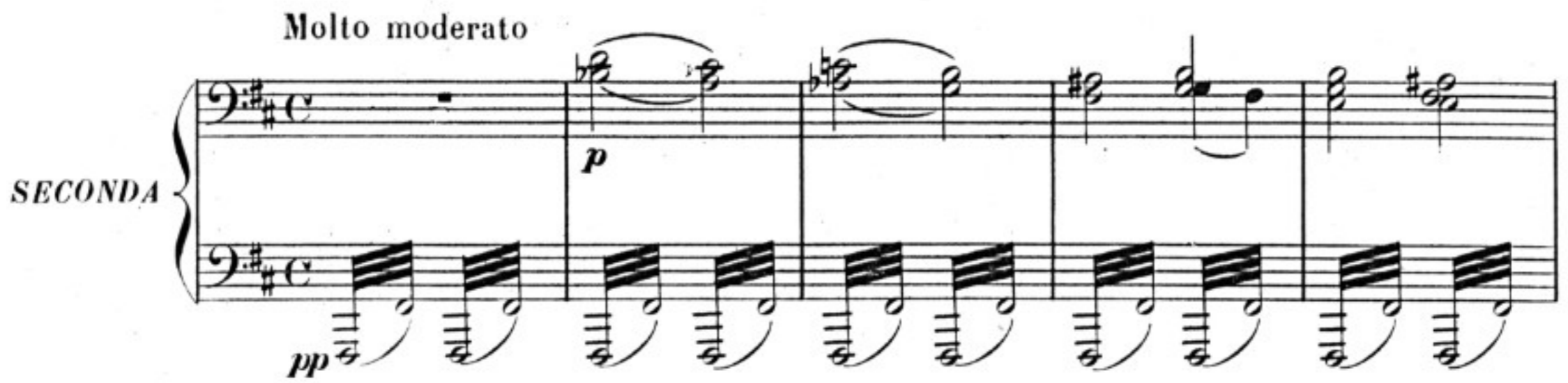


- III -

AU CAP NORD

Molto moderato

SECONDA



Molto lento 60 = ♩



- III -

AU CAP NORD

Brouillards livides, à travers lesquels se profilent des rocs sinistres, perdus dans la solitude désolée.

Soudain, le soleil déchire les nuages. — Son éclat jaillit, étrange, mystérieux, en lutte avec la brume... Mais il semble s'y dissoudre presque aussitôt.

De nouveau les vapeurs s'épaississent. — L'horizon se recouvre d'un crépusculaire linéol.

Molto moderato

PRIMA

Meno lento 60 = ♩

p

espressivo

p

SECONDA

30 *f* *dim.* *poco cresc.* animez un peu

31 *mf* *f*

PRIMA 32 *f cresc. molto* *ff* *sfz* *mf* *p*

cresc.

33 *f*

34 *retenez un peu pour revenir au mouv^t précédent*

PRIMA

30 *f* *dim.* *p* *poco* *cresc.* animez un peu

31 *cresc.* *ff* *cresc. molto* *ff* *f*

32 *pp* *p*

32 *cresc.*

33 *f*

34 *p* retenez un peu pour revenir au mouv! précédent *croisez* *p*

SECONDA

Tempo molto moderato

Musical notation for the first system, measures 31-34. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 32.

Musical notation for the second system, measures 35-36. Measure 35 is marked with a box containing the number 35. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *pp* is present in measure 36.

Musical notation for the third system, measures 37-38. Measure 37 is marked with a box containing the number 36. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *pp* is present in measure 38.

Musical notation for the fourth system, measures 39-40. The tempo marking *Più lento* is placed above the right hand staff. The right hand has a melodic line with a long note in measure 39, and the left hand has a steady accompaniment. A dynamic marking of *pp* is present in measure 39.

Musical notation for the fifth system, measures 41-42. The instruction *en dehors* is placed above the right hand staff. The right hand has a melodic line with a long note in measure 41, and the left hand has a steady accompaniment. A dynamic marking of *pp* is present in measure 41.

Tempo molto moderato

Più lento



-IV-

FINAL-DANSE

All^o moderato 92 =  rall.

37

SECONDA



a Tempo rall.



a Tempo rall. Poco più moderato

38



String. PRIMA

