Six LESSONS or DIVERTIMENTS for Two VIOLONCELLOS,

Composed by

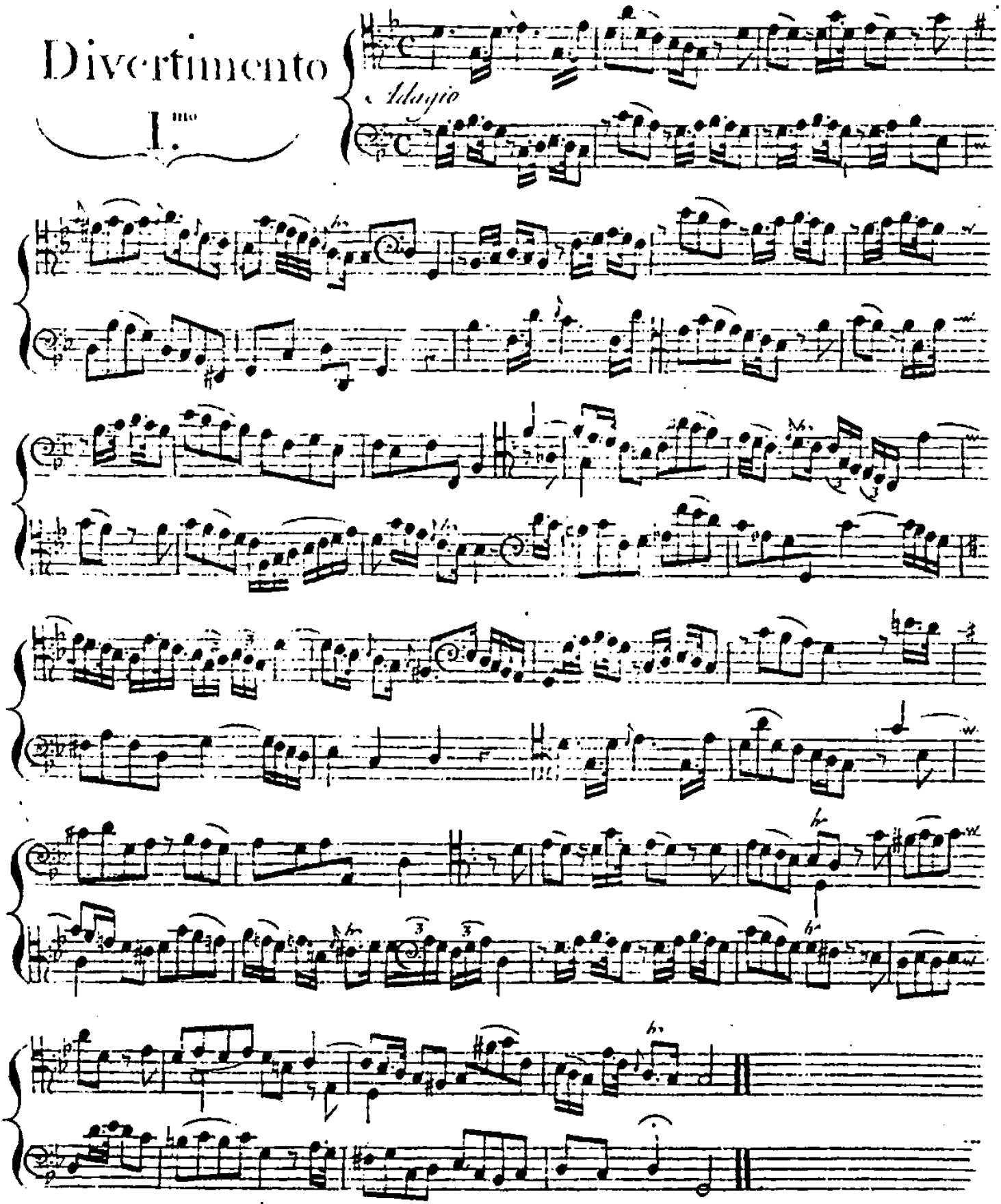
Sig^r Cervetto

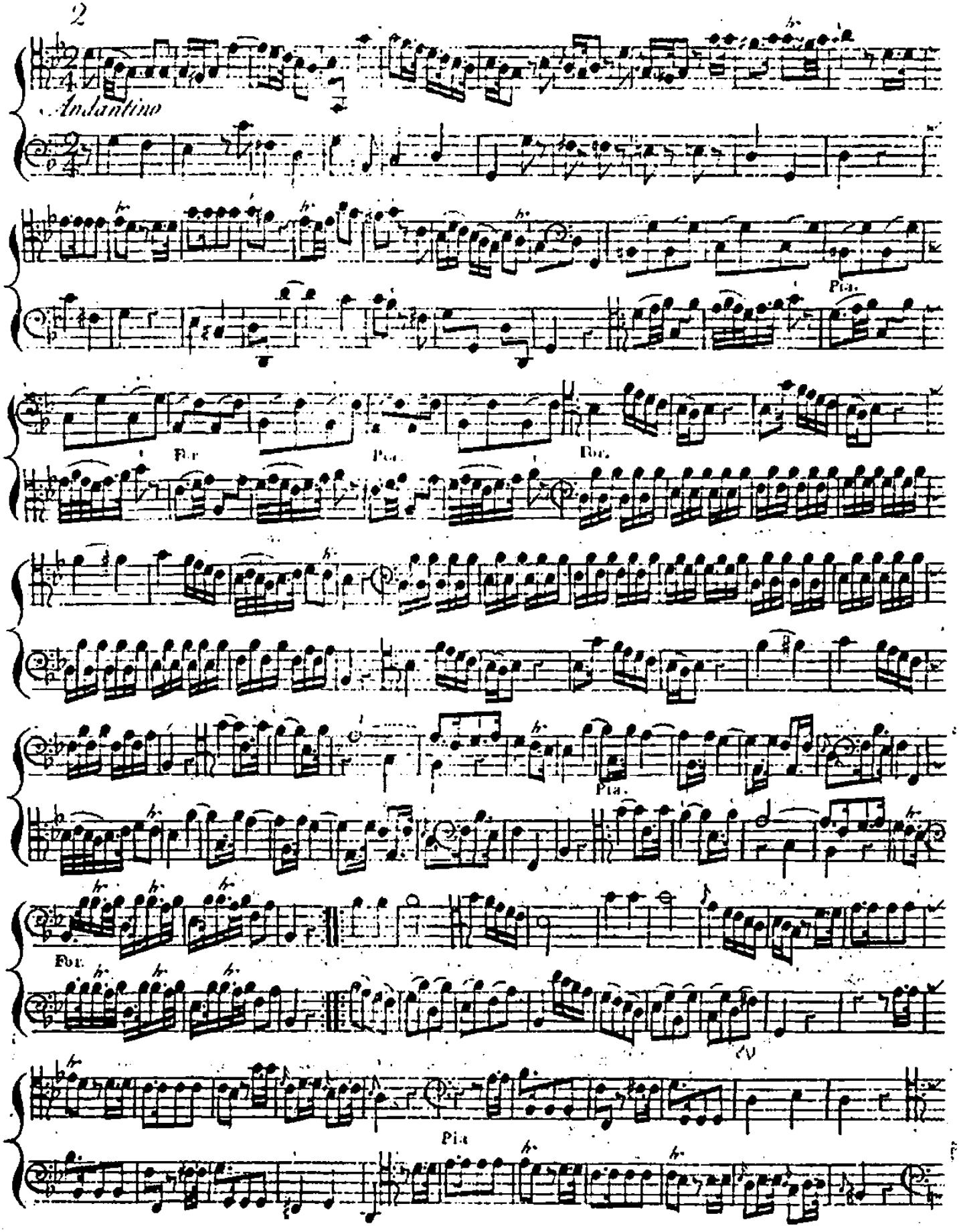
Opera quarta

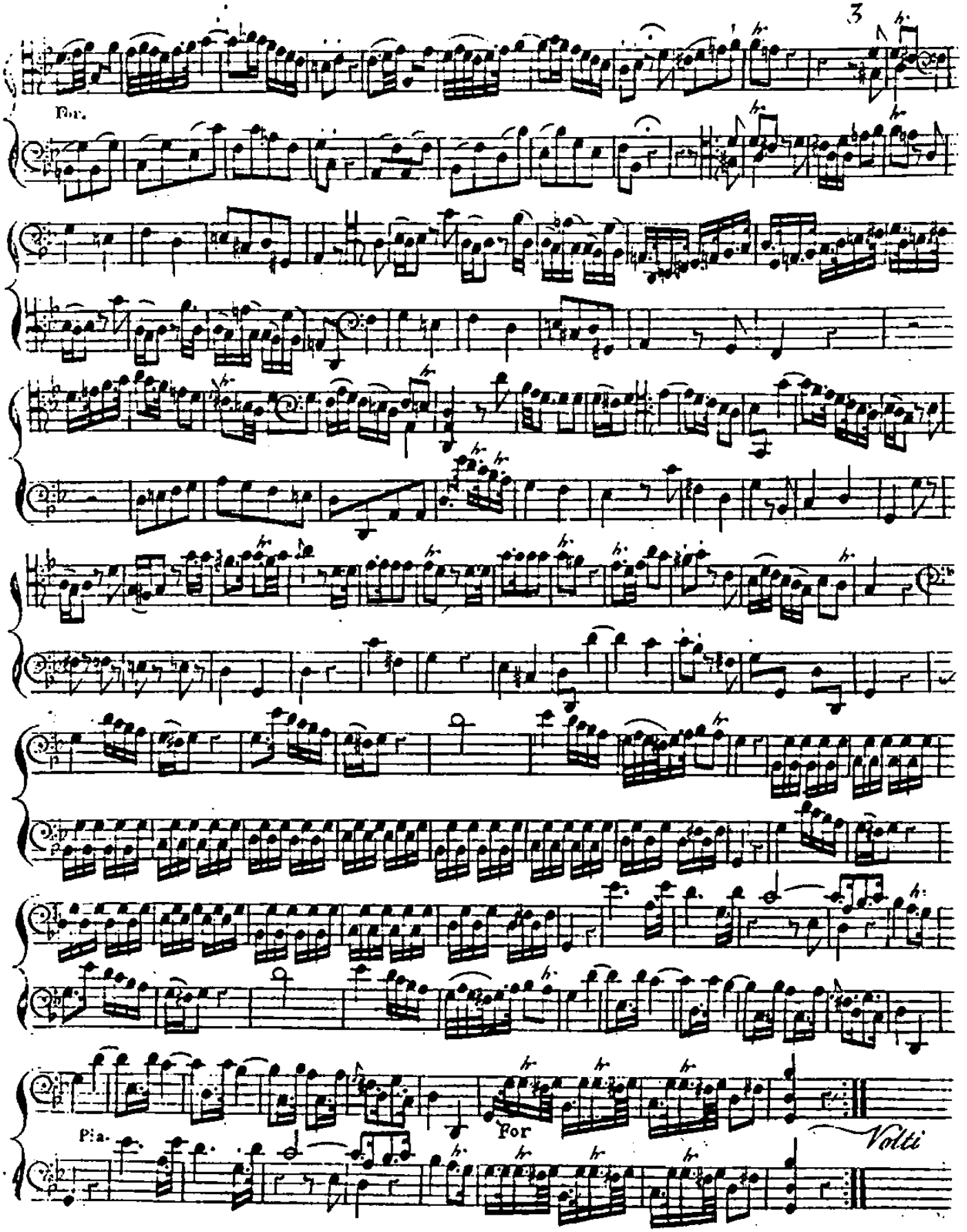
LONDON.
Printed for John Johnson opposite Bow Church in Cheapside

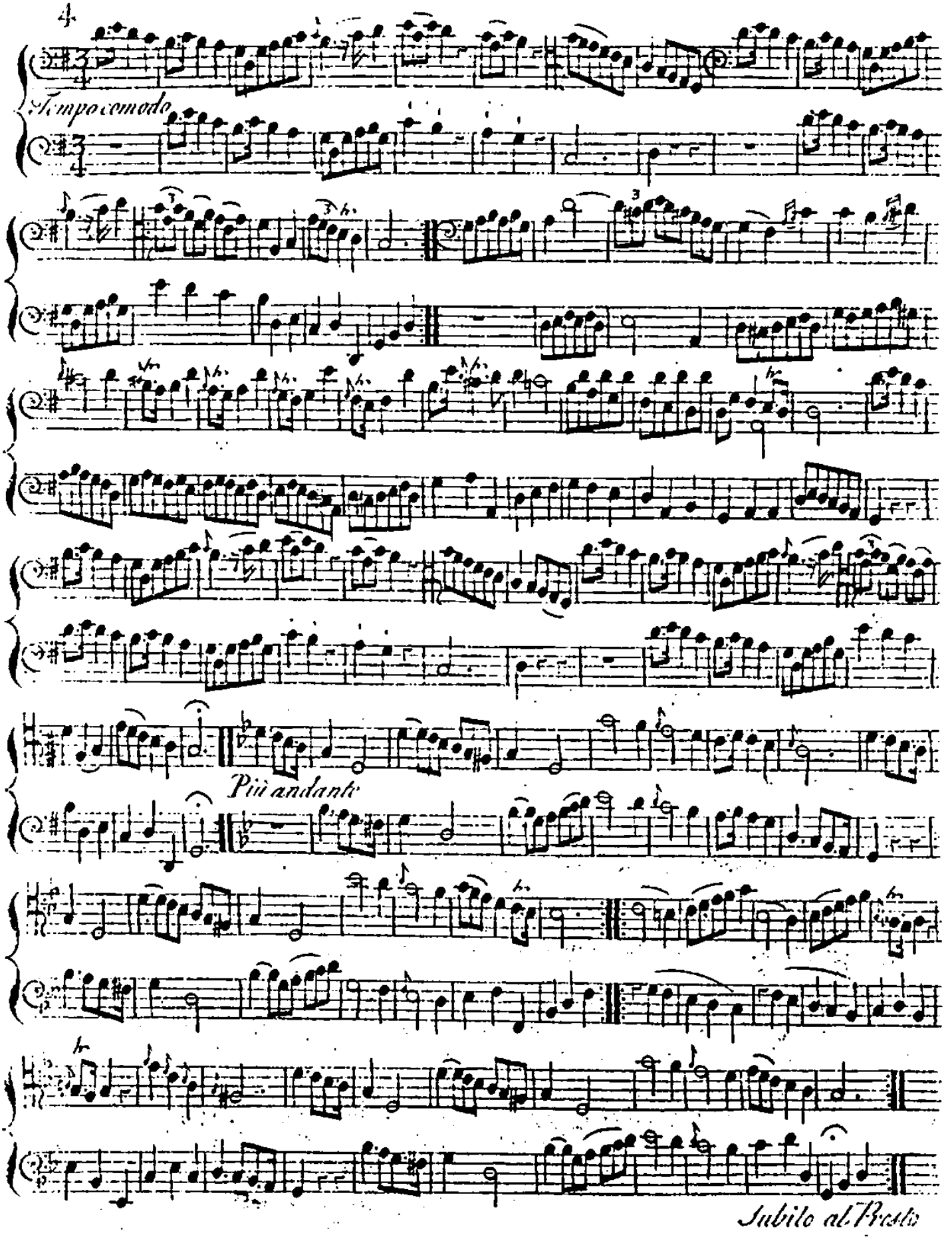
[illegible]

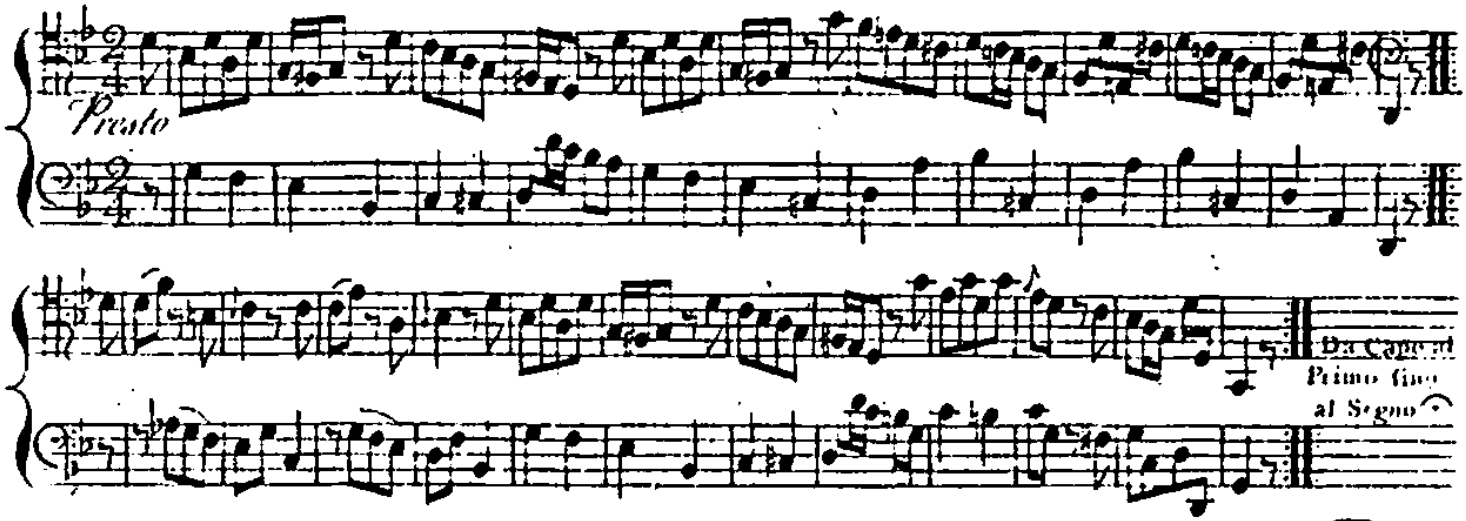
Divertimento I.mo



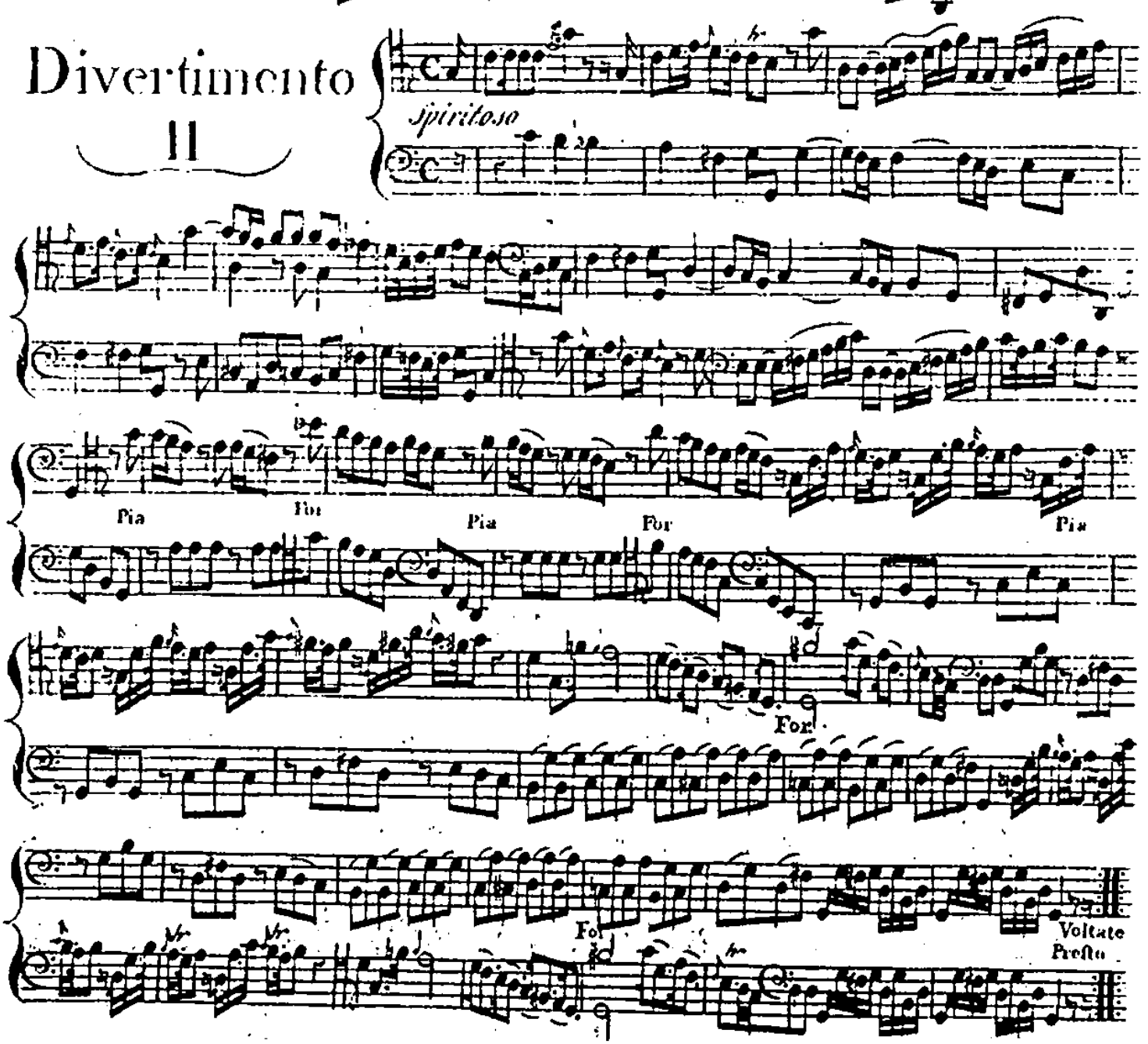

Andantino
Pia.
For.
Pia.
For.
Pia.
For.
Pia.

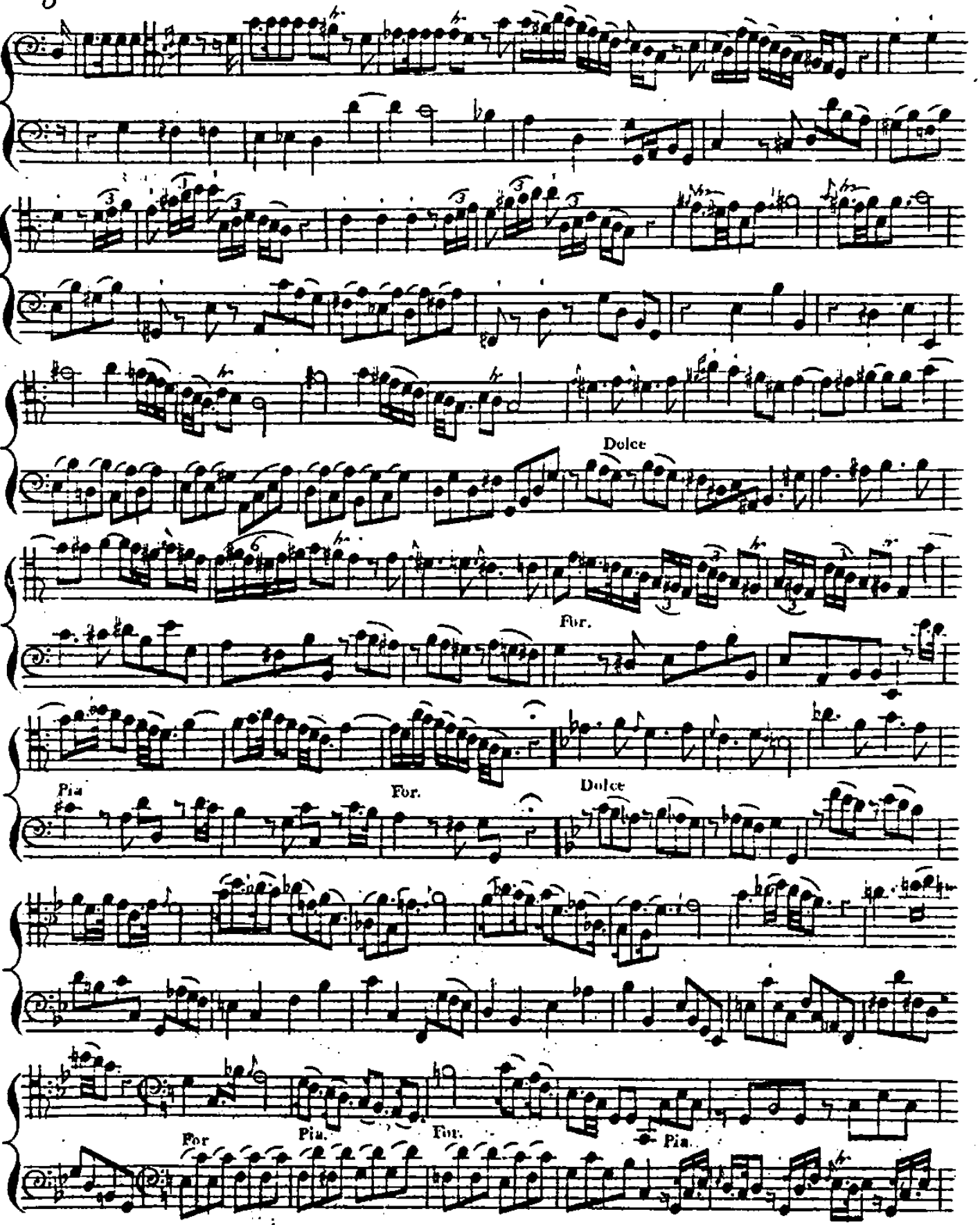

For.
Pia.
For
Volti

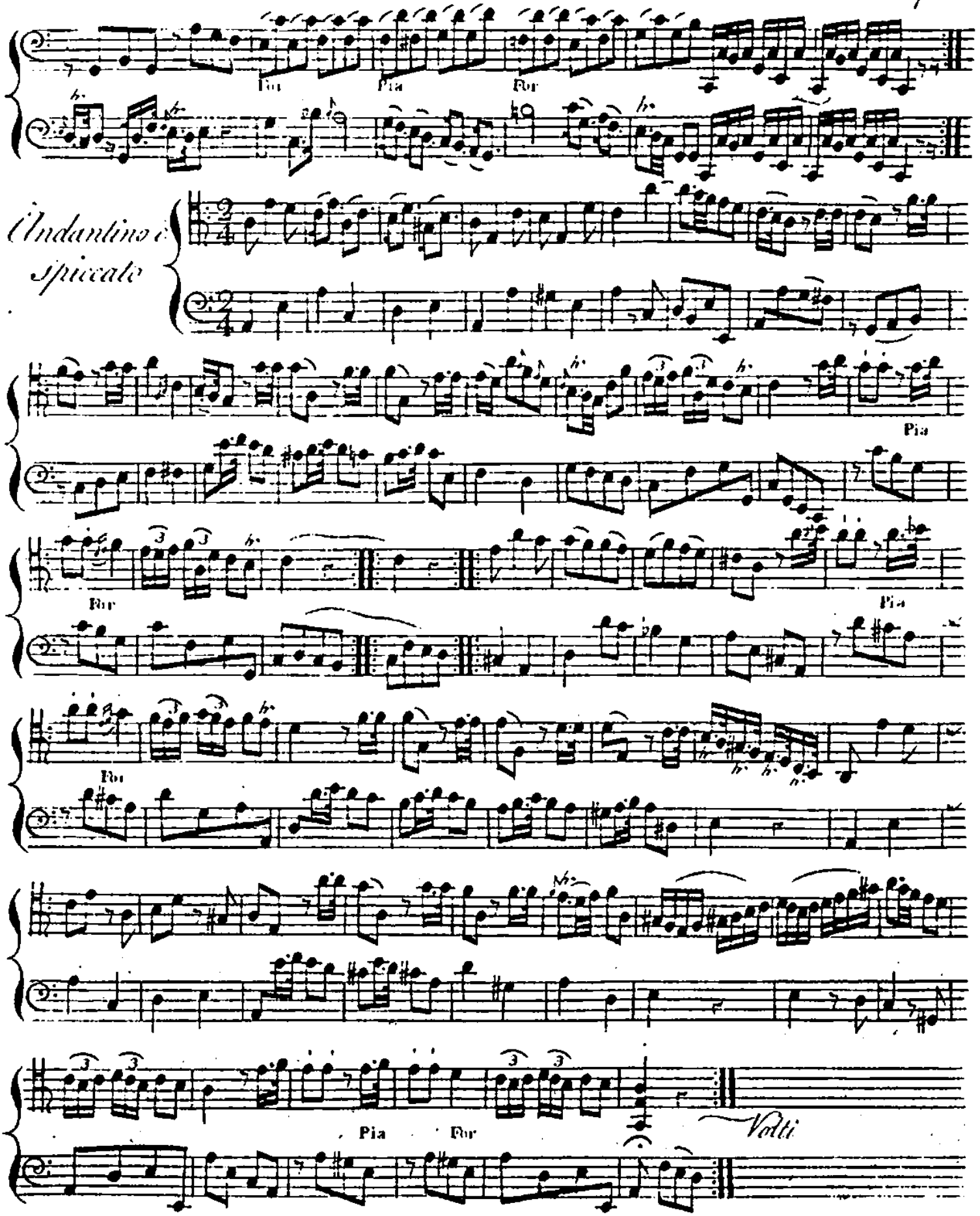

Tempo comodo
Più andante
Subito al Presto

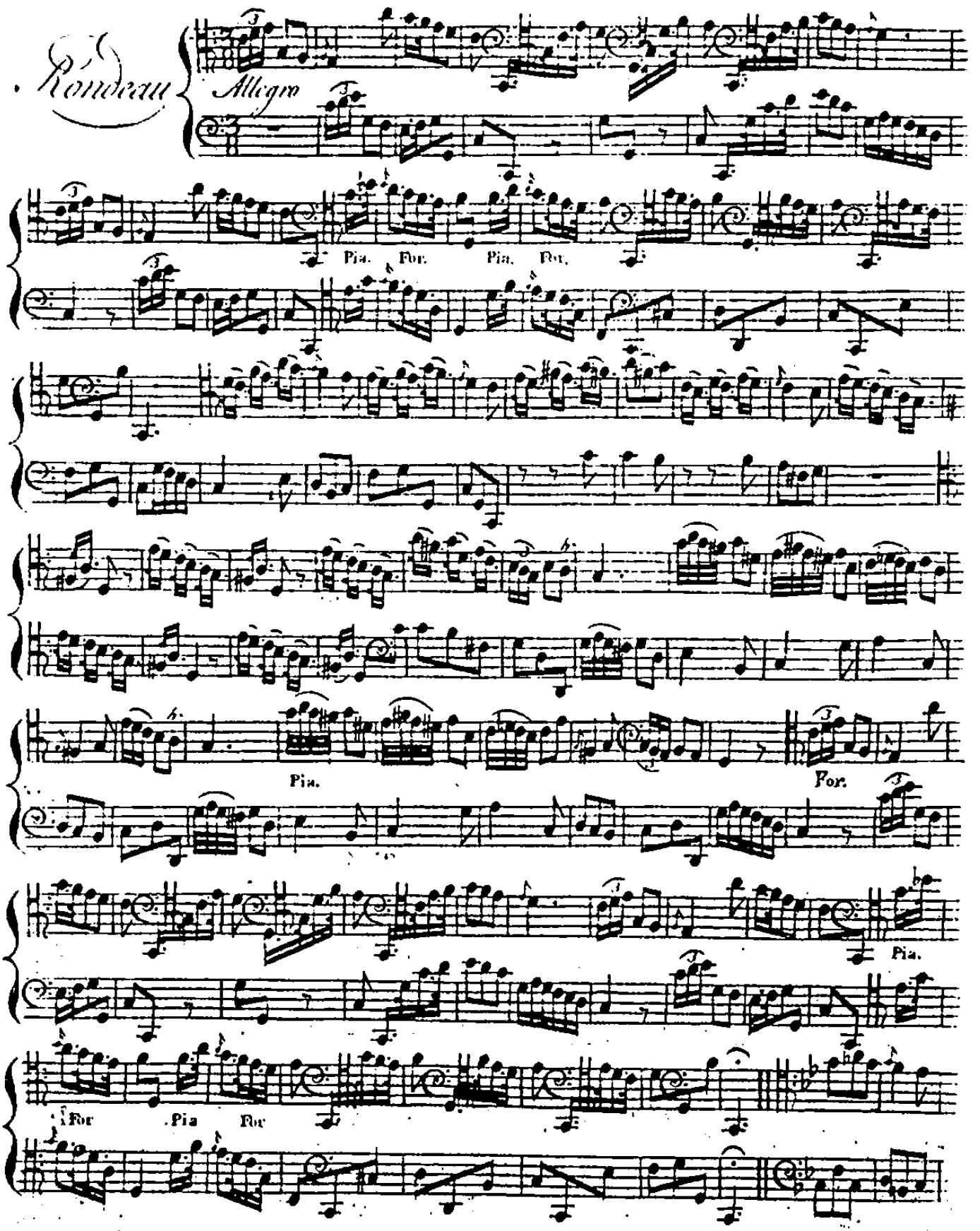


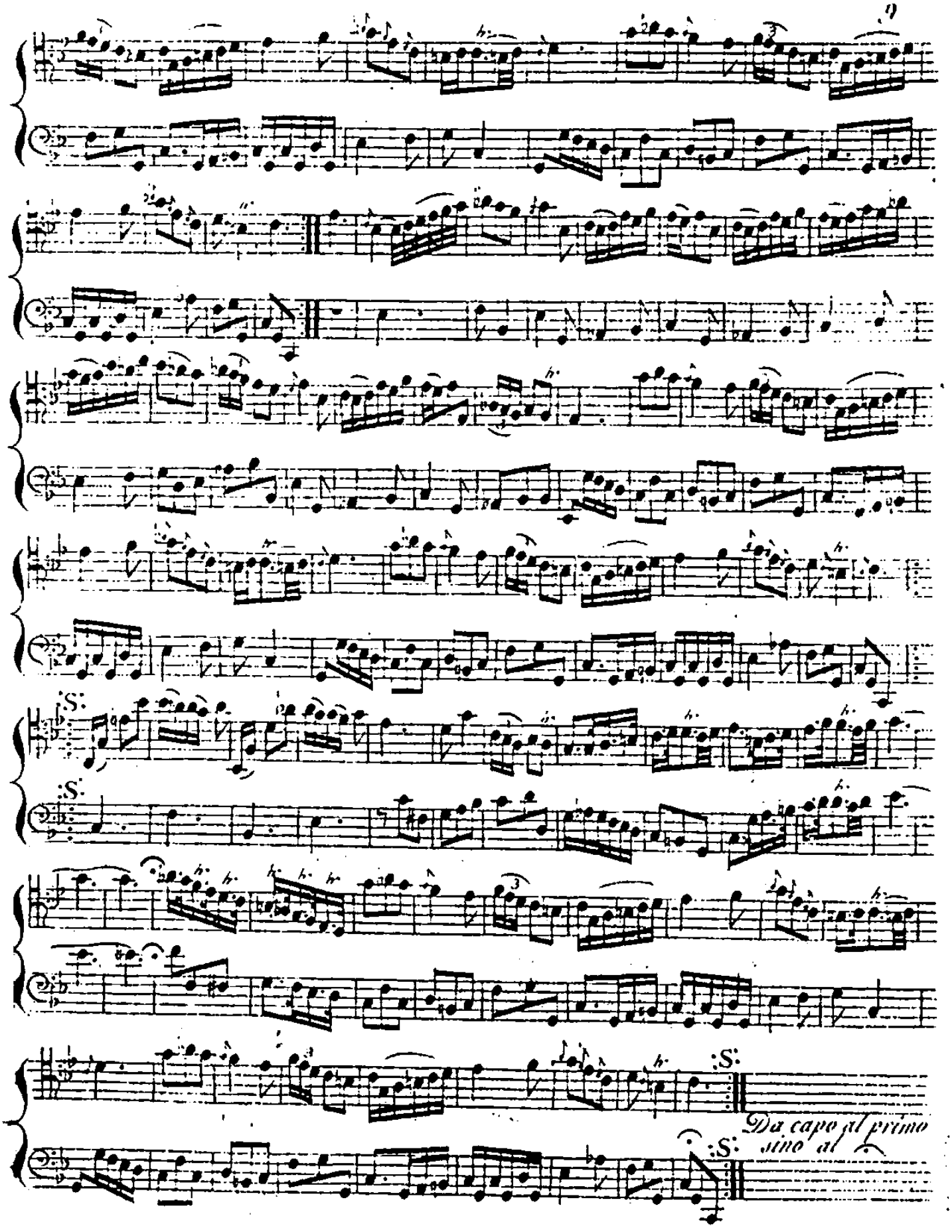
Divertimento II




Dolce
For.
Pia
For.
Dolce
For
Pia.
For.
Pia.

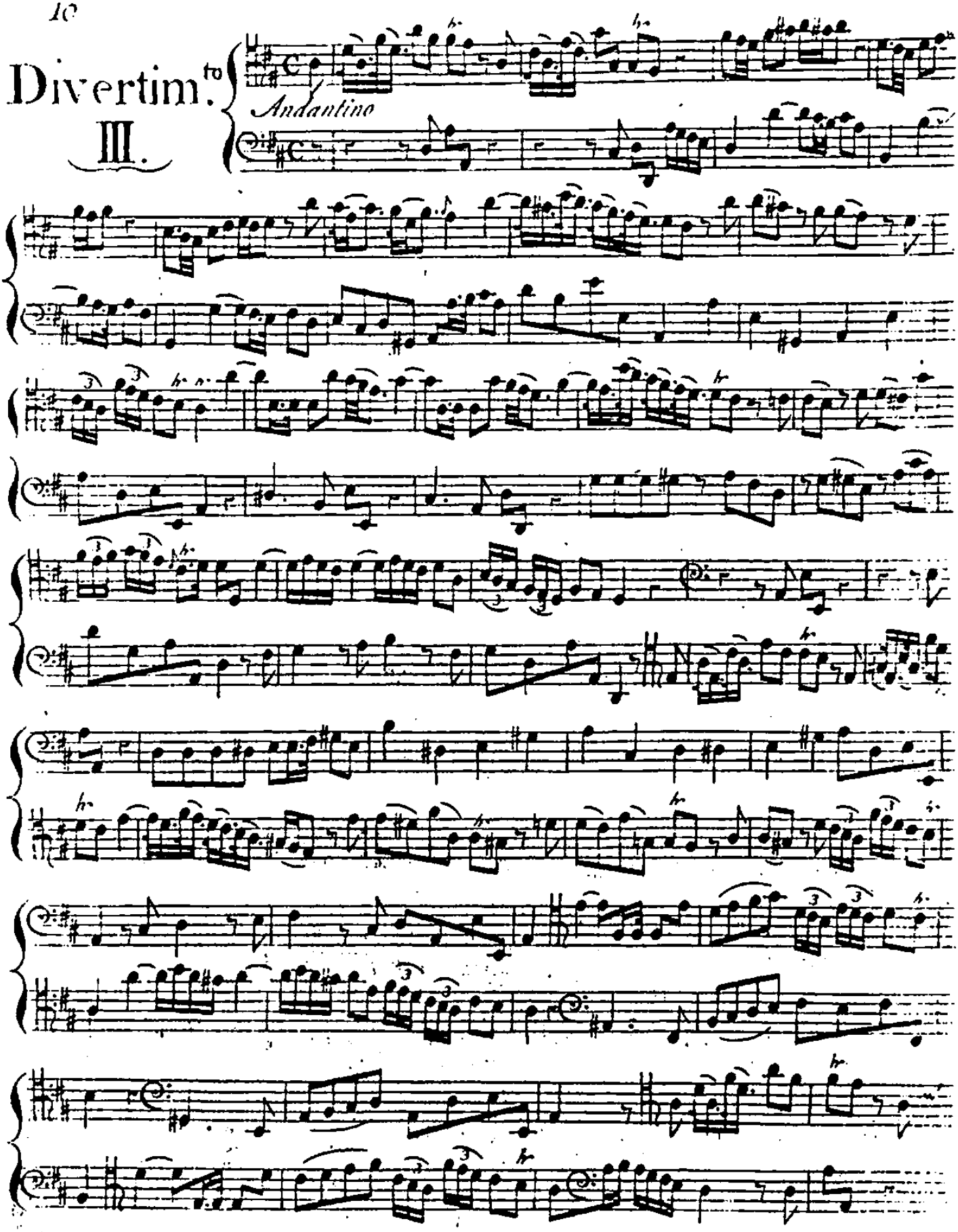

For
Pia
For
l'Andantino e
Spiccato
Pia
For
Pia
For
Pia
For
Volti

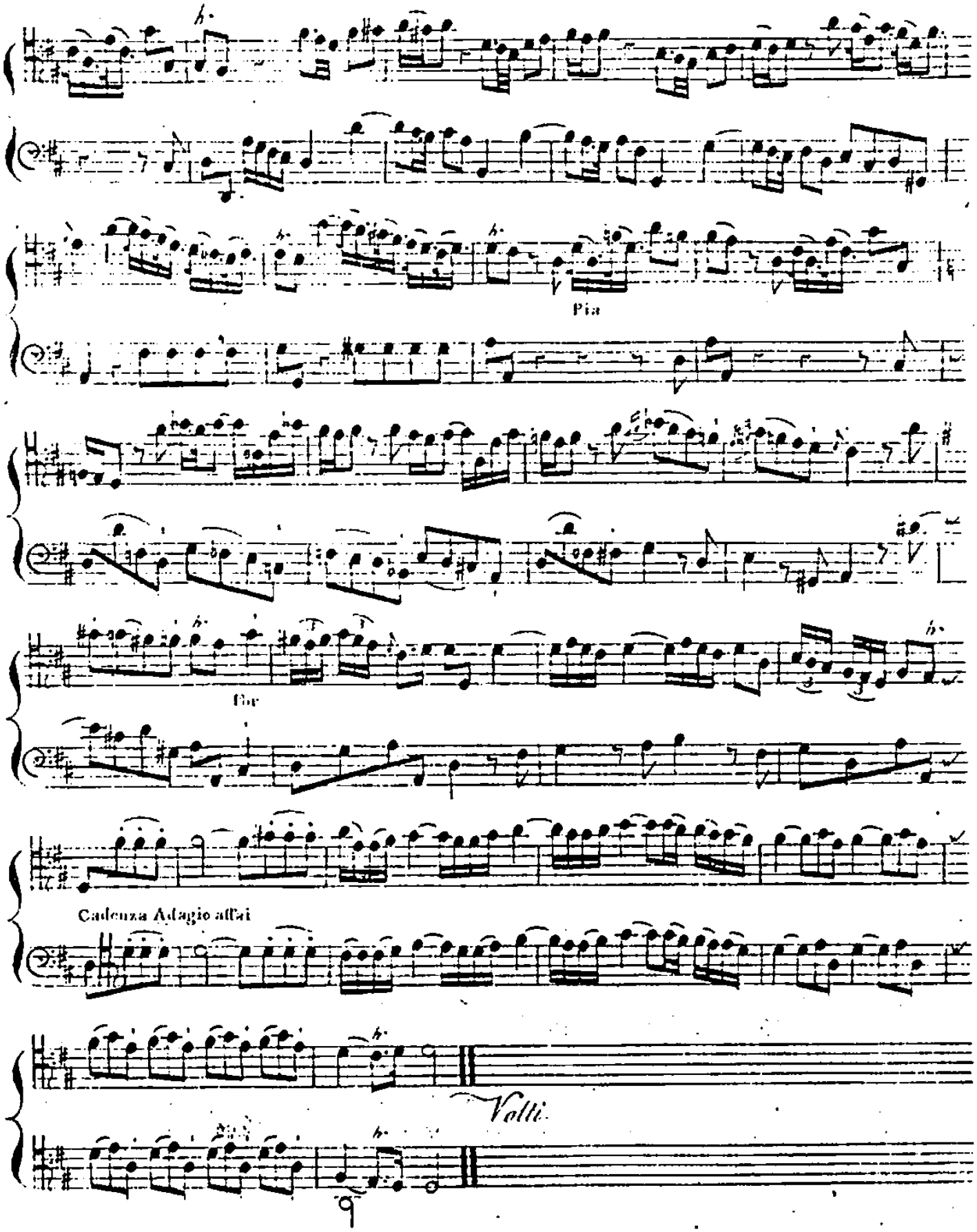

Rondeau
Allegro
Pia. For. Pia. For.
Pia.
For.
Pia.
For Pia For

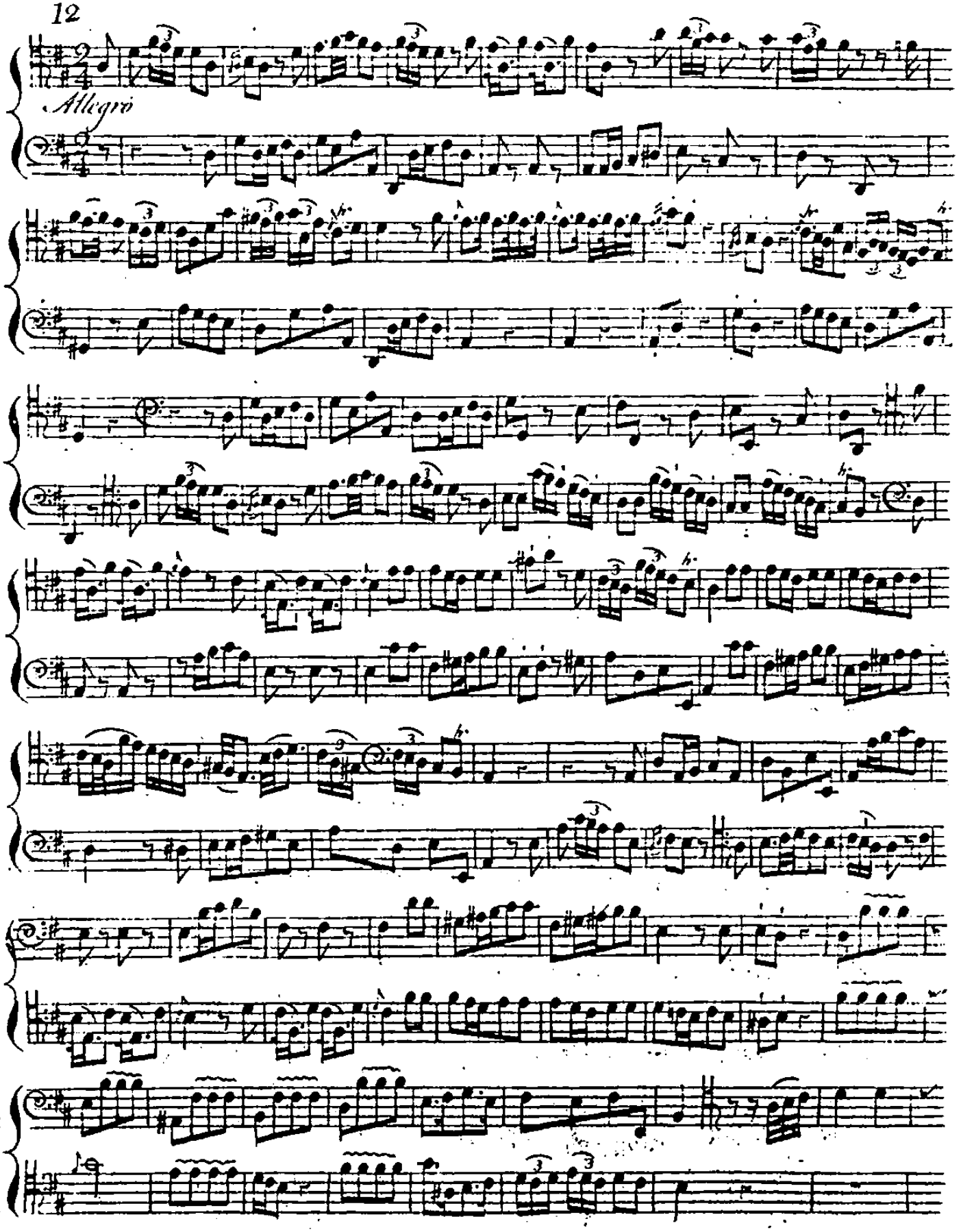

:S:
:S:
:S:
:S:
Da capo al primo
fine al

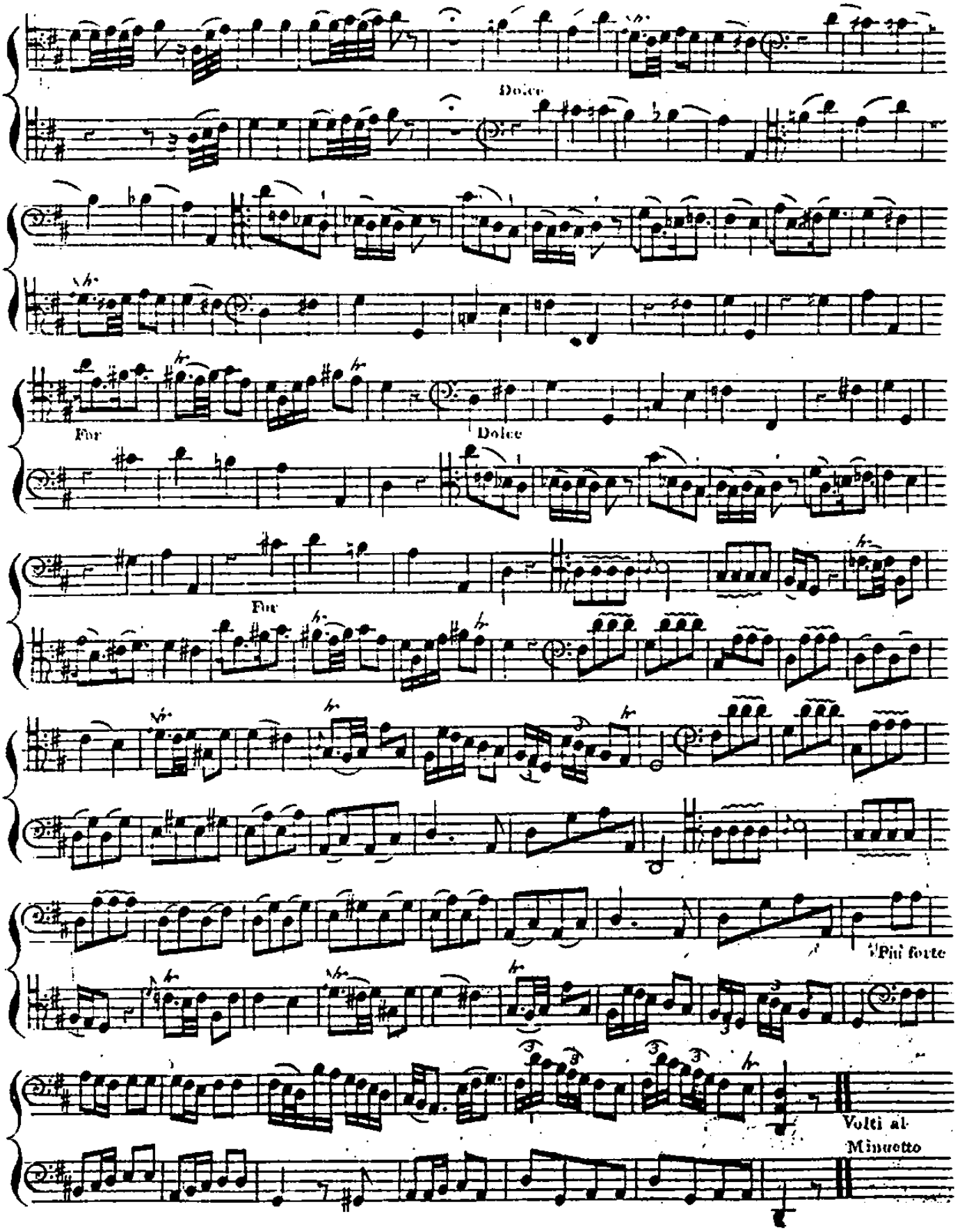
Divertim.to III.

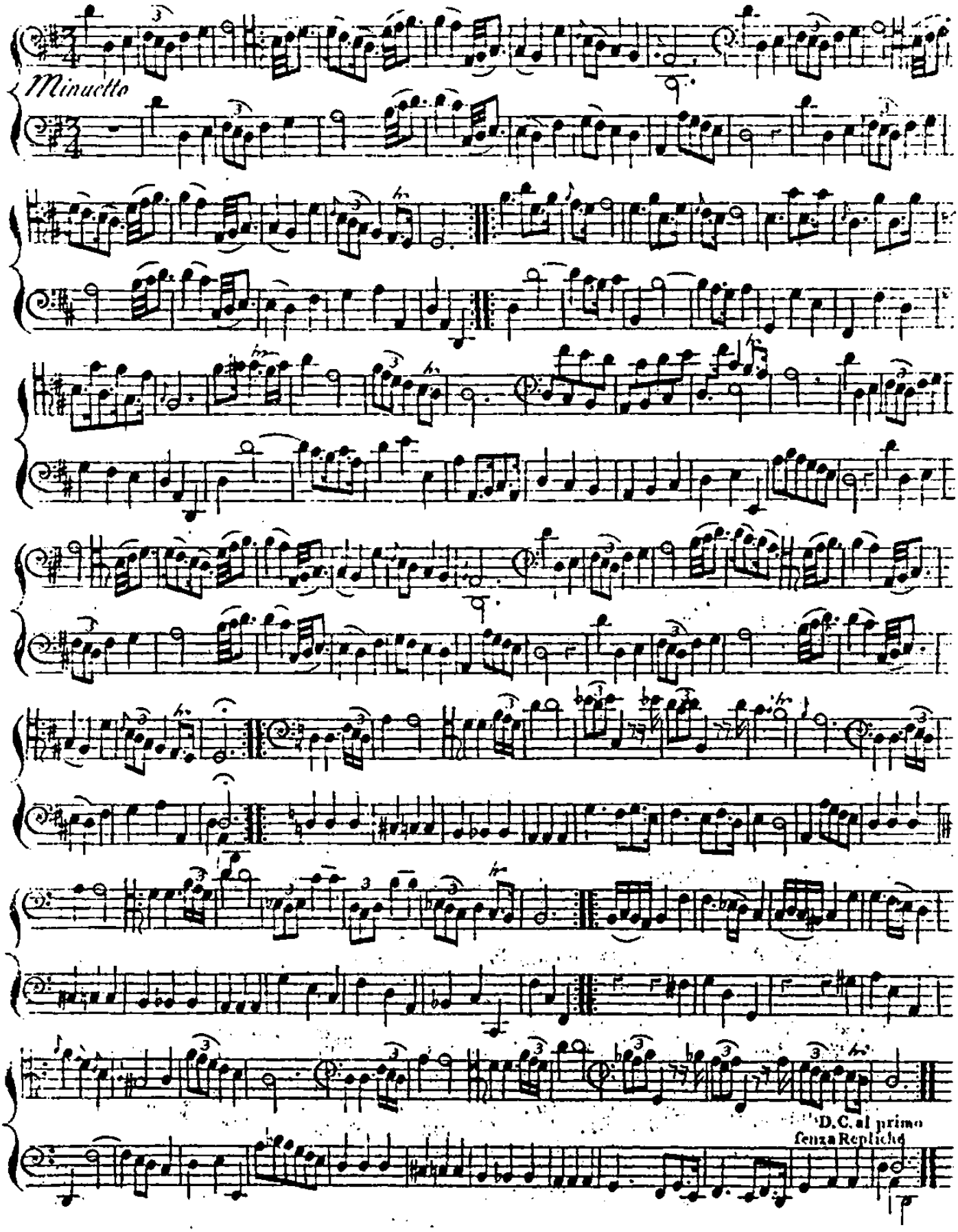
Andantino



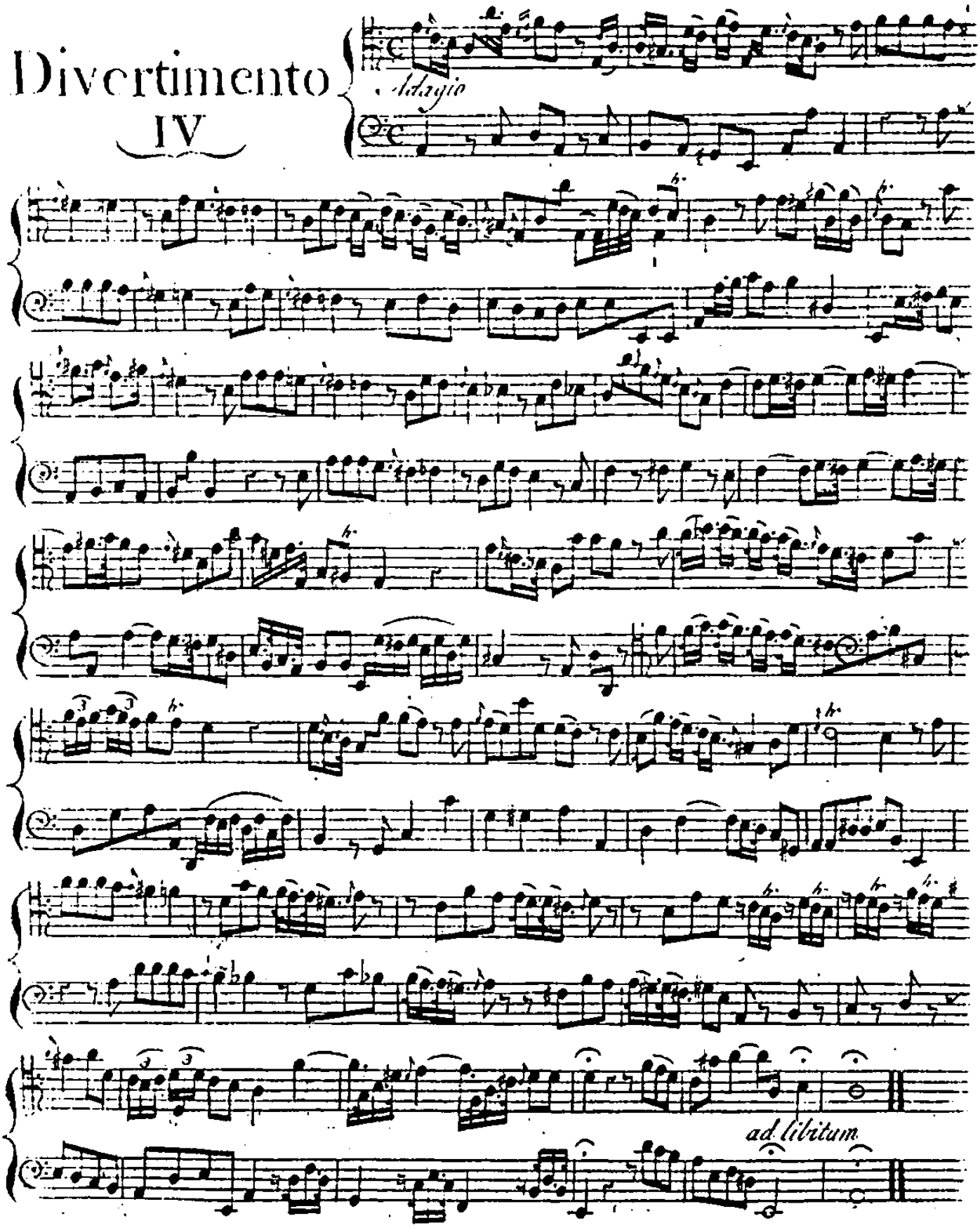

Pia
For
Cadenza Adagio affai
Volti

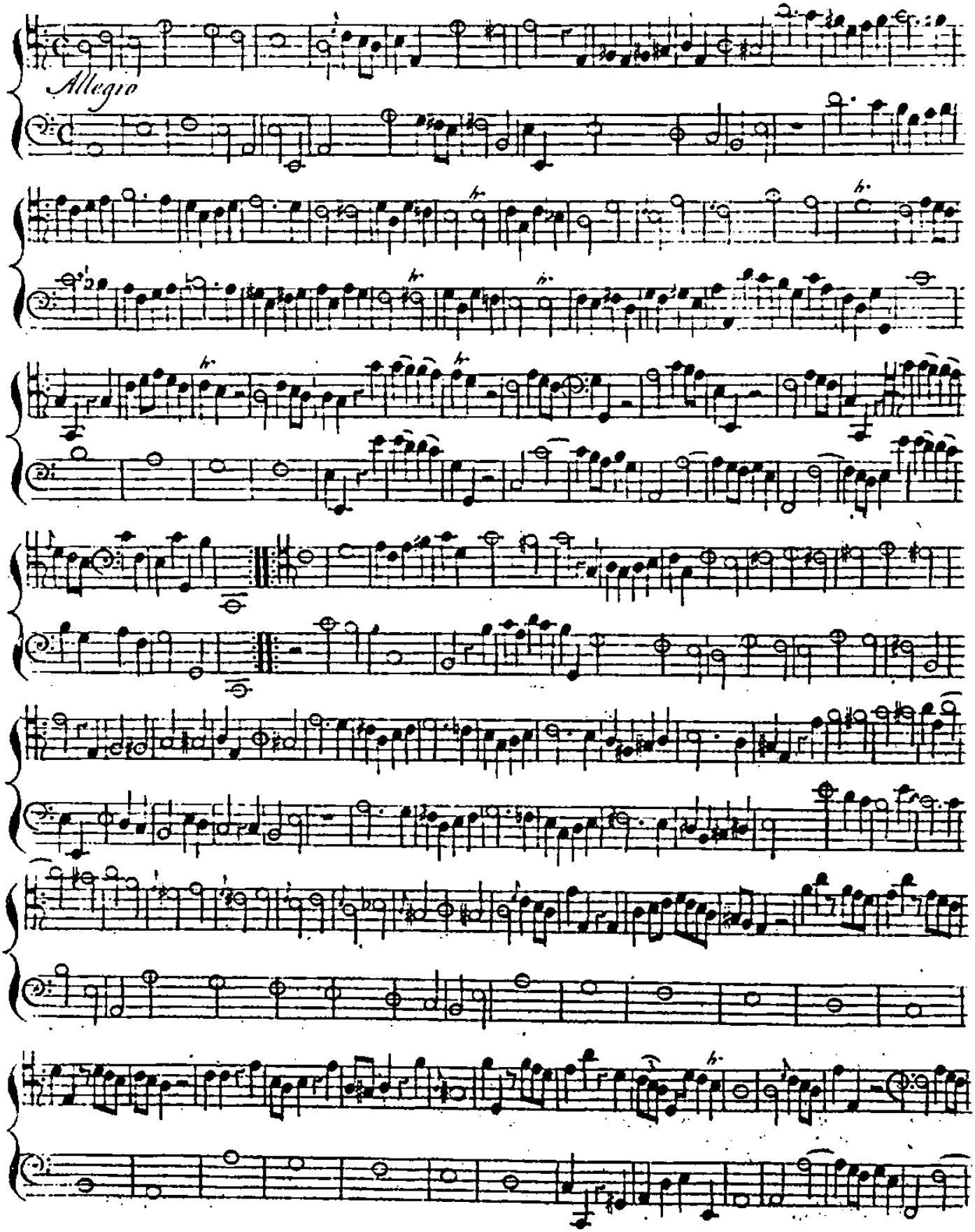

Allegro

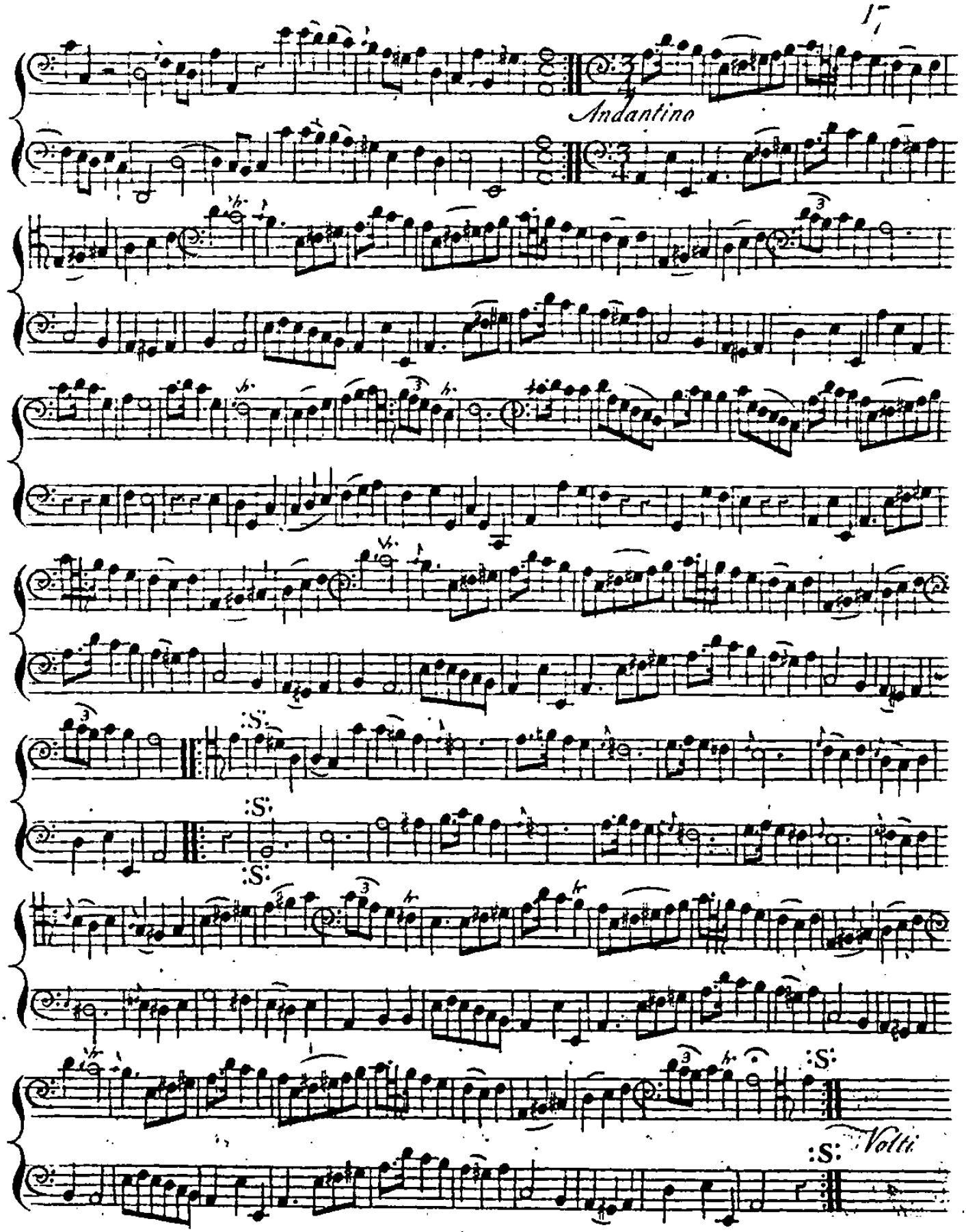

Dolce
For
Dolce
For
Più forte
Volti al
Minuetto

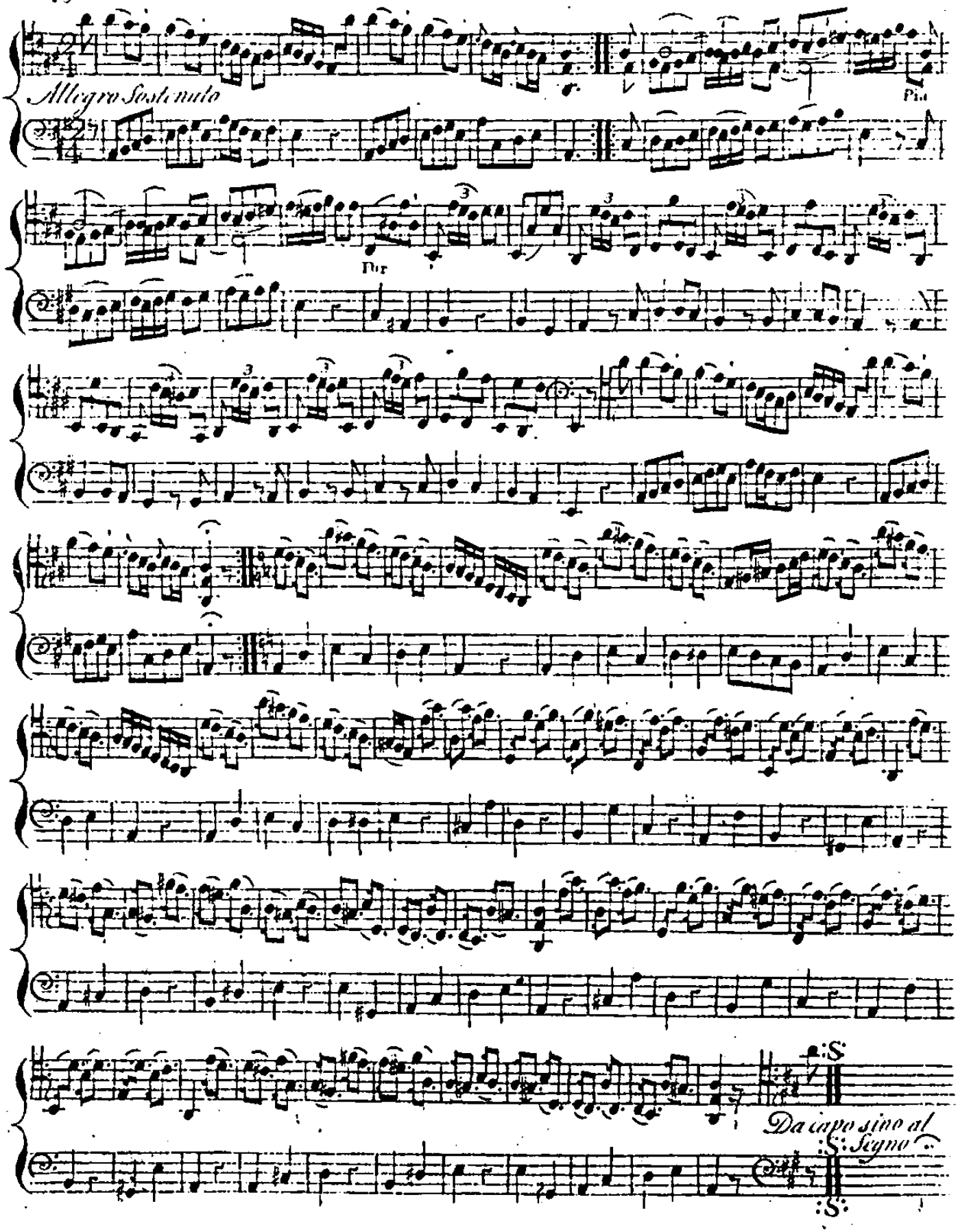

Minuetto
D.C. al primo
senza Repliche

Divertimento IV

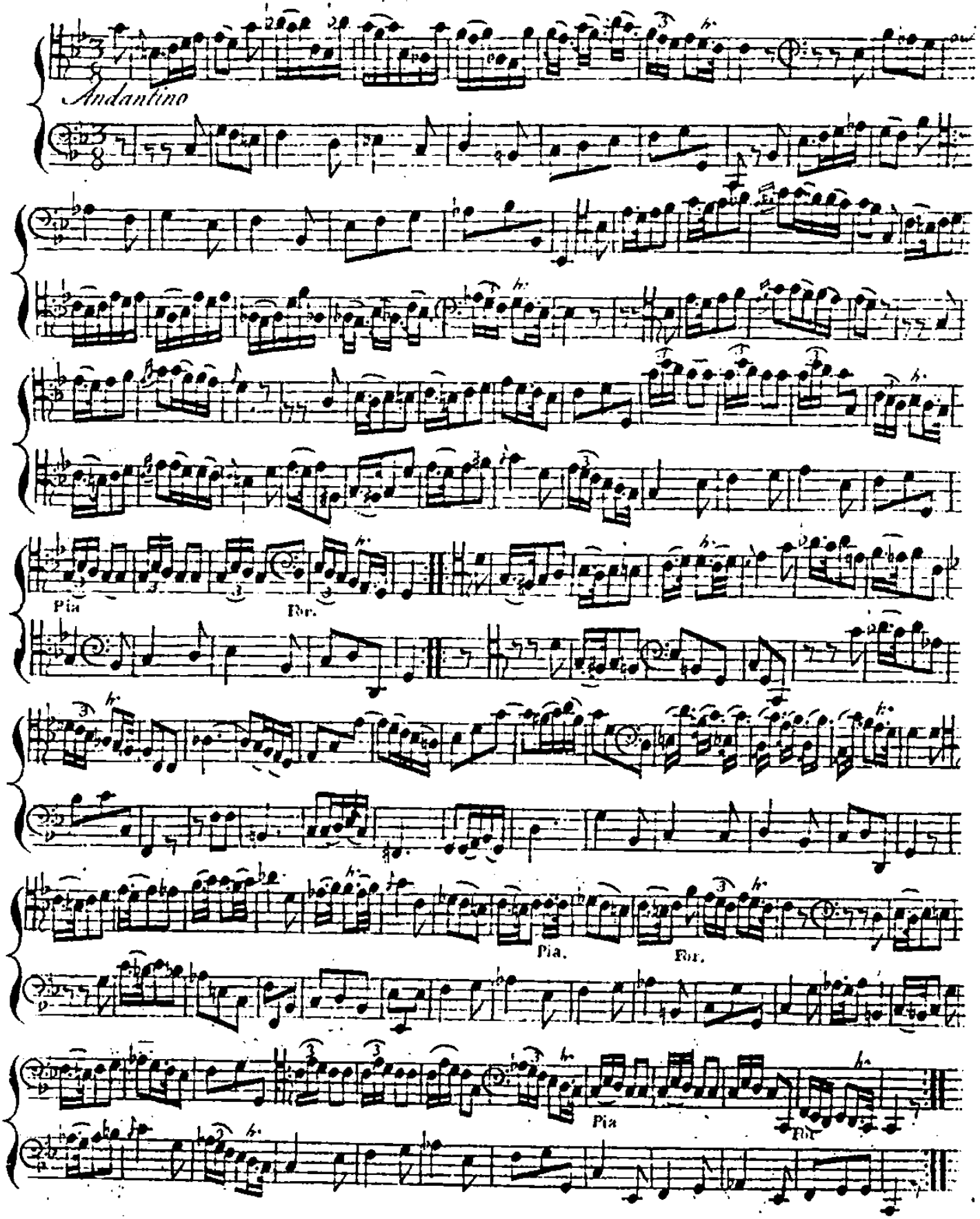


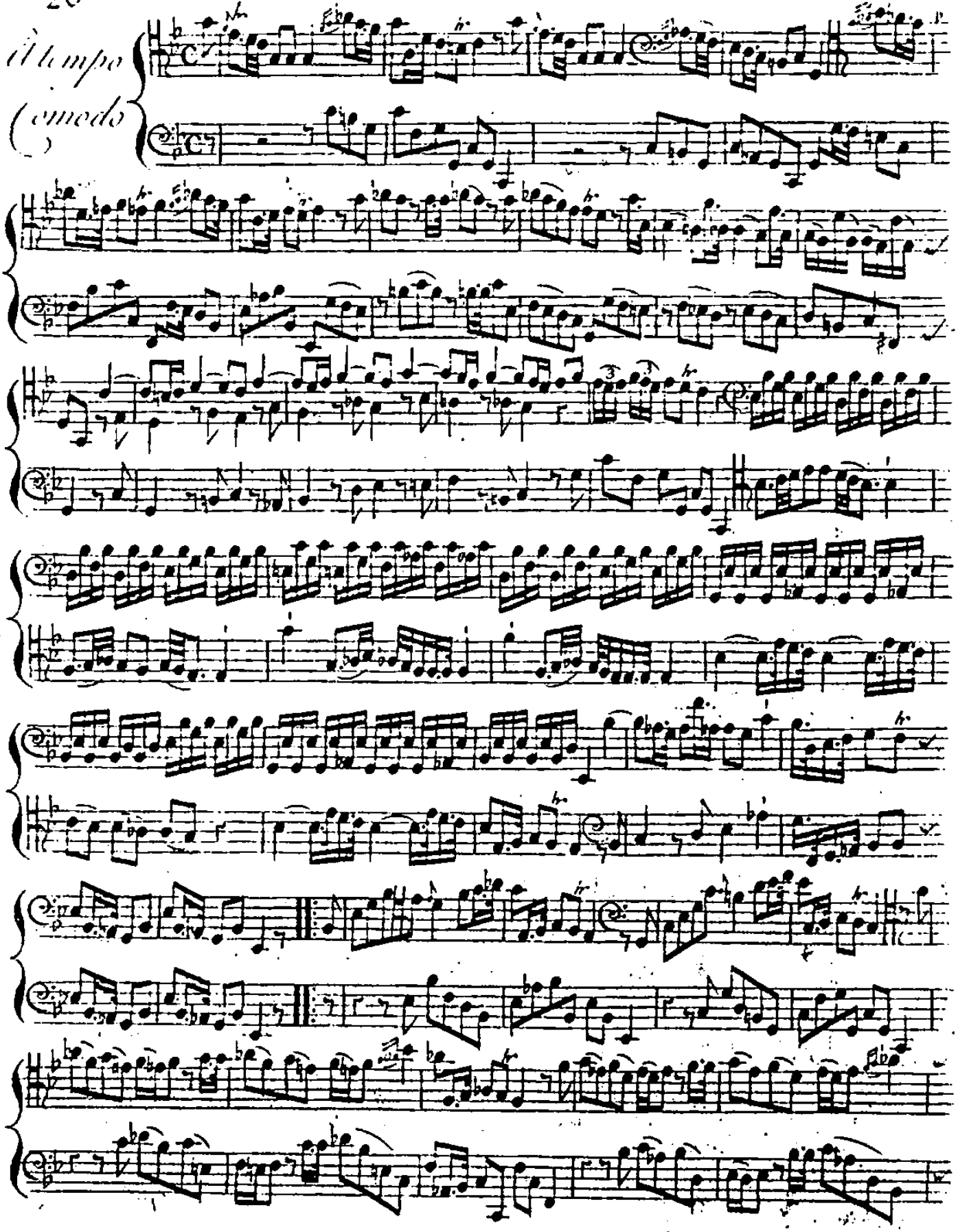

Allegro

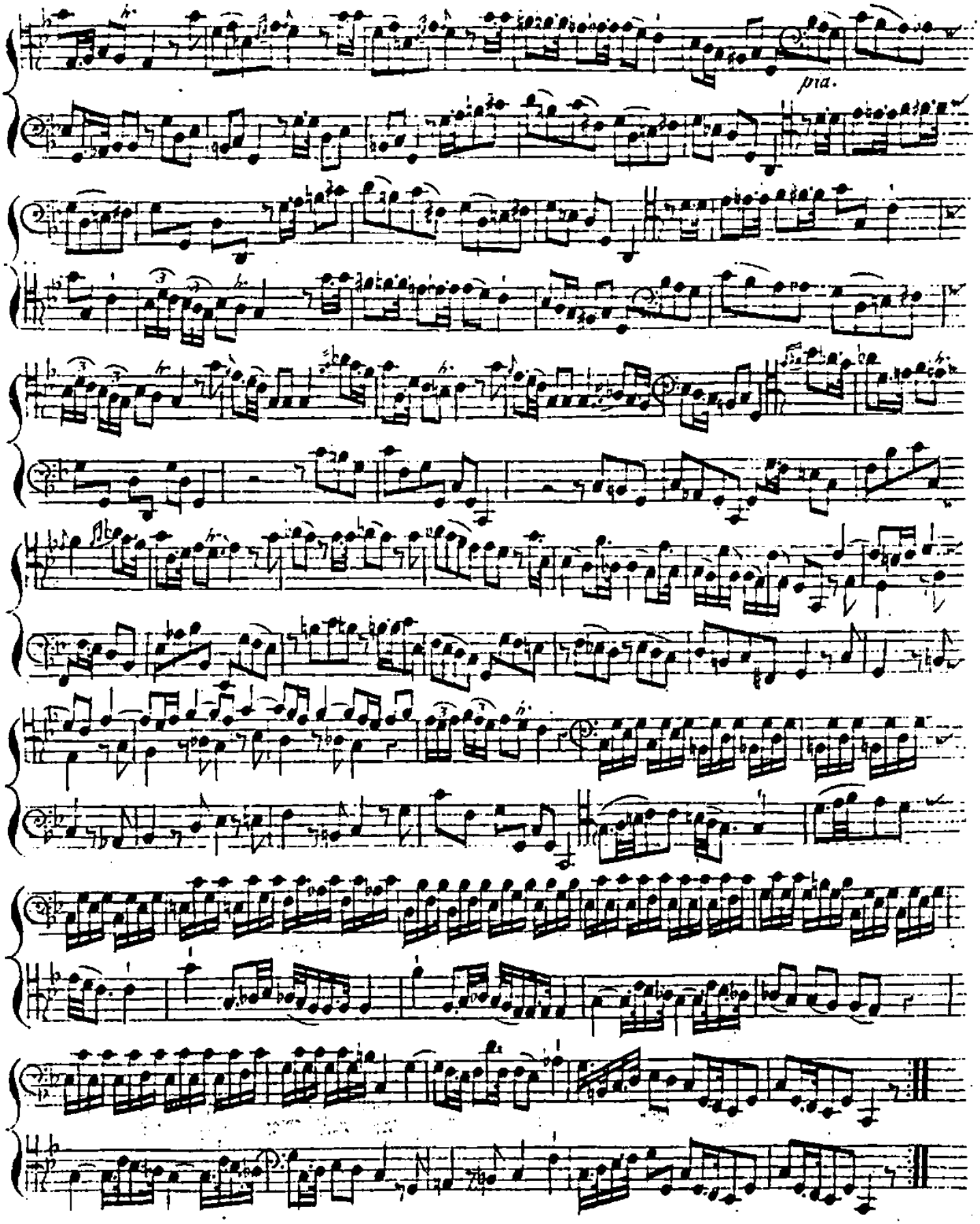

Andantino
:S:
:S:
:S:
:S:
:S:
Volti

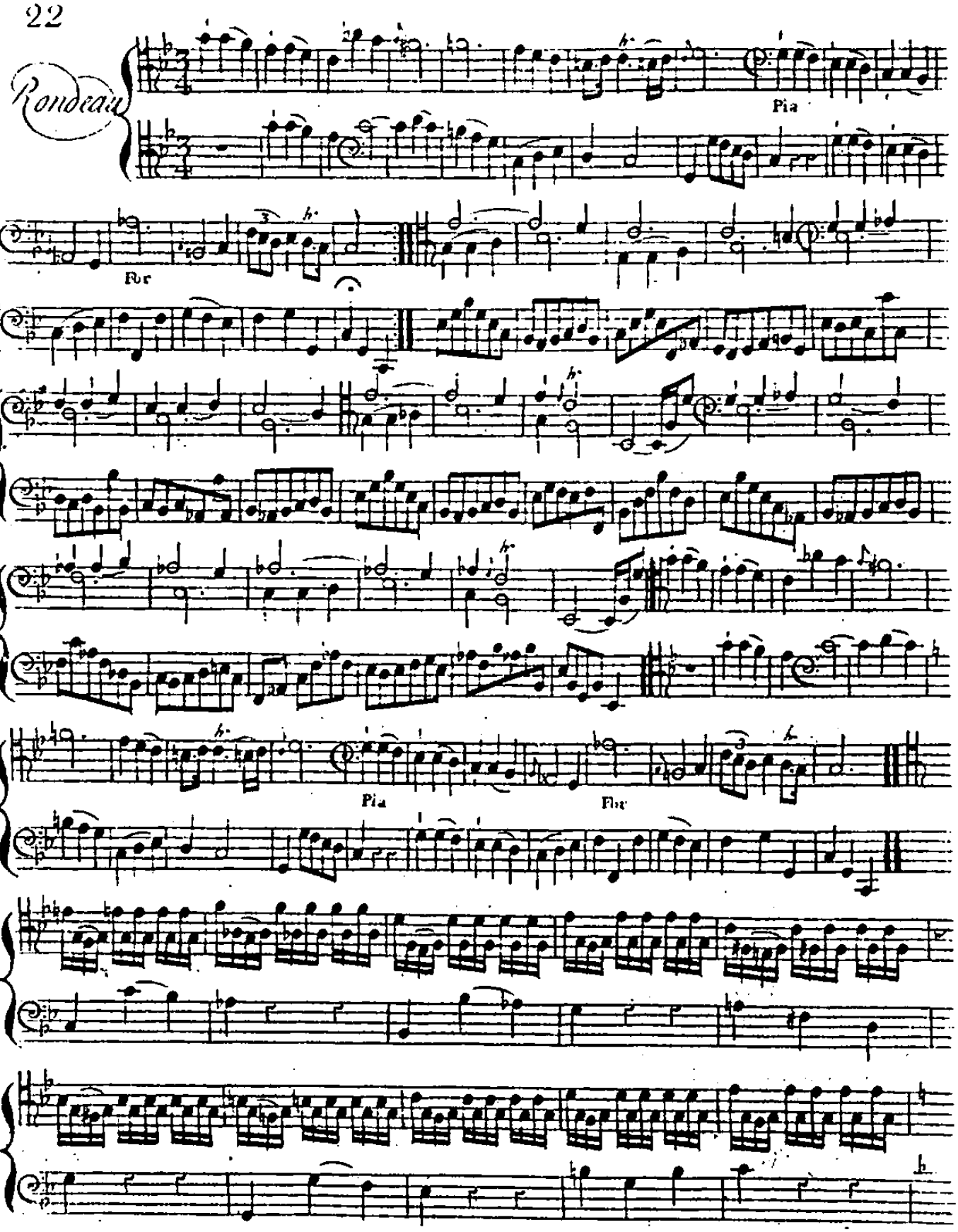

Allegro Sostenuto
Pia
Dur
Da capo sino al Segno

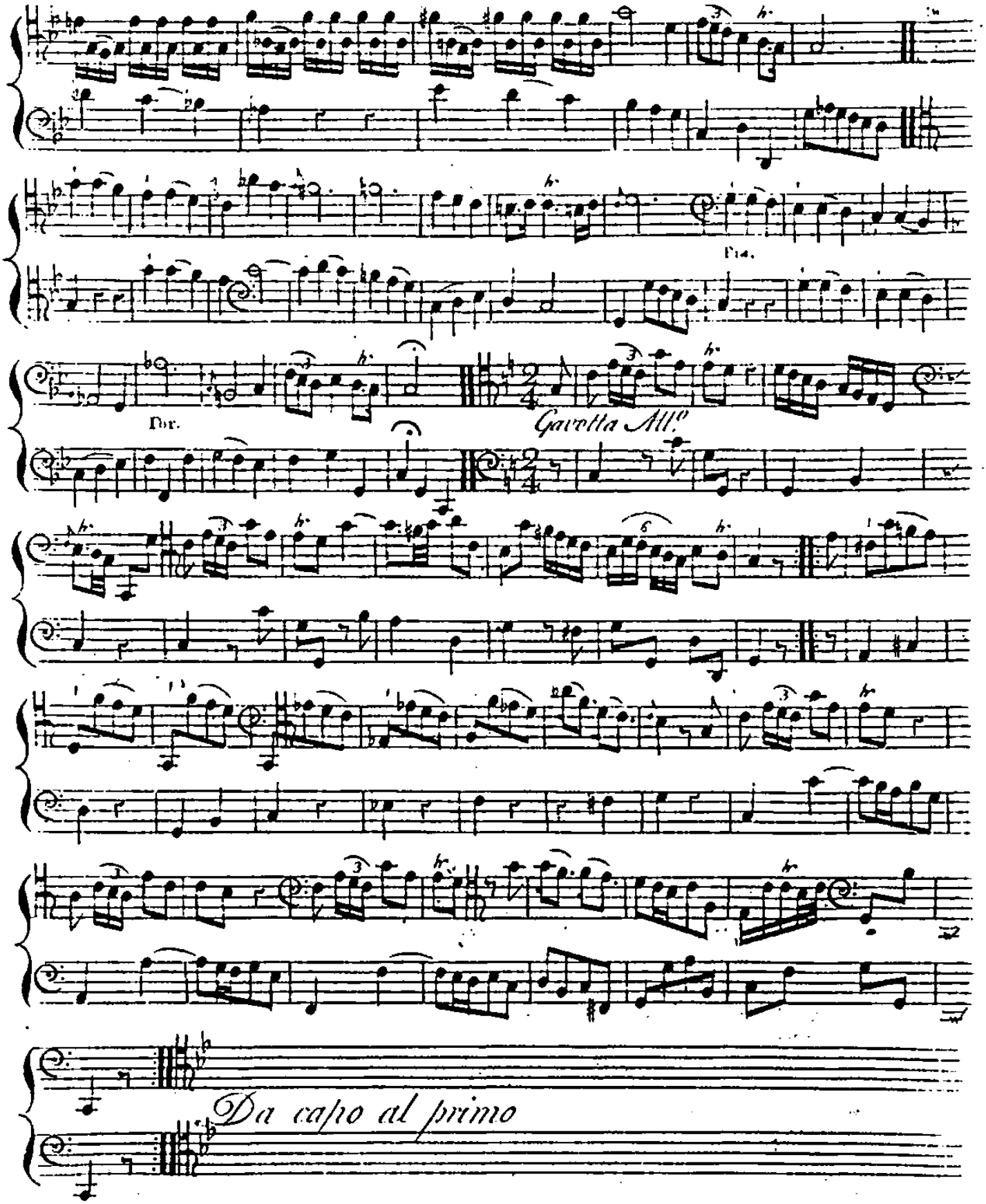
Divertimento V.



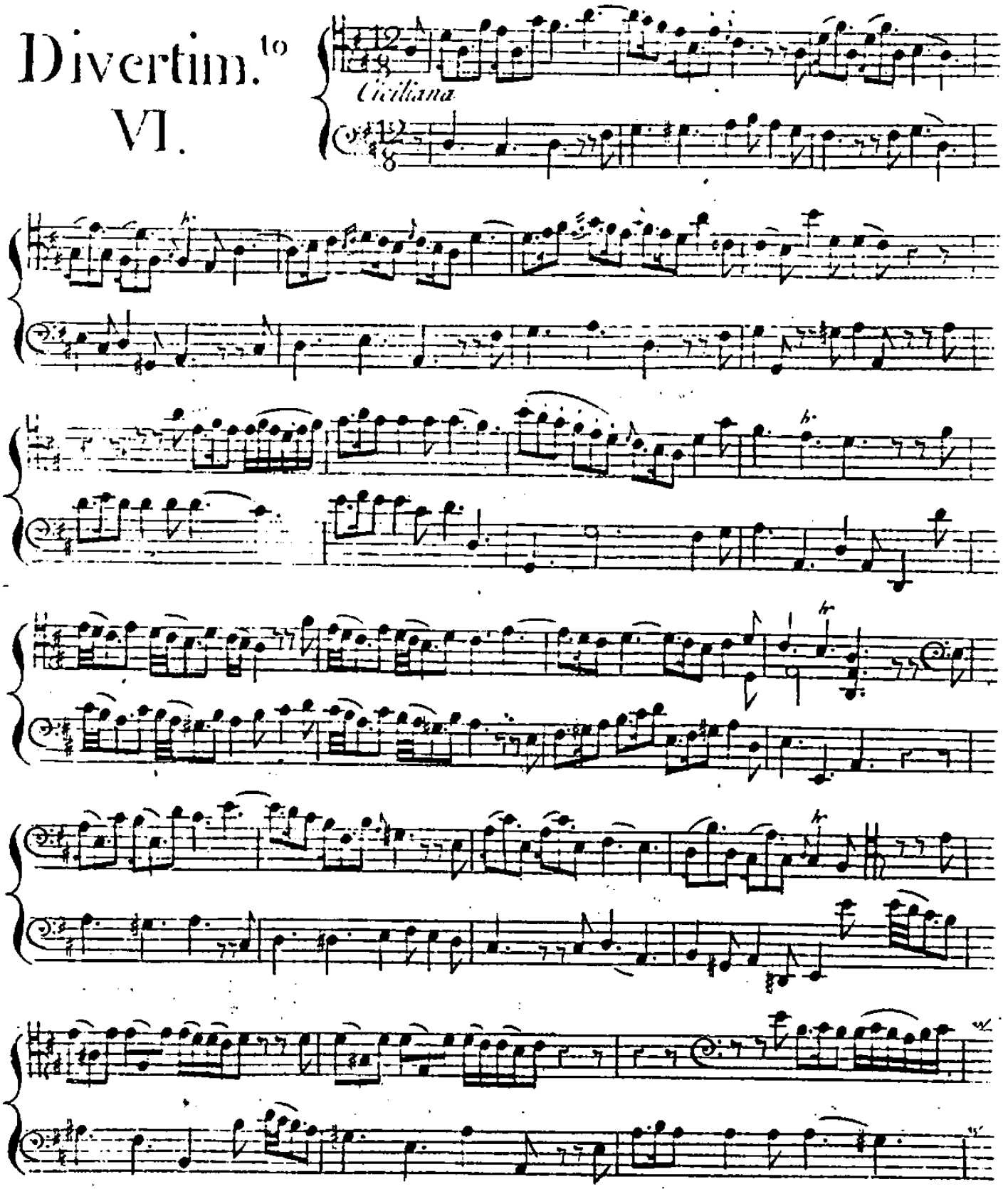

Il tempo
(omodo
)

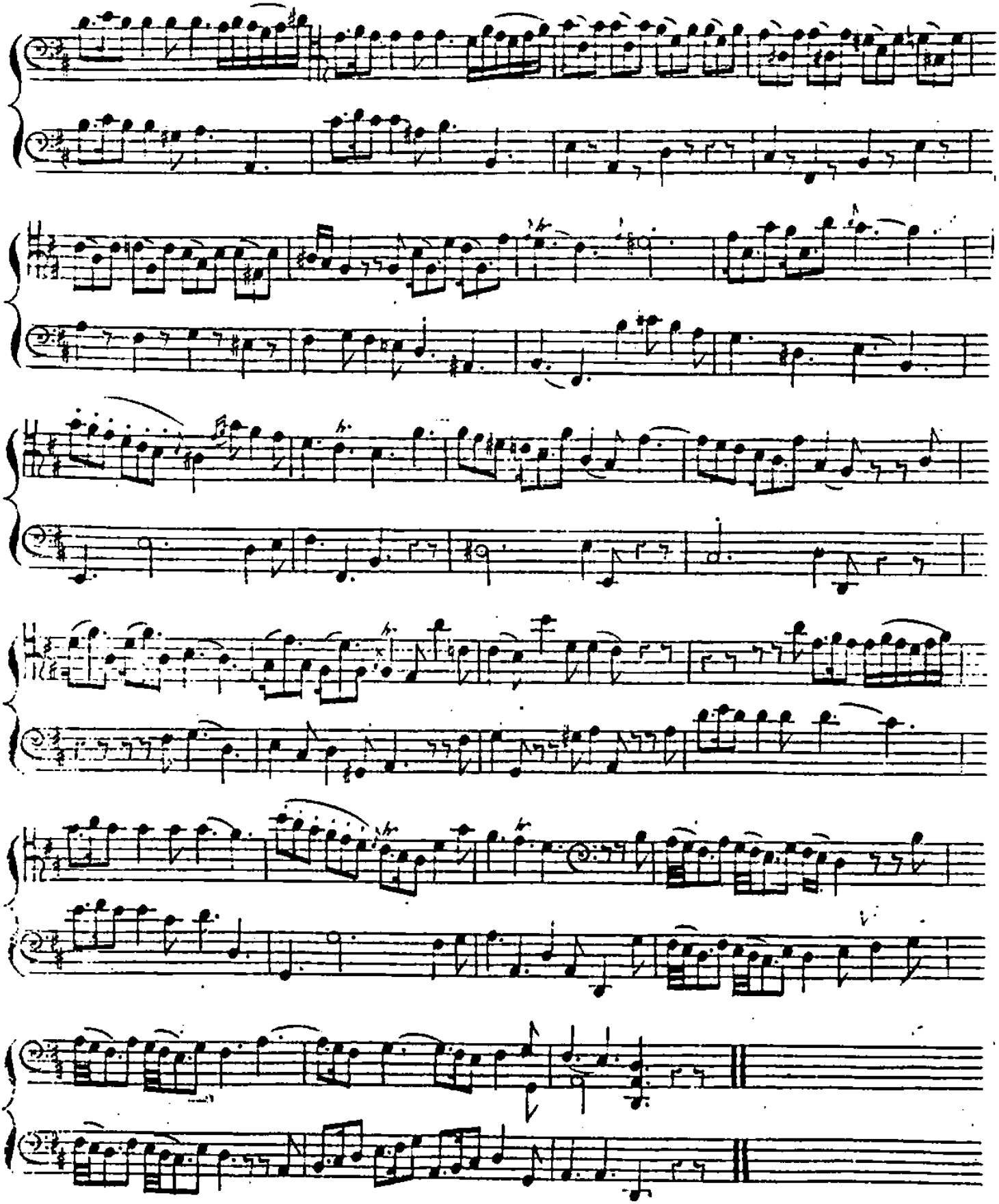

pia.

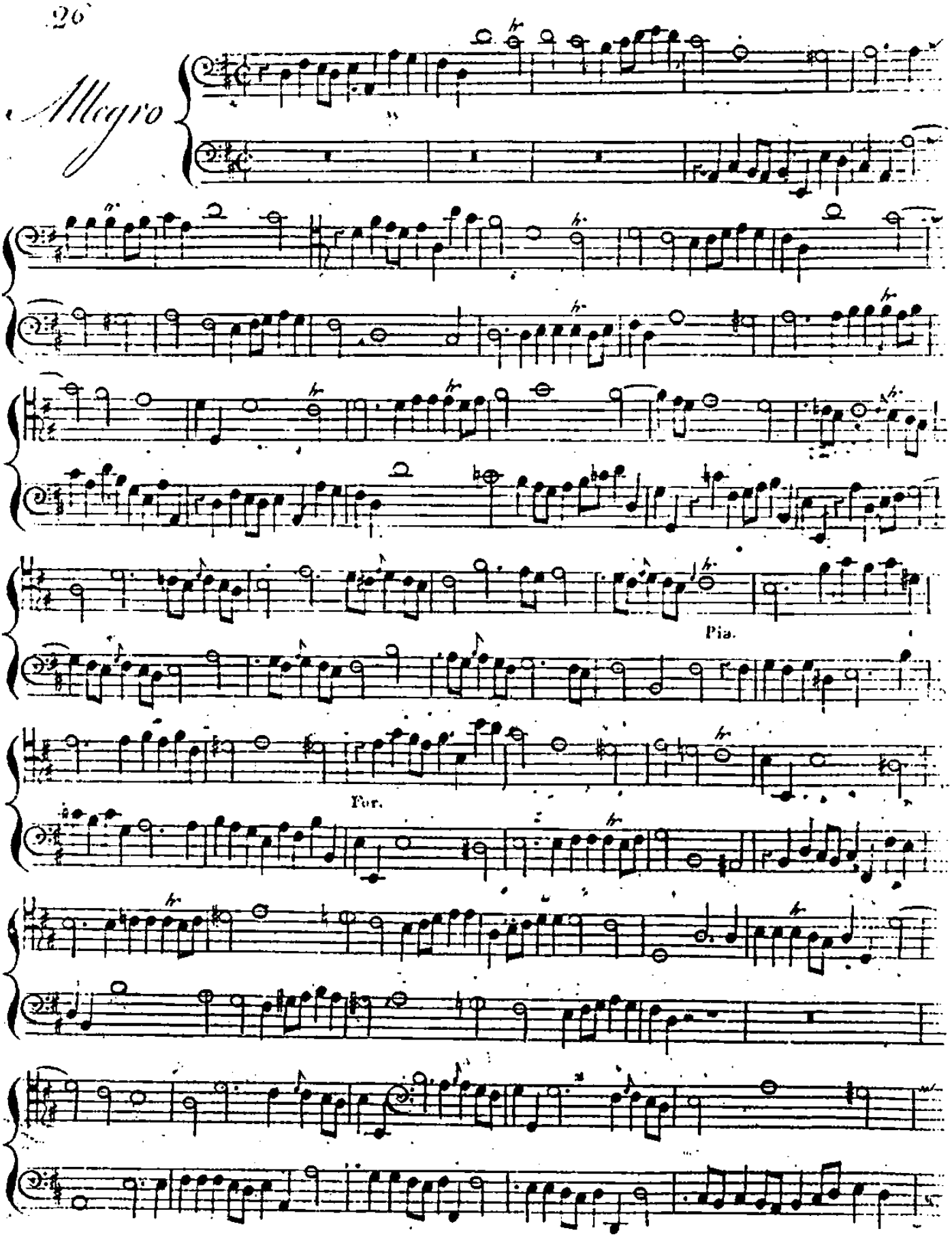

Rondeau
Pia
For
Pia
For

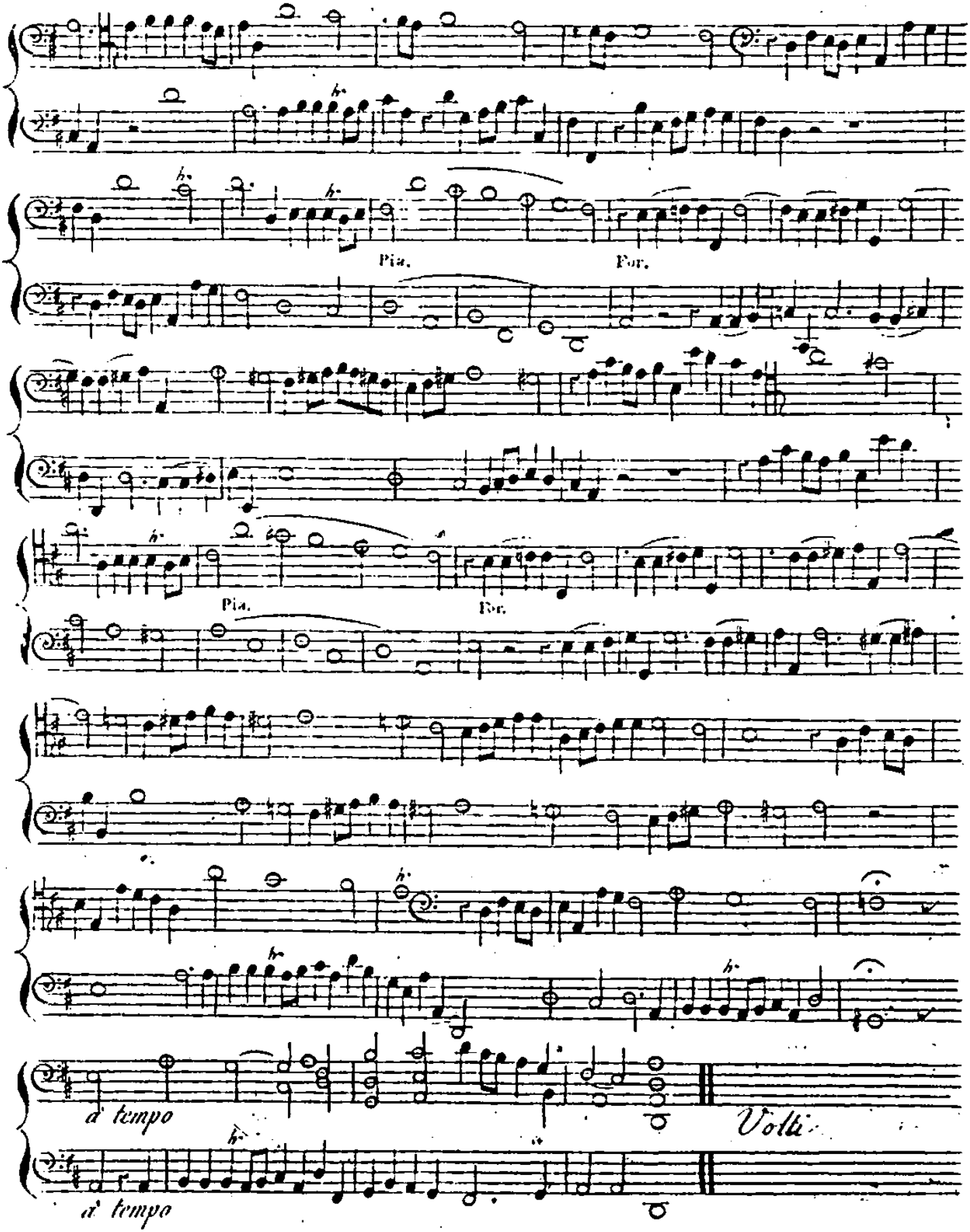

Fin.
Dr.
Gavotta All.o
Da capo al primo

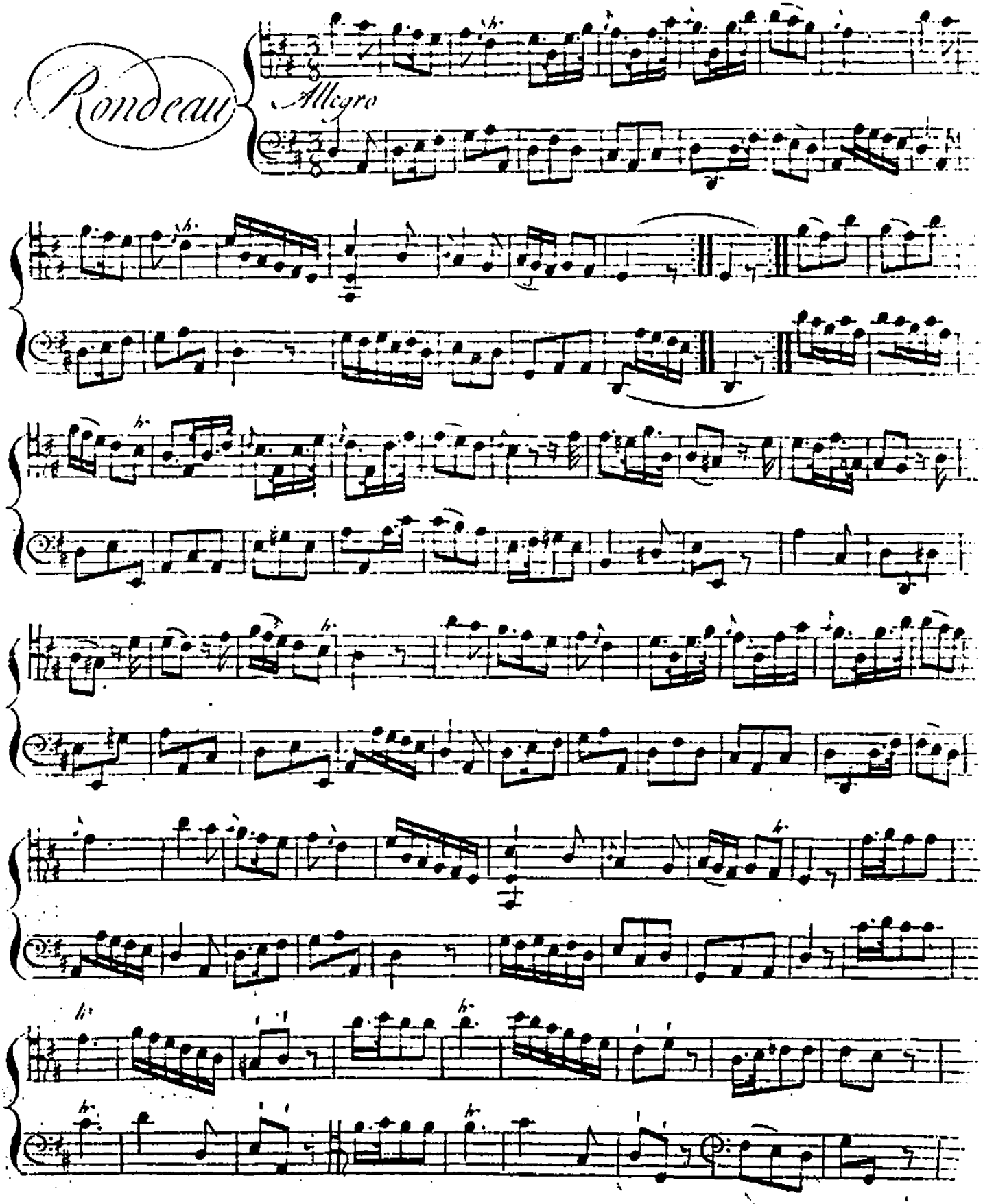
Divertim.to VI.

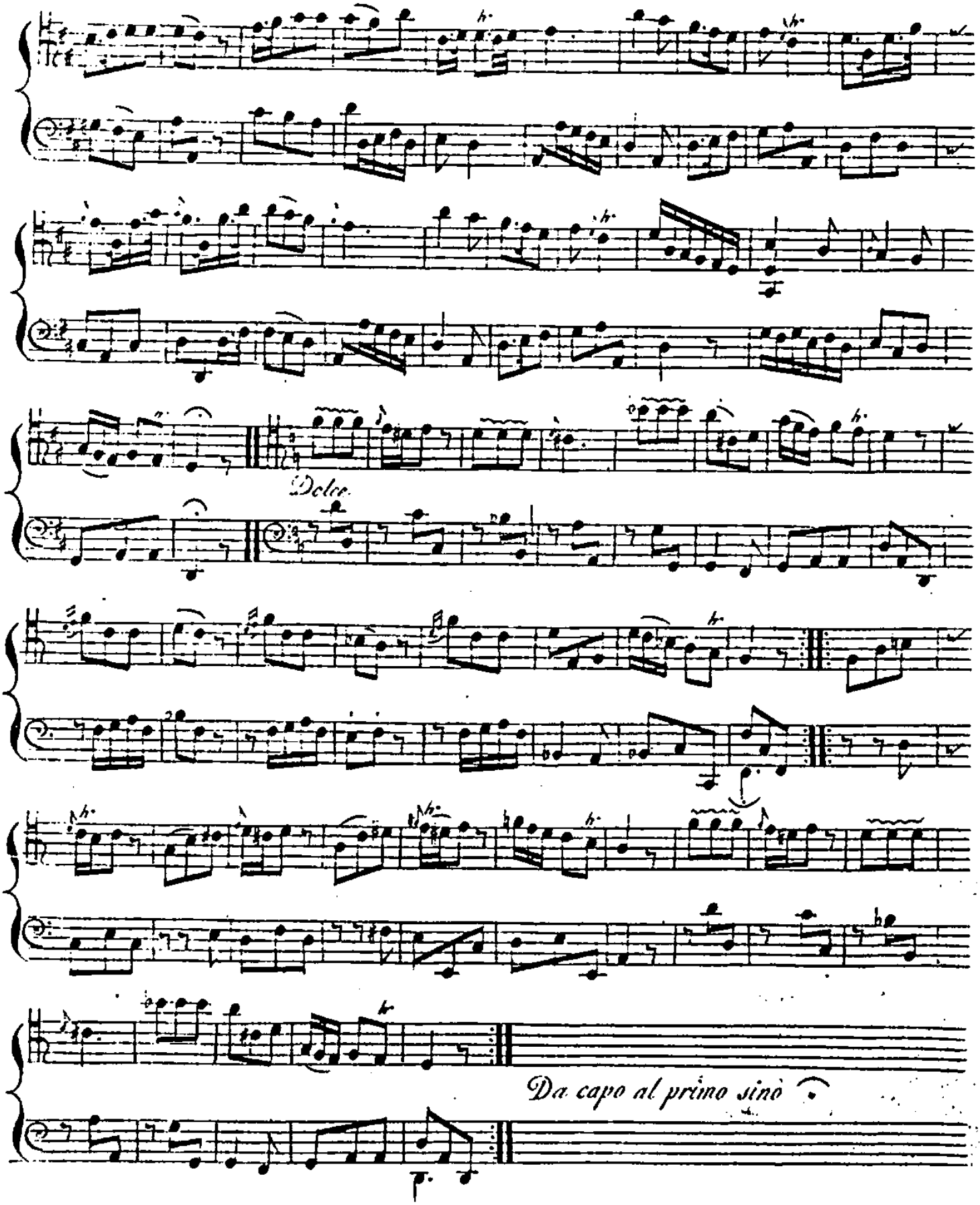





Allegro
Pia.
For.


Pia.
For.
Pia.
For.
d' tempo
Volti
d' tempo


Rondeau
Allegro


Dolce.
Da capo al primo sinò