

BOOK I ELEMENTARY.

EXERCISES

IN

FIGURED BASS

AND

MELODY HARMONISATION

FOR THE USE OF
Candidates preparing for the R.C.O.
AND OTHER EXAMINATIONS

By

JAMES LYON

MUS. D. (OXON)

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Elementary

Figured Bass and Melody Exercises.

PART I. Figured Bases.

A. Common chords and their inversions, in major keys.

1. $\text{♩} = 50.$

Common chords only.

2. $\text{♩} = 69.$

Common chords only.

3. $\text{♩} = 76.$

6 6 6 # 6 6 6 6 6 5 4 3

4. $\text{♩} = 72.$

6 5 6 6 5 6 # 3 6 6 6 6 6 5 3

5. $\text{♩} = 46.$

6 6 4 6 6 # 6 6 6 6 6 5 3

6. $\text{♩} = 72.$

6 6 6 6 5 3 6 # 6 6 # 6 6 6

B. Common chords and their inversions, in minor keys.

7. $\text{♩} = 72.$

5 # # 6 6 5 6 6 6 5

8. $\text{♩} = 80.$

6 6 # 6 6 5 # 6 # 6 6 4 #

9. $\text{♩} = 69.$

10. $\text{♩} = 84.$

11. $\text{♩} = 84.$

12. $\text{♩} = 76.$

C. Minor 7^{ths} and their inversions.

13. $\text{♩} = 69.$

14. $\text{♩} = 72.$

15. $\text{♩} = 84.$

16. $\text{♩} = 80.$

17. $\text{♩} = 84.$

18.

$\text{♩} = 69.$

Fingering: 6/4, 5/3, 6/4, 5/4, 8/4, 7/-, 6, 4

Fingering: 4, 6/4, 6/4, 3, 6/4, 6, 6/4, 6, 6/4, 5/3, 7/-

D. 9^{ths} 11^{ths} 13^{ths} and their inversions.

19.

$\text{♩} = 76.$

Fingering: 6/4, 6/5, 6/4, 6/3, 6/4, 6/3, #6/4, #6/3, 6/4, 6/3, #6/4, #6/3, 6/4, 6/3, #6/4, #6/3, 6/4, 6/3, 8/4, 9/4, 8/4, 7/4

20.

$\text{♩} = 78.$

Fingering: 6, 6/4, 6/5, 8/4, 7/3, 6/4, 5/3, 6/4, 6/3, #6/4, #6/3, 6/4, 6/3, 6/4, 6/3, #6/4, #6/3

Fingering: 6/4, 6/3, 6/5, #6/4, #6/3, 7, 6/4, 5/3, 8/4, 7/3, 6/4, 5/3

21.

$\text{♩} = 69.$

Fingering: 6, 6/5, 6, #6/4, 6/3, #6/4, 6/3, 6, 6, 7/5, 6/5, #6/3, 6/3, 6/4, 6/3, #6/5, 6/4, 6/3, 6/5

22.

$\text{♩} = 76.$

Fingering: 6, #6/4, 6/5, 6/3, 6, #6/4, 6, #6/5, 6, #6/5, 6, #6/5

Fingering: 6, #6/4, #6/3, 7/6, 5/-, 6/3, 4, 6/4, 6/4, 6/5, 6/5

23.

$\text{♩} = 76.$

Fingering: 6/4, 5/4, 6/4, 6, 6, 6/4, 5/-, 6, #6/4, 6, 7/5, 6/3, 5, 6, 6/4, 6/5, 7/-

24.

$\text{♩} = 44.$

6 6 6 4 6 4 3 #4 2 6 #6 4 3 6 4 3 6 4 5 #

7 6 - 6 6 4 #4 2 6 6 5 6 4 3 6 4 7

E. Suspensions & C

25.

$\text{♩} = 69.$

4 3 6 9 8 7 6 5 - 6 6 (b)5 9 8 9 8 6 5 3

26.

$\text{♩} = 84.$

6 6 9 8 6 5 #6 4 3 4 3 4 #5 4 3 6 7 4 # #6 5 3 9 8 7 4 3

5 3 7 6 4 3 #4 3 4 3 4 #5 4 3 6 7 4 # #6 5 3 6 - 4 -

27.

$\text{♩} = 72.$

6 9 8 6 9 8 6 9 8 8 - 7 4 3 (b)7 4 3

6 9 8 6 9 8 6 9 8 8 - 7 4 3 (b)7 4 3

6 5 4 - 6 5 4 -

28.

$\text{♩} = 80.$

7 6 6 5 6 5 6 5 6 6 6 7 6 6 6 6 - 9 8 6 4 7 - 9 8

7 6 6 5 6 5 6 5 6 6 6 7 6 6 6 6 - 9 8 6 4 7 - 9 8

4 2 - 4 5 3 # 4 2

29.

$\text{♩} = 88.$

6 4 # 6 4 7 #6 6 5 - #6 5 3 6 7 4 3

6 4 # 6 4 7 #6 6 5 - #6 5 3 6 7 4 3

4 2 - 5 3 -

30.

$\text{♩} = 84.$

5 2 6 - 5 9 8 6 4 3 6 6 6 6 6

5 2 6 - 5 9 8 6 4 3 6 6 6 6 6

6 4 5 #4 2 6 6 4 3 6 7 6 6 # 6 4 2 6 #6 4 3 6 4 5 #

PART II. Melodies.

A. Common chords and their inversions, in major keys.

1. $\text{♩} = 50.$

2. $\text{♩} = 69.$

3. $\text{♩} = 76.$

4. $\text{♩} = 72.$

5. $\text{♩} = 46.$

6. $\text{♩} = 72.$

B. Common chords and their inversions, in minor keys.

7. $\text{♩} = 76.$

8. $\text{♩} = 80.$

9. $\text{♩} = 69.$

10. $\text{♩} = 84.$

11. $\text{♩} = 84.$

12. $\text{♩} = 76.$

C. Minor 7^{ths} and their inversions.

13. $\text{♩} = 69.$

14. $\text{♩} = 72.$

15. $\text{♩} = 84.$

16. $\text{♩} = 80.$

17. $\text{♩} = 84.$

18. $\text{♩} = 69.$

D. 9^{ths} 11^{ths} 13^{ths} and their inversions.

19. $\text{♩} = 76.$

20. $\text{♩} = 78.$

21. $\text{♩} = 69.$

22. $\text{♩} = 76.$

23. $\text{♩} = 76.$



24. $\text{♩} = 44.$



E. Suspensions & C

25. $\text{♩} = 69.$



26. $\text{♩} = 84.$



27. $\text{♩} = 72.$



28. $\text{♩} = 80.$

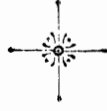


29. $\text{♩} = 88.$



30. $\text{♩} = 84.$





EXERCISES

— IN —

SCORE READING

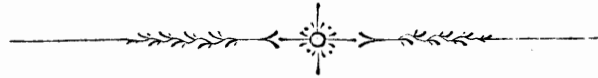
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