

AUGENER'S EDITION

← No 7165. →

# E. KREUZ

## Prize Quintet

Op. 49.

(2 Violins, Viola, Violoncello & Horn (or Viola))

G. Schirmer, Inc.

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# Quintet.

## Violino I. I.

Emil Kreuz, Op. 49.

Allegro moderato.

3  
mf  
poco

f f p cresc.

f ff tenuto poco f rit. a tempo ① 3

p p

allarg. f f

poco rit. f

② a tempo p dolce espress.

f poco f cresc.

p cresc. molto 1 dolce espress.

più p 1 ④ Più animato. 4



# Violino I.

Violino I musical score page 3. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics and performance instructions. Key markings include *mp*, *poco f*, *f*, *p*, *cresc.*, *ff*, *ten.*, *p < >*, *dolce espressivo*, *poco f*, *cresc.*, *f*, *p*, *f*, *rit.*, *tranquillo*, *dolce*, *a tempo*, *espressivo*, *a piacere*, *a tempo*, *p*, and *espressivo*. Measure numbers 7, 8, 9, and 10 are circled. The score includes slurs, accents, and dynamic hairpins throughout.

Violino I.

II. Romance.

Andante espressivo.

string. rit. tempo *p* *f* *p* *f* *p*

*poco a poco animato* *cresc.* *poco f* *cresc.*

11 *Tempo I.* *rit.* *ff* *dolce espressivo*

*cresc. poco a poco* *string.*

*f* *animato* *tr*

12 *pressante* *p* *cresc.*

*f* *p* *f*

*p* *f* *cresc.* *ff rit. molto*

13 *Tempo I.* *mp*

14 *Tempo I.* *string.* *rit.* *pp* *p*

*tempo* *string.* *rit.* *tempo* *f* *p* *f* *p*

*poco a poco animato alla rit.*

*cresc.* 15 *f*

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features dynamic markings of *p*, *f*, *cresc.*, *ff rit. molto*, *p*, and *mp*. The tempo is marked *Tempo I.* and *molto tranquillo*. There are several slurs and accents throughout the passage. Measure numbers 16 and 17 are circled.

### III. Scherzo.

Violino I musical score for the Scherzo section, measures 17-29. The tempo is marked *Presto.* and the time signature is 3/4. The key signature remains two flats. Dynamic markings include *p*, *cresc. molto*, *f*, *cresc. poco a*, *poco*, *f*, *cresc.*, *ff*, *fz*, *ff*, *dim. poco a poco*, and *p*. The section includes first and second endings, a *G. P.* (Grave) section, and a *lunga* (long) note. Measure numbers 17, 18, and 19 are circled.

# Violino I.

*espressivo* G. P.

*p* *mf* **1**

**20** **11** *espressivo*

*p* *mf*

**21** *pp molto* *pp sempre*

**2** **2** **2** *f* *f*

**22** *ff*

**23** **1**

*f* **8** *ma un poco meno mosso.* *p*

*tenuto*

**24** *dolce* *mp* *p*

**25** *mp cresc. poco a poco*

*ff* *dim.* **26** **1**

*p* *mp dim. poco*



Violino I.

*a poco* *rit.* **Tempo I.** *p*

*cresc. poco a*

*poco* *f* *cresc.* *ff*

*dim. poco a poco*

*G. P.* *p* *espressivo* *G. P.*

*pp* *mf* *pp* *mf* *pp* *pp sempre*

*f* *f* *f*

27 28 29 30 31

11 11 11

2 2 2

# Violino I.

32

*ff*

*restez*

*ff* *2 fff*

## IV. Finale.

Allegro ma molto moderato.

8 Corno.

*mp espress.*

*espress.*

*rit. 33 tempo*

*dolce*

34

*p* *f* *p*

*f* *p cresc. poco a poco*

*restez*

*f cresc.*

35

*molto espressivo*

*poco f*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *f dim.*, *mf*, *poco f*, *ff*, *fz*, *mf*, and *mp*. It also features performance instructions like *poco rit.*, *a tempo*, and *Più animato.*. Measure numbers 36, 37, and 39 are clearly marked. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses fermatas and slurs to indicate phrasing. The bottom of the page features the number 11312.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic. The first measure has a fingering '1' above the staff.
- Staff 2:** Features *mp espressivo* and *cresc.* markings.
- Staff 3:** Includes *dim. molto* and *p* markings.
- Staff 4:** Shows *cresc.* and *mf* markings.
- Staff 5:** Contains *dim.*, *pp*, and *p* markings. It includes the instruction *ten. ten.* and a circled measure number '40'.
- Staff 6:** Features *f* and *mf* markings.
- Staff 7:** Includes *rit. dolce espressivo* and *tempo* markings.
- Staff 8:** Contains a circled measure number '41' and *f* and *p* markings.
- Staff 9:** Shows *f* and *p* markings, along with the instruction *p cresc. poco a poco*.
- Staff 10:** Features *ff* and *f cresc.* markings. It includes fingering numbers 4, 3, 2, 1, 4 above the notes.

Violino I.

42 *molto espressivo*  
*poco f*

*p*

*f* *p* *f* *p*

*f* *p* *f*

*p* *pp*

43 *cresc. poco a poco*

44 *f* *cresc.*

*ff* *pizz.* *con forza*

*arco* *p* 45

*espressivo* *poco f dim. poco*

*rit.* *a poco* *p*