

Tchaikovsky
Nutcracker Suite
VIII. Waltz of the Flowers

Tempo di Valse.

Flauto I.
Flauto II.
Piccolo.
Oboi I.II.
Clarinetti I.II.in A.
Fagotti I.II.
I.
II.
Corni in F
III.
IV.
Trombe in A.
Tromb. Tenori.
Tr. Basso e Tuba.
Timpani A,D,E.
Triangolo.
Arpa.
Violini I.
Violini II.
Viole.
Celli.
C-Bassi.

Tempo di Valse.

Nutcracker Suite, Op. 71a

Ob. I.II.
Cl. I.II.
Fag. I.II.
Corni I.II.
Corni III. IV.
Timp.

Arpa.

Ob. I.II.
Cl. I.II.
Fag. I.II.
Corni I.II.
Corni III. IV.
Timp.

Arpa. *ff*

Cadenza ad libitum

Nutcracker Suite, Op. 71a

A

Cl. I.H. *p*

Cor. I.H. *p*

Cor. III.IV. *p*

Viol. I.

Viol. II. *pp* *cre - - scen -*

Viola. *pp* *cre - - scen -*

Cello. *pp* *simile* *pp* *cre - - scen -*

Basso. *pp* *cre - - scen -*

A pp *pp* *cre - - scen -*

Cl. I.H. *scen - - do - - f*

Viol. I. *do* *mf* *f*

Viol. II. *do* *mf* *f*

Viola. *do* *mf* *f*

Cello. *do* *mf* *f*

Basso. *do* *arco* *mf* *f*

Nutcracker Suite, Op. 71a

Fl. I. *mf*

Fl. II. *mf*

CLL.II. *a 2.*

Cor. III. *cantabile*

Cor. III. IV. *mp cantabile*

Viol. II. *p*

Viola. *p simile*

Cello. *p*

Basso. pizz. *p simile*

p

Fl. I. *mf*

Fl. II. *mf*

CLL.II. *cresc.*

Cor. III. IV. *mf*

Viol. I. *mf*

Viol. II. *mp simile*

Viola. *mf*

Cello. *mf*

Basso. *poco cresc.*

mf

Nutcracker Suite, Op. 71a

D

The score is written for a full orchestra and includes dynamic markings such as *ff*, *mf*, and *mp*. It features complex rhythmic patterns and melodic lines across multiple staves. The notation includes various musical symbols such as notes, rests, and articulation marks. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature is D major, and the time signature is 2/4.

D^f

Nutcracker Suite, Op. 71a

The musical score is for the Nutcracker Suite, Op. 71a, page 12. It is written in E major and 3/4 time. The score consists of several staves. The first staff has a melody starting with a half note E, followed by quarter notes G# and B, and a half note D. The second and third staves provide accompaniment with chords and moving lines. The piano part is marked *pp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in E major.

Nutcracker Suite, Op. 71a

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Violins I and II (top two staves)
- Violas (third staff)
- Vicini (fourth staff)
- Celli (fifth staff)
- Bassi (sixth staff)
- Flutes (seventh staff)
- Oboes (eighth staff)
- Clarinets (ninth staff)
- Bassoons (tenth staff)
- Trumpets (eleventh staff)
- Trombones (twelfth staff)
- Timpani (thirteenth staff)
- Percussion (fourteenth staff)
- String Ensemble (fifteenth staff)
- Piano (sixteenth staff)
- Conductor's part (seventeenth staff)

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *pp*, *mf*, *mp*, *f*, and *f con anima*. The piece concludes with a *TUTTI* section, indicated by the word *TUTTI* written above the staves. The page number 13 is centered at the bottom.

Nutcracker Suite, Op. 71a

Ob. I, II
Cl. II, III
Fag. III
Cor. I, II
Cor. III, IV
Tromb. Tenori

mf
p
p
p
mf
mf
p

This system of the musical score covers measures 1 through 8. It features seven staves: Ob. I, II; Cl. II, III; Fag. III; Cor. I, II; Cor. III, IV; Tromb. Tenori; and a grand staff (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained chords, while the Tromb. Tenori and the grand staff play rhythmic patterns. Dynamic markings include *mf* and *p*.

Ob. I, II
Cl. I, II
Fag. II
Cor. I, II
Cor. III, IV

This system of the musical score covers measures 9 through 16. It features six staves: Ob. I, II; Cl. I, II; Fag. II; Cor. I, II; Cor. III, IV; and a grand staff (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds play sustained chords, while the grand staff continues with rhythmic patterns. Dynamic markings include *mf* and *p*.

Nutcracker Suite, Op. 71a

F
Ob. I. II.
Cl. I. II. *mf*
Fag. I. II. *mf*
Cor. I. II. *mf*
Cor. III. IV. *mf*
Tromb. Tenori *mf*

F *mf*

Ob. I. II.
Cl. I. II. *cresc.*
Fag. I. II. *cresc.*
Cor. III. *cresc.*
Cor. III. IV. *cresc.*

cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
dim.
dim.
f

cre - scen - do
cre - scen - do
cre - scen - do
f

Nutcracker Suite, Op. 71a

G

The musical score is written for a full orchestra and piano. It begins with a piano introduction marked 'G' and 'p'. The score is in G major and 3/4 time. The piano part features a melodic line with slurs and a bass line with chords. The woodwinds and strings provide harmonic support. Dynamics include 'p', 'p dolce', and 'pizz.'. The section concludes with a 'G' chord.

p

p dolce

pizz.

p

pizz.

p

pizz.

p

G

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in two systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano part. The bottom system includes a grand staff and a piano part. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is marked with various dynamics and performance instructions. A large 'H' is placed above the first system and below the second system. The dynamics include *ff*, *mf*, *pp*, *f*, *mf cantabile*, and *mf scantabile*. There are also markings for *u2* and *u*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section with a *rit.* (ritardando) marking.

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in a grand staff format, consisting of multiple systems of staves. The top system includes two piano staves (treble and bass clef) and a vocal line. The piano parts feature intricate melodic lines with slurs and dynamic markings such as *mf* and *f*. The vocal line includes lyrics: "cre - - - scen - - - do". The middle system continues the piano accompaniment and includes a second vocal line with lyrics: "cre - - - scen - - - do". The bottom system shows further piano accompaniment with dynamic markings like *mf*, *cresc.*, and *f*, and a vocal line with lyrics: "cre - - - scen - - - do". The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The overall layout is clean and professional, typical of a printed musical score.

Nutcracker Suite, Op. 71a

I

The musical score is arranged in two systems. The first system contains vocal lines and instrumental parts. The vocal lines have lyrics "do" and "do". The instrumental parts include strings and woodwinds. Dynamics include *ff*, *mf*, *f*, and *cresc.*. The key signature is D major and the time signature is 3/4. The second system continues the instrumental parts with dynamics *ff*, *f*, and *mf*. The section is marked with a Roman numeral "I" at the beginning and end.

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a, page 21. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major, and the time signature is 3/4. The music is characterized by intricate melodic lines and dynamic markings. The lyrics 'cre - scen - do' are written below the vocal lines, indicating a vocal solo or a section with vocal accompaniment. The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking. The lyrics are: 'cre - scen - do'.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, page 22. The score is organized into two systems. The first system consists of 11 staves, and the second system consists of 5 staves. The music is written in 3/4 time and D major. The notation includes various instruments such as strings, woodwinds, and piano. Dynamics are indicated by markings like *mf*, *f*, and *ff*. A double bar line is present in the middle of the page, followed by a repeat sign. The score includes a variety of musical notations, including notes, rests, and articulation marks.

Nutcracker Suite, Op. 71a

The musical score is arranged for a full orchestra, including strings, woodwinds, brass, and piano. The score is divided into two systems. The first system consists of 12 staves, and the second system consists of 5 staves. The music is in 3/4 time and features a variety of dynamic markings and articulations. Key markings include *sfz*, *dolce*, *p*, and *sf*. A section titled "Muta D in C." is indicated in the lower staves. The score includes first and second endings, marked "a2.". The piano part is written in the lower right of the first system and the lower left of the second system.

Nutcracker Suite, Op. 71a

p *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

pp poco *a* *poco* *a 2 cresc.* *mf cresc.*

pp poco *a* *poco* *cresc.* *mf cresc.*

pp poco *a* *poco* *cresc.* *mf cresc.*

pp *cresc.* *poco a* *poco* *mf cresc.*

pp *cresc.* *poco a* *poco* *mf cresc.*

pp *pp cresc.* *poco a* *poco* *mf cresc.*

pp *pp cresc.* *poco a* *poco* *mf cresc.*

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a, specifically page 27. The score is arranged in two systems of staves. The top system includes strings, woodwinds, brass, and percussion. The bottom system includes woodwinds and strings. The score features complex rhythmic patterns, dynamic markings such as *ff*, *f*, and *p*, and various musical notations including slurs and accents. A specific instruction "Timp. A. C. E." is visible in the percussion part of the top system.

Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a. It consists of two systems of staves. The first system includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "cre - scen - do". The score features various musical notations, including triplets, dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte), and articulation marks like accents. The key signature is one sharp (F#), and the time signature is 3/4. The second system continues the musical piece with similar notation and dynamics.

Nutcracker Suite, Op. 71a

L

ff p cre -
ff p cre -
ff p cre -
ff p cre -
ff p cre -
ff p cre -
ff p cre -
ff p cre -
ff p cre -
ff p cre -
ff p cre -

L ff p cre -

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a, page 32. The score is arranged for a large ensemble, including multiple strings, woodwinds, and percussion. It features complex rhythmic patterns, triplets, and dynamic markings such as 'scen', 'do', and 'fff'. The score is divided into two systems, each with multiple staves for different instruments. The first system includes staves for various instruments, with some staves showing triplets and dynamic markings. The second system continues the musical notation with similar complexity. The page number '32' is centered at the bottom.

Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains a complex orchestral score. The music is written in D major and features a variety of rhythmic patterns, including prominent triplet figures in the upper woodwinds and strings. The score is arranged for a full orchestra, with multiple staves for each instrument family. The piano part is also clearly visible, providing harmonic support and accompaniment for the other instruments. The overall texture is rich and detailed, characteristic of Tchaikovsky's orchestration.