

A Monsieur Th. LAFORGE

Georges ENESCO

CONCERTSTÜCK

pour Alto
avec accompagnement de Piano



ENOCH & C^{ie}

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CONCERTSTÜCK

Pour ALTO

GEORGES ENESCO

Avec accompagnement de Piano

ALTO

PIANO

Assez animé *Grave*
mf

Assez animé
f *p*

mp Gracieux
pp *mf*

Un peu hésitant *Mouvt*
p *p* *mf* *pp sub.*

Un peu hésitant *Mouvt*
pp *p* *mf* *pp sub.*

Ped. *

C.2. 3. C.1. 1 1 2 2

mp

C.2.

13

mf

p

C.1. 1 4 1

p

pp

17

mf

Gracieux

Augmentez

f

Augmentez

mf

21

Ped. *

C.1. a a

25

28

Augmentez

ff

ff

Ped. *Sec* Ped.

31

ff

Bien marqué

Soutenu

mf

Ped.

35

Augmentez

ff

mp sub.

Ped.

39

Expressif

mf

Augm.

Sub.

Augmentez

Sub.

Ped.

44 *mp* *Tout l'archet*

pp *m.d.* *Sourd* *Ped.* *Ped.* *Ped.*

47 *Augm.* *Augmentez* *Ped.* *Ped.* *Ped.*

50 *ff Soutenu* *Harmonieux et fondu* *mf* *Ped.* *Ped.*

52

54

f *Sonore et expressif*

Diaphane

pp

Ped.

56

m.d.

mf

Ped.

Ped.

58

60

Cédez un peu

Mouv^t

mp

Cédez un peu

Mouv^t

p

mf

Ped.

Ped.

Ped.

63 *Cédez* *C.3.* *mp* *mf Chantant* *Suivez*

66 *Mouvt* *mp* *Augmentez* *C.2.* *Expressif* *p* *Ped.* *tr*

68 *tr* *f* *Ped.* *tr* *f*

70 *Très retenu* *Mouvt* *De nouveau retenu* *Court* *ff* *pp* *mp* *pp* *f* *pp* *Ped.* *tr*

Mouv^t

V

pp De la pointe, velouté

Mouv^t

74

pp

Ped. *

Flou

79

Cédez

Doux

Suivez

Ped.

Mouv^t

pp

Mouv^t

pp

Chantant

mp

Ped. *

Musical score system 1 (measures 87-95). The system includes a vocal line at the top and a piano accompaniment below. The piano part features a prominent melodic line in the right hand, starting with a *p* dynamic and moving to *pp*. The left hand provides harmonic support with chords and moving bass lines. Pedal markings are present at the beginning and end of the system. Fingerings are indicated with numbers 1-5.

Musical score system 2 (measures 96-100). This system is marked *Animé* and includes a vocal line with lyrics: "Pizz." above measure 96, "Archet" above measure 97, "ff Au talon" above measure 98, and "Martelé, de la pointe" above measure 99. The piano accompaniment is marked *Animé* and *ff*. It features a complex texture with rapid sixteenth-note passages in the right hand and chords in the left hand. Pedal markings and asterisks are used throughout. The system concludes with a *Sec* marking and a *f* dynamic.

Musical score system 3 (measures 101-104). This system continues the piano accompaniment with a *ff* dynamic. It features a driving, rhythmic pattern in the right hand and a steady bass line in the left hand. Pedal markings are present at the beginning and end of the system.

Musical score system 4 (measures 105-109). This system is marked *mf* and includes a vocal line with lyrics: "Au talon" above measure 105. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present at the beginning and end of the system.

109

De la pointe
Au talon

ff

p *ff* *f* *Sec*

Ped.

114

Au talon

ff *mf*

118

mp *sf* *mp*

123

ff *f* *Sec*

Très expressif

127

ff

Diminuez

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp Doux

131

p

C. 2.

C. 1.

135

Un peu marqué

138

141

mf *p* *Delicatement* *Fondu* *pp* *Ped.* *

144

mp *mf* *Chantant* *Ped.* *

147

mf *f* *p* *Gracieux* *Ped.* *

150

mf *p* *Ped.* *

153

mp

mf pp sub.

Ped. Ped. Ped.

156

mf

Augmentez

mp

p

Augmentez

Ped.

160

Sub.

mp

Augmentez

Sub.

pp

Augmentez

Ped. Sourd Ped.

163

f

mf

Ped. Ped. Ped.

Animez beaucoup

ff

Animez beaucoup

166

Ped. Ped. Ped.

Cédez un peu

Cédez un peu

169

Diminuez

Ped. Ped. Ped. Ped.

Mouv^t

Expressif

Mouv^t

Harmonieux

pp

mf

m.d.

172

Ped. Ped. Ped.

174

Ped.

Cédez un peu

Cédez un peu

176

Mouvt

Ped.

Mouvt

179

Ped.

* Ped.

*

Cédez

Mouvt

182

Suivez

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

Très retenu

Très retenu

185

Ped.

* Ped.

* Ped.

f

* Ped.

* Ped.

Mouv^t *Augmentez et animez* *mf* *Augmentez et animez*

188

Expressif mp

Ped. * Ped. * Ped. * Ped. * Ped. *

191

ff *ff* *ff* *ff* *ff* *ff* *ff*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

194

ff *ff* *ff* *ff* *ff* *ff* *ff*

p mais marqué

Au talon De la pointe, martelé Au talon De la pointe

Ped. *

198

mp *p* *Augmentez*

Tout l'archet

Lourd

Ped. * Ped. * Ped. *

202

f *ff* *See* *ff* *Ped.* *

205

p *Augmentez* *f* *p sub.* *mp* *Ped.* *

209

Augmentez *mf* *ff* *Très marqué* *Ped.* *

213

ff *fff* *Ped.* *