

# Compositions for the Organ,

BY

**ALEX. GUILMANT,**

(ORGANIST OF TRINITY CHURCH, PARIS.)

**CAMILLE SAINT-SAËNS,**

(ORGANIST OF THE MADELEINE, PARIS.)

AND OTHERS.

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

**SAMUEL P. WARREN,**

Organist of Grace Church, New-York.

## ALEX. GUILMANT.

No.		Price.
1.	COMMUNION, No. 1.....G major.	30c.
2.	MARCHE RÉLIGIEUSE.....F major.	50c.
3.	CANTILÈNE PASTORALE.....B minor.	\$1.25...50c.
4.	ANDANTE CON MOTO.....C major.	50c.
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8.	{ C major and minor.	
9.	{ MELODY.....A flat major.	} 35c.
9.	{ ANTIENNE (ANTHEM) FOR FIRST SUNDAY AFTER EASTER.....	
10.	GRAND CHOEUR.....D major.	60c.
11.	ALLEGRO.....F sharp minor.	50c.
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12.	{ TWO PRELUDES (VERSETS) AND AMEN ON THE HYMN, "ISTE CONFESSOR".....	
13.	ALLEGRETTO.....B minor.	50c.
14.	OFFERTORY ON TWO } CHRISTMAS HYMNS }	} 40c.
14.	{ B flat major.	
15.	{ FUGHETTA... (Hymn for First Sunday after Easter.)	} 50c.
15.	{ COMMUNION, No. 2.....G major.	
16.	PRELUDE or INTERLUDE.....F major.	30c.
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24.	ANTIENNE (ANTHEM).....G minor.	25c.
25.	SECOND OFFERTORY ON } CHRISTMAS HYMNS }	} 60c.
25.	{ D minor and major.	
26.	COMMUNION HYMN } (Verbum Supernum) }	} 30c.
26.	{ Varied.....D flat major.	
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36.	{ MELODY (Romance sans paroles).....D major,	
37.	TEMPO DI MINUETTO.....C major,	35c.
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# BÉNÉDICTION NUPTIALE.

BOOK 4.

CAMILLE SAINT-SAËNS.

REGISTRATION: { SWELL: Voix Celeste, ( or Harmonica 8ft. and Flute 4ft.)  
 CHOIR: Melodia or Flute 8ft.  
 GREAT: Gamba and Flute 8ft. coupled to Sw.  
 PEDAL: Soft 16. and 8ft.

Andante espressivo.

MANUAL.

PEDAL.

Gt.  
Cantabile.

p

Ch.  
(add Dul.)

1895

(add Rohr Fl. 4ft.)

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including the instruction "(add Op. Dia. Ch.)" in the lower right area.

Fourth system of musical notation, including the instruction "w. (add Hautboy.)" at the beginning and "cresc." in the middle.

(Prepare Gt.  
Op. Dia.)

(add St. Dia.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures with many accidentals. The bass staff has a simple line of notes. Performance markings include *Poco a poco cresc.* and a circled instruction *(add St. Dia.)* pointing to a specific chord in the grand staff.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features similar complex textures. A circled instruction *Ch.* is present in the grand staff, and a circled *rit.* is in the bass staff.

Third system of musical notation. The grand staff continues with complex textures. Performance markings include *sempre crescendo.* and circled instructions *Sw.* in both the grand and bass staves.

Fourth system of musical notation. The grand staff continues with complex textures. A circled instruction *Gt. (f without 16ft.)* is present. The bass staff has a circled *f* marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and melodic lines across the staves.

Second system of musical notation. The middle staff contains the instruction *Poco a poco dim.* in italics.

Third system of musical notation. The middle staff contains the instruction *Sw. pen, (off Hautboy.)* in italics. The bottom staff contains the instruction *(off Ped. & Gt.)* in italics. The word *mp* is written in the left margin of the system.

First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand has a sparse accompaniment. A *dim.* (diminuendo) marking is present above the right hand. A *pp* (pianissimo) dynamic marking is at the bottom.

Second system of musical notation. The right hand continues with sixteenth notes. The left hand has a more active accompaniment. A *p* (piano) dynamic marking is at the beginning. A fingering sequence *5 4 2 1* is shown below the left hand. A slur with first and second endings is over the right hand.

Third system of musical notation. The right hand has a *rit.* (ritardando) marking. The left hand has a *pp* marking. A *Tempo I.* marking is above the right hand. A *Sw. (come prima.)* marking is above the right hand. A *pp Ch. M. sft.* marking is at the end of the system.

Fourth system of musical notation. The right hand has a *pp* marking. A *Sw.* marking is above the right hand. A *pp Ch.* marking is at the end of the system.

Gt. (Gamba & Concert Flute 8ft.)  
*cantabile*  
*p*  
 Ch.

(add Rohr Flute, *ad lib.*)  
*cresc.* *mf*

*p*  
 Long.  
 Sw. (open)  
 add St. Dia.

(off Flute 4 ft.) 9

espress.

pp

This system contains the first system of music. It features three staves: a treble staff with a melodic line, a middle staff with accompaniment, and a bass staff. The music is in a key with one flat and a 3/4 time signature. The first measure has a dynamic marking of *pp*. The word *espress.* is written above the middle staff. A bracket above the treble staff spans the first four measures, with the instruction "(off Flute 4 ft.)" above it. A circled number "9" is in the top right corner.

(off Harmonica.)

(add Harmonica.)

This system contains the second system of music. It features three staves. The music continues from the previous system. A bracket above the treble staff spans the first three measures, with the instruction "(off Harmonica.)" above it. A circled number "10" is in the top right corner. The instruction "(add Harmonica.)" appears in the right margin of the system.

Sw. (off St. Dia. add 4ft. Fl.)

Ch.

This system contains the third system of music. It features three staves. The music continues. A bracket above the treble staff spans the last two measures, with the instruction "Sw. (off St. Dia. add 4ft. Fl.)" above it. The instruction "Ch." is written below the middle staff in the first measure. A circled number "11" is in the top right corner.

Sw. (St. Dia. alone.)

ppp

This system contains the fourth system of music. It features three staves. The music continues. A bracket above the treble staff spans the last two measures, with the instruction "Sw. (St. Dia. alone.)" above it. The dynamic marking *ppp* is written below the middle staff in the first measure of this system. A circled number "12" is in the top right corner.