

158446



DANZE ANTICHE

PER

PIANOFORTE

DI

F. B. BUSONI

OP. 10 [vielm. op. 11]

Deutsche Musiksammlung
 BERLIN
 * bei d. Hol. Bibliothek *

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|--------|---------------|-------|
| 36963. | MINUETTO..... | Fr. 2 |
| 36964. | GAVOTTA..... | " 2 |
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Proprietà per tutti i paesi

[Ertstausg.]

MILANO, Stabilimento Musicale F. LUCCA

[ca 1882]

64445





BOURRÉE

All' Egregio Maestro
ANTONIO ZAMPIERI

F. B. BUSONI.
Op. 11, N° 4.

Molto Vivace, staccato

p

p sempre

f

p

First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p*. The word *staccato* is written above the treble staff. The bass staff features a large slur over several measures.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f*. The word *staccato* is written above the treble staff. The bass staff features a large slur over several measures.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. The words *M. D.* and *M. S.* are written above the treble staff. The word *M. S.* is written below the bass staff. The word *staccato* is written above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*. The word *staccato* is written above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *cresc.*, and *ff*. The word *FINIS* is written in the final measure. The word *staccato* is written above the treble staff.

Lo stesso tempo

p legato

poco riten. *a tempo*

f

p *p sempre*

poco riten. *a tempo*

rall. *a tempo* *pp*

mf *pp*

staccato *cresc.*

f *f*

f *poco ritenu.* *p*

D. C. BOURRÉE al FINE

