

Violin

ROMANCE

IN G

for

VIOLIN SOLO AND ORCHESTRA

Composed by

S. Coleridge-Taylor.

(OP. 39.)

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ROMANCE.

VIOLIN.

S. Coleridge-Taylor. Op. 39.

Larghetto.

mf

rit.

sf

dolce

poco accel.

rall.

cresc. *poco* *a* *poco* *f*

mp *pp* *mf* *f* *sf* *sf*

rit. *3* *3* *6* *6* *poco accel.* *sf*

3 *3* *6* *6* *rall.* *3* *a tempo* *dim.* *mp*

rit. *a tempo* *3* *3* *sf*

poco - a - poco - accel. *3* *3* *f* *cresc.*

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VIOLIN.

Largamente.
ff rall. dim.

poco rit.
Un poco più mosso.

poco accel.

rit.
accel.
sf
f

rit. Tranquillo.

rall.

5 a tempo

dim. e rit. a tempo
f

mp

mar - en - do
6 Animato.

VIOLIN.

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *sf*, *sfz*, *cresc.*, *sf*, *sfz*, *mp*, *p*, and *sf*. Tempo markings include *a tempo*, *pesante*, *accel.*, *molto rall.*, and *rit.*. There are also numerical markings 6, 7, 8, and 9, likely indicating fingerings or specific measures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and accents.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A *rit.* (ritardando) marking is placed above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. A **10** is written above the first measure. Dynamics include *mp* and *f*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *mf*. A *poco accel.* (poco accelerando) marking is placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *sf*, *mp*, and *f*. Markings include *rit.* and *a tempo*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *f*, *f*, *sf*, and *sf*. A *CRSC.* (crescendo) marking is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*, *dim.*, and *p*. Markings include *rall.* and **11** above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p*. Markings include *dolce*, *rall.*, and a flat sign (*b*) above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p*. Markings include **12** above the first measure, *Poco meno mosso.* above the staff, and *Tranquillo.* above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p*. Markings include *rall.* and *mar = en - do* above the staff.

A Modern School for the Violin

BY
AUGUST WILHELMJ
 AND
JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

“A Modern School for the Violin” will consist of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

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The foundation of “A Modern School for the Violin” is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into “Lessons” (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

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