

Quintette - Symphonique

en si.

*512
10. 57*

2^d Violon.

OSCAR VERMEIRE, Op. 25.

Andante.

The musical score for the 2nd Violin part of 'Quintette - Symphonique' by Oscar Vermeire, Op. 25, is written in G major and 3/4 time. It begins with a first-measure rest and a dynamic of *p*. The score is divided into sections A through H, each with specific performance instructions and dynamics. Section A starts with *pp* and *sempre pp*, followed by a *cresc.* leading to *f*. Section B features a *f* dynamic and a change to 3/4 time. Section C is marked *espressivo* and *p*, with a *cresc.* leading to *mf*. Section D includes *f*, *ff*, and *pp*. Section E is marked *rit.* and *a tempo*, with *p* and *dim.*. Section F is marked *p* and *cresc.*, ending with *un poco rit.*. Section G is marked *a tempo* and *pp*, with a *cresc.* leading to *f* and *pp*. Section H is marked *rall.* and *Più lento.*, with *sempre rall.* and *dim.*.

2d Violon.

I 7 **J** *sostenuto* *allargando*
p *cresc.* *mf* *ff* *pp*

Più lento. rall. **K** *Allegro agitato.*
f *ff* *ff*

L *rall.* **M** *allarg. Andante:* *rall.*
cresc. *ff*

N *Andantino.* **O** *espressivo*
ff *p* *cresc.* *mf*

rall. **P** *Adagio.* *rit.*
dim. *pp* *p* *pp* *pp* *p dim. pp*

Menuet. Allegro agitato. **A**
ff *p*

pizz. **B**
mf *f* *p*

C 1 *arco* *pizz.* *arco*
f *p* *f* *p*

D *pizz.* *arco* 1
pp *f* *f*

pizz. **E** *arco*
f *p leggiero*

arco **F** 1 *pizz.*
pp *pp* *mf*

G *pizz.*
f *p*

The musical score for the 2nd Violin part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1:** Marked with *f* and *p*. Includes a hairpin symbol and a dynamic change.
- Staff 2:** Marked with *f* at the end.
- Staff 3:** Marked with *ff* and *mf*. Includes a first ending bracket and the instruction *arco*.
- Staff 4:** Marked with *f*.
- Staff 5:** Marked with *cresc.*, *ff*, and *p*. Includes a hairpin symbol.
- Staff 6:** Marked with *f* and *p*. Includes the instruction *pizz.*.
- Staff 7:** Marked with *f* at the end.
- Staff 8:** Marked with *f* and *animato*.
- Staff 9:** Marked with *ff* and *cresc.*.
- Staff 10:** Marked with *ff sempre ff*. Includes the instruction *Con fuoco.*
- Staff 11:** Marked with *p*, *cresc.*, and *dim.*.
- Staff 12:** Marked with *un poco rit.* and *pp*.
- Staff 13:** Marked with *p*, *mf*, and *ff*. Includes the instruction *Vivo. pizz.*

2d Violon.

Finale.
Andantino.

un poco rit. a tempo

1 *mf* *pp* *p* *p*

con sordini 3 *pizz.* *f* *dim.*

1 *fpp* *fp* *ppp* *fp* *pp cresc.* *sempre cresc. ff dim.* *animato*

Allegro. *f* *fp* *p dim.* *sempre rall. dim.* *Andantino.* *pp cresc. f dim.*

p dim. *rall.* *pp* *pp* *f pizz.*

Allegro. **B** 6 *arco* *marcato e deciso* *f* *dim.* *3*

1st Violon. *mf dim.* *p dim.* **D** *pp*

cresc. mf dim. p cresc.

E *mf cresc.* *f* *cresc.*

Andantino. **F** 7 **G** 8 *Vcello.* *ff*

Alto. **H** *ppp* *suivez cresc.*

p dim. *cresc.* *f* *dim.* *p*

pizz. *rall.* *a tempo arco* **I** *mf cresc. f* *ff* *ff*

ben marcato

allargando *cresc.* **Allegro.** *fff* *f dim.* *rit. J* **Andantino.** *pp e ben sostenuto*

poco a poco accelerando *mp cresc.* *f cresc.* *calmato K* **Andantino.** *ff dim.* *pp*

cresc. *dim.* *pp cresc.* *mf* *pp* *p* *pp* *p*

sempre rall. rall. ten. **L** *a tempo* *cresc.* *fp* *fp* *f p* *dim.* *pp* *rall. M* *a tempo* *rall. allarg. ten.* *f cresc.* *ff*

N *a tempo* *ff* *rall. O* *a tempo agitato* *f p dim.* *pp cresc.* *allarg.* *f cresc.*

P *Andante.* *ff* *allarg.* **Lento.** *rall.*