# KOMPOSITIONEN
VON
# SELIM PALMGREN

## Piano 2 händig.

## Solo för Piano.

| | Rmk. | Fmk. |
|---|---|---|
| op. 17. 24 Präludier — 24 Präludien. | | |
| No. 1 och 2 tillsammans | 0.80 | 1.— |
| No. 3, 4, 5, 6 . . . . . à | 0.80 | 1.— |
| No. 7, 9 . . . . . à | 0.80 | 1.— |
| No. 8 . . . . . | 1.— | 1.25 |
| No. 10 och 11 tillsammans | 1.— | 1.25 |
| Aria . . . . . | 1.— | 1.25 |
| Berceuse . . . . . | 0.80 | 1.— |
| Deux Contrastes . . . | 1.20 | 1.50 |
| Gavotte et Musette . . | 1.— | 1.25 |
| Gnistor, Etude . . . . | 1.20 | 1.50 |
| Humoresk . . . . . | 1.— | 1.25 |
| Konsertetyd . . . . . | 1.60 | 2.— |
| Lyriskt intermezzo. | | |
| Åtta stämningsbilder | 2.— | 2.50 |
| Scherzo . . . . . | 1.— | 1.25 |
| Studie . . . . . | 1.20 | 1.50 |
| Ur sagospelet „Tuhkimo". Dansen på afrättsplatsen . . . . | 1.20 | 1.50 |
| Entre acte och Ballett | 1.40 | 1.75 |
| Vals . . . . . | 1.20 | 1.50 |
| Musette . . . . . | 1.20 | 1.50 |
| Sibelius, J., Svarta rosor, Transscription . | 2.— | 2.50 |
| Sibelius, J., Säf, säf susa, Transscription | 2.— | 2.50 |
| Lagercrantz, Tonerna, Transscription . . . | 0.80 | 1.— |

## Für Gesang u. Piano.

## Sånger för en röst med Piano.

| | Rmk. | Fmk. |
|---|---|---|
| Den öfvergifna — Hyljätty — Die Verlassene. Text J. Tegengren . . | 1.— | 1.25 |
| Du var mig mera nära — Du warst mir näher eigen. Text K. A. Tavaststjerna . . . . . | 1.— | 1.25 |
| En majvisa — Eine Maiweise . . . . . | 1.20 | 1.50 |
| I vassen. Text O. Sirén | 1.— | 1.25 |
| 2 sånger, 2 laulua . . | 1.20 | 1.50 |

Det borde varit stjärnor — Vain taivon kirkkaat tähdet. Kung Liljekonvalje — Kielo-kuningas.

## Für Orchester.

## För Orkester.

| | Rmk. | Fmk. |
|---|---|---|
| Vals ur sagospelet „Tuhkimo". | | |
| Partitur . . . . . | 2.40 | 3.— |
| Stämmorna kpl. (15) | 4.— | 5.— |
| Enskilda stämmor . . | 0.30 | 0.40 |

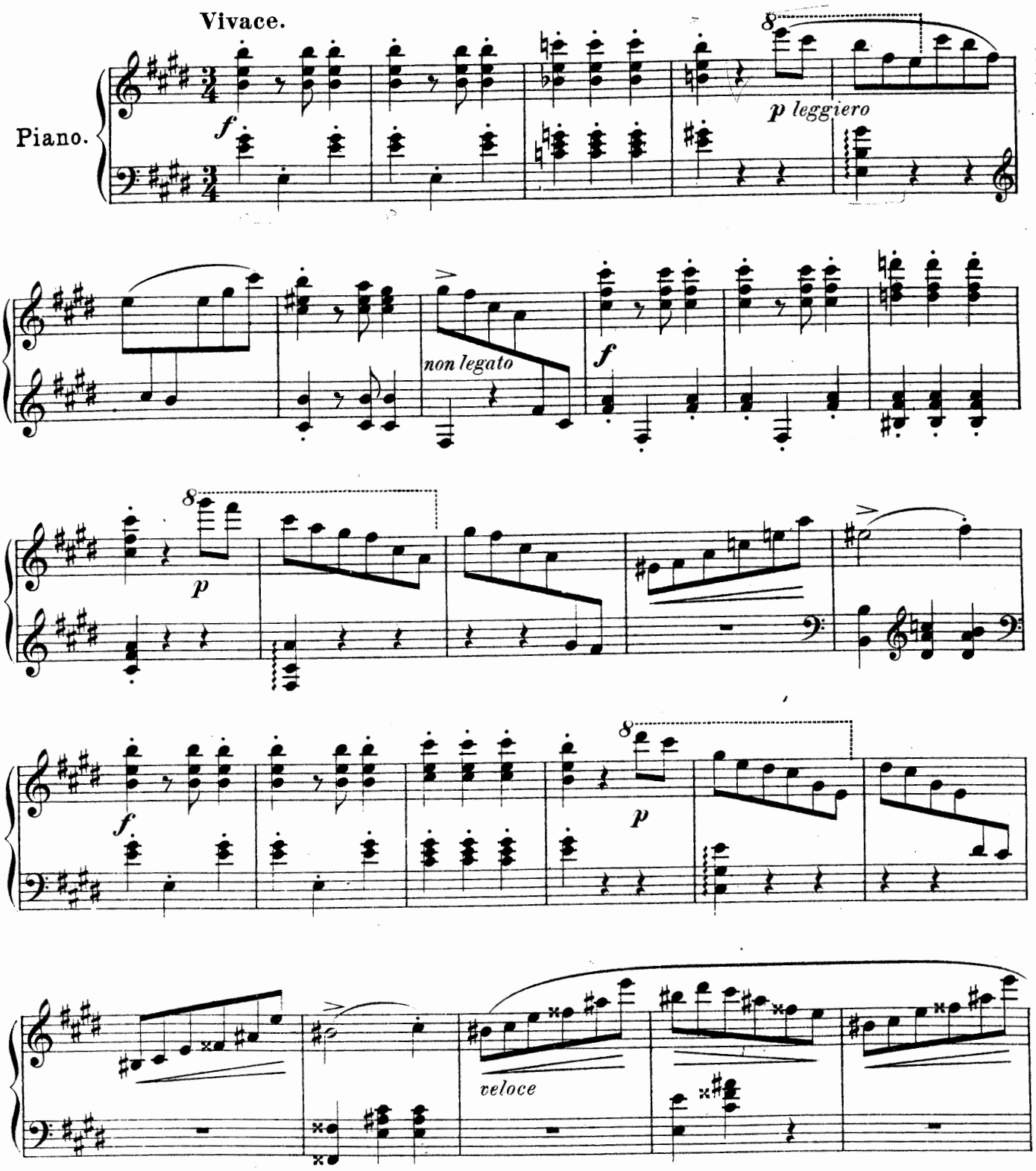
**Eigentum der Verleger für alle Länder. — Den internationalen Verträgen gemäß deponiert.**

**Helsingfors** HELSINGFORS NYA MUSIKHANDEL **Helsinki**
**K. G. Fazer**

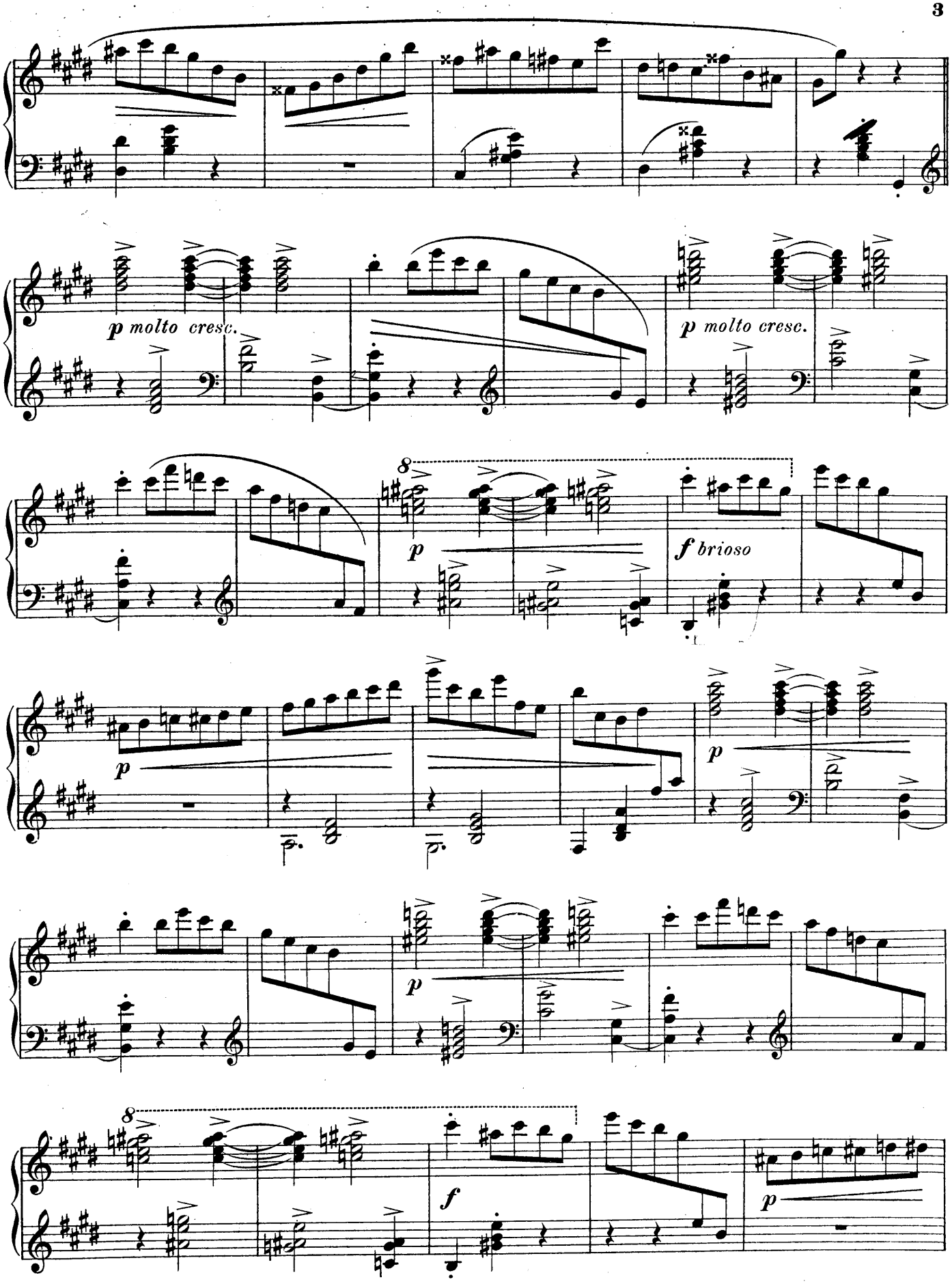
**Berlin • Brüssel** BREITKOPF & HÄRTEL, LEIPZIG **London • New York**

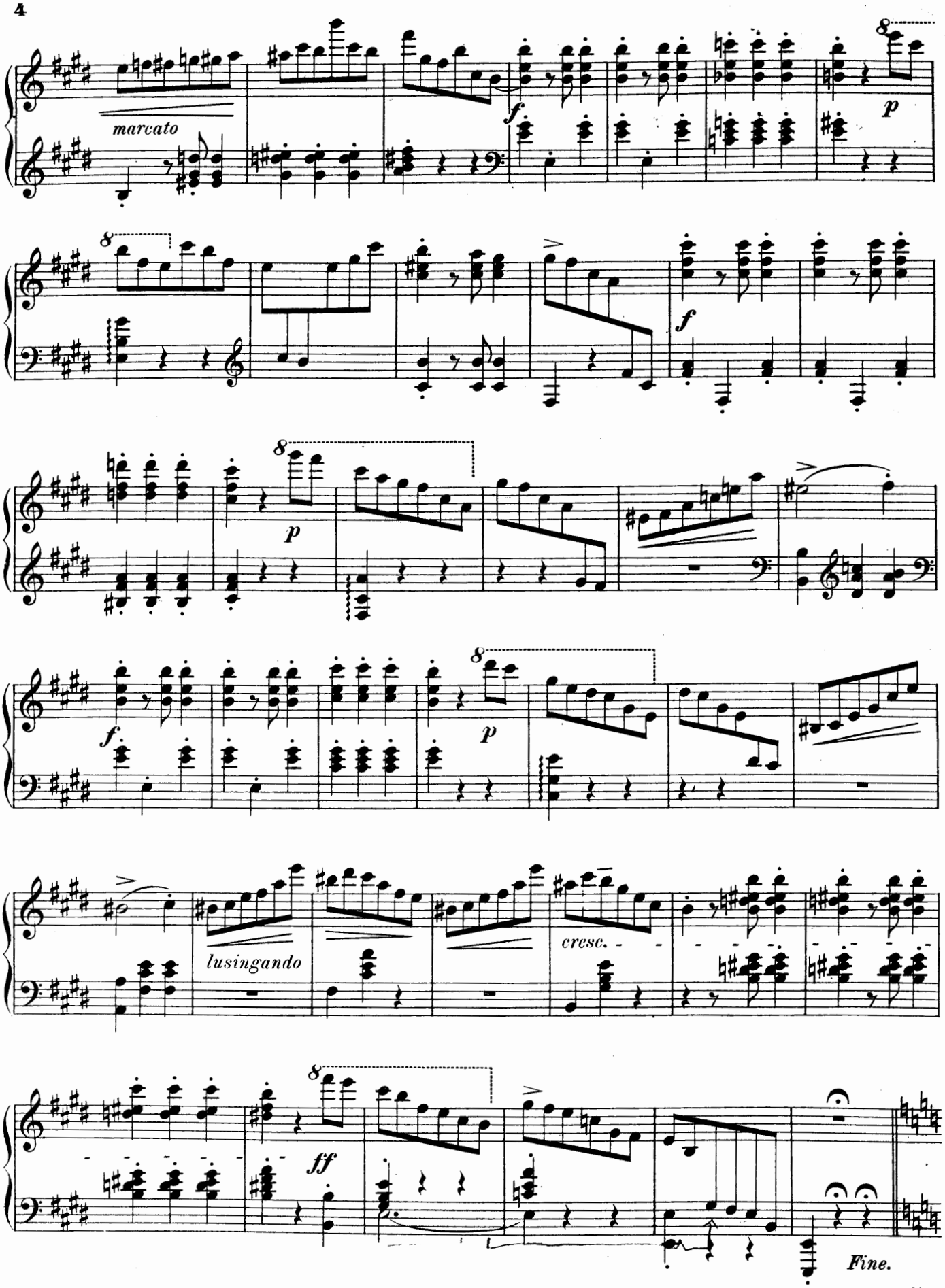
# Scherzo.

Selim Palmgren.

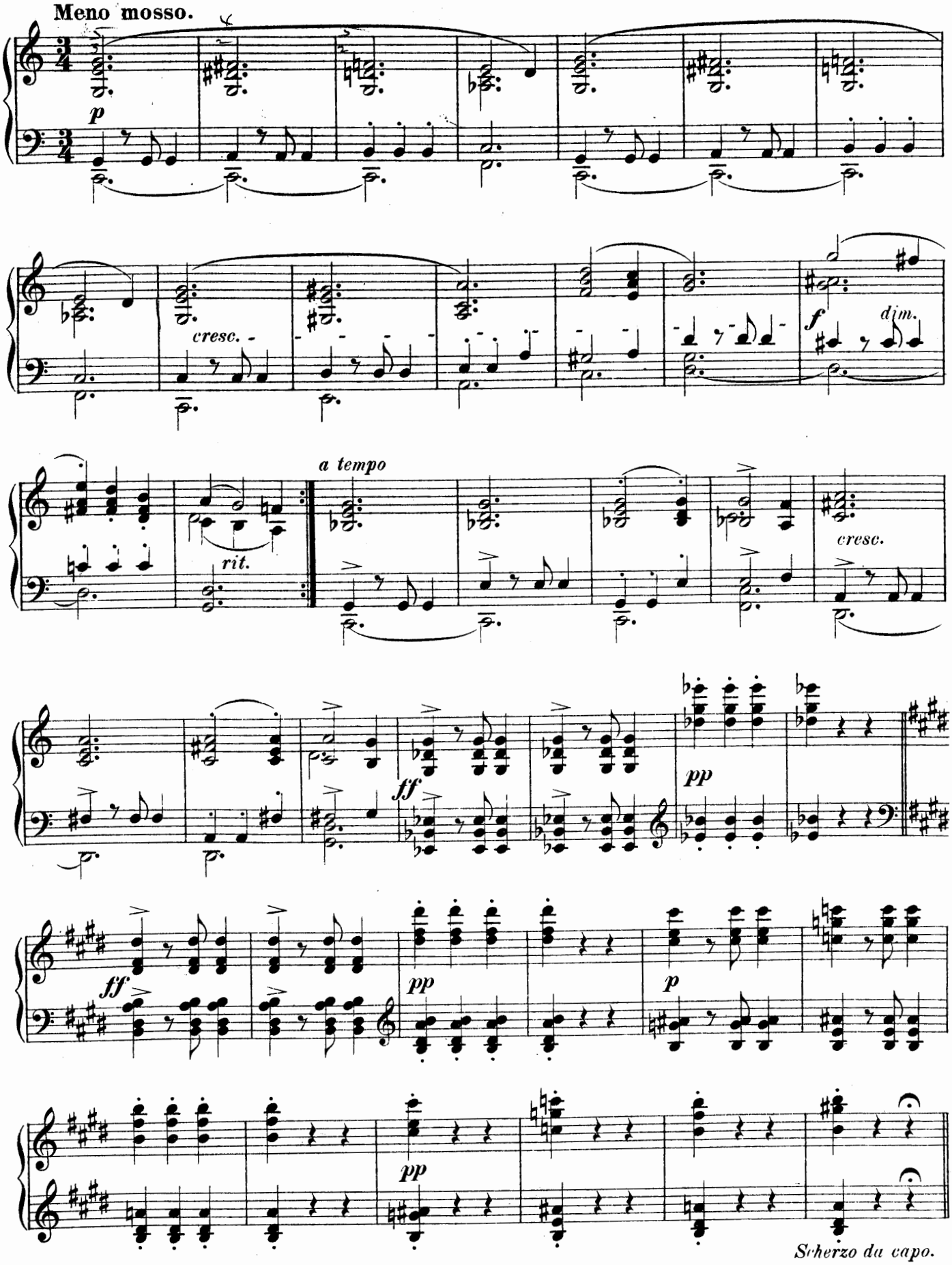



Helsingfors Nya Musikhandel, Helsingfors. H. N. M. 205.


p molto cresc.
p molto cresc.
8
p
f brioso
p
p
8
p
f
p

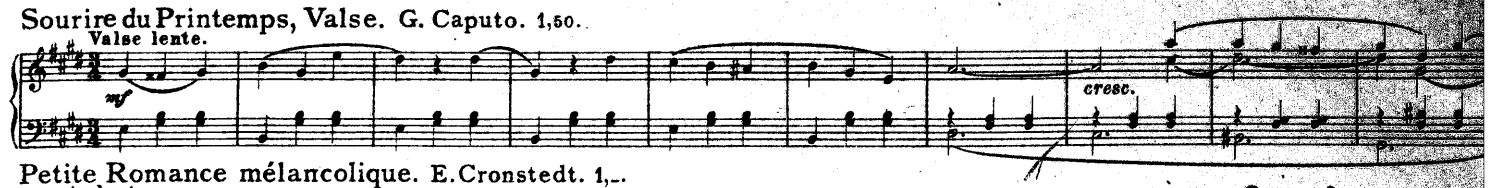

marcato
lusingando
cresc.
Fine.

**Trio.**
**Meno mosso.**

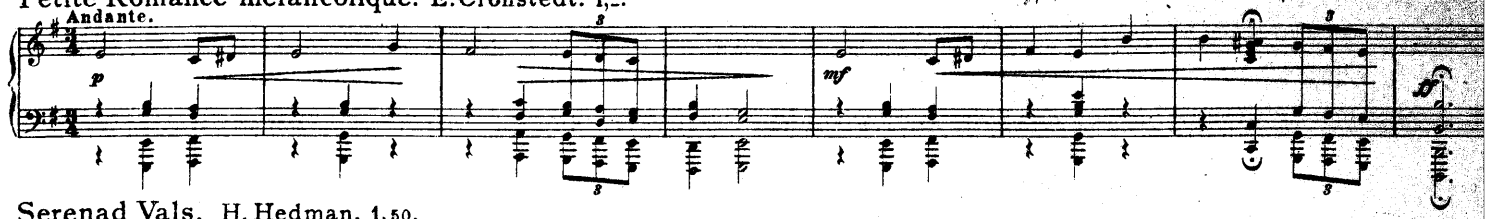


# Omtyckta stycken utkomna på K. G. Fazers förlag, Helsingfors.

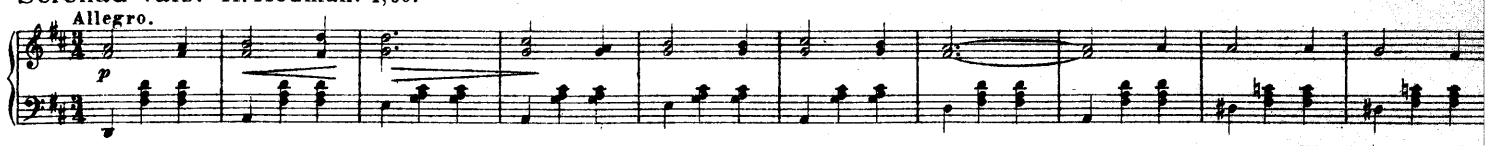
Sourire du Printemps, Valse. G. Caputo. 1,50.



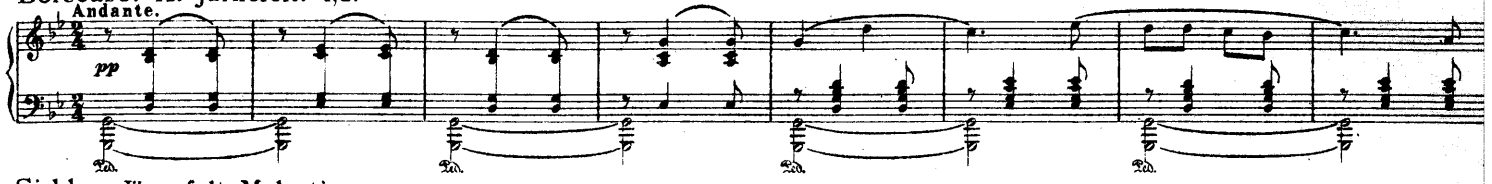

Petite Romance mélancolique. E. Cronstedt. 1,–.



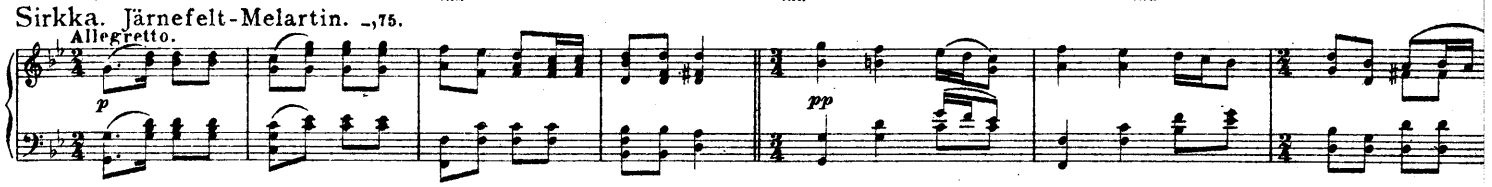

Serenad Vals. H. Hedman. 1,50.



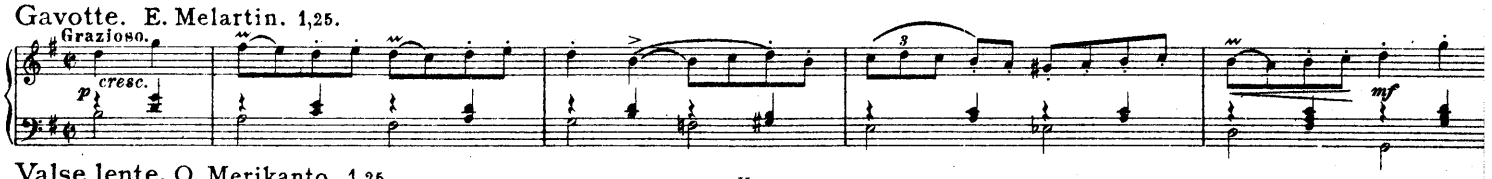

Berceuse. A. Järnefelt. 1,–.



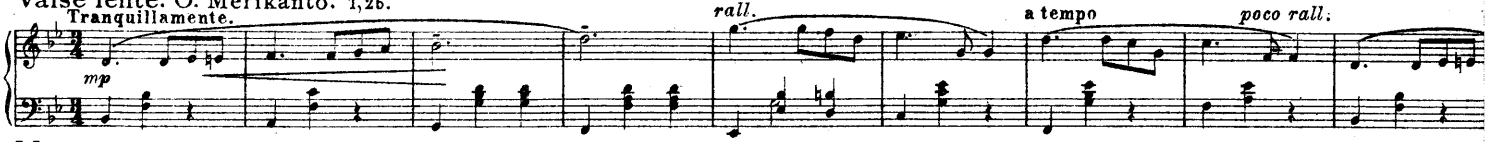

Sirkka. Järnefelt-Melartin. –,75.



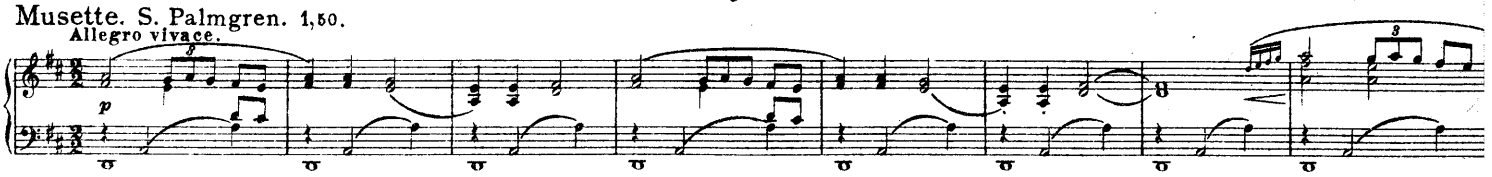

Gavotte. E. Melartin. 1,25.



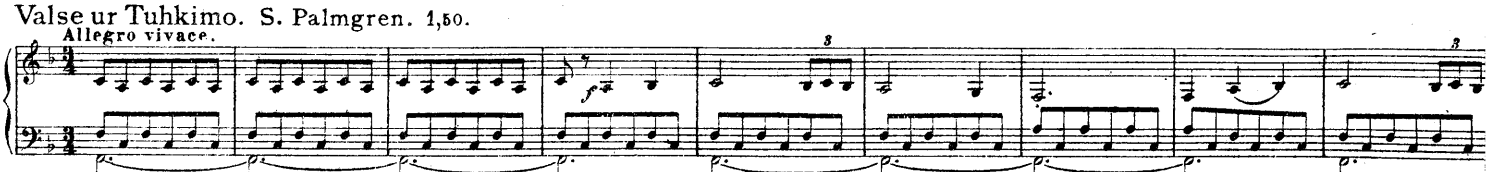

Valse lente. O. Merikanto. 1,25.



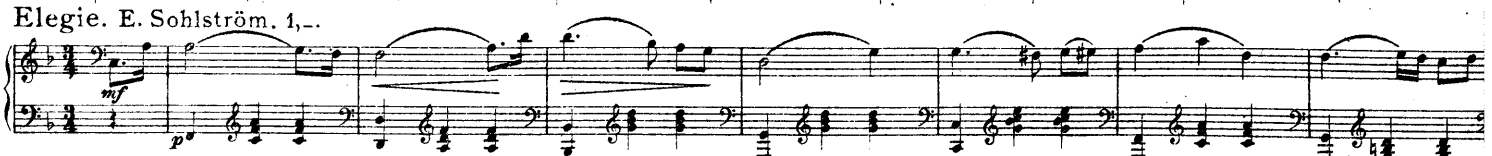

Musette. S. Palmgren. 1,50.

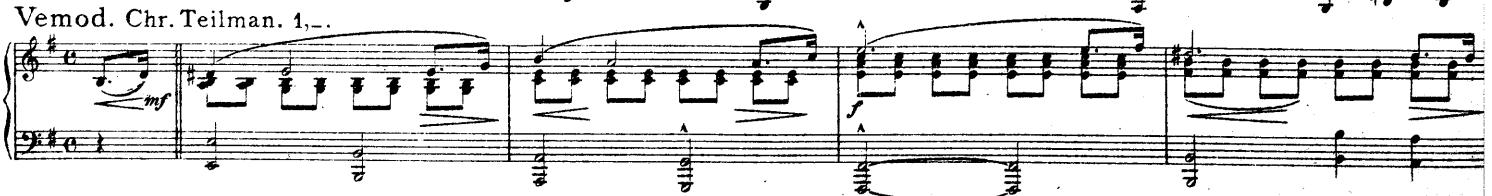



Valse ur Tuhkimo. S. Palmgren. 1,50.




Elegie. E. Sohlström. 1,–.




Vemod. Chr. Teilman. 1,–.