

*Twentieth Edition.*

# FLEURS ITALIENNES

## 18

Amusements

POUR LE

### PIANO

*Sur les motifs favoris des Opéras de*

## ROSSINI, BELLINI, DONIZETTI ET VERDI

COMPOSÉS PAR

### FERD. BEYER

Op. 87.



- |                        |                     |                            |                    |
|------------------------|---------------------|----------------------------|--------------------|
| 1 Lucia di Lammermoor  | <i>de Donizetti</i> | 10 Il Barbiere di Siviglia | <i>de Rossini</i>  |
| 2 Beatrice di Tenda    | <i>de Bellini</i>   | 11 Ernani                  | <i>de Verdi</i>    |
| 3 La Fille du Régiment | <i>de Donizetti</i> | 12 Guillaume Tell          | <i>de Rossini</i>  |
| 4 I Puritani           | <i>de Bellini</i>   | 13 La Sonnambula           | <i>de Bellini</i>  |
| 5 I Lombardi           | <i>de Verdi</i>     | 14 La Donna del Lago       | <i>de Rossini</i>  |
| 6 Othello              | <i>de Rossini</i>   | 15 La Masnadieri           | <i>de Verdi</i>    |
| 7 Norma                | <i>de Bellini</i>   | 16 Il Trovatore            | <i>de Verdi</i>    |
| 8 Belisario            | <i>de Donizetti</i> | 17 Il Disertore            | <i>de F. Ricci</i> |
| 9 Nabuccodonosor       | <i>de Verdi</i>     | 18 Le Nozze di Figaro      | <i>de F. Ricci</i> |

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Philadelphia, LEE & WALKER, 722 Chestnut St.

# FLEURS ITALIENNES

## OTHELLO

FERD: BEYER.

Op: 87.

Andante sostenuto.

N° 6.

*f*

*p*

*fz*

*fz dim*

*marcato.*

*espressivo.*

*fz*

*cres*

*dim*

*leggiere.*

*cres*

*fz dim*

*p*

*dolce*

System 1: Treble and bass staves. Treble clef, key signature of two flats. The word "dolce" is written above the treble staff. The music features flowing sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Fingerings 3, 4, and 3 are indicated above the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of two flats. The dynamic marking "p" (piano) is present. The right hand continues with sixteenth-note patterns, while the left hand provides a rhythmic accompaniment. Fingerings 1, 2, and 1 are indicated above the treble staff.

System 3: Treble and bass staves. Treble clef, key signature of two flats. The tempo marking "Andante" is written above the treble staff. The dynamic marking "fz" (forzando) is present. The right hand has a more active melodic line, and the left hand features dense chordal textures. Fingerings 4, 1, and 3 are indicated above the treble staff.

System 4: Treble and bass staves. Treble clef, key signature of two flats. The dynamic marking "cres" (crescendo) is present. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. Fingerings 3 and 4 are indicated below the bass staff.

System 5: Treble and bass staves. Treble clef, key signature of two flats. The dynamic marking "ff" (fortissimo) is present. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. Fingerings 3, 4, and 3 are indicated above the treble staff.

System 6: Treble and bass staves. Treble clef, key signature of two flats. The dynamic marking "mf" (mezzo-forte) is present. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. Fingerings 4 and 3 are indicated above the treble staff.



Animato.

31

4

1 2

fz

p

3 4

1 2

4

2

1 3

cres

cen

do

ff

dim

ff

dim

ff

ff

Vivace

mf

cres

fz

p

cres

mf

cres

- cen - - - do

8a

5

*dim*

*mf*

*cres* - - - - *cen* - - - - *do*

*cres*

*p*

*f*

*con fisco.*

648. 6.