250413

C. FISCHER'S EDITION.

Masterpieces for Violin and Piano.

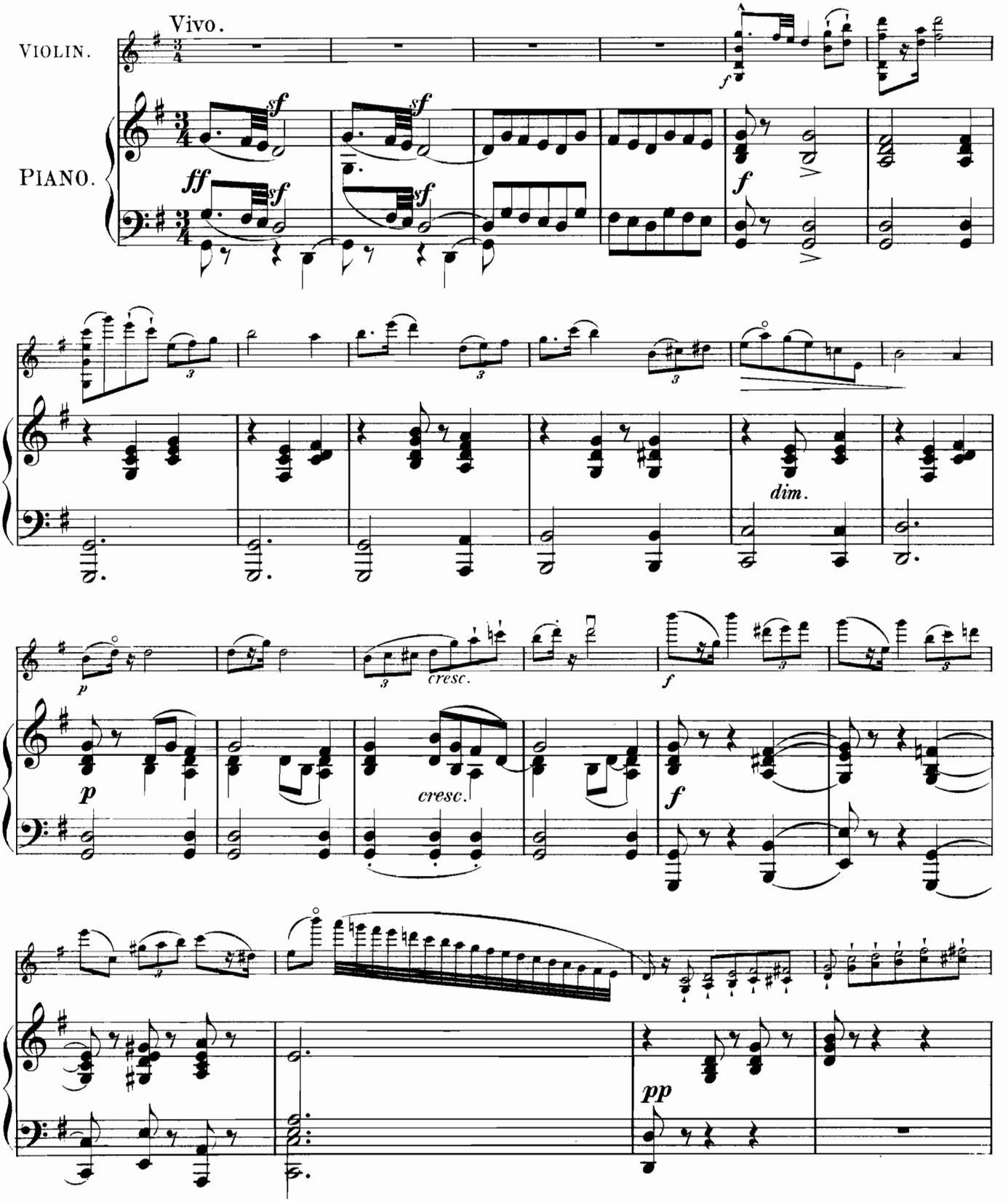
Accolay, J. B., Concerto No. 1. A minor 1 50
Alard, D., Op. 37. Il Trovatore (Verdi), Fantasia (revised and fingered) 1 25
— Op. 42. L'Aragonesa, Valse de Concert 1 00
— Op. 47. Faust, Fantaisie de Concert (rev. and fing.) 1 25
— Op. 49. Morceaux de Salon.
No. 4. La Sevillana (rev. and fing.) 75
No. 8. Berceuse and Tyrolienne (rev. and fing.) 75
No. 10. Brindisi Waltz (rev. and fing.) 75
Artot, J., Op. 4. Souvenir de Bellini, Fantaisie brillante 75
Bach, Joh. Seb., Celebrated Air, arr. by A. Wilhelmj 40
Bazzini, A., Op. 25. La Ronde des Lutins (The Round of the Goblins), Scherzo fantastique. (rev. and fing.) 1 25
Beriot, Ch. de, Airs varies.
No. 1. D minor Op. 1. No. 2. D major Op. 2. ..... @ 50
No. 3. E major Op. 3. No. 4. B major Op. 5. ..... @ 50
No. 5. E major Op. 7. No. 6. A major Op. 12. ..... @ 50
No. 7. E major Op. 15. No. 8. D major Op. 42. ..... @ 50
No. 9. D major Op. 52. No. 10. D major Op. 67. ..... @ 50
No. 11. A major Op. 79. No. 12. G major Op. 88. ..... @ 50
No. 13. B♭ major. Op. 121. No. 14. G major ..... @ 50
— The same complete in 2 Volumes ..... @net 2 00
— Concertos No. 1. D major Op. 16. ..... 1 00
No. 2. B minor Op. 32. ..... 1 50
No. 7. G major Op. 76. ..... 1 00
No. 9. A minor Op. 104. ..... 1 00
— Op. 80. Le Tremolo. Caprice sur un theme de Beethoven 1 25
— Op. 82. Andante & Rondo Russe from the 2d Concerto. (rev. and fing.) 1 00
— Op. 100 Fantaisie, Scene de Ballet. (rev. and fing.) 1 00
Brahms, Joh., Hungarian Dances, arr. by F. Hermann. Book 1. & 11 ..... @ 1 00
Bruch, Max, Op. 47. Kol Nidrei, Adagio 75
Chopin, Fr., Op. 9. No. 2. Notturno, Arr. by A. Wilhelmj 40
David, Ferd., Op. 5. Introduction et Variations sur le Theme "Je suis le petit Tambour." (rev. and fing.) 1 00
Delibes, Leo, "Le Pas des Fleurs," Valse (Intermezzo) from the Ballet "Naila." Transcription by E. Sauret. (rev. and fing.) 1 00
Ernst, H. W., Op. 10. Elegie with Introduction by L. Spohr 50
Godard, Benj., Op. 35. Canzonetta from Concerto romantique 60
— Op. 128. No. 3. Adagio pathetique, (rev. and fing.) 75
— Op. 128. No. 5. Serenade Andaleuse, (rev. and fing.) 1 00
— Berceuse from Jocelyn 50
Grieg, Edvard, Op. 8. Sonata in F 90
— Op. 46. Peer Gynt Suite 90
Hauser, Miska, Op. 34. "Birdie in the Tree" (Das Voeglein im Baum.) Caprice Burlesque, (rev. and fing.) 90
— Op. 39. No. 3. Reverie. No. 4. Nocturne, (rev. and fing.) ... 90
— Op. 43. Hungarian Rhapsody (rev. and fing.) 90
Hubay, Jenoe, Op. 32. Czardas Scene "Hejre Kati" 85
Leonard, H., Op. 2. Souvenir de Haydn, Fantaisie 1 00
— Op. 30. Souvenir de Bade, Fantaisie 1 00
— Op. 57. No. 3. Melancolie 50
Musin, Ovide, Op. 11. No. 3. Mazurka romantique 1 25
— Op. 14. Mazurka de Bravoura No. 2 ..... 1 25
Prume, F., Favorite pieces, Op. 1. La Melancolie. Op. 2. No. 6. Le petit Savoyard. Rev. and fing. by A. Gruenwald 50
Raff, J., Op. 85. No. 3. Cavatina 50
Ries, Franz, Op. 28. Suite I. No. 5. Introduction and Gavotte. 75
— Op. 34. Suite III. In G major 1 00
— — No. 1. Moderato 75
No. 2. Bourree 65
No. 3. Adagio 50
No. 4. Gondoliera 50
No. 5. Perpetuum Mobile 75
Rode, P., Op. 10. Andante with variations in G, rev. by David. 50
Saint-Lubin, L. de, Op. 44. Adagio religioso (rev. and fing.). 65
Saint-Saens, C., Op. 28. Introduction and Rondo capriccioso (rev. and fing.) 1 50
— Op. 45. Prelude du Deluge, with Harmon. ad lib 75
Sarasate, Pablo de, Op. 9. Les Adieux, Melodie 60
— Op. 20. Zigeunerweisen (Gipsy Airs) 75
— Op. 23. Spanish Dances. No. 5. Playera. No. 6. Zapateado. 1 00
Scharwenka, Xaver, Op. 3. No. 1. Polish National Dance, arr. by G. Hollaender 60
Sitt, Hans, Op. 31. Concertino in E minor 1 50
Spohr, Louis, Barcarolle 30
Svendsen, Joh. S., Op. 26. Romance (rev. and fing.) 75
Tschaikowsky, P., Op. 2. No. 3. Chant sans Paroles (Song without words) 35
— Op. 11. Andante cantabile from the Quartet 60
— Op. 40. No. 2. Chanson triste for Violin and Piano or Organ 35
— Op. 40. No. 6. 2d Song without words for Violin and Piano or Organ 50
— Op. 42. No. 3. Melodie 65
Vieuxtemps, Henry, Op. 11. Fantaisie Caprice 1 00
— Op. 22. No. 2. Air varie D minor 75
— — No. 3. Reverie (Adagio) (rev. fing.) 50
— Op. 38. Ballade and Polonaise (rev. and fing) 75
Wagner, Richard, Albumleaf (Romance), transcr. by Aug. Wilhelmj (rev. and fing.) 65
— The same simplified 50
— Dreams 50
Wieniawski, H., Op. 3. Souvenir de Posen. I. Mazurka caracteristique (rev. and fing.) 60
— Op. 17. Legende (rev. and fing.) 50
— Op. 19. Two characteristic Mazurkas "Obertass" and "Dudziarz" (Le Menetrier Mazurka) rev. and fing. by Pollitzer 1 00
— Op. 22. Second Concert in D minor (rev. and fing.) 2 00
— — Romance from the same (rev. and fing.) 60
— — A la Zingara from the same (rev. and fing.) 75
— Kuiawiak, Second Mazurka 50
Wilhelmj, August, Op. 10. Romance 50
— Paraphrase on Walther's Prize Song from "The Mastersingers" 75
— Swedish Melody 50
Zarzycki, Alex., Op. 26. Mazurka 75

Published by CARL FISCHER, New York.

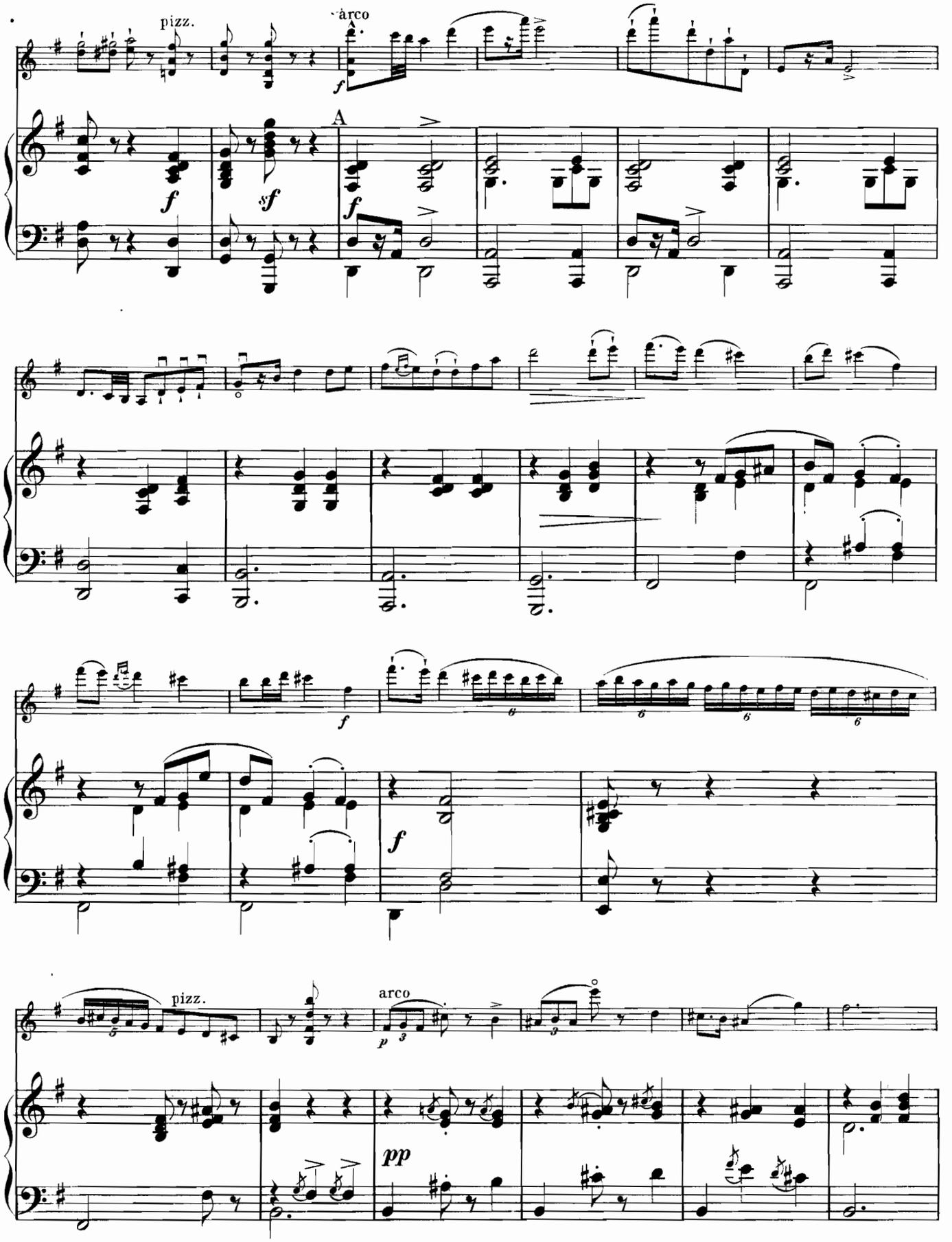
Copyright 1899 by Carl Fischer New York.

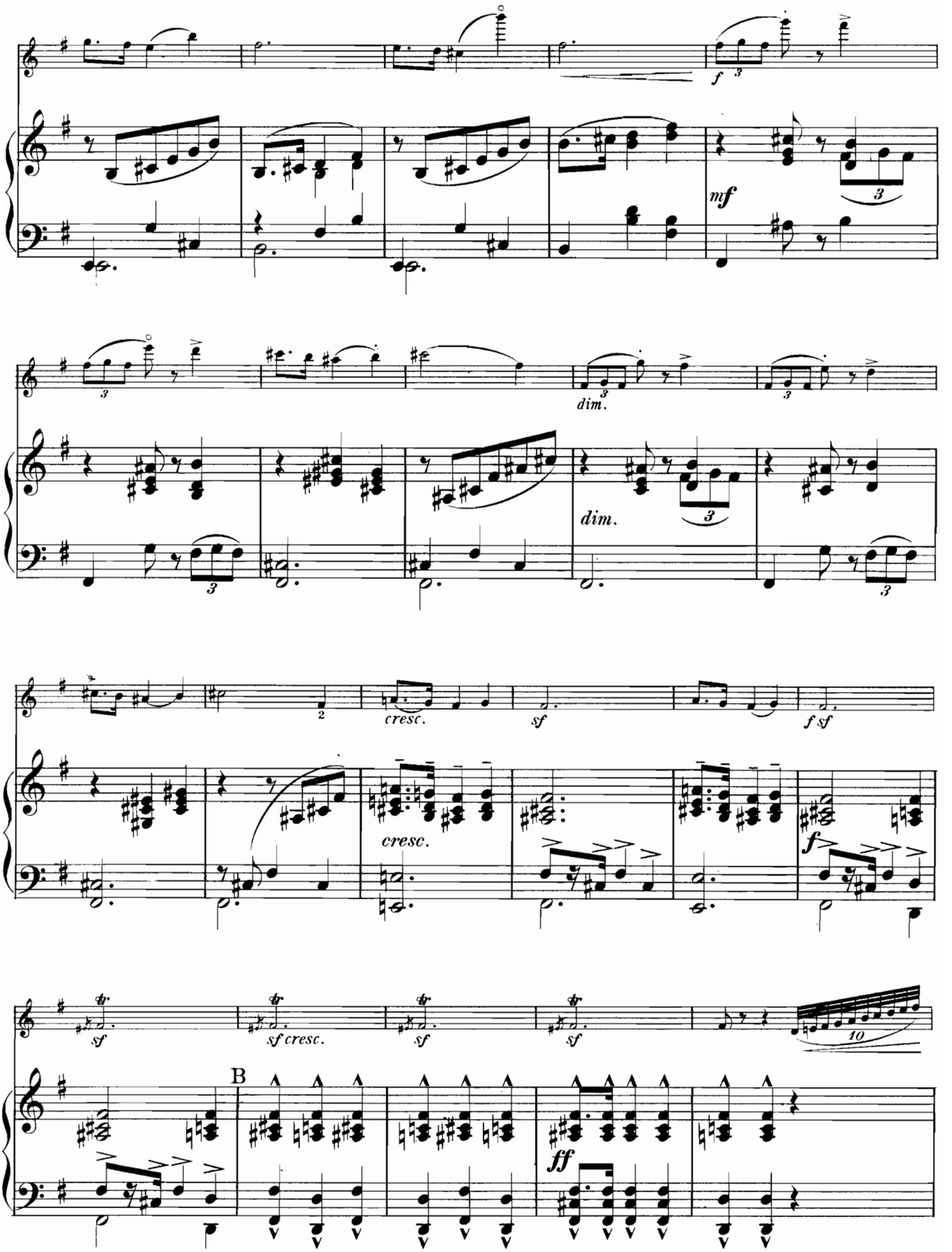
MAZOURKA.

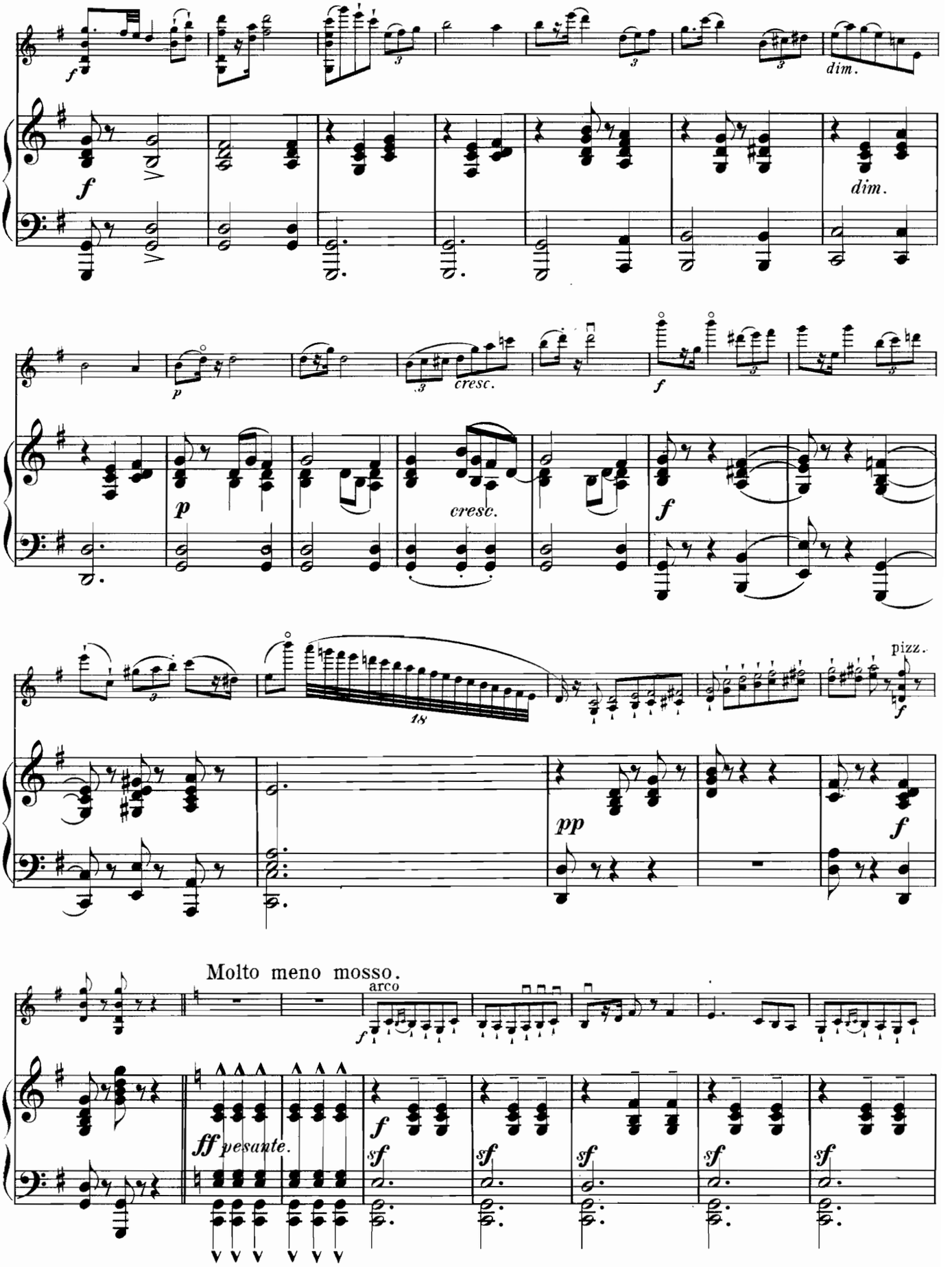
A. Zarzycki, Op. 26.

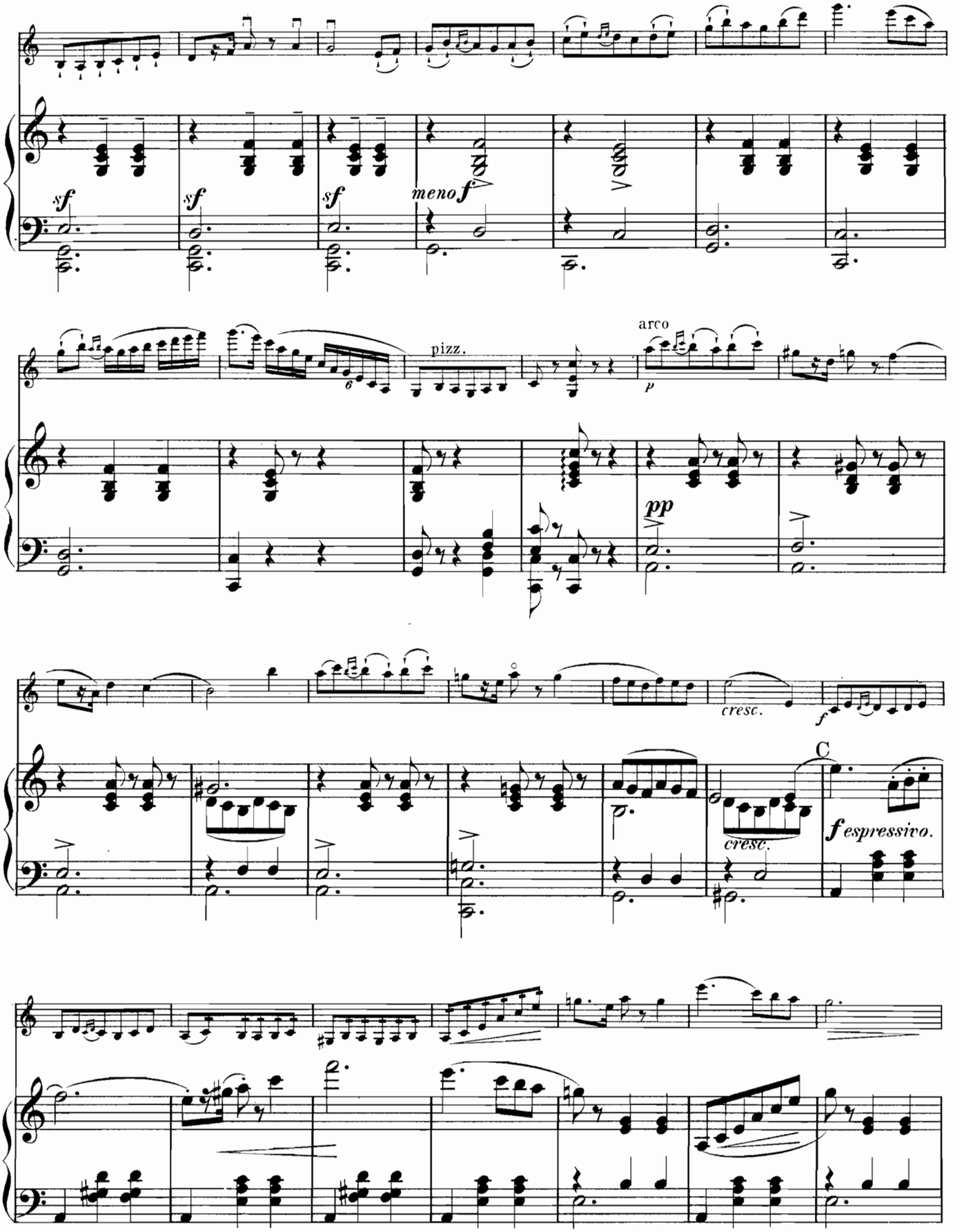


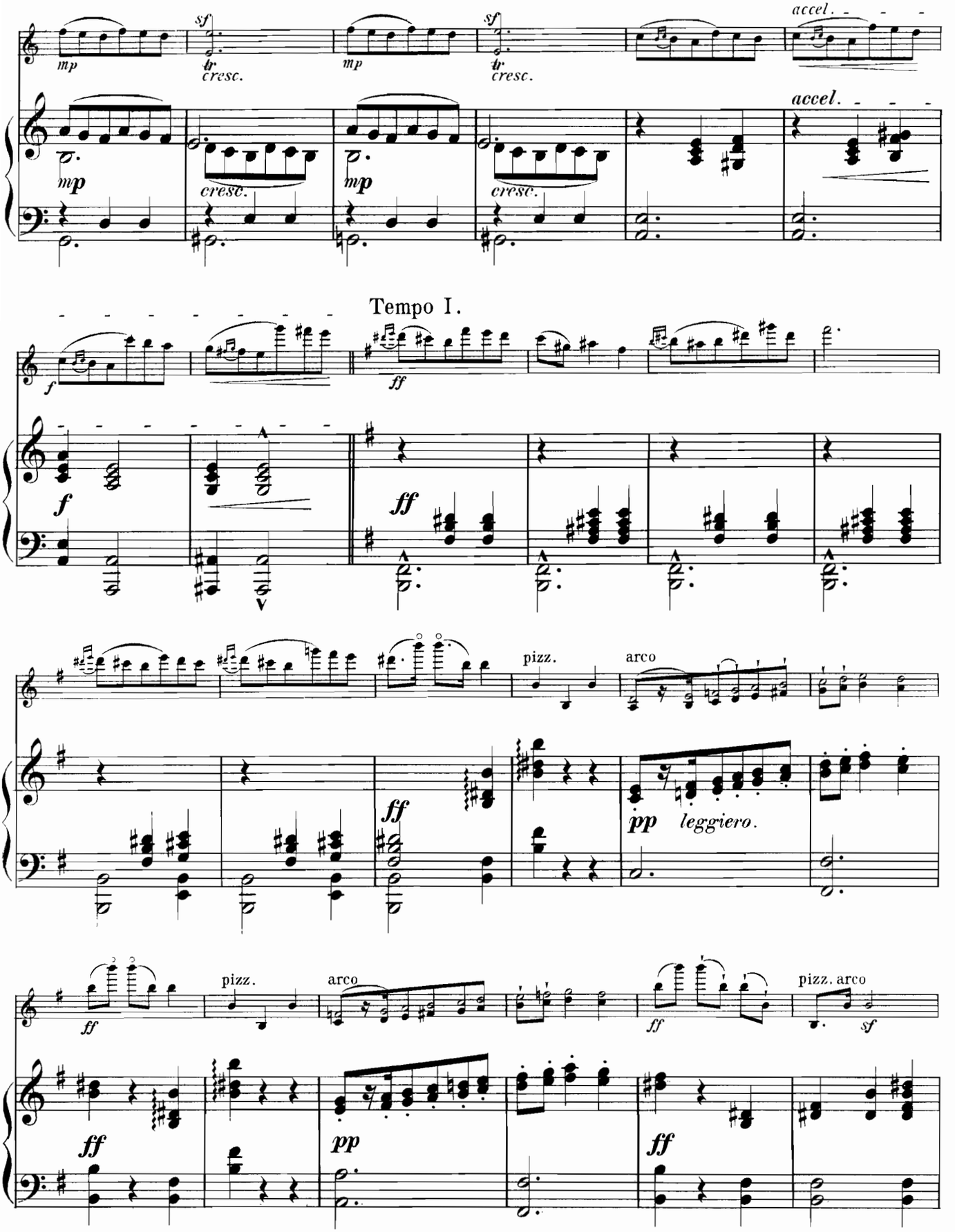
Published by Carl Fischer New York.

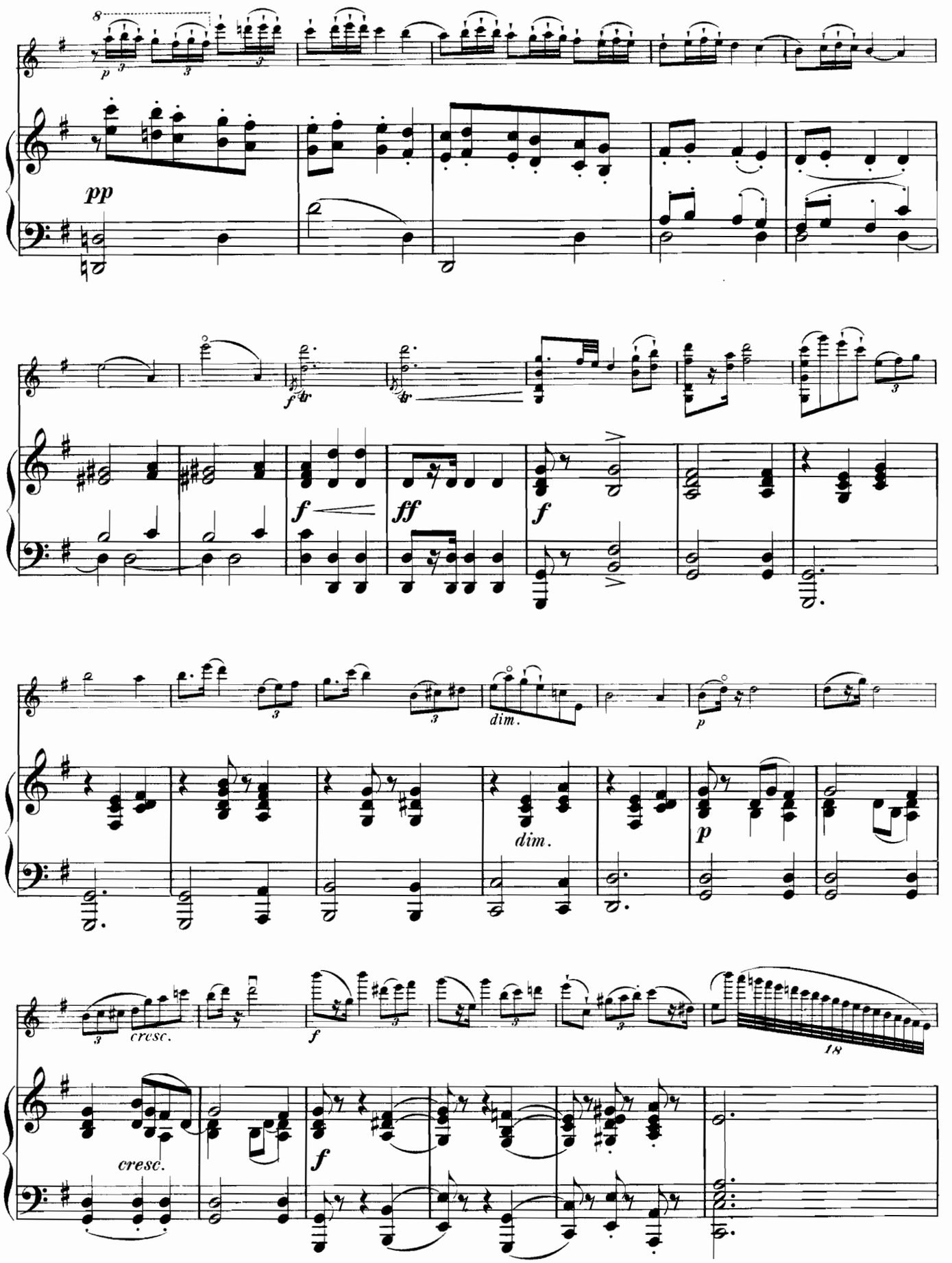

pizz.
arco
A
f
sf
f
f
f
pizz.
arco
p
pp

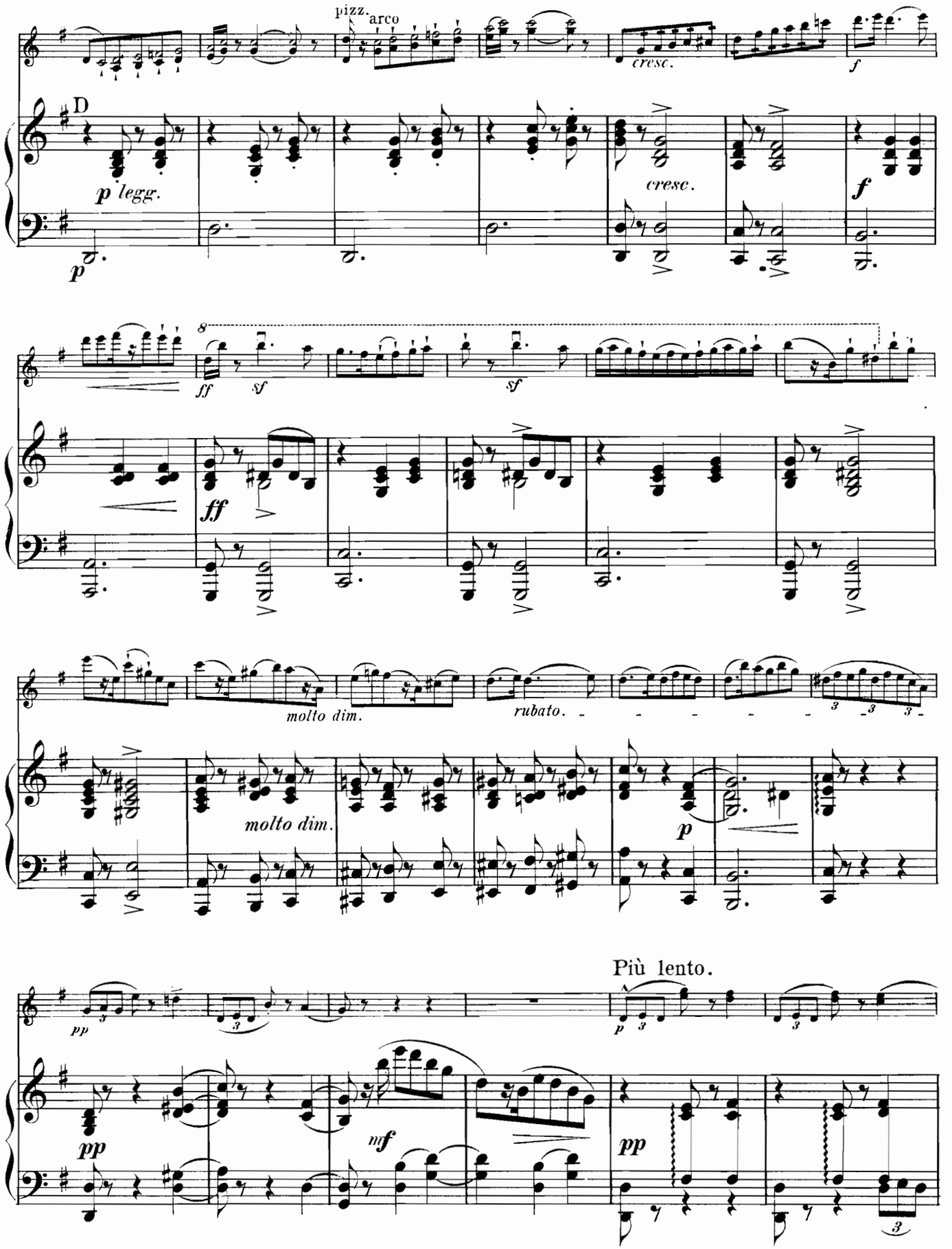

f
mf
dim.
dim.
cresc.
sf
f sf
cresc.
f
sf
sf cresc.
sf
sf
B
ff

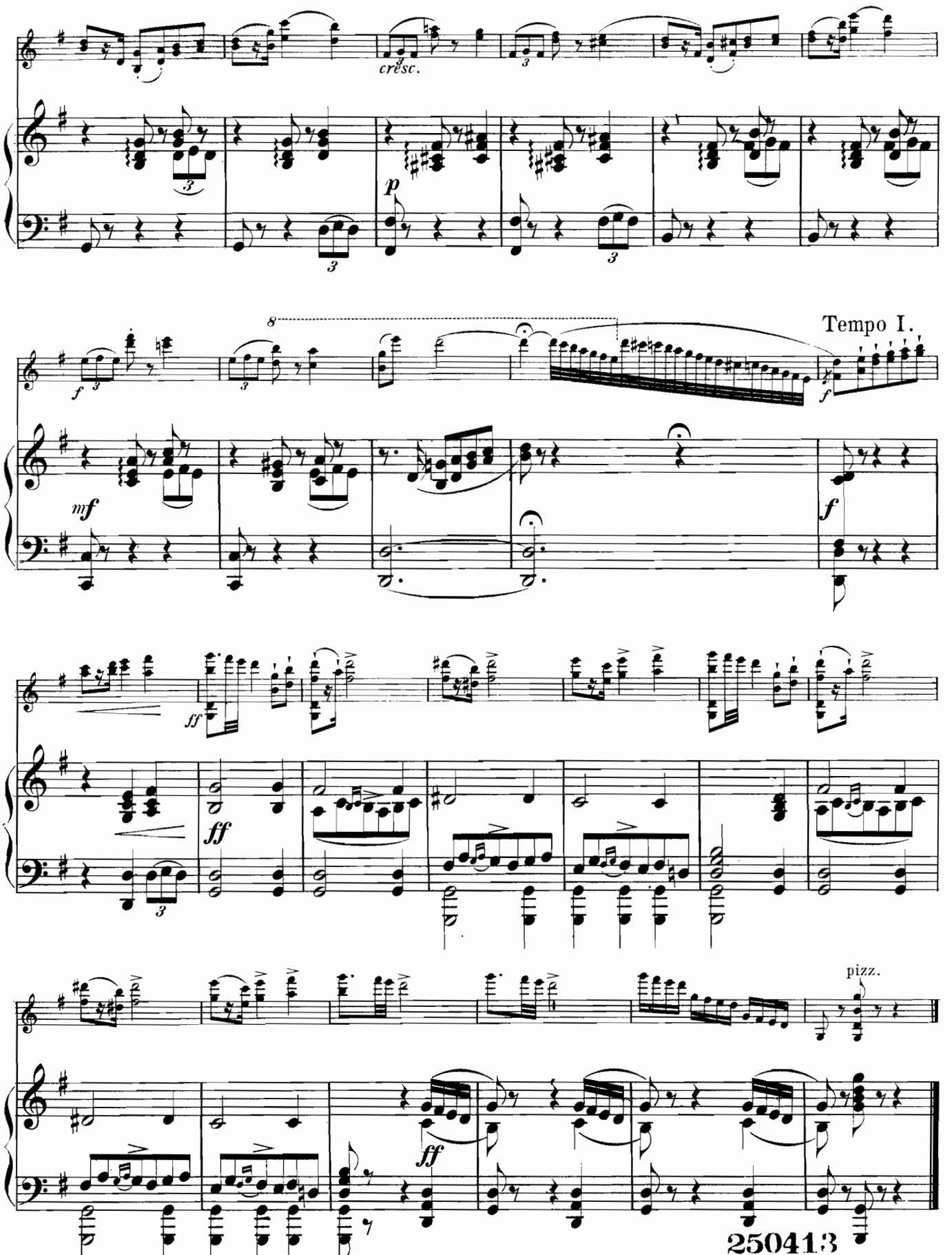

dim.
cresc.
18
pizz.
Molto meno mosso.
arco
pesante.


sf
sf
sf
meno f
pizz.
arco
p
pp
cresc.
f
cresc.
C
f espressivo.


mp
sf
tr
cresc.
accel.
Tempo I.
f
ff
pizz.
arco
pp
leggiero.
sf


8
pp
f
tr
ff
dim.
p
cresc.
18


pizz.
arco
cresc.
f
D
p legg.
p
cresc.
f
8
ff
sf
sf
ff
molto dim.
rubato.
molto dim.
p
Più lento.
pp
p
pp
mf
pp


cresc.
p
Tempo I.
mf
f
ff
pizz.

Compositions AND Arrangements FOR VIOLIN and PIANO BY GUSTAV SAENGER.

Op. 84. Paraphrase on Sigmund's Love Song

(from R. Wagner's "Walküre") 1.15

Op. 83. Concertino No. I. *(G Minor)*. 1.15

Op. 5. Six little Pieces. *(1st Position)* . . .

1-2.	Romance and Minuet	75
3.	Gavotte	50
4.	Capriccio	75
5.	Barcarole	65
6.	Berceuse	50
	(Complete in one Book)	2.00

Op. 93. Select Concert Pieces *(Chaminade)*

1.	La Lisonjera. *(The Flatterer)*	65
2.	Danse pastorale	90
3.	Barcarole	65
4.	La Morena. *(Caprice)*	75
5.	Serenade	50
6.	Guitare. *(Caprice)*	65
7.	Valse Caprice	1.15

Op. 85. Six Compositions *(For advanced Players)*

1.	March	65
2.	Ballade	50
3.	Canzonetta	75
4.	Chant d'amour	50
5.	Gavotte	50
6.	Minuet	65
	(Complete in one Book)	2.00

Twelve Solos *(Medium difficulty)*. . . . . .

1.	The Shepherd's Pipe. *Pastorale*	L. Gregh	65
2.	Sailor's Song . . . Op. 68 No 1.	Edvard Grieg	40
3.	Grandmother's Minuet " " 2.	Edvard Grieg	50
4.	At the Cradle . . Op. 68 No 5.	Edvard Grieg	40
5.	Berceuse . . . . . Op. 22 No 3.	G. Karganoff	50
6.	Escamilla. . *Habanera* . .	Ernesto Redla	65
7.	Chacone	A Durand	65
8.	Petite Mazurka . . . Op. 2.	W. Sapellnikoff	65
9.	Dorothy. . *Old Eng. Dance.*	Seymour Smith	50
10.	Mazurka. . Op. 9. Cah I. No 2.	J. J. Paderewski	50
11.	La Vivandière	Carl Bohm	65
12.	Polka Bohème Op. 82 No 7	Anton Rubinstein	65

Four easy Dances *by Franz Behr.*

Waltz	65
Polka	50
Mazurka	40
Galop	50

Little Fantasias *(1st and 3d Position).*

Op. 64-66.	On Patriotic Airs, No. I. II. III. . . . . *a*	1.00
Op. 67-69.	On American Melodies, No. I. II. III. . *a*	1.00
Op. 73-75.	On College Songs, No. I. II. III. . . . . *a*	1.00
Op. 76.	. . On Children Songs	1.00
Op. 77.	. . On Scotch Melodies	1.00
Op. 78.	. . On Irish Melodies	1.00
Op. 79.	. . On German Melodies	1.00

American Fantasias *(1st Position).*

Op. 87.	. . On Children Songs	90
Op. 88.	. . On Patriotic Songs	90
Op. 89.	. . On Old American Songs	90
Op. 90.	. . On Minstrel Songs	90
Op. 91.	. . On Religious Airs	90
Op. 92.	. . On College Songs	1.00

Op. 94. Select Modern Ballet Music.

1.	Pas des Echarpes. from C. Chaminade's Ballet:	"Callirhoë."	90
2.	Pas des Amphores " "	" "	90
3.	Callirhoë . . . . " "	" "	50
4.	Valse. . . . . " "	" "	75
5.	Danse Orientale " "	" "	65
6.	Mazurka. . . . from L. Delibes' Ballet:	"La Source"	75
7.	Danse Circassienne " "	" "	90
8.	Pas de Naila . . . " "	" "	65
9.	Pas des Voiles. . . " "	" "	90
10.	Valse. . . . . from " "	"Coppélia"	75
11.	Mazurka. . . . . " "	" " "	90
12.	Czardas . . . . . " "	" " "	75
13.	Rustic Dance.	E. Meyer-Helmund.	1.00
14.	Czárdás. . from Rubinstein's Ballet:	"La Vigne"	90
15.	Vins d'Italie. . . " "	" " "	90
16.	Laendler. . . . . " "	" " "	90
17.	Dance of the Bayadères "	"Opera "Feramors"	75
18.	Torchlight Dance. . . " "	" "	1.00
19.	Ballet Music No. I. . from Gounod's Opera	"Faust"	75
20.	Ballet Music No. II . . . " "	" "	65
21.	Ballet Music No. III. . . " "	" "	65
22.	Ballet Music No. IV. . . " "	" "	65
23.	Ballet Music No. V . . . " "	" "	75
24.	Marche de la Cloche from Delibes' Ballet	"Coppélia"	75

Op. 97. Four Airs de Ballet. *(1st Position.)*

1.	Air de Ballet fr. Gounod's Opera "Faust"	50
2.	Valse de la Poupée fr. Delibes' Ballet	"Coppélia" 50
3.	Danse de la Gipsy from Saint-Saëns' Opera: "Henry VIII"	65
4.	Danse de Fête fr. Delibes' Ballet "Coppélia"	50