

scritto per il 25° di sacerdozio di Don Evariano Fabris

Ecce Sacerdos Magnus

F. Zane 2010 op. 69

allegro

Soprano (S), Alto (C), Tenor (T), Bass (B), Trumpet in B \flat , Trumpet in B \flat , Organ.

Tempo: allegro

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '4')

Instrumentation: Soprano, Alto, Tenor, Bass, Trumpet in B \flat , Trumpet in B \flat , Organ

7

Soprano (S), Alto (C), Tenor (T), Bass (B), Trumpet (Tpt.), Trombone (Tpt.), Organ (Org.).

Measure 7: Ecce Sacerdos Magnus, Ecce Sacerdos Magnus, Ecce Sacerdos Magnus, Ecce Sacerdos Magnus,

Tempo: allegro

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '4')

Instrumentation: Soprano, Alto, Tenor, Bass, Trumpet, Trombone, Organ

13

S ec - ce Sa - cer dos Ma - gnus!

C ec - ce Sa - cer dos Ma - gnus!

T ec - ce Sa - cer dos Ma - gnus!

B ec - ce Sa - cer dos Ma - gnus!

Tpt.

Tpt.

Org.

19

S Ec - ce Sa - cer - dos Ma - gnus, ec - ce Sa - cer dos Ma - gnus!

C Ec - ce Sa - cer - dos Ma - gnus, ec - ce Sa - cer dos Ma - gnus!

T Ec - ce Sa - cer - dos Ma - gnus, ec - ce Sa - cer dos Ma - gnus!

B Ec - ce Sa - cer - dos Ma - gnus, ec - ce Sa - cer dos Ma - gnus!

Tpt.

Tpt.

Org.

26

S

C

T

B

Tpt.

Tpt.

Org.

Qui in di - e - bus suis

Tranquillo

B

34

S

C

T

B

pla-cu-it De-o,

Qui in di-e-bus su - is pla-cu-it De-o—

Tpt.

Tpt.

Org.

B

40

Soprano (S), Alto (C), Tenor (T), Bass (B), Tpt. (Trumpet), Org.

E-va-ria-no, ti-bi sit ho-nor con-ser-va - re le-gem ex - cel -
E-va-ria-no, ti-bi sit ho-nor con-ser-va - re le-gem ex - cel -
E-va-ria-no, ti-bi sit ho-nor con-ser-va - re le-gem ex - cel -

48 allegro moderato

Soprano (S), Alto (C), Tenor (T), Bass (B), Tpt. (Trumpet), Org.

si!
Al-le lu - ia!
si!
Tu es sa - cer-dos

56

S

C

T

B

Tpt.

Tpt.

Org.

in ae - ter num se - cun-dum or-di - nem Mel-chi-se-dech, se - cun-dum or-di - nem Mel - chi - se - dech

Tu es sa - cer - dos in ae - ter num se - cun-dum or-di - nem Mel-chi se - dech se

65

S

C

T

B

Tpt.

Tpt.

Org.

nem Mel-chi se - dech se - cun-dum or-di - nem Mel-chi se - dech Mel - chi - se - dech se

Tu es sa

Mel-chi se - dech se - cun-dum or - di - nem Mel - chi - se - dech se

73

S cun-dum or-di - nem,in ae ter - num, se - cun-dum or-di - nem Mel-chi - se - dech.

C cun-dum or-di - nem,in ae ter - num, se - cun-dum or-di - nem Mel-chi - se - dech.

T cer - dos in ae ter - num se - cun-dum or-di - nem Mel-chi - se - dech.

B cun-dum or-di - nem,in ae ter - num, se - cun-dum or-di - nem Mel-chi - se-dech Tu es sa - cer - dos in ae -

Tpt.

Tpt.

Org.

82

S Tu es sa - cer - dos in ae ter - num se - cun-dum or-di -

C

T

B -ter - num se - cun-dum or-di - nem Mel-chi - se dech, se - cun-dum or-di - nem Mel-chi - se dech, Mel - chi -

Tpt.

Tpt.

Org.

98

S in ae - ter - - num se - cun - dum - or - di - nem,

C cun - dum or - di - nem, se - cun - dum or - di - nem,

T cer - dos in e - - ter - - num se - cun - dum or - di -

B Mel - - - - chi - - - - se - - dech se - cun - dum or - di -

Tpt.

Tpt.

Org.

102

A musical score for orchestra and choir. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The instruments (Tpt., Tpt., Organ) provide harmonic support. The vocal line consists of eighth-note patterns, and the organ part features sustained chords.

S se - cun - dum or - di - nem Mel - chi - se - dech!
C se - cun - dum or - di - nem Mel - chi - se - dech!
T 8 nem Mel - chi - se - dech se - cun - dum or - di - nem Mel - chi - se - dech!
B nem Mel - chi - se - dech se - cun - dum or - di - nem Mel - chi - se - dech!
Tpt.
Tpt.
Org.