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BENEDICTION.

LEFEBRE WELY.

Andantino.

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The first system begins with a piano (*p*) dynamic marking. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic accompaniment. The piece concludes with a final cadence in the bass staff.