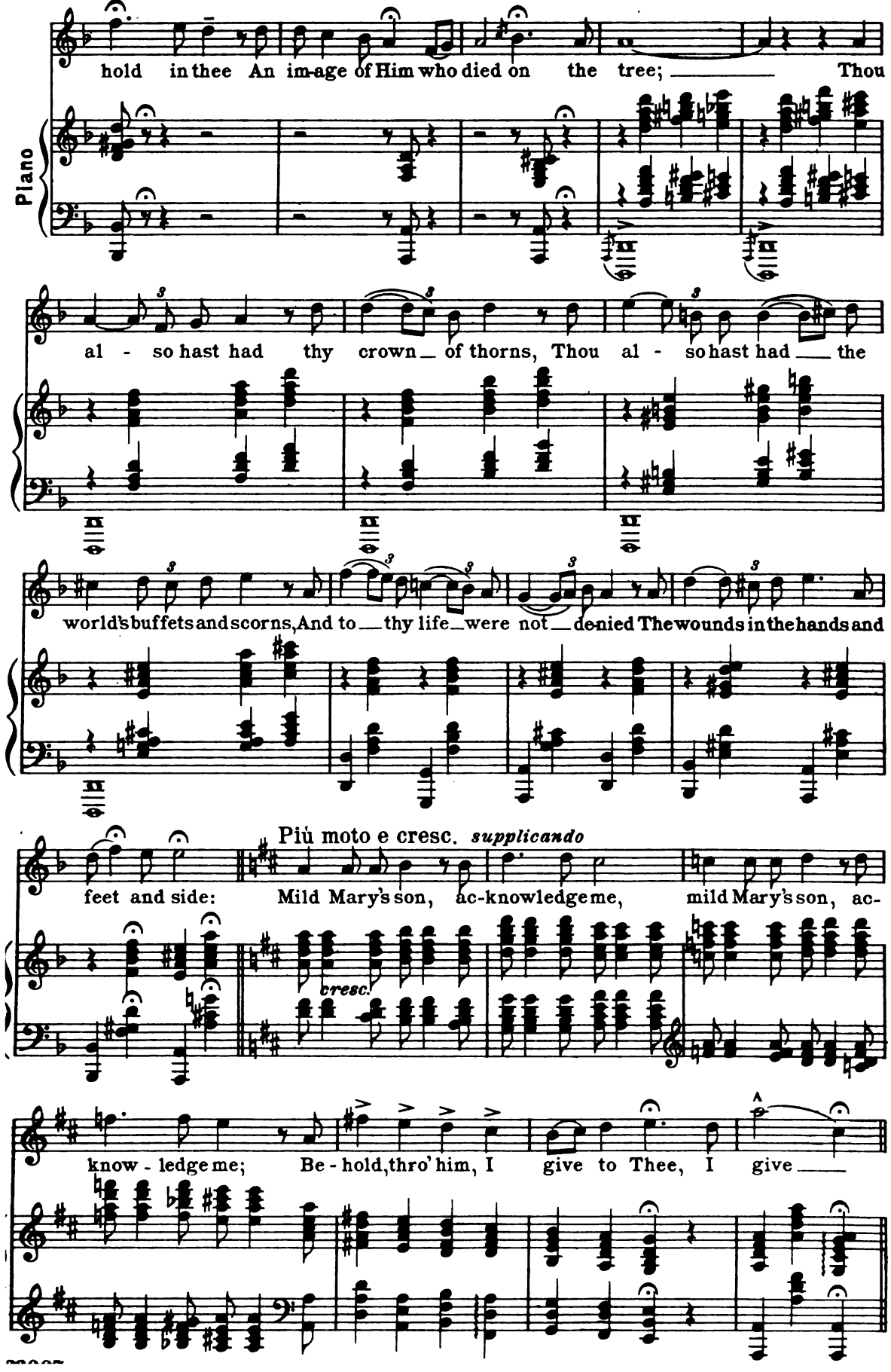
alms, for Christ's sweet sake, I beg an alms, for Christ's sweet sake, I beg an

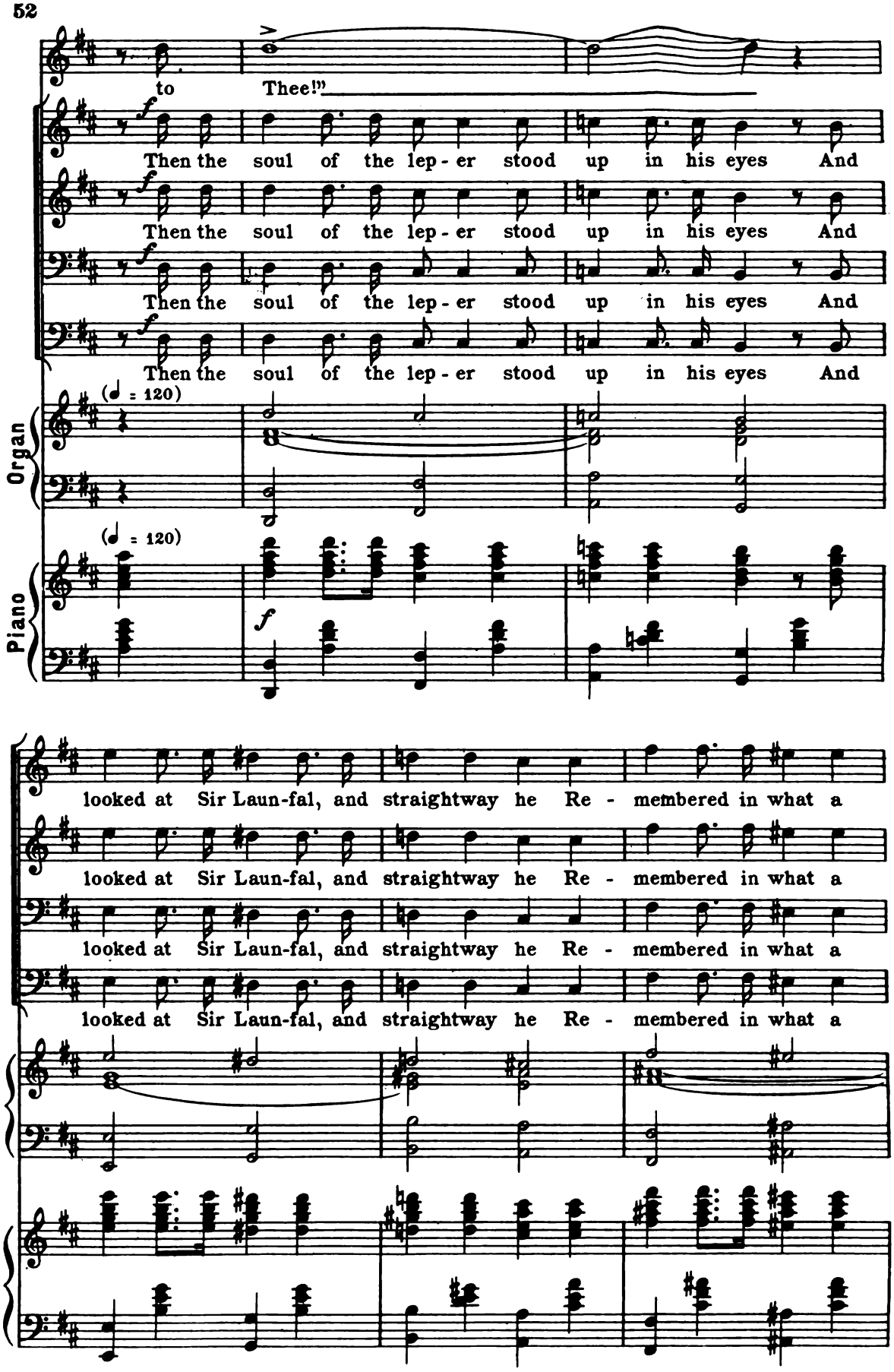
ff

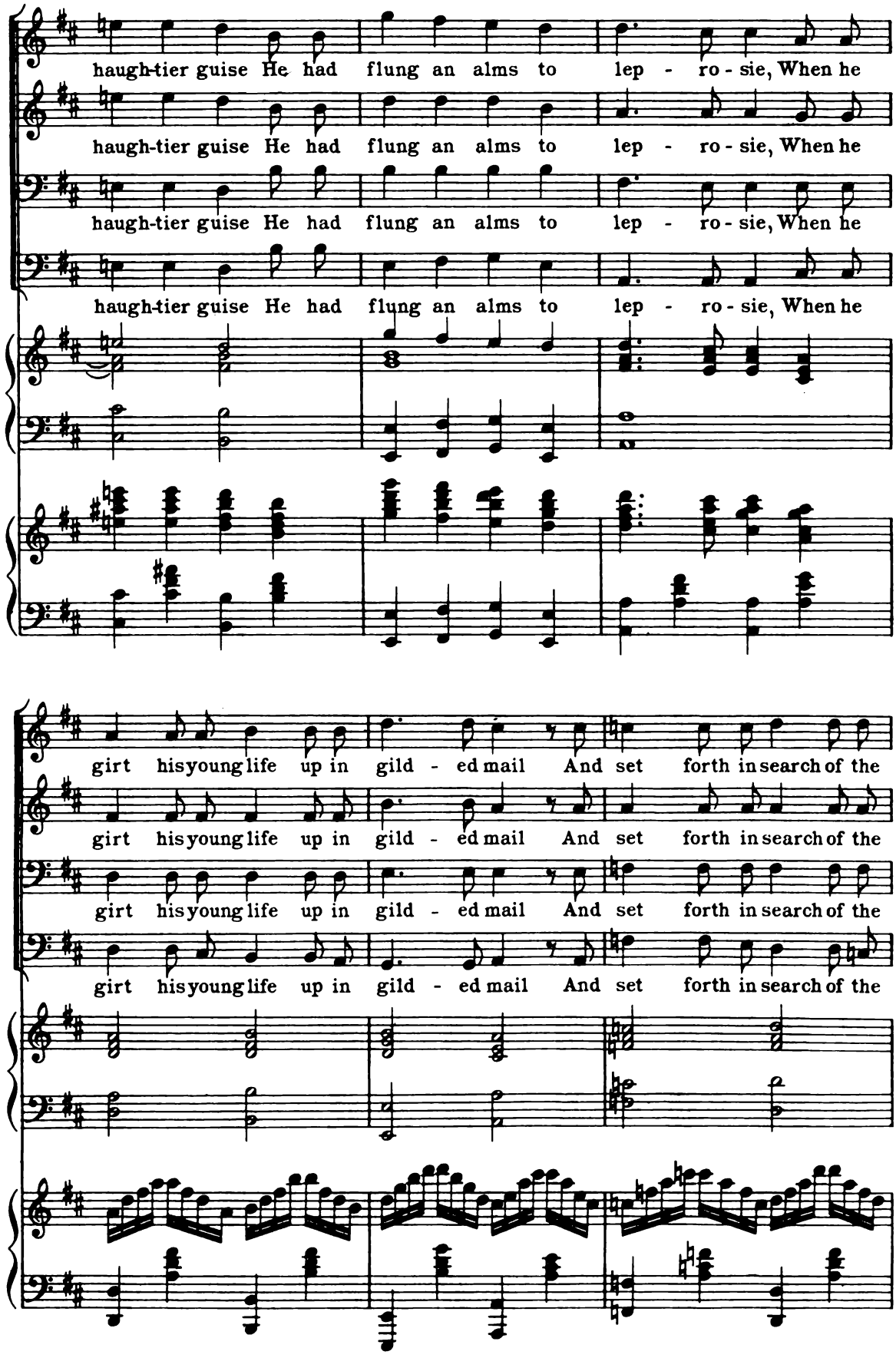
fz

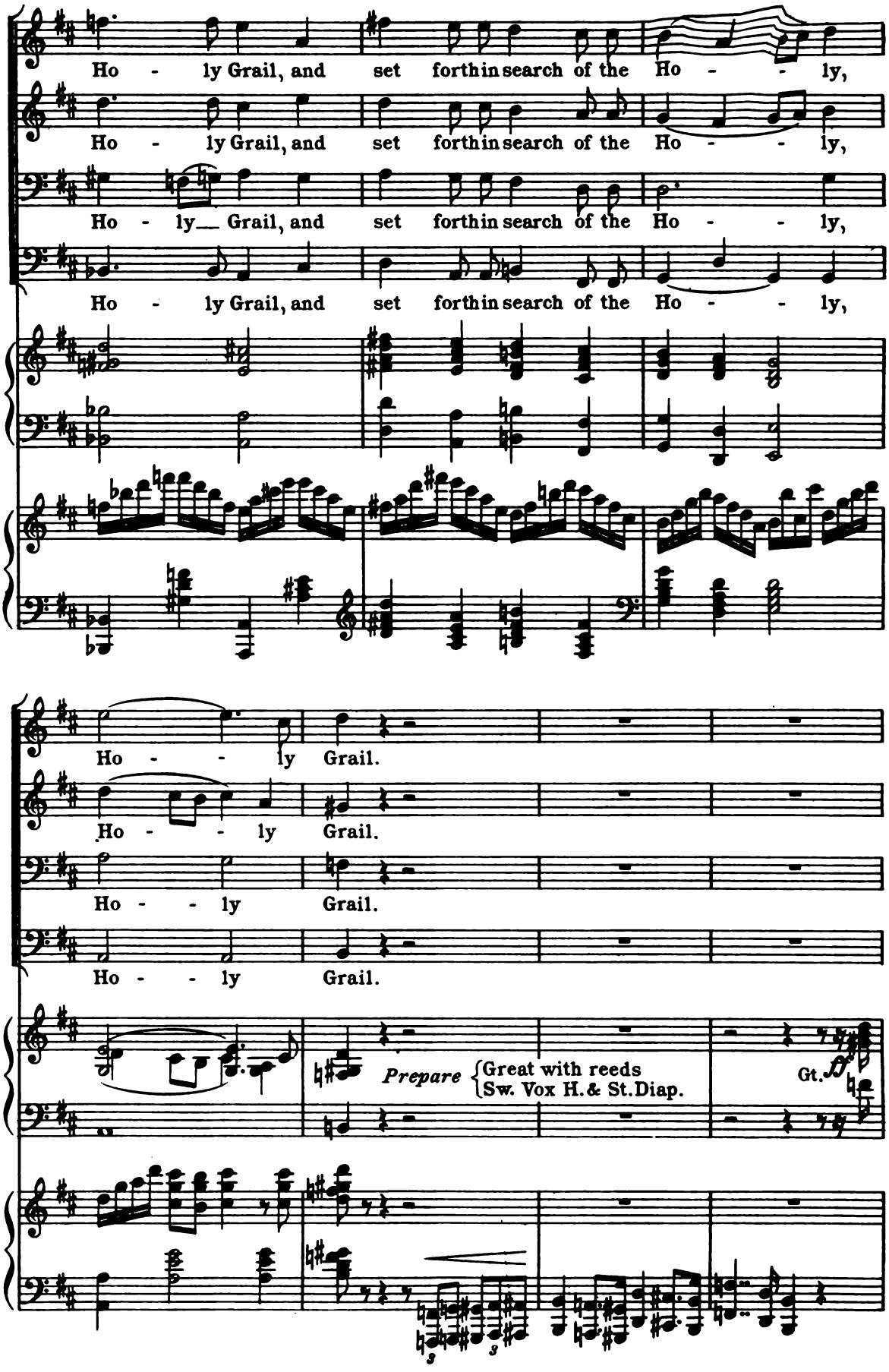

alms."
wildly
The hap-py cam-els may reach the spring, But Sir
wildly
The hap-py cam-els may reach the spring, But Sir
wildly
The hap-py cam-els may reach the spring, But Sir
wildly
The hap-py cam-els may reach the spring, But Sir
(♩ = 144)
(♩ = 144)
wildly
ff
Launfal sees on - ly the grewsome thing, The leper, lank as the rain-blanched bone, That
Launfal sees on - ly the grewsome thing, The leper, lank as the rain-blanched bone, That
Launfal sees on - ly the grewsome thing, The leper, lank as the rain-blanched bone, That
Launfal sees on - ly the grewsome thing, The leper, lank as the rain-blanched bone, That
prepare Organ

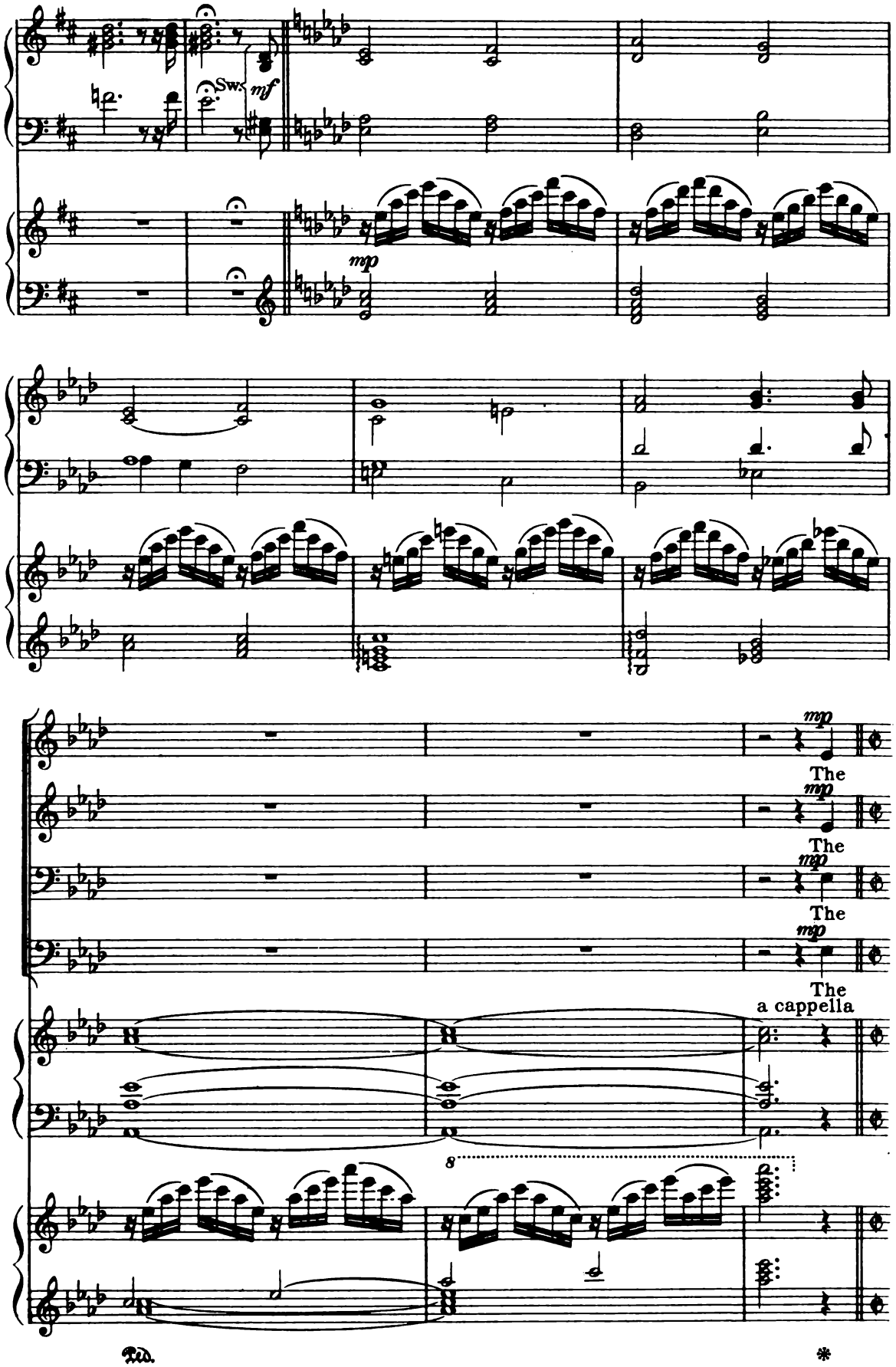

cow-ers be-side him, a thing as lone And white as the ice-isles of
cow-ers be-side him, a thing as lone And white as the ice-isles of
cow-ers be-side him, a thing as lone And white as the ice-isles of
cow-ers be-side him, a thing as lone And white as the ice-isles of
ff
Gt. ff
Tenor Solo
impressively
"I be-
Broadly rit.
Northern seas In the des - o-late horror of his dis-ease. And Sir Launfal said,
North-ern seas In the des - o-late horror of his dis-ease. And Sir Launfal said,
rit.

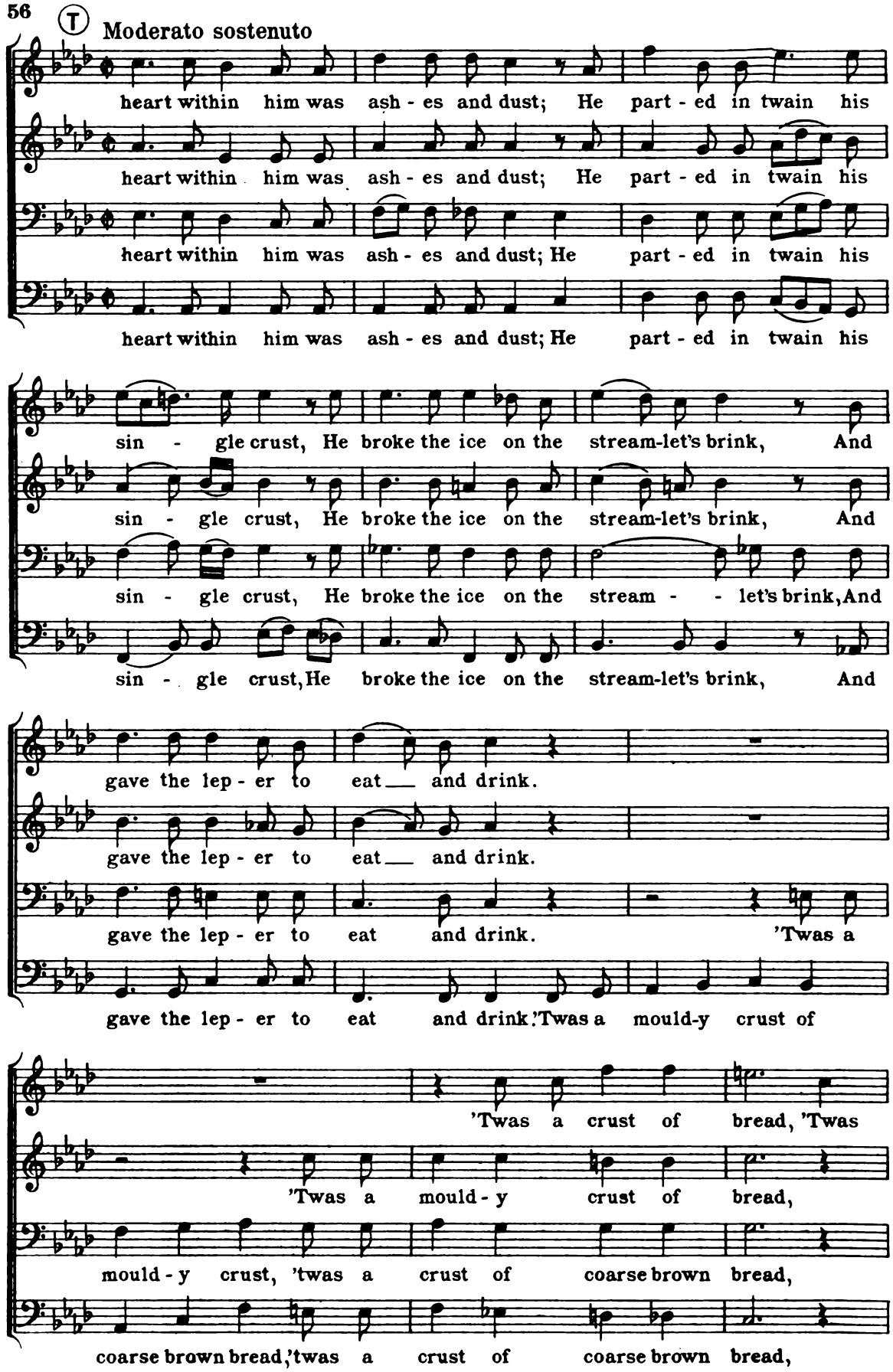

molto espress.
hold in thee An im-age of Him who died on the tree; Thou
Piano
al - so hast had thy crown of thorns, Thou al - so hast had the
world's buffets and scorns, And to thy life were not de-nied The wounds in the hands and
Più moto e cresc. supplicando
feet and side: Mild Mary's son, ac-knowledge me, mild Mary's son, ac-
cresc.
know - ledge me; Be - hold, thro' him, I give to Thee, I give

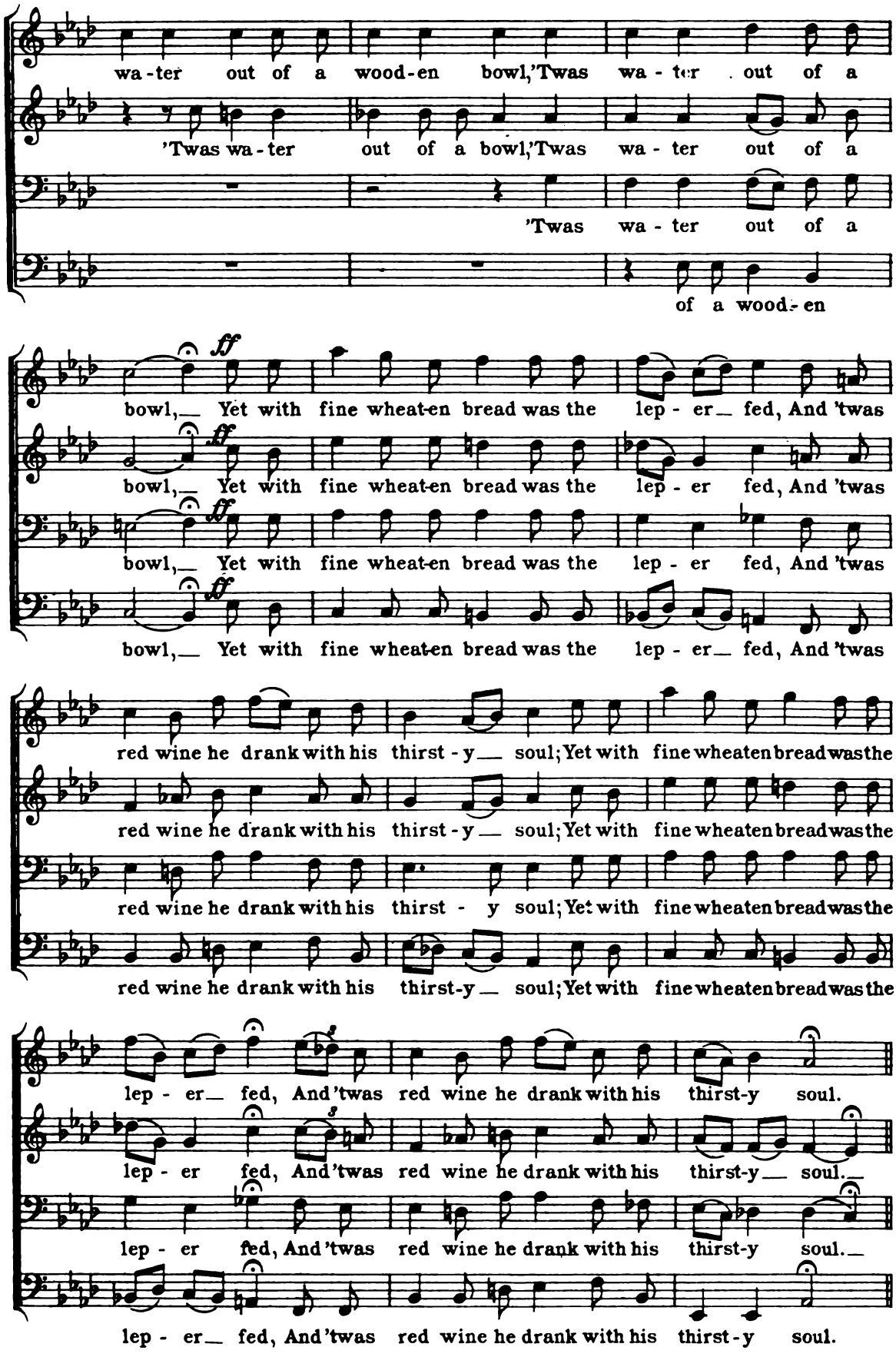

to
Thee!"
Then the soul of the lep - er stood up in his eyes And
Then the soul of the lep - er stood up in his eyes And
Then the soul of the lep - er stood up in his eyes And
Then the soul of the lep - er stood up in his eyes And
(♩ = 120)
Organ
(♩ = 120)
Piano
looked at Sir Laun-fal, and straightway he Re - membered in what a
looked at Sir Laun-fal, and straightway he Re - membered in what a
looked at Sir Laun-fal, and straightway he Re - membered in what a
looked at Sir Laun-fal, and straightway he Re - membered in what a

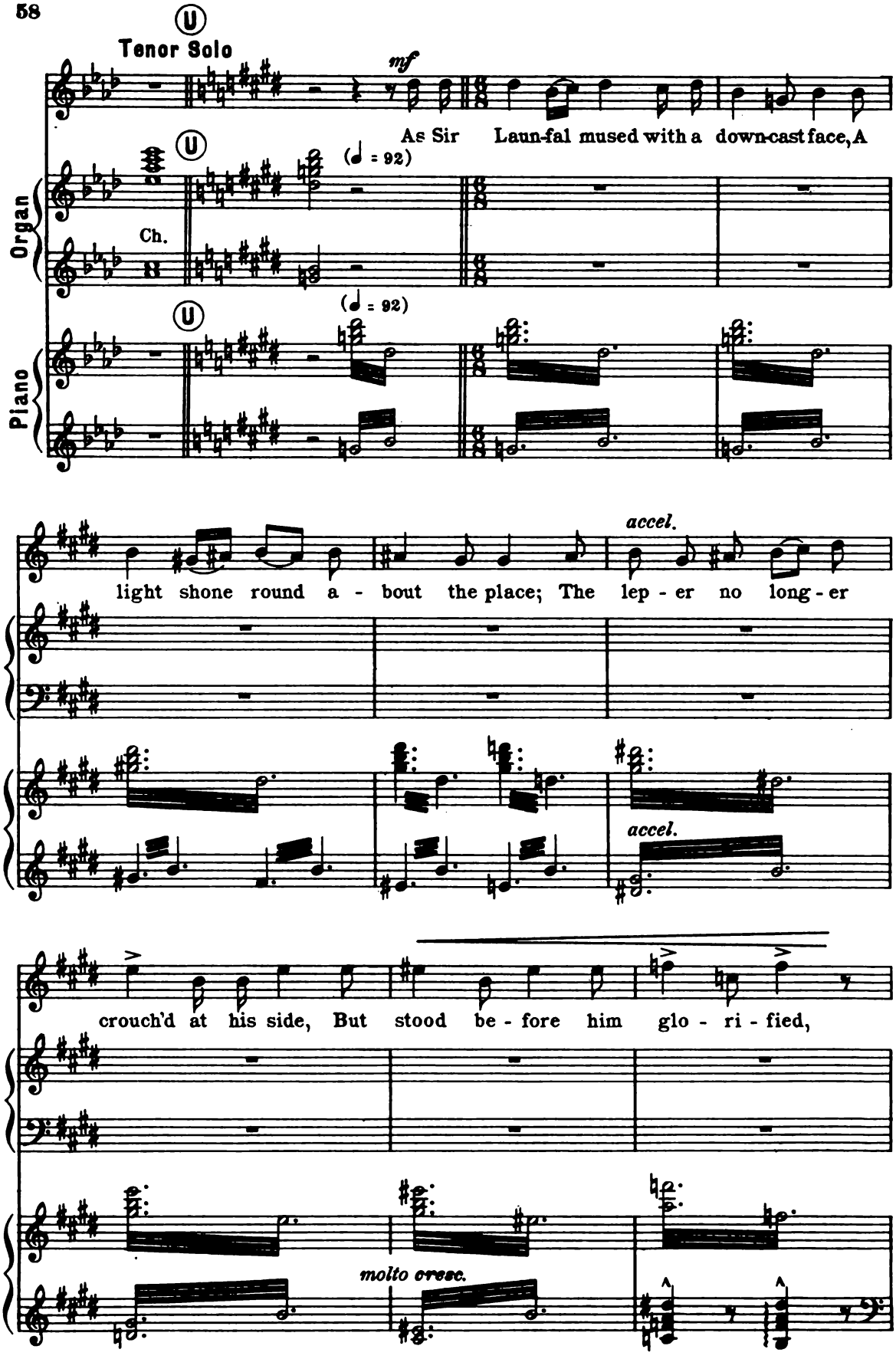

haugh-tier guise He had flung an alms to lep - ro - sie, When he
haugh-tier guise He had flung an alms to lep - ro - sie, When he
haugh-tier guise He had flung an alms to lep - ro - sie, When he
haugh-tier guise He had flung an alms to lep - ro - sie, When he
girt his young life up in gild - ed mail And set forth in search of the
girt his young life up in gild - ed mail And set forth in search of the
girt his young life up in gild - ed mail And set forth in search of the
girt his young life up in gild - ed mail And set forth in search of the

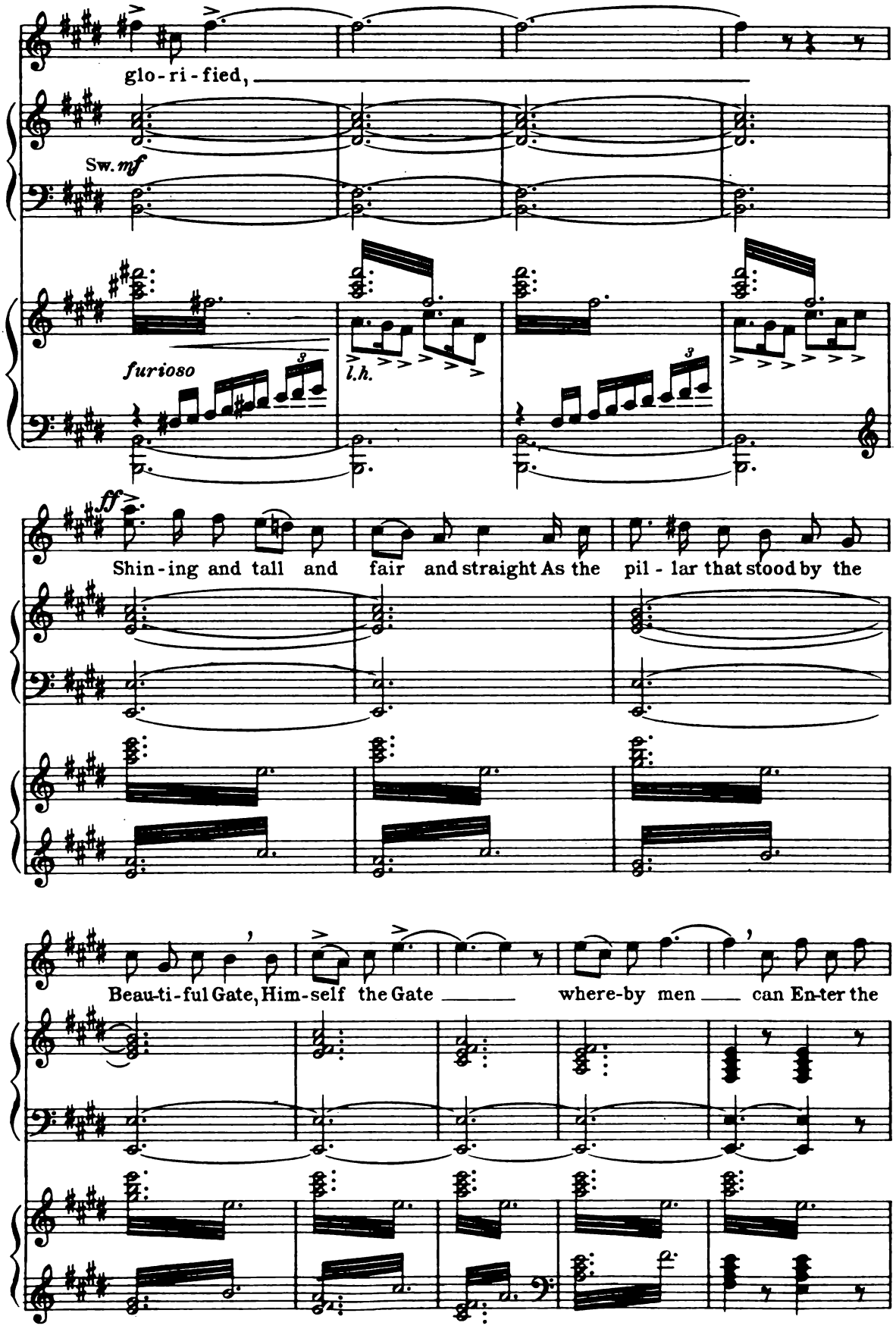

Ho - ly Grail, and set forth in search of the Ho - - ly,
Ho - ly Grail, and set forth in search of the Ho - - ly,
Ho - ly Grail, and set forth in search of the Ho - - ly,
Ho - ly Grail, and set forth in search of the Ho - - ly,
Ho - - ly Grail.
Ho - - ly Grail.
Ho - - ly Grail.
Ho - - ly Grail.
Prepare
Great with reeds
Sw. Vox H. & St. Diap.
Gt.

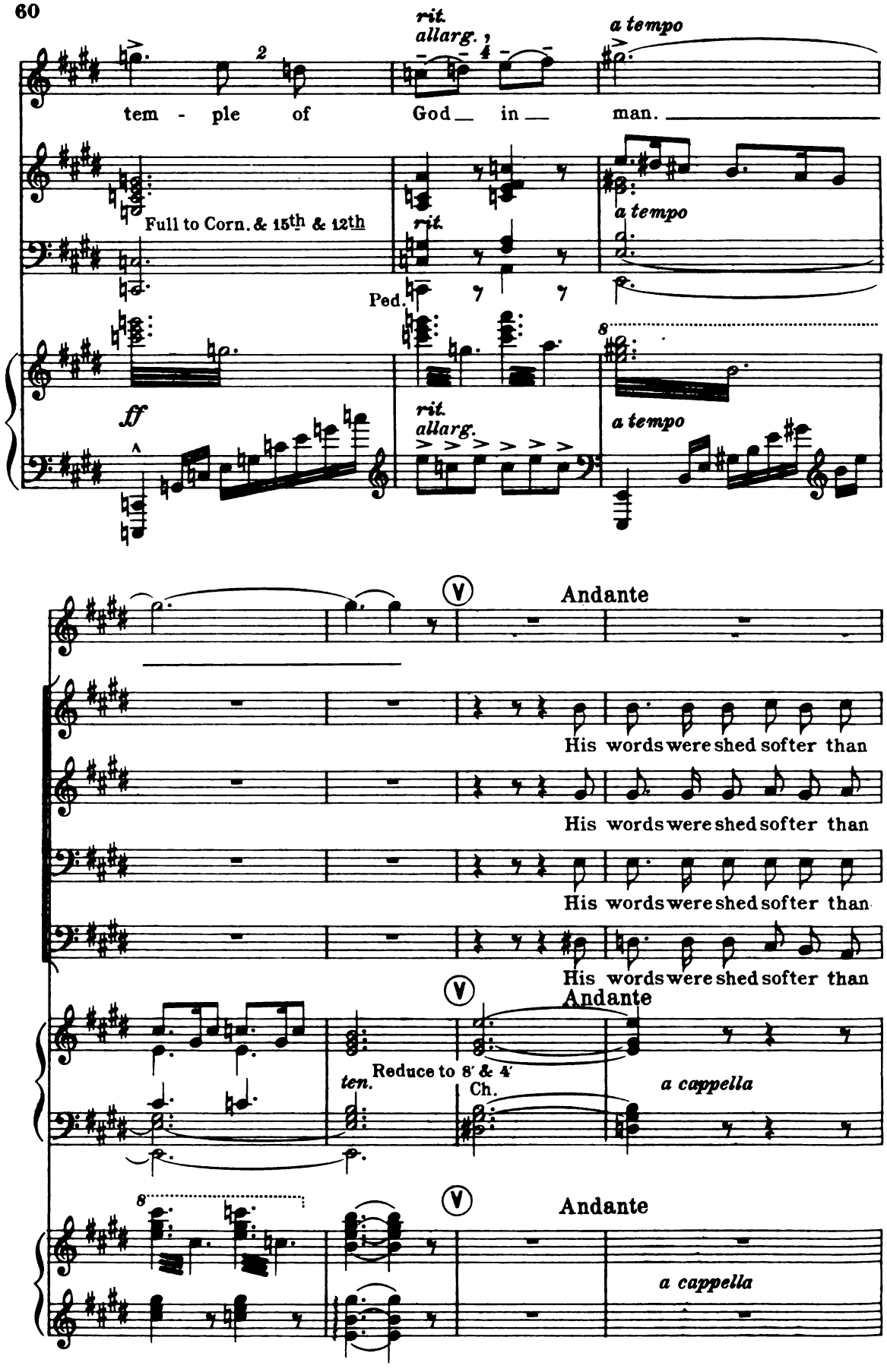

Swell
mf
mp
mp
The
mp
The
mp
The
mp
The
a cappella
8
Ped.
*

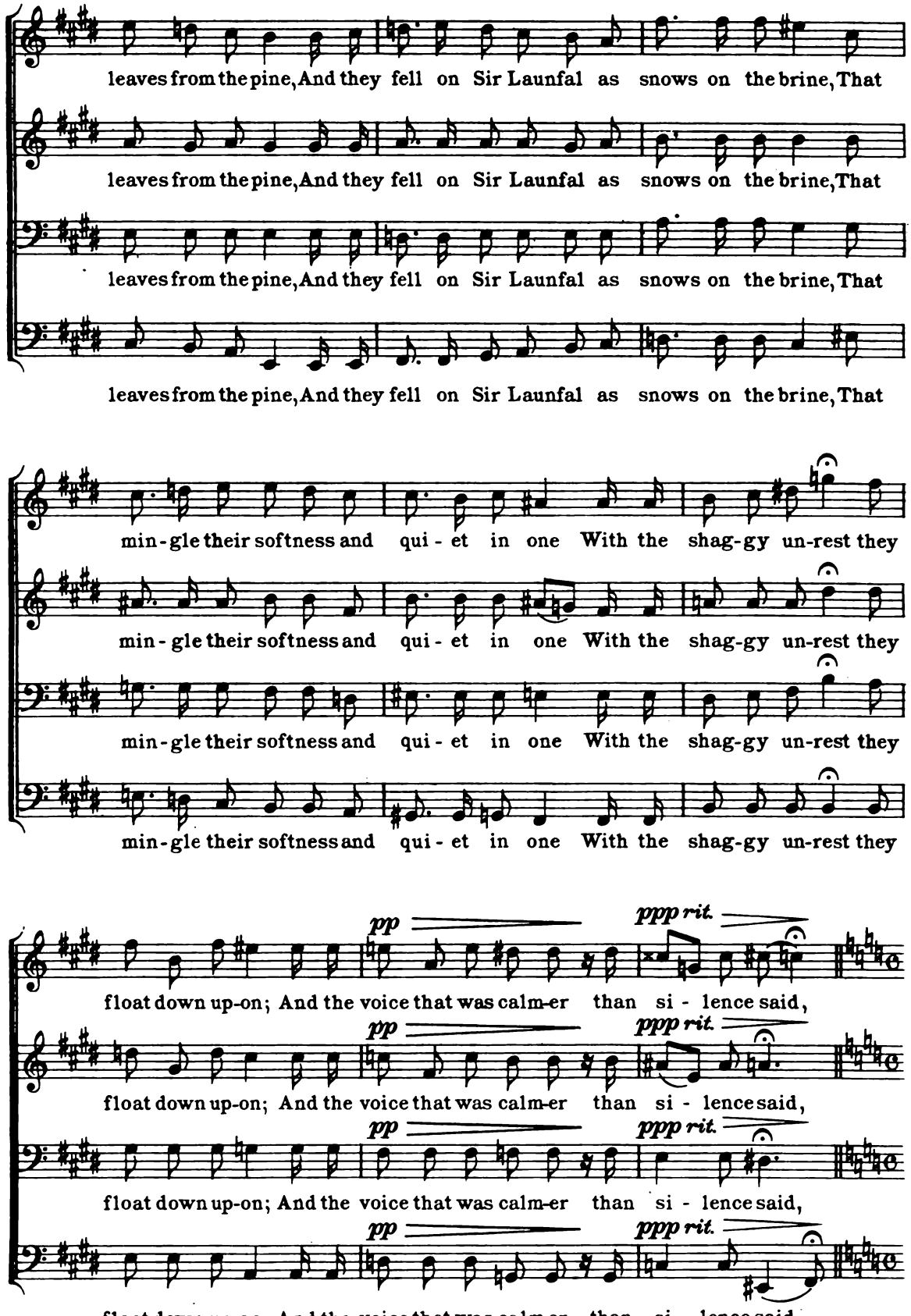

T
Moderato sostenuto
heart within him was ash - es and dust; He part - ed in twain his
heart within him was ash - es and dust; He part - ed in twain his
heart within him was ash - es and dust; He part - ed in twain his
heart within him was ash - es and dust; He part - ed in twain his
sin - gle crust, He broke the ice on the stream-let's brink, And
sin - gle crust, He broke the ice on the stream-let's brink, And
sin - gle crust, He broke the ice on the stream - - let's brink, And
sin - gle crust, He broke the ice on the stream-let's brink, And
gave the lep - er to eat and drink.
gave the lep - er to eat and drink.
gave the lep - er to eat and drink. 'Twas a
gave the lep - er to eat and drink. 'Twas a mould-y crust of
'Twas a crust of bread, 'Twas
'Twas a mould - y crust of bread,
mould - y crust, 'twas a crust of coarse brown bread,
coarse brown bread, 'twas a crust of coarse brown bread,

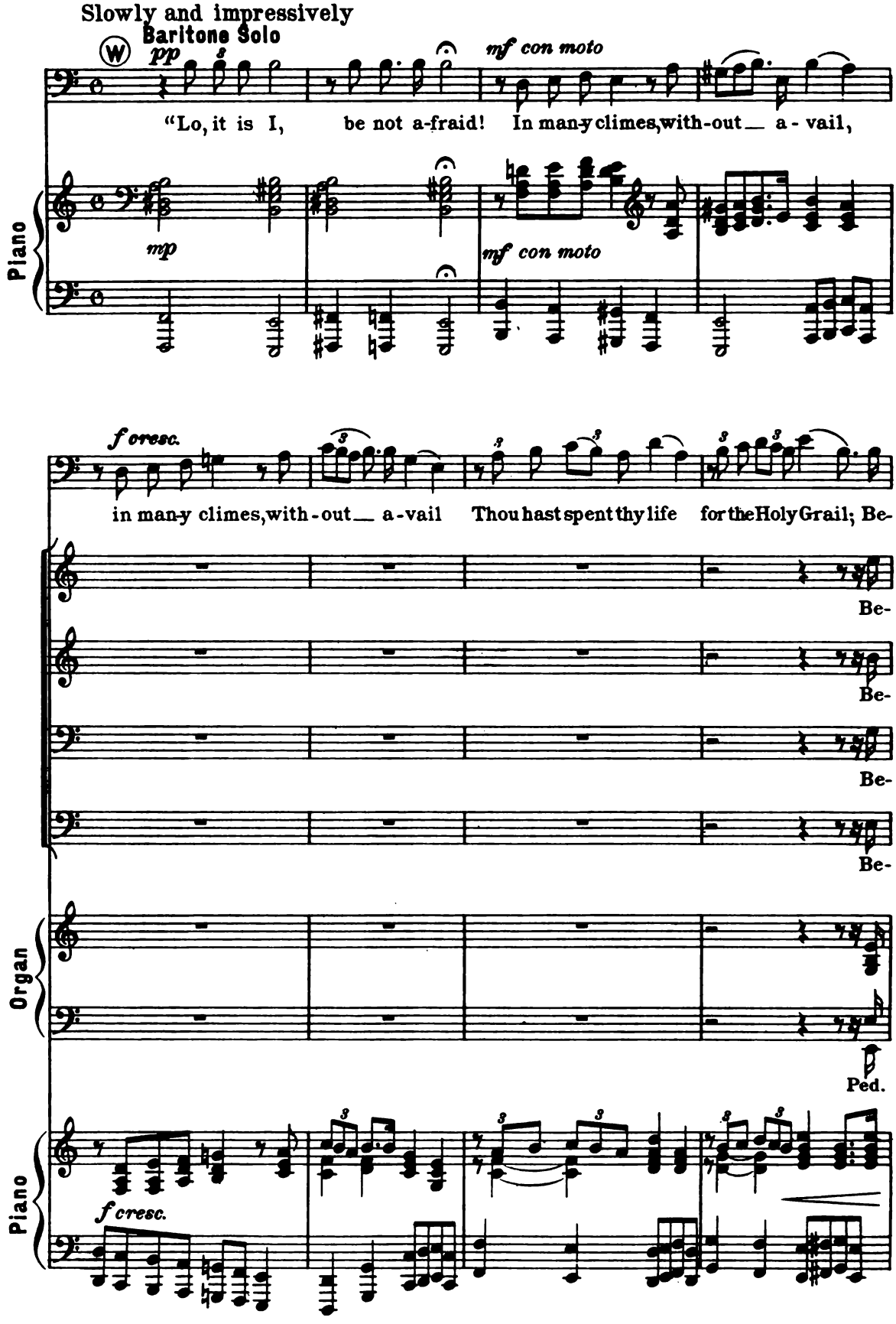

wa-ter out of a wood-en bowl,'Twas wa-ter out of a
'Twas wa-ter out of a bowl,'Twas wa-ter out of a
'Twas wa-ter out of a
of a wood-en
bowl,_ Yet with fine wheat-en bread was the lep-er_ fed, And 'twas
bowl,_ Yet with fine wheat-en bread was the lep-er fed, And 'twas
bowl,_ Yet with fine wheat-en bread was the lep-er fed, And 'twas
bowl,_ Yet with fine wheat-en bread was the lep-er_ fed, And 'twas
red wine he drank with his thirst-y_ soul; Yet with fine wheaten bread was the
red wine he drank with his thirst-y_ soul; Yet with fine wheaten bread was the
red wine he drank with his thirst-y soul; Yet with fine wheaten bread was the
red wine he drank with his thirst-y_ soul; Yet with fine wheaten bread was the
lep-er_ fed, And 'twas red wine he drank with his thirst-y soul.
lep-er fed, And 'twas red wine he drank with his thirst-y_ soul._
lep-er fed, And 'twas red wine he drank with his thirst-y soul._
lep-er_ fed, And 'twas red wine he drank with his thirst-y soul.

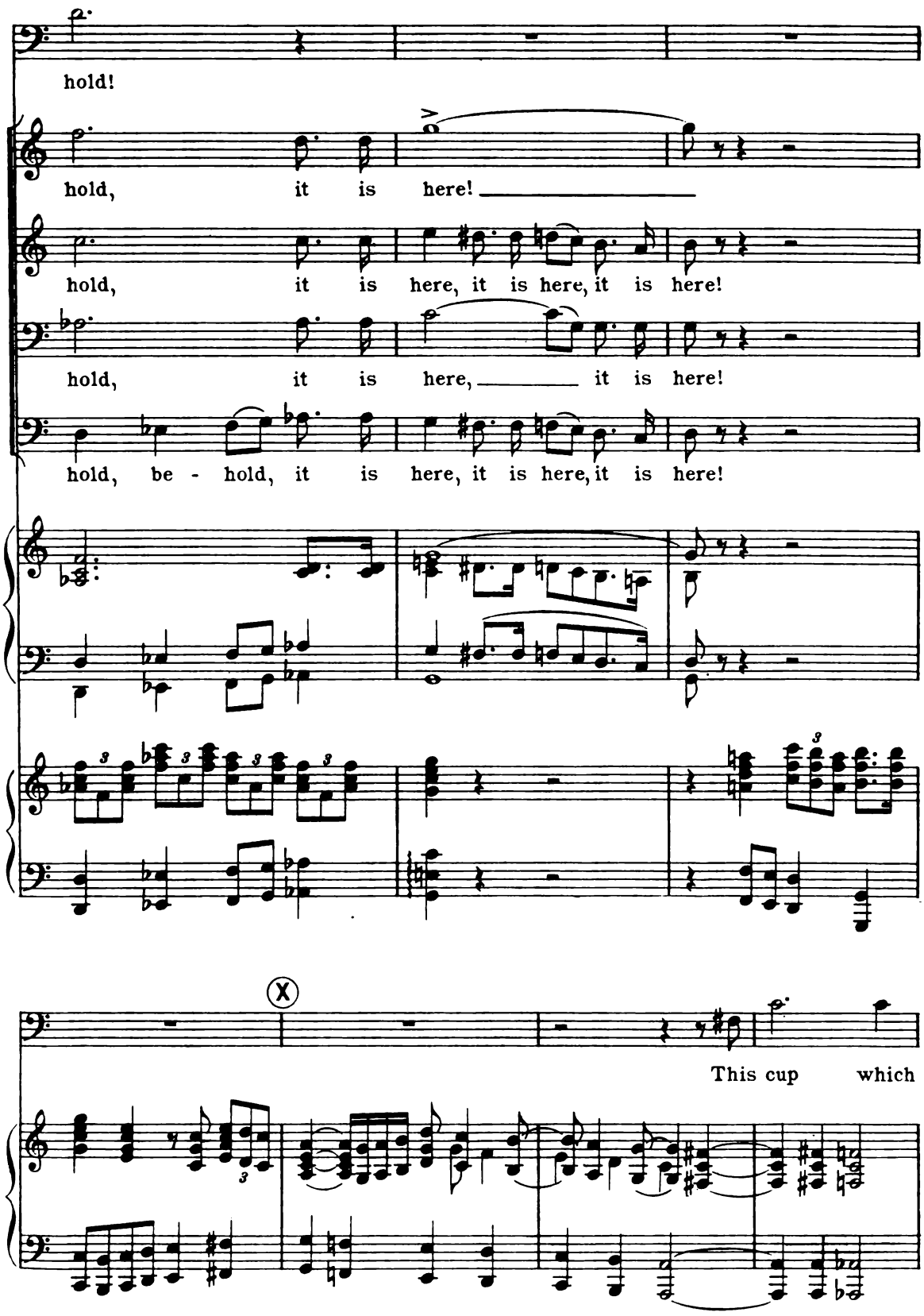

Tenor Solo
mf
As Sir Laun-fal mused with a down-cast face, A
(♩ = 92)
Ch.
Organ
Piano
light shone round a - bout the place; The lep - er no long - er
accel.
crouch'd at his side, But stood be - fore him glo - ri - fied,
molto cresc.

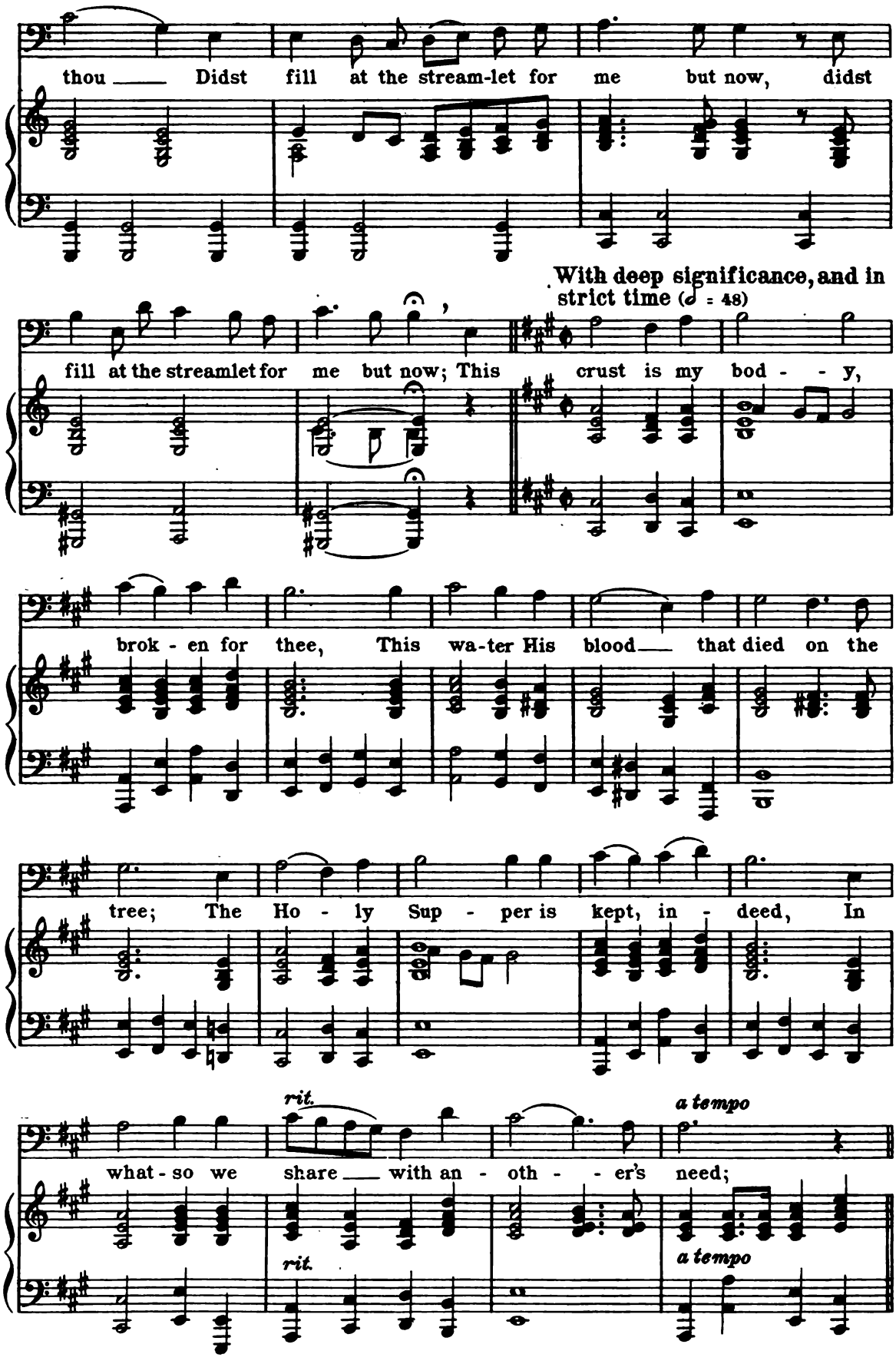

glo-ri-fied,
Sw. mf
furioso
l.h.
ff
Shin-ing and tall and fair and straight As the pil-lar that stood by the
Beau-ti-ful Gate, Him-self the Gate where-by men can En-ter the

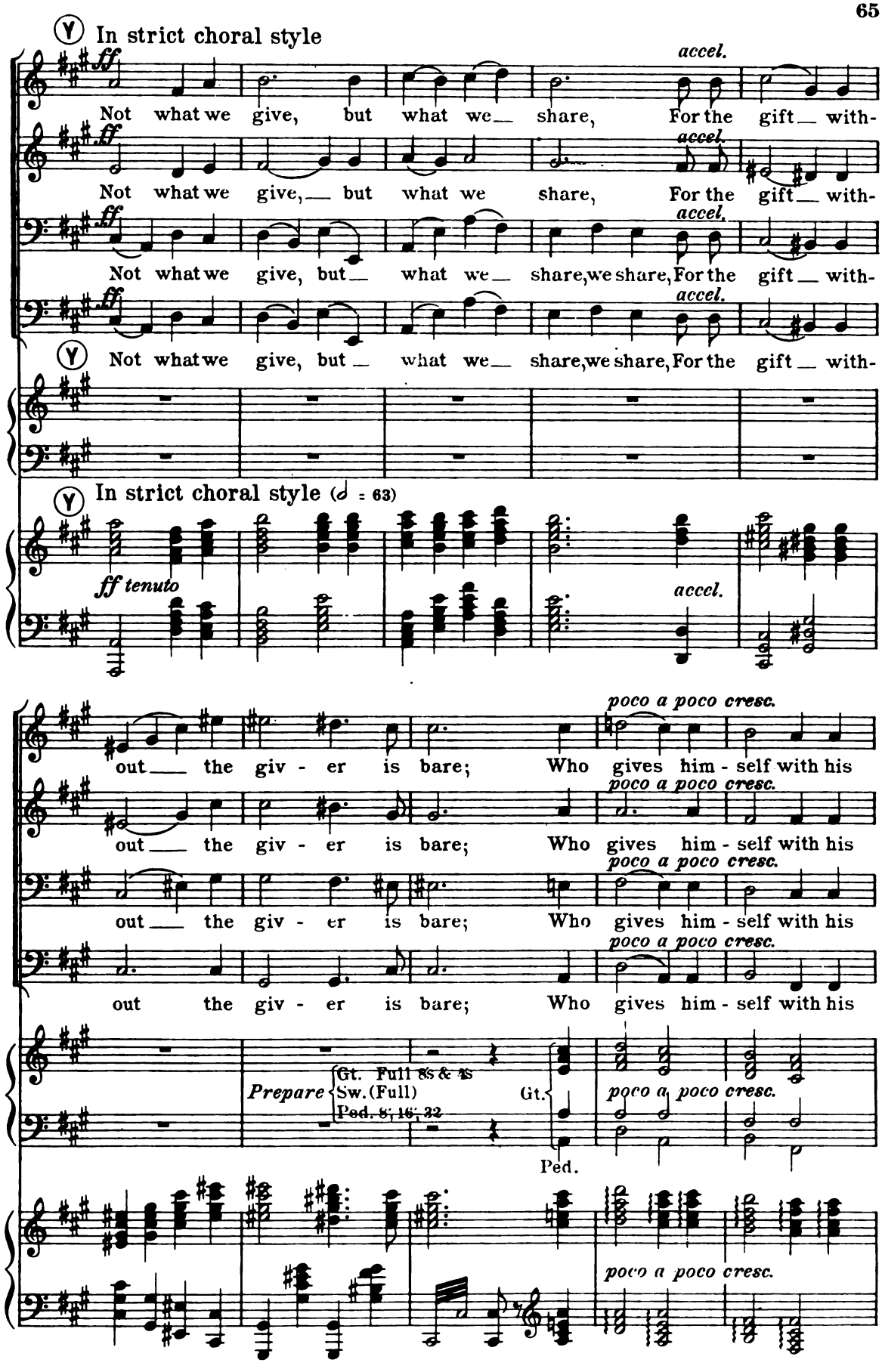

rit.
allarg.
a tempo
tem - ple of God in man.
Full to Corn. & 15th & 12th
rit.
a tempo
Ped.
ff
rit.
allarg.
a tempo
Andante
His words were shed softer than
His words were shed softer than
His words were shed softer than
His words were shed softer than
Andante
ten.
Reduce to 8' & 4'
Ch.
a cappella
Andante
a cappella

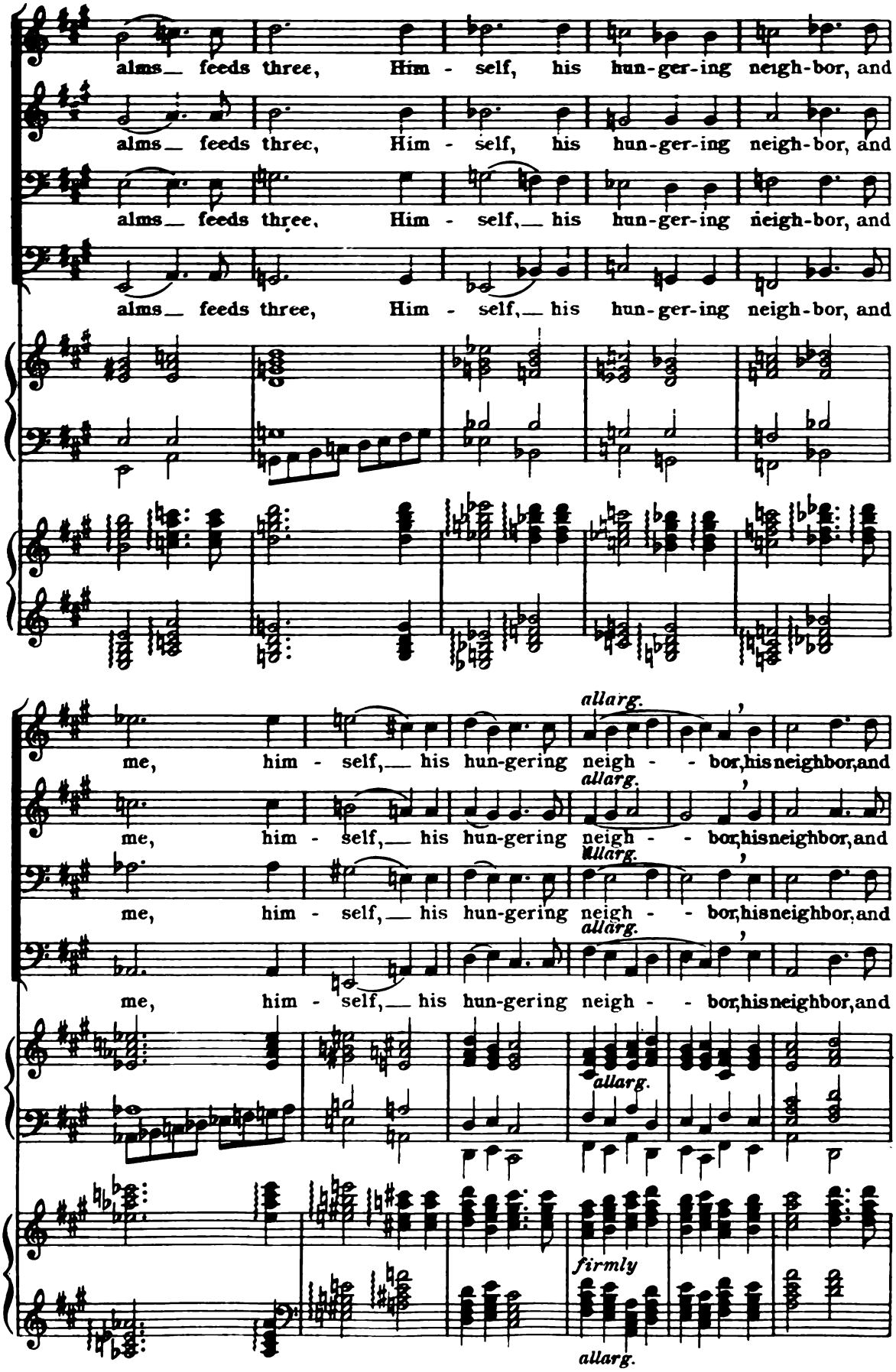

leaves from the pine, And they fell on Sir Launfal as snows on the brine, That
leaves from the pine, And they fell on Sir Launfal as snows on the brine, That
leaves from the pine, And they fell on Sir Launfal as snows on the brine, That
leaves from the pine, And they fell on Sir Launfal as snows on the brine, That
min - gle their softness and qui - et in one With the shag-gy un-rest they
min - gle their softness and qui - et in one With the shag-gy un-rest they
min - gle their softness and qui - et in one With the shag-gy un-rest they
min - gle their softness and qui - et in one With the shag-gy un-rest they
pp
ppp rit.
float down up-on; And the voice that was calm-er than si - lence said,
pp
ppp rit.
float down up-on; And the voice that was calm-er than si - lence said,
pp
ppp rit.
float down up-on; And the voice that was calm-er than si - lence said,
pp
ppp rit.
float down up-on; And the voice that was calm-er than si - lence said,

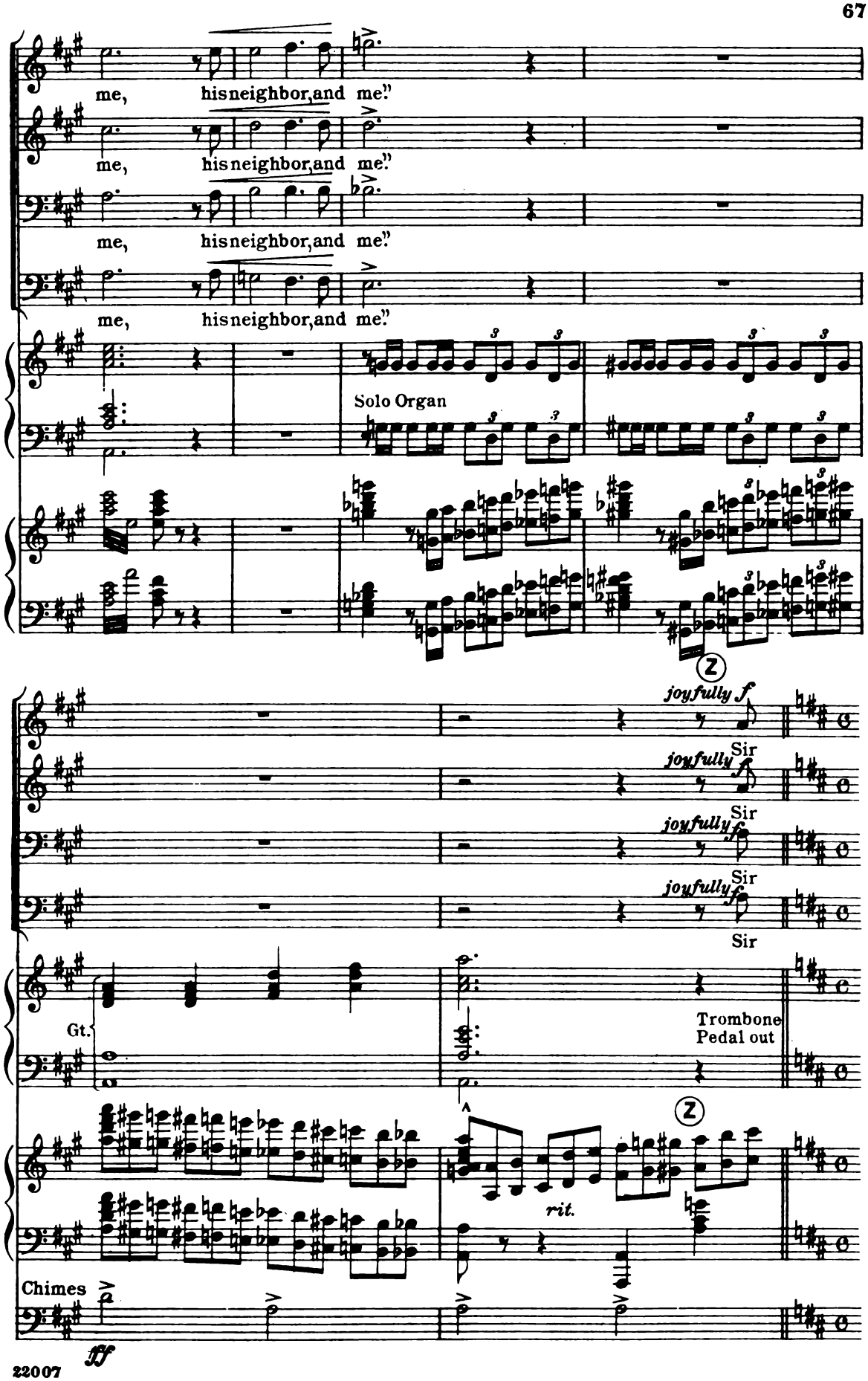

Slowly and impressively
Baritone Solo
pp
mf con moto
"Lo, it is I, be not a-fraid! In many climes, with-out a - vail,
Piano
mp
mf con moto
f cresc.
in many climes, with-out a - vail Thou hast spent thy life for the Holy Grail; Be-
Be-
Be-
Be-
Organ
Ped.
Piano
f cresc.

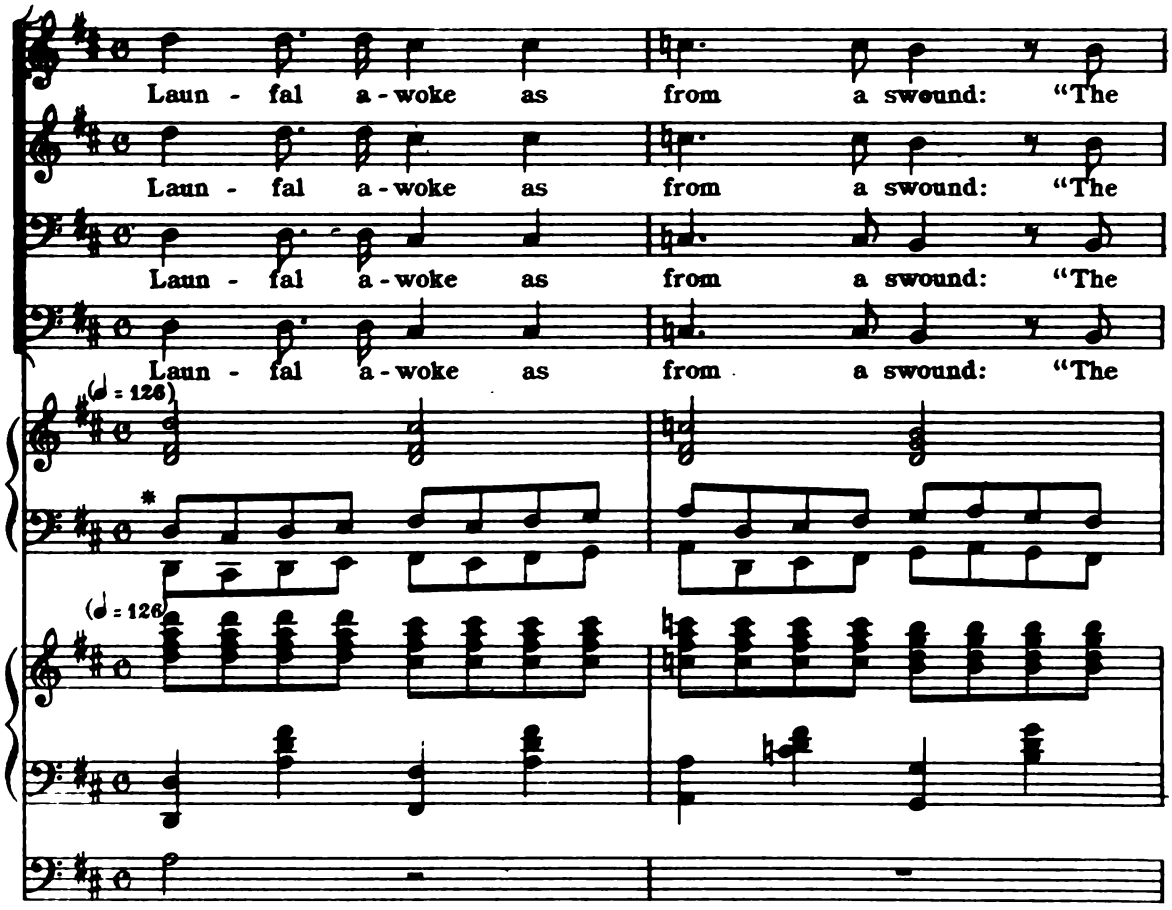

hold!
hold, it is here!
hold, it is here, it is here, it is here!
hold, it is here, it is here!
hold, be - hold, it is here, it is here, it is here!
X
This cup which


thou ___ Didst fill at the stream-let for me but now, didst
With deep significance, and in strict time (𝅗𝅥 = 48)
fill at the streamlet for me but now; This crust is my bod - - y,
brok - en for thee, This wa-ter His blood___ that died on the
tree; The Ho - ly Sup - per is kept, in - deed, In
rit.
a tempo
what - so we share___ with an - oth - - er's need;
rit.
a tempo

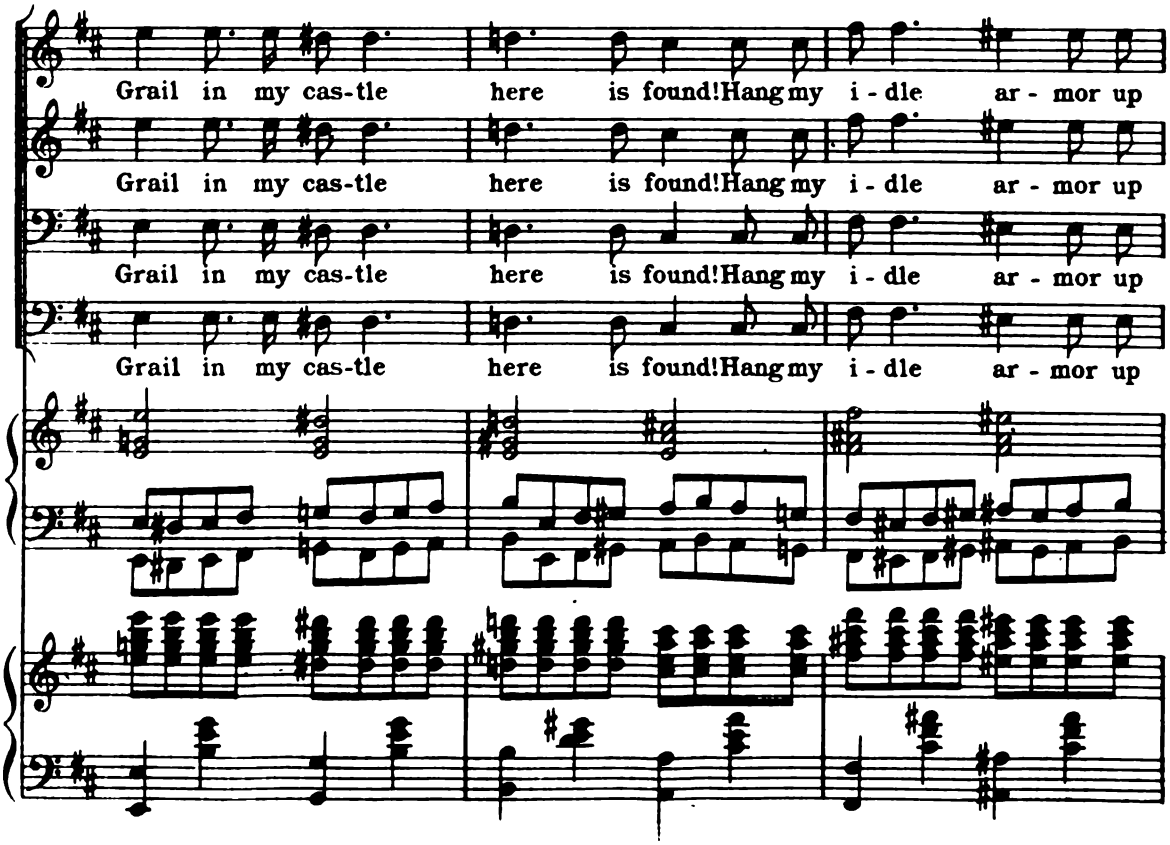

In strict choral style
ff
accel.
Not what we give, but what we share, For the gift with-
Not what we give, but what we share, For the gift with-
Not what we give, but what we share, we share, For the gift with-
Not what we give, but what we share, we share, For the gift with-
In strict choral style (♩ = 63)
ff tenuto
accel.
poco a poco cresc.
out the giv - er is bare; Who gives him - self with his
Prepare
Gt. Full 8s & 4s
Sw. (Full)
Ped. 8, 16, 32
Gt.
Ped.

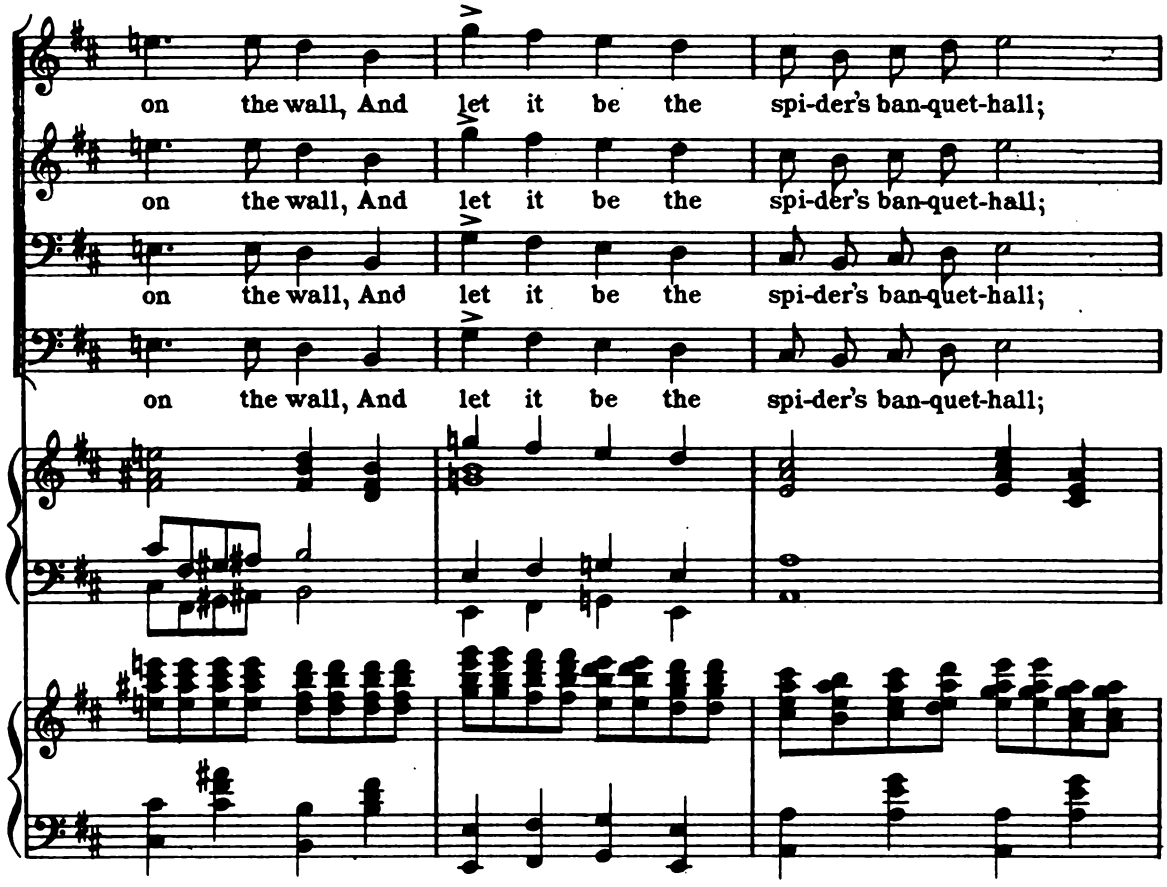

alms_ feeds three, Him - self, his hun-ger-ing neigh-bor, and
alms_ feeds three, Him - self, his hun-ger-ing neigh-bor, and
alms_ feeds three, Him - self,_ his hun-ger-ing neigh-bor, and
alms_ feeds three, Him - self,_ his hun-ger-ing neigh-bor, and
allarg.
me, him - self,_ his hun-gering neigh - - bor, his neighbor, and
allarg.
me, him - self,_ his hun-gering neigh - - bor, his neighbor, and
allarg.
me, him - self,_ his hun-gering neigh - - bor, his neighbor, and
allarg.
me, him - self,_ his hun-gering neigh - - bor, his neighbor, and
allarg.
firmly
allarg.

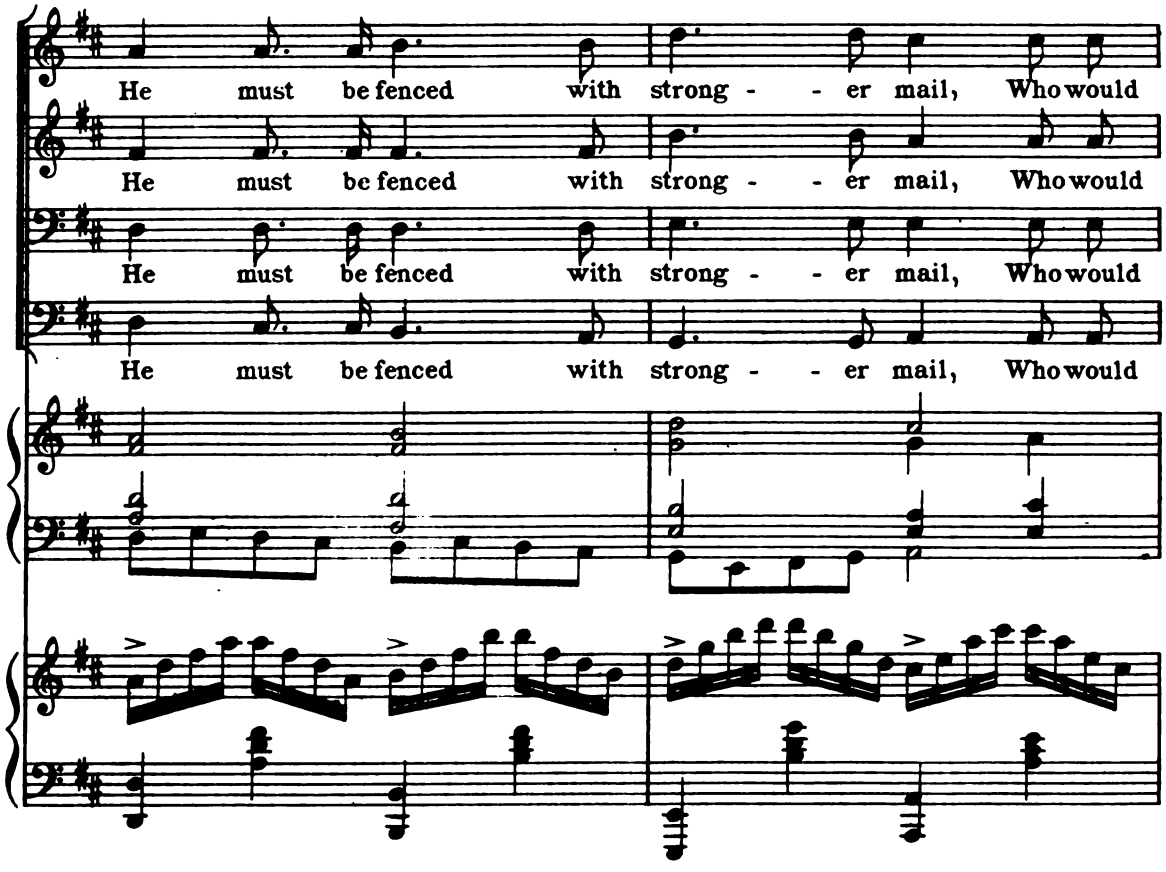

me, his neighbor, and me."
me, his neighbor, and me."
me, his neighbor, and me."
me, his neighbor, and me."
Solo Organ
Z
joyfully f
Sir
joyfully f
Sir
joyfully f
Sir
joyfully f
Sir
Gt.
Trombone
Pedal out
Z
rit.
Chimes
fff

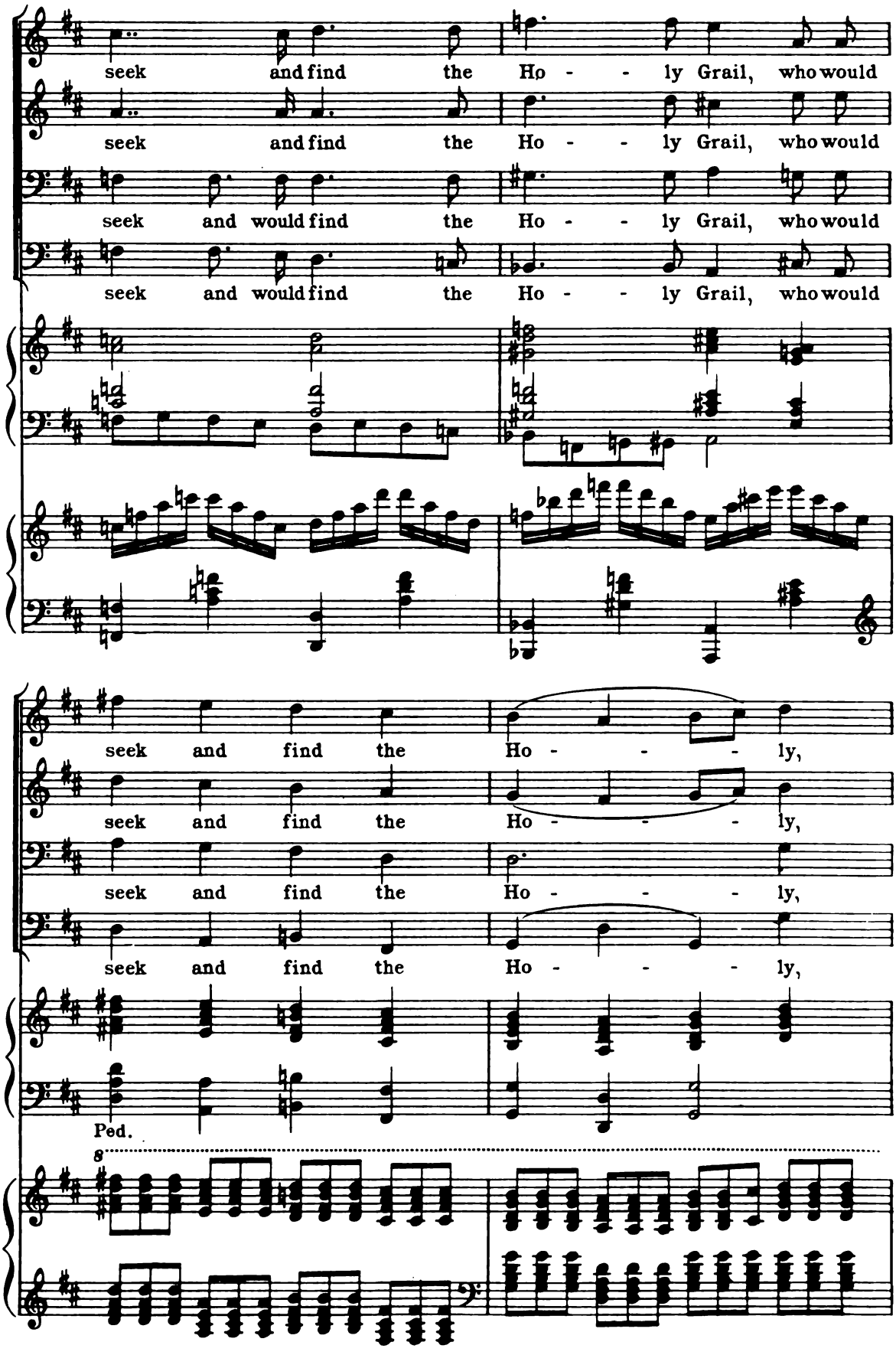


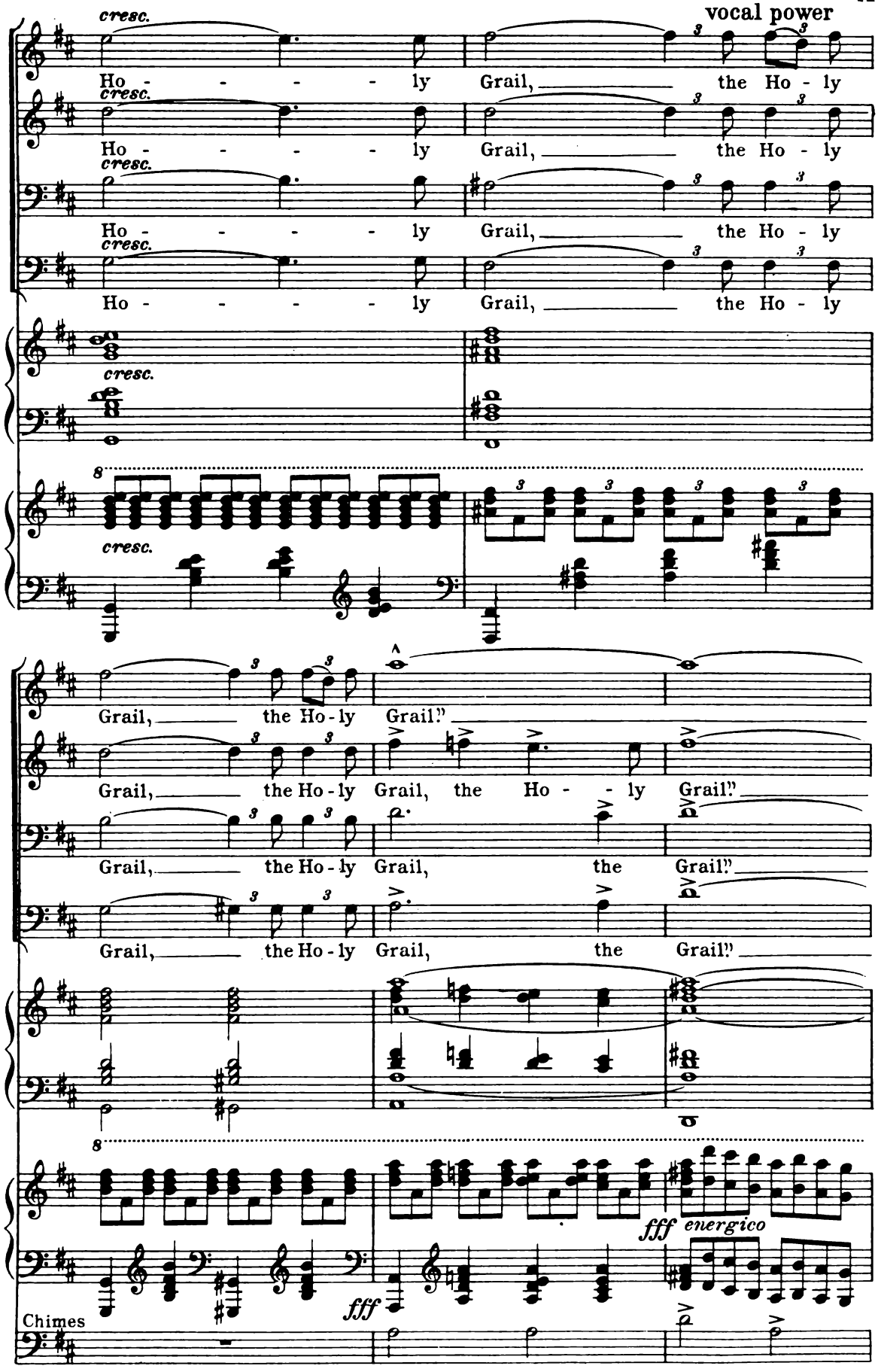
* Can be played in octaves on manual (if preferred), but pedal is more effective.

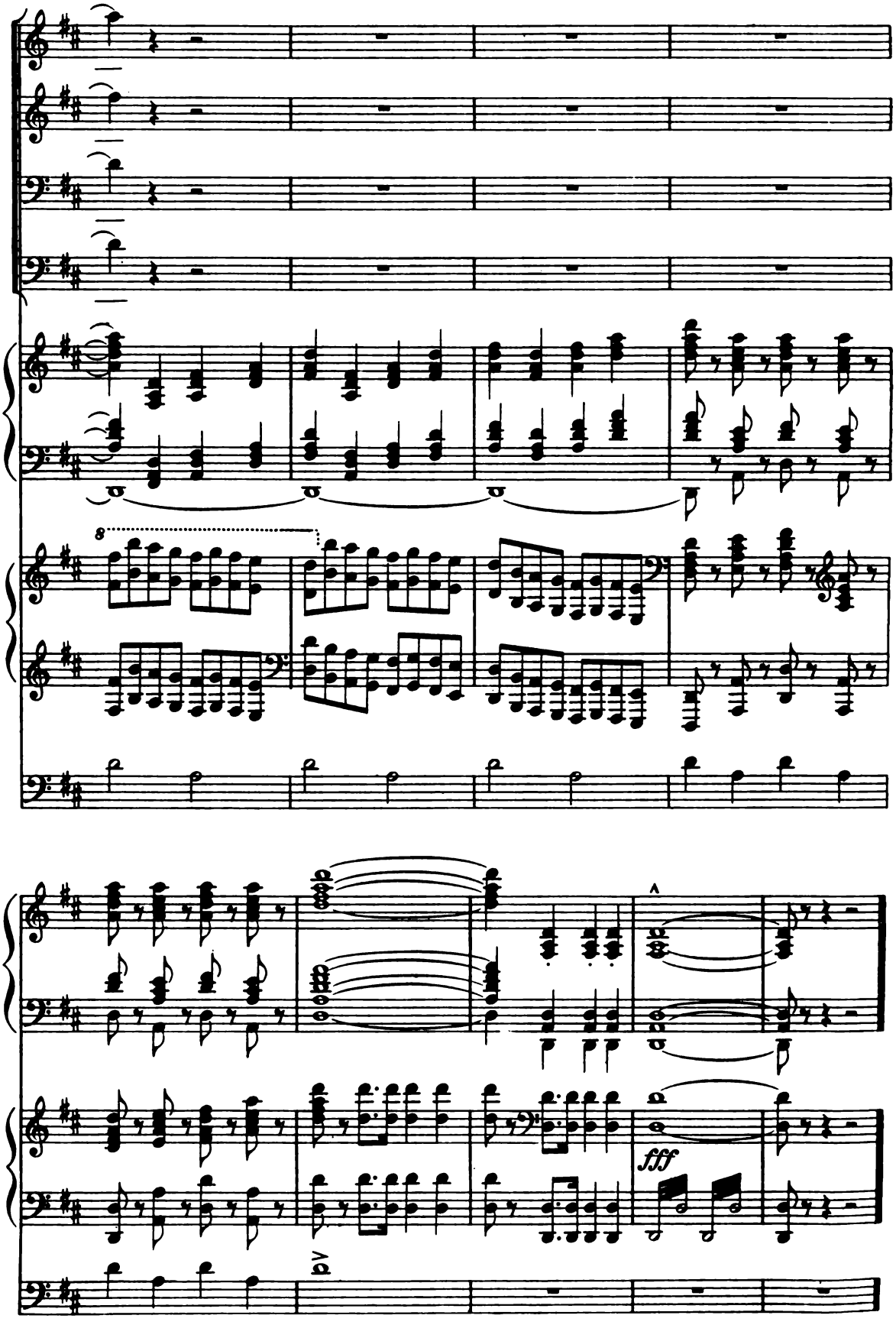



on the wall, And let it be the spi-der's ban-quet-hall;
on the wall, And let it be the spi-der's ban-quet-hall;
on the wall, And let it be the spi-der's ban-quet-hall;
on the wall, And let it be the spi-der's ban-quet-hall;


He must be fenced with strong - - er mail, Who would
He must be fenced with strong - - er mail, Who would
He must be fenced with strong - - er mail, Who would


seek and find the Ho - - ly Grail, who would
seek and find the Ho - - ly Grail, who would
seek and would find the Ho - - ly Grail, who would
seek and would find the Ho - - ly Grail, who would
seek and find the Ho - - - ly,
seek and find the Ho - - - ly,
seek and find the Ho - - - ly,
seek and find the Ho - - - ly,
Ped.
8


cresc.
Ho - - - - - ly Grail, the Ho - ly
Grail, the Ho-ly Grail!"
Grail, the Ho-ly Grail, the Ho - - ly Grail!"
Grail, the Ho-ly Grail, the Grail!"
fff energico
fff
Chimes


8
fff