

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/18

CONCERTO ex Eb./A 6./1 Flaute Traversa Conc:/1 Hautbois
Conc:/Violino Primo./Violino Secundo./Viola/con/Basso./
par Monsr: Fasch./ (e-moll)



Allegro 2/4 e-moll -
Adagio 3/4 h-moll -
Allegro 3/8 e-moll.

Ms. ca.1740. 33,5 x 20,5 cm.

6 St.: fl, ob, vl 1, 2, vla, b. 2, 2, 2, 1, 1, 1 Bl.

Alte Sign.: N^{ro} 63. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr.20.

Concerto.

Flauto Traverso.

Allegro

Solo

Tutti

Solo

Tutti

Handwritten musical score consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *Solo* and *Tutti* written in cursive below the staves.

Handwritten musical score consisting of four staves. The first staff begins with the tempo marking *Adagio* in a large, decorative script. The key signature remains one sharp (F#) and the time signature is 3/4. The notation is more melodic and slower than the previous section, with many notes beamed together.

Handwritten musical score consisting of two staves. The notation continues with melodic lines and rests. A *Volti* marking is written in cursive below the second staff.

Großherzoglich
Hessische
Hofbibliothek

Allegro

This page contains a handwritten musical score for a string ensemble, likely a quartet or quintet. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of approximately 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'Solo' appears on the second, fourth, sixth, and eighth staves, while 'Tutti' appears on the third, fifth, seventh, ninth, and eleventh staves. The music shows a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and some rests. The handwriting is clear and professional, typical of a composer's manuscript.

Solo

Tutti

Concerto

Hautbois

Allegro

12

Solo.

Tutti

Solo.

Tutti

Solo

Tutti

Adagio

Volti

Großherzoglich
 Hessische
 Hofbibliothek.

Allegro 3/8

The musical score is written on 14 staves. The first staff begins with the tempo marking *Allegro* and the time signature 3/8. The key signature is one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. Performance markings include *Tutti* on the second staff, *Solo* on the fourth and eighth staves, and *Tutti* on the tenth staff. The score concludes with a final cadence on the fourteenth staff.

Handwritten musical score on a page with six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a '+' sign and the word 'Solo' written above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff concludes with a double bar line and a '+' sign. The word 'Tutti' is written below the fifth staff.

Seven empty musical staves on the lower half of the page, showing only the five-line structure and some faint pencil markings.

Concerto.

Violino Primo.

Allegro

piano

pppp

10

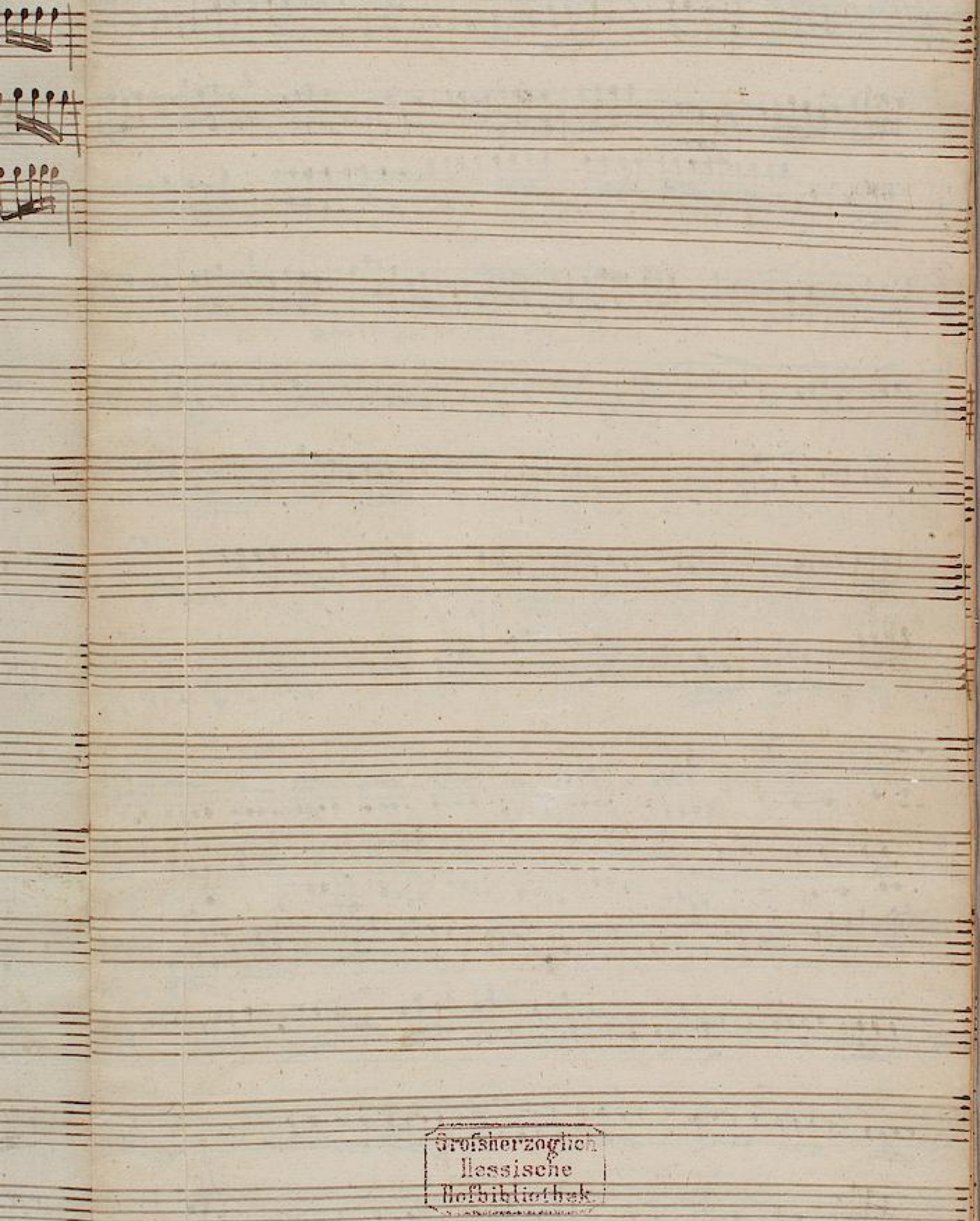
Handwritten musical notation on three staves. The first staff uses a treble clef, and the second and third use bass clefs. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

|| *Adagio. Tacet.* ||

Handwritten musical notation on ten staves. The first staff begins with the tempo marking "Allegro." and a 3/8 time signature. The second staff has a "piano." marking. The notation is dense with sixteenth and thirty-second notes. The sixth staff features a red shield-shaped symbol. The final two staves are marked with "2i." and "2i.".

Volte

Handwritten musical notation on four staves. The notation is in a single system, likely for a keyboard instrument. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes beamed together. The fourth staff ends with a double bar line and the word "Allegro" written in cursive.



Großherzoglich
hessische
Hofbibliothek

Concerto

Violino 2.º

Allegro

piano

tutti

1

2

12

Adagio Tacet

tutti

Allegro 3/8

piano *Tutti*

12.

10.

21

21

21

21

21

21

21

21

21

21

21

21

21

Großherzoglich
heesische
Bibliothek

Concerto

Viola.

Allegro

2
14
29
42

Adagio Tacet

Allegro

3
12
19

Volti

Je Fine.

Großherzoglich
hessische
Hofbibliothek

Concerto

Basso.

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

14

29.

Adagio $\text{D:}\sharp$ $\frac{3}{4}$

Großherzoglich
Hessische
Hofbibliothek.

Volti.

